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Music by DICK GAMS

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AUGUST 25th through August 29th

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PLAY ANNOUNCEMENTS

# "THE CORN IS GREEN"

by

EMLYN WILLIAMS

The Gateway Theatre

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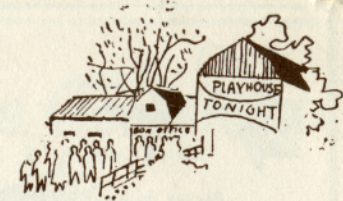
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## Gateway Theatre

BELLPORT, L. I., NEW YORK



WHAT IS THE FUNCTION OF THE THEATRE? We believe with Arthur Hopkins: "When a thousand people sit before us, appealingly receptive, how are we to enrich them? How often in our lives has theatre-going been an experience for which we will be forever grateful?... Are we to send people away exalted, compassionate, proud of being human beings, or are we to add to their frustration and cynicism? Chain reactions did not begin with the atomic bomb. It began with ideas. The theatre is essentially a place of ideas. What chain reactions do we want to set in motion?

THIS SEASON MARKS a turning-point in the Gateway's ever changing history, with TEN productions rather than five, and a company of 18 instead of 8.

IN THE BEGINNING the Gateway was nothing but an empty barn and a handful of idealistic actors. Six years ago a press notice said, "The Gateway Players, a recently organized group of young actors will make their bow at 8:30 p. m. tomorrow in Shakespeare's "Taming of the Shrew", to be presented in the new 'theatre-in-the-round'." The following week a review said "If this youthful, enthusiastic company maintains as high a standard with its next production. . . . Bellport and the surrounding area is in for an enjoyable summer of interesting theatre."

NOW SUCCESSFUL the Gateway Theatre operates a student workshop which enrolls some thirty resident teenagers as well as adults from this area. Courses in all phases of the theatre are given daily in addition to student productions and dance concerts... the actors in the professional companies providing the drama instruction. Gateway is a member of the American National Theatre and Academy, and the American Educational Theatre Association.

THE ENSEMBLE consists of Sally Pomeran who returns to Bellport after a season in Europe. One of Gateway's founders, now general director, Miss Pomeran has had an extensive career in New York and on tour, the most vivid roles being in "Antigone", "Liliom", "Pygmalion", and "Taming of the Shrew". Educated at Principia College and Columbia University, Miss Pomeran studied drama under Frank Parker and then acted with C. W. T. in N. Y. for 3 yrs. and played leading roles at the Putney Theatre in Vermont. She is now leaving her post as head of the Putney School Drama Dept. to lead the Gateway Players in winter repertory.

DAVID SHELDON, also a Gateway founder, returns for his sixth acting and directing season in Bellport. Noted for a variety of char-

(Cont'd on Pg. 4)



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(Continued from page 3)  
acter roles, Mr. Sheldon played the Gentleman Caller in "Glass Menagerie" and "Imaginary Invalid" last season. Appearances in Illinois, New York and Connecticut include radio acting and experimental TV. Having studied at Principia College and his MFA at Yale Drama School. This season Mr. Sheldon is directing one of his own plays. Mr. Sheldon is now director of Gateway's Student Workshop.

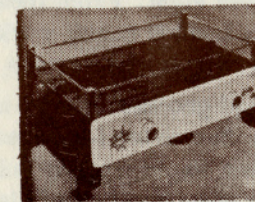
**BEVERLY WHITE**, directing five of Gateway's ten productions, comes from Arena Stage, Washington, D. C. Formerly director of drama at the Putney School in Vermont, Miss White established the Putney Summer Theatre in 1947 and directed its work for six years. In the summer of 1950 she toured the British Isles with members of her company, representing the U. S. A. in an international festival sponsored by the British Drama League. Miss White has been associated with Weston Playhouse, Rollins Studio and McLean Summer Theatre and has instructed in the theatre departments of Wesleyan Univ. and Sarah Lawrence College.

**GEORGE BUTLER**, one of Gateway's founders, is back after an absence of two seasons during which he played leading roles with America's only professional Gilbert and Sullivan company in N. Y. Gateway audiences will remember him as Earnest in "The Importance of Being Earnest", which he also directed; his Antrobus in "Skin of Our Teeth", his stage manager in

(Cont'd on Pg. 8)

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**EMLYN WILLIAMS** - The intensive wealth of Welsh background in "The Corn is Green" mirrors the early years of Williams, who was born in 1906, in Mostyn, Flintshire, situated in North Wales. 75% of the population of 100 in Mostyn only spoke Welsh and Williams learned English only when he was eight. From then on, he blossomed rapidly, under the guidance of a London social worker who set up a school in his village, and whose memory he revives in the play.

By the age of 17, he had groomed him to a point where he won a scholarship to Oxford. Preparing for a teaching career, he suddenly became stage-struck and wrote a play "Full Moon" which London producer James B. Fagan snapped up, and his career had begun. He celebrated his 23rd birthday by appearing in his next work, "Glamour". Since then numerous Plays and Adaptations, in many of which he starred, both in London and New York, have tumbled from his fecund pen.

He adapted the well-known "The Late Christopher Bean" from the French. His sole distinction in the minds of many is the horror play, "Night Must Fall", in which he starred. During the war, he wrote and acted in various propaganda films for the British war effort, and in addition carried a rifle in the British Home Guards. His 1942 production of "The Morning Star", in besieged London, on subject of air-raids, brought laughter to packed houses who knew little laughter in their war-time life. At 39 he had seen 15 of his own works staged.

### STAFF

**General Mgr.** .... Sally Pomeran    **Display** .... Mary Woolverton  
**Workshop Dir.** .... David Sheldon    **House Mgr.** .. Edward Varneau  
**Business Mgr.** ... Harry C. Pomeran    **Coordinator** .... Ruth Vickers

**Directors:** George Butler, Beverley White, Mary Perrine

Stage Manager: Martin Heyert

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THE GATEWAY PLAYERS PRESENT  
**SALLY POMERAN & GEORGE BUTLER**  
in THE CORN IS GREEN  
by Emlyn Williams

Directed by  
Mary Perrine

Designed by  
Frank Albright

### CAST

John Goronwy Jones	.....	Josef Sommer
Miss Ronberry	.....	Helaine Blok
Idwal Morris	.....	Peter Lee
Sarah Pugh	.....	Ethel Martin
Squire	.....	William Daprato
Mrs. Watty	.....	Mary Woolverton
Bessie Watty	.....	Ruth Vickers
Miss Moffat	.....	Sally Pomeran
Robbatt Robbatch	.....	Marty Heyert
Glyn Thomas	.....	Albert Woodend
John Owen	.....	Al White
Will Hughes	.....	Grover Carr
Old Tom	.....	Edward J. Varneau
Students	.....	Jane Gams, Sally-Ann Ribakove, Jimmy Carr

### SYNOPSIS OF SCENES

The time is the latter part of the last century and covers a period of three years. Action takes place in the living room of Miss Moffat's home in Glansarno, a small Village in a remote Welsh countryside.

**ACT I**    Scene 1: An afternoon in June  
          Scene 2: A night in August - 6 weeks later

### INTERMISSION

**ACT II**    Scene 1: An early morning in August - 2 years later  
          Scene 2: A morning in November - 3 months later.

### INTERMISSION

**ACT III**    An afternoon in July - 7 months later

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(Continued from page 4)

"Our Town". Mr. Butler has participated in the Shakespearian festival in Dock St. Theatre, N. Y. An accomplished singer and pianist, he comes to Bellport after a season in Europe and a year at the Goodman Theatre in Europe.

RUTH VICKERS has proven her versatility during the past five seasons, her parts ranging from Ruth Gordon in "Years Ago" to Miss Metcalf in "Dark of the Moon". She will be remembered as the Little Prince, Irma in "Madwoman of Chaillot" and "In All My Sons". Making her debut in 1948 as the pert Corliss Archer in "Kiss and Tell" with Lesley Savage's Company, Miss Vickers was welcomed by NY in Monte Meacham's production of "The Indian Captive", participating in a nation-wide theatre conference.

WILLIAM DAPRATO takes leave once again from his TV appearances in NY to participate in the Gateway ensemble. Audiences will remember his vivid characterizations in "All My Sons", "Skin of Our Teeth", "Beautiful People". Having made many appearances on the TV screen in "You Are There", "Studio One", etc. Mr. Daprato has had a broad experience in NY and on the road. Appearing with the Encore Players in New York, Mr. Daprato has done off-Broadway work for a number of years appearing in such plays as "Of Mice and Men".

(Cont'd on Pg. 9)

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(Continued from page 8)

MARY PERRINE, having starred in "The Madwoman of Chaillot" and "Skin of Our Teeth" before Gateway audiences, returns to create roles as Madame Arcati in "Blithe Spirit". Besides acting in summer stock, Miss Perrine also toured with Ch. World Theatre. She was with a repertory group in California and worked in NY with American Actors' Co. She has made appearances on WJZ-TV WABT and weekly WNBTV shows. She directed at the Perry Mansfield school of theatre and at the New Caanan Country School.

FRANK ALBRIGHT - designing Gateway's ten productions has behind him an extensive and varied career. Having had 2 years at Cape May Summer Theatre, and 19 years of experience in education and theatre in New Mexico and Oklahoma, Mr. Albright a member of the Am. Educational Theatre Ass'n., and the Speech Ass'n of America, has designed, staged and directed in such productions as "Our Town", "You Can't Take it With You", "Barretts of Wimpole Street". Having studied at the University of Colorado, and received his MFA from the University of Oklahoma, Mr. Albright played in "Darling Daughter" and "Romeo and Juliet".

EDWARD J. VARNAU - having played in productions of "Ghosts", "Taming of the Shrew", "Hannele", "A Doll's House" "Private Lives", "We Were Dancing", and "Don Juan", was a member of Komisarjevsky's Studio Players. Also with the Theatre Art Colony Players in San Francisco, Mr.

(Cont'd on Pg. 10)

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(Continued from page 9)

Varnau studied at Rennay-Shay-Oak School and graduated from the Cornish School of Drama, Music, Dance and Radio in Seattle, Washington. Gladys McClellan, Melville Landor, and Maurice Dunn contributed greatly to Mr. Varnau's voice and acting training.

MARY WOOLVERTON - born in South Bend, Ind., brings a rich experience of repertory to Bellport. A graduate of the Am. Academy of Dramatic Arts, Miss Woolverton apprenticed and acted in Bolton's Theatre, London, for 2 yrs. Following her repertory appearances in "Born Yesterday", and "As You Like It", among others, Miss Woolverton played with the Hedgerow Theatre in Pa. for 4 yrs., and toured in productions of "Julius Caesar", "The Rivals" and "She Stoops to Conquer" and has played major roles in "Ring Round the Moon", "Cherry Orchard" "Androcles and the Lion" and "Heartbreak House".

NORMA WINSLOW comes to Gateway with 15 leading parts on Broadway and five seasons in London to her credit. Her last five parts were in "The Bat", "Black Chiffon", "The Heiress", "I Remember Mama", "Etched in Granite", "Elizabeth the Queen".

Resident apprentices include Joe Sommer from North Carolina, Jim Holleman from Oklahoma, Herb Appleman from New York, Roberta Hyland from Flushing, L. I., Evelyn Ryer from New York and Albert Woodend from Connecticut.

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