

NEXT WEEK

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by

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DIRECTED BY SALLY POMERAN

With

DAVID SHELDON - MARY WOOLVERTON - GEORGE BUTLER

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Your and your friends are invited to attend class performances of a series of One-Act Plays and Dances, given as part of Gateway's Drama Festival by students of the Gateway Theatre Workshop, under the direction of the Gateway Players.....the afternoons of August 28th and 29th.

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PLAY ANNOUNCEMENTS

IT
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A
MIRACLE

by
David Sheldon

Gateway Theatre

Bellport, New York

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Gateway Theatre

BELLPORT, L. I., NEW YORK



WHAT IS THE FUNCTION OF THE THEATRE? We believe with Arthur Hopkins: "When a thousand people sit before us, appealingly receptive, how are we to enrich them? How often in our lives has theatre-going been an experience for which we will be forever grateful?... Are we to send people away exalted, compassionate, proud of being human beings, or are we to add to their frustration and cynicism? Chain reactions did not begin with the atomic bomb. It began with ideas. The theatre is essentially a place of ideas. What chain reactions do we want to set in motion?"

THIS SEASON MARKS a turning-point in the Gateway's ever changing history, with TEN productions rather than five, and a company of 18 instead of 8.

IN THE BEGINNING the Gateway was nothing but an empty barn and a handful of idealistic actors. Six years ago a press notice said, "The Gateway Players, a recently organized group of young actors will make their bow at 8:30 p.m. tomorrow in Shakespeare's "Taming of the Shrew", to be presented in the new 'theatre-in-the-round'." The following week a review said "If this youthful, enthusiastic company maintains as high a standard with its next production..... Bellport and the surrounding area is in for an enjoyable summer of interesting theatre."

NOW SUCCESSFUL the Gateway Theatre operates a student workshop which enrolls some thirty resident teenagers as well as adults from this area. Courses in all phases of the theatre are given daily in addition to student productions and dance concerts... the actors in the professional companies providing the drama instruction. Gateway is a member of the American National Theatre and Academy, and the American Educational Theatre Association.

THE ENSEMBLE consists of Sally Pomeran who returns to Bellport after a season in Europe. One of Gateway's founders, now general director, Miss Pomeran has had an extensive career in New York and on tour, the most vivid roles being in "Antigone", "Liliom", "Pygmalion", and "Taming of the Shrew". Educated at Principia College and Columbia University, Miss Pomeran studied drama under Frank Parker and then acted with C. W. T. in N. Y. for 3 yrs. and played leading roles at the Putney Theatre in Vermont, She is now leaving her post as head of the Putney School Drama Dept. to lead the Gateway Players in winter repertory.

DAVID SHELDON, also a Gateway founder, returns for his sixth acting and directing season in Bellport. Noted for a variety of char-

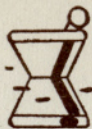
(Cont'd on Pg. 4)



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(Continued from page 3)

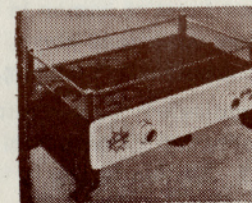
acter roles, Mr. Sheldon played the Gentleman Caller in "Glass Menagerie" and "Imaginary Invalid" last season. Appearances in Illinois, New York and Connecticut include radio acting and experimental TV. Having studied at Principia College and his MFA at Yale Drama School. This season Mr. Sheldon is directing one of his own plays, Mr. Sheldon is now director of Gateway's Student Workshop.

BEVERLY WHITE, directing five of Gateway's ten productions, comes from Arena Stage, Washington, D.C. Formerly director of drama at the Putney School in Vermont, Miss White established the Putney Summer Theatre in 1947 and directed its work for six years. In the summer of 1950 she toured the British Isles with members of her company, representing the U. S. A. in an international festival sponsored by the British Drama League. Miss White has been associated with Weston Playhouse, Rollins Studio and McLean Summer Theatre and has instructed in the theatre departments of Wesleyan Univ. and Sarah Lawrence College.

GEORGE BUTLER, one of Gateway's founders, is back after an absence of two seasons during which he played leading roles with America's only professional Gilbert and Sullivan company in N. Y. Gateway audiences will remember him as Earnest in "The Importance of Being Earnest", which he also directed; his Antrobus in "Skin of Our Teeth", his stage manager in

(Cont'd on Pg. 8)

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MEET THE CAST AFTER

AUTHOR'S NOTE

"It Takes A Miracle" is an experiment. It is a search for a new style of writing, for a new form of humor in the theatre. Written in the manner of 18th Century American plays, it explores the use of asides and fluid movement within one setting.

What does the Play ridicule? The atomic bomb? Pencil and paper politics? Contemporary Theatre? Modern Music? Mass Mind Control? "Isms"? All this is left to the imagination of the audience.

Do not take the play seriously. Let us observe what might have happened if the people in the history of our nation had behaved as many of us do today. Let us turn history upside down.

Concerning comedy, George Merideth wrote:

"Whenever (men) wax out of proportion, overblown, affected, pretentious, bombastical, hypocritical, pedantic, fantastically delicate; whenever... self-deceived or hoodwinked, given to run riot in idolatry, drifting in vanities, congregating in absurdities, planning short-sightedly, plotting dementedly, whenever they are at variance with their professions, and violate the unwritten but perceptible laws binding them in consideration one to another; whenever they offend sound reason, fair justice; are false in humility or mined with conceit, individually, or in the bulk; the Spirit overhead will look humanely malign, and cast an oblique light on them, followed by volleys of silvery laughter. That is the Comic Spirit.

"One excellent test of the civilization of a country as I have said, I take to be the flourishing of the Comic idea and Comedy; and the test of true Comedy is that it shall awaken thoughtful laughter."

D. S.

GATEWAY THEATRE
STUDENT DRAMA AND DANCE FESTIVAL

Saturday & Sunday - August 28th and 29th

SATURDAY - AUGUST 28th, 1954

SUNDAY - AUGUST 29th, 1954

1:30 P. M. in the Theatre:-

I "ARIA DA CAPO" - By Edna St. Vincent Millay
 Directed by George Butler

Columbine Phoebe Freund
 Pierrot Sandi Kazahn
 Cothurnus Fran Weinstein
 Thyrsis Judy Goldenberg
 Corydon Ethel Weinstock

II "THE BEAUTIFUL PEOPLE" - Scenes by William Saroyan
 Directed by William Daprato

Owen Webster Peter Lee
 Harmony Blueblossom Barbara Berner
 Agnes Webster Barbara Braun
 Joan Webster Nancy Salomon

In the Ballroom:

III OPEN DANCE CLASS - Conducted by Helaine Blok

To illustrate the creative work done in Rythms Class.

Marilyn Berkon, Barbara Berner, Natalee Butensky, Gail Geiger, Judy Goldenberg, Penny Hall, Erica Harth, Pat Hirst, Peter Lee, Andrea Morel, Diane Ragovin, Susan Rosen, Harriet Shiller, Sheila Schwartz, Ethel Weinstock, Gail Weisberg.

In the Theatre:

IV "ROMEO AND JULIET" By William Shakespeare (scenes)
 Directed by Josef Sommer

Juliet Andrea Morel
 Gail Weisberg
 Nurse Gail Weisberg
 Andrea Morel

V "FUMED OAK" by Noel Coward
 Directed by Sally Pomeran

Doris Gow Pat Hirst
 Mrs. Rocket Diane Ragovin
 Elsie Gow Sheila Schwartz
 Henry Gow Dick Gams

In the Theatre at 8:30

"IT TAKE A MIRACLE" By David Sheldon
 Performed by the professional company.

(Listen for the Cow Bell Signal to start each performance)

In the Theatre - 1:30 P. M.

I "THE HOUSE OF BERNARDA ALBA" by Garcia Lorca
 Directed by Mary Woolverton

Angustus Harriet Shiller
 Martirio Barbara Great
 Magdalena Natalee Butensky
 Amelia Penny Hall
 Ponsia Gail Geiger
 Adela Jane Gams
 Bernarda Erica Harth

II DANCE CONCERT *

Directed by Valentina Litvinoff, Director of the Workshop
 Dance Department.

"TWO PATTERNS OF GREEK THEMES"

1. Gymnopedie

Satie

Gymnopedie was an archaic dance of Greek youths, characterized by slow movement of the feet.

2. Modern Greek Dance

Folk Song

DANCERS:-

Barbara Braun, Pat Baumohl, Phoebe Freund, Barbara Great, Carla Honig, Sandi Kazahn, Jane Gams, Melody Latimer, Nancy Salomon, Fran Weinstein.

* The study of various theatrical dance styles, Spanish, Modern and oriental, was part of the curriculum of the Workshop students this Summer, of which this Concert is an example.

3. "THE MADWOMAN OF CHAILLOT" by Jean Girardeux (Scenes)
 Directed by Ruth Vickers

Aurelia Pattie Baumohl
 Irma Carla Honig
 Constance Melody Latimer
 Josephine Susan Rosen
 Gabrielle Marilyn Berkon

4:30 P. M. - A Lawn Tea will be held during which Gateway
 Certificates will be awarded.

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THE SHOW

THE GATEWAY PLAYERS

present

"IT TAKES A MIRACLE"

by

DAVID SHELDON

Staged by
Mr. Sheldon

Sets & Costumes by
Frank Albright

Songs Arranged..... Dick Gams
Choreography..... Valentina Litvinoff

CAST

GEORGE Edward J. Varneau
MARTHA Mary Woolverton
TOM George Butler
GOODY WITCH Sally Pomeran
OLD EAGLE David Sheldon
SENATOR SQUELCH Grover Carr
MR. PRESIDENT Joseph Sommer
SENATOR JUNIOR Dick Gams
EVANGALINE Patti Price
AMOS Al Woodend
JUGGLER Harry Ferrier
CHORUS OF CITIZENS: Alice Carr, Roger Edwards,
Dick Stafetas, Rick Skyler
MUSICIANS: Ricky Skyler, Guitar; Barbara Wagner, Drum;
Dick Gams, Harmonica and Piano

ACT I The President's private garden, behind
the White House. The time is history.

INTERMISSION

ACT II The same. A short while later.

INTERMISSION

ACT III The same. Some time later.

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(Continued from page 4)

"Our Town". Mr. Butler has participated in the Shakespearian festival in Dock St. Theatre, N. Y. An accomplished singer and pianist, he comes to Bellport after a season in Europe and a year at the Goodman Theatre in Europe.

RUTH VICKERS has proven her versatility during the past five seasons, her parts ranging from Ruth Gordon in "Years Ago" to Miss Metcalf in "Dark of the Moon". She will be remembered as the Little Prince, Irma in "Madwoman of Chaillot" and "In All My Sons". Making her debut in 1948 as the pert Corliss Archer in "Kiss and Tell" with Lesley Savage's Company, Miss Vickers was welcomed by NY in Monte Meacham's production of "The Indian Captive", participating in a nation-wide theatre conference.

WILLIAM DAPRATO takes leave once again from his TV appearances in NY to participate in the Gateway ensemble. Audiences will remember his vivid characterizations in "All My Sons", "Skin of Our Teeth", "Beautiful People". Having made many appearances on the TV screen in "You Are There", "Studio One", etc. Mr. Daprato has had a broad experience in NY and on the road. Appearing with the Encore Players in New York, Mr. Daprato has done off-Broadway work for a number of years appearing in such plays as "Of Mice and Men".

(Cont'd on Pg. 9)

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(Continued from page 8)

MARY PERRINE, having starred in "The Madwoman of Chaillot" and "Skin of Our Teeth" before Gateway audiences, returns to create roles as Madame Arcati in "Blithe Spirit". Besides acting in summer stock, Miss Perrine also toured with Ch. World Theatre. She was with a repertory group in California and worked in NY with American Actors' Co. She has made appearances on WJZ-TV WABT and weekly WNBT shows. She directed at the Perry Mansfield school of theatre and at the New Caanan Country School.

FRANK ALBRIGHT - designing Gateway's ten productions has behind him an extensive and varied career. Having had 2 years at Cape May Summer Theatre, and 19 years of experience in education and theatre in New Mexico and Oklahoma, Mr. Albright a member of the Am. Educational Theatre Ass'n., and the Speech Ass'n of America, has designed, staged and directed in such productions as "Our Town", "You Can't Take it With You", "Barretts of Wimpole Street". Having studied at the University of Colorado, and received his MFA from the University of Oklahoma, Mr. Albright played in "Darling Daughter" and "Romeo and Juliet".

EDWARD J. VARNAU - having played in productions of "Ghosts", "Taming of the Shrew", "Hannele", "A Doll's House" "Private Lives", "We Were Dancing", and "Don Juan", was a member of Komisarjevsky's Studio Players. Also with the Theatre Art Colony Players in San Francisco, Mr.

(Cont'd on Pg. 10)

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| Patchogue | Davis Park | 6:30 P. M. | 7:15 P. M. | 10:15 A. M. | 6:45 A. M. | |
| 10:15 A. M. | 6:45 A. M. | 7:15 P. M. | 8:00 P. M. | 12:00 Noon | 11:00 A. M. | TELEPHONE |
| 1:30 P. M. | 12:00 Noon | 8:00 P. M. | | 2:00 P. M. | 1:00 P. M. | FERRY DOCK |
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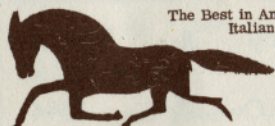


Watch and Clockmaker

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PHOTO - CAMERAS - DEVELOPING

Varnau studied at Rennay-Shay-Oak School and graduated from the Cornish School of Drama, Music, Dance and Radio in Seattle, Washington. Gladys McClellan, Melville Landor, and Maurice Dunn contributed greatly to Mr. Varnau's voice and acting training.



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MARY WOOLVERTON - born in South Bend, Ind., brings a rich experience of repertory to Bellport. A graduate of the Am. Academy of Dramatic Arts, Miss Woolverton apprenticed and acted in Bolton's Theatre, London, for 2 yrs. Following her repertory appearances in "Born Yesterday", and "As You Like It", among others, Miss Woolverton played with the Hedgerow Theatre in Pa. for 4 yrs., and toured in productions of "Julius Caesar", "The Rivals" and "She Stoops to Conquer" and has played major roles in "Ring Round the Moon", "Cherry Orchard" "Androcles and the Lion" and "Heartbreak House".

NORMA WINSLOW comes to Gateway with 15 leading parts on Broadway and five seasons in London to her credit. Her last five parts were in "The Bat", "Black Chiffon", "The Heiress", "I Remember Mama", "Etched in Granite", "Elizabeth the Queen".

Resident apprentices include Joe Sommer from North Carolina, Jim Holleman from Oklahoma, Herb Appleman from New York, Roberta Hyland from Flushing, L.I., Evelyn Ryer from New York and Albert Woodend from Connecticut.

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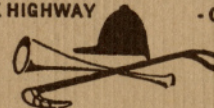


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