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—John Anderson  
N. Y. Journal American

"The ways of the female, and the bewilderment of the male".

—Richard Lockridge  
N. Y. Sun

"It dismisses you from the theatre in a spirit of dazed hilarity."

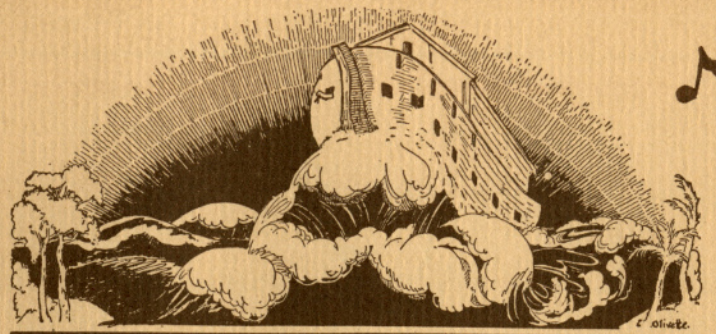
—Brooks Atkinson  
N. Y. Times

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## GATEWAY THEATRE

BELLPORT, L. I.

# GREEN PASTURES

By  
MARC CONNELLY



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## Gateway Theatre

BELLPORT, L. I., NEW YORK



WHAT IS THE FUNCTION OF THE THEATRE? We believe with Arthur Hopkins: "When a thousand people sit before us, appealingly receptive, how are we to enrich them? How often in our lives has theatre-going been an experience for which we will be forever grateful?... Are we to send people away exalted, compassionate, proud of being human beings, or are we to add to their frustration and cynicism? Chain reactions did not begin with the atomic bomb. It began with ideas. The theatre is essentially a place of ideas. What chain reactions do we want to set in motion?

THIS SEASON MARKS a turning-point in the Gateway's ever changing history, with TEN productions rather than five, and a company of 18 instead of 8.

IN THE BEGINNING the Gateway was nothing but an empty barn and a handful of idealistic actors. Six years ago a press notice said, "The Gateway Players, a recently organized group of young actors will make their bow at 8:30 p. m. tomorrow in Shakespeare's "Taming of the Shrew", to be presented in the new 'theatre-in-the-round'." The following week a review said "If this youthful, enthusiastic company maintains as high a standard with its next production..... Bellport and the surrounding area is in for an enjoyable summer of interesting theatre."

NOW SUCCESSFUL the Gateway Theatre operates a student workshop which enrolls some thirty resident teenagers as well as adults from this area. Courses in all phases of the theatre are given daily in addition to student productions and dance concerts... the actors in the professional companies providing the drama instruction. Gateway is a member of the American National Theatre and Academy, and the American Educational Theatre Association.

THE ENSEMBLE consists of Sally Pomeran who returns to Bellport after a season in Europe. One of Gateway's founders, now general director, Miss Pomeran has had an extensive career in New York and on tour, the most vivid roles being in "Antigone", "Liliom", "Pygmalion", and "Taming of the Shrew". Educated at Principia College and Columbia University, Miss Pomeran studied drama under Frank Parker and then acted with C. W. T. in N. Y. for 3 yrs. and played leading roles at the Putney Theatre in Vermont. She is now leaving her post as head of the Putney School Drama Dept. to lead the Gateway Players in winter repertory.

DAVID SHELDON, also a Gateway founder, returns for his sixth acting and directing season in Bellport. Noted for a variety of char-

(Cont'd on Pg. 4)



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*(Continued from page 3)*

acter roles, Mr. Sheldon played the Gentleman Caller in "Glass Menagerie" and "Imaginary Invalid" last season. Appearances in Illinois, New York and Connecticut include radio acting and experimental TV. Having studied at Principia College and his MFA at Yale Drama School. This season Mr. Sheldon is directing one of his own plays. Mr. Sheldon is now director of Gateway's Student Workshop.

**BEVERLY WHITE**, directing five of Gateway's ten productions, comes from Arena Stage, Washington, D.C. Formerly director of drama at the Putney School in Vermont, Miss White established the Putney Summer Theatre in 1947 and directed its work for six years. In the summer of 1950 she toured the British Isles with members of her company, representing the U. S. A. in an international festival sponsored by the British Drama League. Miss White has been associated with Weston Playhouse, Rollins Studio and McLean Summer Theatre and has instructed in the theatre departments of Wesleyan Univ. and Sarah Lawrence College.

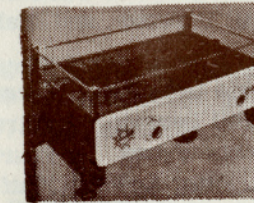
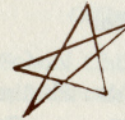
**GEORGE BUTLER**, one of Gateway's founders, is back after an absence of two seasons during which he played leading roles with America's only professional Gilbert and Sullivan company in N. Y. Gateway audiences will remember him as Earnest in "The Importance of Being Earnest", which he also directed; his Antrobus in "Skin of Our Teeth", his stage manager in

*(Cont'd on Pg. 8)*

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present

Staged by  
David Sheldon

GEORGE BUTLER  
in THE GREEN PASTURES  
by MARC CONNELLY

Designed by  
Frank Albright

With Bill Daprato and Felix C. Ziffer

### C A S T

Soloist ..... Jackie Gregory  
Mr. Deshee ..... Bill Daprato  
Myrtle ..... Phoebe Feund  
First Boy ..... Peter Lee  
Carlisle ..... Barbara Great  
Randolph ..... Carla Honig  
A Cook ..... Andrea Morel  
Custard Maker.. Natalee Butensky  
Man Angel ..... Don Zimmer  
Mammy Angel..... Gail Geiger  
Angel ..... Barbara Braun  
Angel ..... Jane Gams  
Archangel ..... Pat Hirst  
Gabriel ..... Albert Woodend  
The Lord ..... George Butler  
Adam ..... Jim Holleman  
Eve ..... Erica Harth  
Cain ..... Herb Appleman  
Cain's Girl ..... Patti Price  
Zeba ..... Ruth Vickers  
Cain the Sixth ... Herb Appleman  
Boy Gambler ..... Peter Lee  
Girl Gambler .... Diane Rogovin  
Girl Gambler.... Harriet Schiller  
Man Gambler ..... Don Zimmer  
Girl in the Shanty.. Marilyn Berkon  
Noah ..... Felix C. Ziffer  
Noah's Wife..... Susan Rosen  
First Neighbor ... Patti Baumohl

Second Neighbor. Sheila Schwartz  
Third Neighbor ..... Gail Geiger  
Fourth Neighbor.. Jim Holleman  
Flatfoot ..... Don Zimmer  
Shem ..... Ethel Weinstock  
Ham ..... Jane Gams  
Japheth ..... Erica Harth  
First Cleaner.. Judy Goldenberg  
Second Cleaner ..... Penny Hall  
Abraham ..... Herb Appleman  
Isaac ..... Grover Carr  
Jacob..... Jim Holleman  
Moses ..... Dick Gams  
Zipporah..... Nancy Salomon  
Aaron ..... Don Zimmer  
Candidate .....  
Trickster Fran Weinstein  
Dancer..... Melody Latimer  
Pharoah ..... Bill Daprato  
Royal Sorceress -Barbara Berner  
Wizard..... Pat Hirst  
First Woman..... Patti Baumohl  
Second Woman.. Sheila Schwartz  
Third Woman..... Gail Geiger  
Joshua..... Grover Carr  
Queen of Babylon ..Gail Weisberg  
Mistress of Cerem.Sandie Kazahn  
Prophet ..... Felix Ziffer  
High Priest ..... Grover Carr

### THE CAST (cont'd)

Queen's Dancers... Patti Price, Nancy Salomon,  
Jane Gams, Melody Latimer, Carla Honig  
Hezdrel..... Jim Holleman  
Officer..... Don Zimmer

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Animals; Pharoah's Wizards and Attendants; Marchers; Night-club crowd;  
..... The Ensemble.....

### PRODUCTION STAFF

Grace Flynn, Sali-Anne Ribakove, Roger Edwards, Felix Ziffer, Josef  
Sommer, Roberta Hyland, Ed Varneau, Mary Perrine, Martin Hyert,  
Al White, Jr.

Stage Manager..... Dick Gams  
Make-up ..... Mary Woolverton  
Dances ..... Valentina Litvinoff

### S C E N E S

- |                                    |                            |
|------------------------------------|----------------------------|
| 1. The Sunday School               | 11. The Private Office     |
| 2. A Fish Fry in Heaven            | 12. The Mouth of a Cave    |
| 3. A Garden                        | 13. A Throne Room          |
| 4. Outside the Garden              | 14. The Foot of a Mountain |
| 5. A Roadside                      | 15. A Cabaret              |
| 6. A Private Office                | 16. The Private Office     |
| 7. Another Roadside and<br>a House | 17. Campfire in Jerusalem  |
| 8. A House                         | 18. Another Fish Fry       |
| 9. A Hillside                      |                            |
| 10. A Mountain Top                 |                            |

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(Continued from page 4)

"Our Town". Mr. Butler has participated in the Shakespearian festival in Dock St. Theatre, N. Y. An accomplished singer and pianist, he comes to Bellport after a season in Europe and a year at the Goodman Theatre in Europe.

RUTH VICKERS has proven her versatility during the past five seasons, her parts ranging from Ruth Gordon in "Years Ago" to Miss Metcalf in "Dark of the Moon". She will be remembered as the Little Prince, Irma in "Madwoman of Chaillot" and "In All My Sons". Making her debut in 1948 as the pert Corliss Archer in "Kiss and Tell" with Lesley Savage's Company, Miss Vickers was welcomed by NY in Monte Meacham's production of "The Indian Captive", participating in a nation-wide theatre conference.

WILLIAM DAPRATO takes leave once again from his TV appearances in NY to participate in the Gateway ensemble. Audiences will remember his vivid characterizations in "All My Sons", "Skin of Our Teeth", "Beautiful People". Having made many appearances on the TV screen in "You Are There", "Studio One", etc. Mr. Daprato has had a broad experience in NY and on the road. Appearing with the Encore Players in New York, Mr. Daprato has done off-Broadway work for a number of years appearing in such plays as "Of Mice and Men".

(Cont'd on Pg. 9)

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(Continued from page 8)

MARY PERRINE, having starred in "The Madwoman of Chaillot" and "Skin of Our Teeth" before Gateway audiences, returns to create roles as Madame Arcati in "Blithe Spirit". Besides acting in summer stock, Miss Perrine also toured with Ch. World Theatre. She was with a repertory group in California and worked in NY with American Actors' Co. She has made appearances on WJZ-TV WABT and weekly WNBT shows. She directed at the Perry Mansfield school of theatre and at the New Caanan Country School.

FRANK ALBRIGHT - designing Gateway's ten productions has behind him an extensive and varied career. Having had 2 years at Cape May Summer Theatre, and 19 years of experience in education and theatre in New Mexico and Oklahoma, Mr. Albright a member of the Am. Educational Theatre Ass'n., and the Speech Ass'n of America, has designed, staged and directed in such productions as "Our Town", "You Can't Take it With You", "Barretts of Wimpole Street". Having studied at the University of Colorado, and received his MFA from the University of Oklahoma, Mr. Albright played in "Darling Daughter" and "Romeo and Juliet".

EDWARD J. VARNAU - having played in productions of "Ghosts", "Taming of the Shrew", "Hannele", "A Doll's House", "Private Lives", "We Were Dancing", and "Don Juan", was a member of Komisarjevsky's Studio Players. Also with the Theatre Art Colony Players in San Francisco, Mr.

(Cont'd on Pg. 10)

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10:15 A. M.	6:45 A. M.	7:15 P. M.	8:00 P. M.	12:00 Noon	11:00 A. M.	
1:30 P. M.	12:00 Noon	8:00 P. M.		2:00 P. M.	1:00 P. M.	
6:30 P. M.	4:30 P. M.	9:00 P. M.		6:30 P. M.	5:00 P. M.	

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(Continued from page 9)

Varnau studied at Rennay-Shay-Oak School and graduated from the Cornish School of Drama, Music, Dance and Radio in Seattle, Washington. Gladys McClellan, Melville Landor, and Maurice Dunn contributed greatly to Mr. Varnau's voice and acting training.

MARY WOOLVERTON - born in South Bend, Ind., brings a rich experience of repertory to Bellport. A graduate of the Am. Academy of Dramatic Arts, Miss Woolverton apprenticed and acted in Bolton's Theatre, London, for 2 yrs. Following her repertory appearances in "Born Yesterday", and "As You Like It", among others, Miss Woolverton played with the Hedgerow Theatre in Pa. for 4 yrs., and toured in productions of "Julius Caesar", "The Rivals" and "She Stoops to Conquer" and has played major roles in "Ring Round the Moon", "Cherry Orchard" "Androcles and the Lion" and "Heartbreak House".

NORMA WINSLOW comes to Gateway with 15 leading parts on Broadway and five seasons in London to her credit. Her last five parts were in "The Bat", "Black Chiffon", "The Heiress", "I Remember Mama", "Etched in Granite", "Elizabeth the Queen".

Resident apprentices include Joe Sommer from North Carolina, Jim Holleman from Oklahoma, Herb Appleman from New York, Roberta Hyland from Flushing, L. I., Evelyn Ryer from New York and Albert Woodend from Connecticut.



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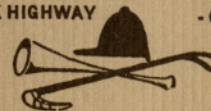


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