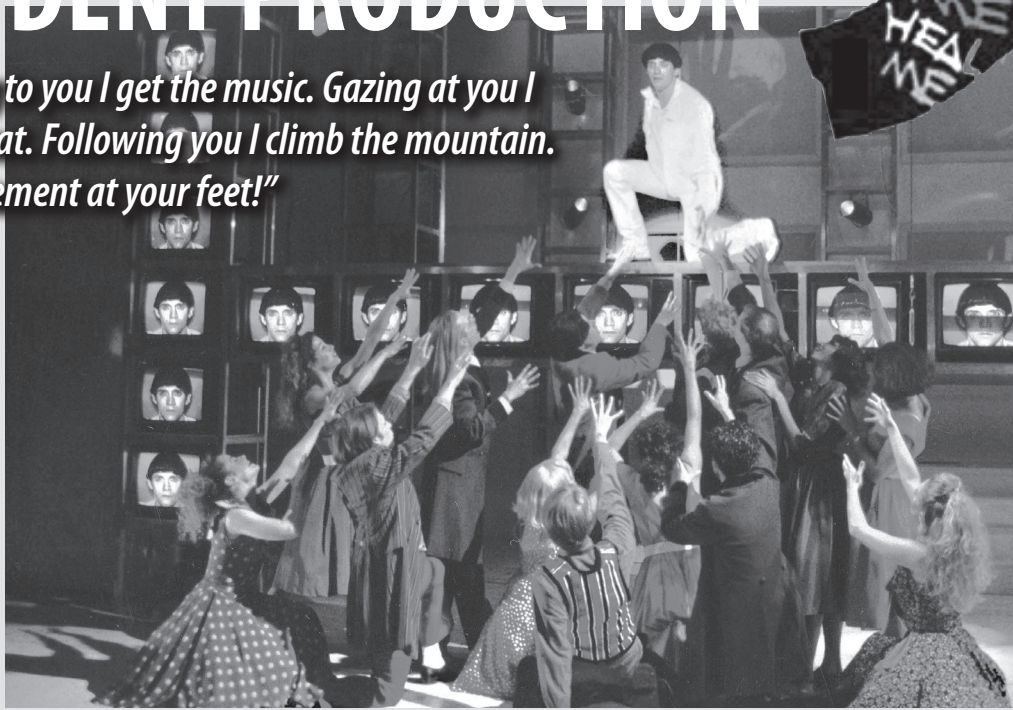


TOMMY THE WHO'S MAMA

STUDENT PRODUCTION

"Listening to you I get the music. Gazing at you I get the heat. Following you I climb the mountain. I get excitement at your feet!"

Gateway Playhouse 1996 Production, Tommy



Before AMERICAN IDIOT, there was TOMMY, the classic 60s rock opera from "The Who", a young boy's journey from pain to triumph is an electrifying evening of rock and roll in a theater.

Music and Lyrics by Pete Townshend • Book by Pete Townshend and Des McAnuff • Additional Music and Lyrics John Entwistle and Keith Moon

Last season's *Les Misérables - Student Edition* was a close to sell out blockbuster with patrons exclaiming that they were amazed they were watching young people in such an awe inspiring show. This year is sure to be no exception with skilled performing arts students directed by industry professionals, an award winning set from Gateway's 1996 production, spectacular lights, projections and costumes.

JULY 20 - JULY 30

Wed., July 20th	8pm
Thurs., July 21st	8pm
Frid., July 22nd	8pm
Sat., July 23rd	4pm & 8pm
Sun., July 24th	7pm

Wed., July 27th	8pm
Thurs., July 28th	8pm
Fri., July 29th	8pm
Sat., July 30th	3pm & 7pm

A show to bring your kids to, and enjoy it at the same time.

Don't miss TOMMY

TICKETS- \$25/\$20 Students

Group Discounts Available.

**Please call the Box Office for more information.
(631) 286-1133 • www.gatewayplayhouse.org**

JOIN US FOR A GREAT SUMMER OF ENTERTAINMENT

Gateway
PLAYHOUSE

Center for the Performing Arts



WEST SIDE STORY

May 11 – 28

A triumph at every level and as socially relevant today, this Tony Award winning musical sets the ageless tragedy, Romeo & Juliet, against New York City gang warfare. The melodic Stephen Sondheim/Leonard Bernstein score weaves a haunting spell of realism and fantasy with glorious songs like "Maria", "Somewhere" and "Tonight". Add electrifying dance numbers with original choreography by Jerome Robbins and you have a timeless show for all generations.



'S WONDERFUL

June 1 – 18

'S Wonderful: The New Gershwin musical, is an all singing, all dancing musical revue, featuring over 42 songs by the beloved Gershwin Brothers, including, "Someone to Watch Over Me", "I've Got Rhythm", "Embraceable You", "Let's Call the Whole Thing Off", "Our Love is Here to Stay" and more. The melodies flow through five mini-musicals inspired by stories of young love, beginning in 1920s New York City, moving to Paris in the 1930s, Hollywood in the '40s, New Orleans in the 1950s and ending in the present day. 'S Wonderful takes you on a nostalgic ride that has been called "a gem for Gershwin lovers, young and old".



LEGALLY BLONDE

June 22 – July 9

Nominated for 7 Tony awards, *Legally Blonde: The Musical*, is the Broadway sensation, a new musical comedy that one reviewer praised as, "ridiculously enjoyable from start to finish". This spirited musical tells the charming story of Elle Woods, a carefree California girl who also happens to have a 4.0. To win back the man of her dreams, she enrolls at Harvard Law School and she discovers along the way that she may have more to offer the world than just her looks and an empty ring finger. Get set for a fabulous time at the theater, full of comedy and pep, that one *NY Times* reviewer deemed a "high-energy hymn to the glories of girliness... that insists that a girl can be a powder puff and a power broker at the same time"!

2011 Individual Ticket Prices

Tues.Wed.Thu.@8:00.... \$53.00 Sun.@2:00 & 7:00 \$53.00
Wed.&Thu.@2:00 \$51.00 Fri.@8:00 & Sat.@ 3:00 & 8:30 .. \$57.00
Students 25 and under, all performances\$25.00



SPAMALOT

July 13 – 30 at the Patchogue Theatre

Gateway has snagged the Long Island professional premier of the uproarious hit, *Spamalot*. If you're a Monty Python fan, get ready. If you have no idea who or what the Knights Who Say Ni are, this musical is still for you. *Spamalot*, which is "lovingly ripped off" from the 1975 film Monty Python and the Holy Grail, was an instant success on Broadway, winning three Tony awards, including Best Musical. Dueling shenanigans, killer rabbits, tap dancing knights and their ladies fair, spoof and poke fun at everything, from chivalry to the musical theater form itself. As one reviewer put it, "One could say...brilliant."



SUNSET BOULEVARD

August 3 – 20

"And now, Mr. DeMille, I am ready for my close-up!" Winner of 7 Tony Awards, *Sunset Boulevard*, is a haunting musical depicting the glamour of 1949 Hollywood, when a silent screen legend, living alone in her decaying mansion, entertains a young screenwriter bringing the promise of renewed stardom. With such stunning songs as "With One Look", "As If We Never Said Goodbye" and "Perfect Year", Andrew Lloyd Webber's romantic tragedy is a mesmerizing tale of revenge. "This time I'm staying, I'm staying for good; I'll be back where I was born to be. With one look, I'll be me!"



SWEENEY TODD

August 24 – September 11

"Attend the tale of Sweeney Todd. His Skin was Pale and his eye was odd. He shaved the faces of Gentlemen, who never thereafter were heard of again... did Sweeney... the Demon Barber of Fleet Street." This Tony award winning musical thriller is honing in on Bellport with a remarkable, suspenseful and pulsating live production. The renowned score of beautiful melodies and haunting lyrics evoke a story with romance, shivers, excitement and even humor. Stephen Sondheim's masterpiece is not to be forgotten, a musical that is on most every musical theater aficionado's list as one of the best ever written.

Box Office Hours

215 South Country Road, Bellport, NY 11713
Monday thru Saturday -10-6 • Sunday -11:00-6:00 *beginning Mar. 20
Call or log on – 631-286-1133 • www.gatewayplayhouse.org

Purchase individual tickets before April 15 or purchase multiple events and save \$8.00 on each full priced ticket.
Available to our loyal subscribers anytime.