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BY CHRISTOPHER FRY

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THREE MEN ON A HORSE.....	Aug.	2—Aug. 6
THE CAT AND THE CANARY.....	Aug.	9—Aug. 13
THE MOON IS BLUE.....	Aug.	16—Aug. 20
THE CRUCIBLE.....	Aug.	23—Aug. 27
DARK OF THE MOON.....	Aug.	30—Sept. 3
TIME OF THE CUCKOO.....	Sept.	6—Sept. 10

Subject to change

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SUMMER THEATRES have long been an important factor in making America's vacations complete and enjoyable and in recent years Summer Theatres have become a major force in shaping the future of their geographic community, a force for the enlargement of the cultural scope of their intellectual community and a business of some importance in their economic community.

SUMMER THEATRE is a recreational attraction for tourists, it is a community project for residents and it is an outstanding example of cultural maturity in any community.

GATEWAY in a short seven years has grown from an ideal and a sparkle in the eyes of a small group of young actor-directors into one of the outstanding summer theatres in the East with a full Equity company and staff, an apprentice program that enrolls some twenty young actors and a theatre workshop and camp for an additional forty students. This growth has been accomplished by the generous support given to *Gateway* by the community and its visitors and friends.

IN ALL THEATRE, and summer theatre is no exception, there are two sides working together to produce the glamorous whole which results in entertainment. There is you, the audience and there is the company of dedicated actors and technicians.

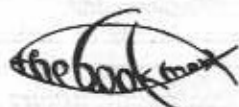
GATEWAY'S ensemble for the summer season of 1955 consists of:

Sally Pomeran is a Gateway regular, whom you will remember for her characterization of Belinda in *Johnny Belinda* and Liza in *Pygmalion*. Miss Pomeran has appeared nationally with the Children's World Theatre, the Bellport Summer Theatre and the Putney Summer Theatre. She has been with the Martha Graham School of Modern Dance and the summer of 1953 lead the British Tour of Drama and Music Festivals. Miss Pomeran has

just returned from France where she appeared at the Theatre de Tetre in Paris with Pierre Sonnier and the L'Ecole Internationale de Mime.

Alan MacAteer made his professional Broadway debut in 1919 in the Theatre Guild's production of *The Faithful*. He was with the original Provincetown Players and in the first productions of many of Eugene O'Neill's plays, such as *The Hairy Ape* and *The Emperor Jones*. Since

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then he has performed regularly on the Broadway stage and with all of the leading stock companies in the U. S. MacAteer also made his movie debut in 1919 and was recently seen in *Gentlemen's Agreement* and *The Naked City*. A radio favorite since 1934, he has played the famous Cousin Ed on the Ma Perkins' show. Mr. MacAteer is a TV pioneer, beginning in 1938 and since appearing on all of the major dramatic shows including, *Studio One*, *Kraft*, *Hallmark* and the *Robert Montgomery Show*.

David Sheldon is one of the major directors of *Gateway* and this season marks his seventh season as a member of *Gateway's* artistic policy council. He has performed professionally with The Westhampton Star Theatre, the Cox Theatre and the Bellport Summer Theatre. A graduate of Yale University, he has been a director of *The Gateway Theatre School* and Workshop and currently coaches at his own professional studios in New York. Mr. Sheldon has delighted audiences at *Gateway* with such performances as McDonald in *Johnny Belinda* and Tommy Turner in *The Male Animal*

Mary Woolverton a favorite of

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THE GATEWAY THEATRE presents

PICNIC

A Summer Romance

by William Inge

Directed by David Sheldon

CAST:

HELEN POTTS	Nona Martin
HAL CARTER	Robert Duvall
MILLIE OWENS	Ruth Vickers
BOMBER	Hiram DeWitt
MADGE OWENS	Sally Pomeran
FLO OWENS	Marge Barnett
ROSEMARY SIDNEY	Mary Woolverton
ALAN SEYMOUR	Josef Sommer
IRMA KRONKITE	Marion Furman
CHRISTINE SCHOENWALDER	Pat Hirst
HOWARD BEVENS	Alan MacAtee

Designer Frank Albright
Lighting James Martin
Assistant to the director Muriel Eisenburg

SYNOPSIS OF SCENES

The action of the play takes place in a small Kansas town in the yard shared by Flo Owens and Helen Potts.

Act I: Labor Day, early morning.
15 Minute Intermission
Act II: Same day, just before sunset.
15 Minute Intermission
Act III: Scene 1: Early next morning, before daylight.
Scene 2: Later the same morning, after sunrise.

For play announcements list to WPAC, Patchogue, 1580 on your dial "Long Island's Most Powerful Radio Station"

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MOhawk 9-1344	IVanRoe 6-7770	EASt Hampton 4-0212
	SOuthhampton 1-0113	

NOTE FROM THE AUTHOR

PICNIC was developed from the second play I ever wrote, which I called FRONT PORCH.... I resumed work on (it) in the summer of 1950, when my first New York play, COME BACK LITTLE SHEBA, was still playing at the Booth Theatre. It was refreshing to me then, for after my long concern with Sheba's gloomy interior I felt invigorated to be working with people out of doors, with people young and old who were still living their lives and not just remembering what their lives had been.... I have never written a play that had any intended theme or that tried to propound any particular idea.... I love more than anything to bring people together, to relate them in whatever way possible and find something meaningful in the relationship.... If I wrote plays of theme and idea, I don't think I would be able to write of people themselves as fully as I hope to do. Then my people would be props, I fear, brought on only to illustrate the fact that "Love conquers all" or "A bird in the hand is worth two in the bush.".... There is no tragic and noble death, nor does any glorified and inspiring rebirth come about as the resolution of (the) conflicts, but I feel that each character in the play is brought to some new realization. If this does not sound impressive, I shall try to recommend the play as I would a short trip, to be enjoyed not for the hope of its destination, but for what one sees along the way.

"The summer's flower is to the summer sweet...."
--Shakespeare
Sonnet 94

ABOUT THE PLAY

Winner of two critic's awards, PICNIC was first produced by the Theatre Guild and Joshua Logan at the Music Box Theatre, N. Y. C., on Feb. 19, 1953.
William Inge is author of the current Broadway hit, BUS STOP.

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DAVIS PARK SUMMER 1955 FERRY SCHEDULE

FRIDAY NITES		WEEKDAYS & SATURDAYS		SUNDAYS	
Leave Patchogue	Arrive Davis Park	Leave Patchogue	Leave Davis Park	Leave Patchogue	Leave Davis Park
6:30 p.m.	7:15 a.m.	9:00 a.m.	5:45 a.m.	9:00 a.m.	8:00 a.m.
7:15 p.m.	7:45 a.m.	11:00 a.m.	10:00 a.m.	9:00 a.m.	8:00 a.m.
8:00 p.m.	8:00 a.m.	1:30 p.m.	12:00 noon	hourly until	hourly until
9:00 p.m.	8:30 a.m.	3:00 p.m.	2:15 p.m.	8:00 p.m.	9:00 p.m.
		5:30 p.m.	4:30 p.m.		
		6:30 p.m.	7:30 p.m.		

Saturday Only

Gateway audiences last season, particularly for such characterizations as Mrs. Watty in *The Corn Is Green*, Andree in *Gigi* and Ruth in *Blythe Spirit* returns for another summer season. Miss Woolverton, graduate of Pine Manor College and the American Academy of Dramatic Arts, appeared for two years with the Bolton Theatre in London, England and for four seasons with one of the outstanding theatres in America, Hedgerow Theatre.

Bob Duvall returns to *Gateway* after a two year absence while appearing with the U.S. Army. He has been with the McLean Summer Theatre in McLean, Va. Mr. Duvall also plays the guitar and specializes in hillbilly singing. He will repeat his famous portrayal of the Witch Boy in this year's revival of *Dark of The Moon*.

Marge Barnett is truly an international theatre performer. Prior to coming to *Gateway*, Miss Barnett was with the American Repertory Theatre in Berlin, Germany, the Royal Academy of Dramatic Arts in London, England and the Oxford Theatre in Oxford, England. In the U.S.A. she has performed with the Wareham Music Circus in Ware-

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ham, Mass. and the Crossroads Theatre in Washington, D. C.

Ruth Vickers is one the more familiar and well loved faces around *Gateway* and this is her seventh year in this group. Miss Vickers attended Principia College and has appeared with The Illinois Theatre and The Bellport Summer Theatre. Her most cherished portrayals have been Bessie Watty in *The Corn Is Green*; Maria in *Twelfth Night* and of course *Gigi* in the play of the same name.

Joe Sommer, a native of North Carolina, is a product of Oberlin College and Carnegie Tech. He has appeared with the Putney Summer Theatre, and the outdoor spectacle *Unto These Hills* in his home state. Mr. Sommer will also teach voice and diction in the *Gateway Theatre Workshop* this summer. Our audience will always remember him for his *Gaston* in *Gigi* and *Charles* in *Blythe Spirit*.

Jules Landry, one of our director-actors this season comes from the West Coast. He has acted and directed for the Meridan Theatre in Oakland, Cal., the Interplayers Theatre in San Francisco and across



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the waters in Bryant's Playhouse and the New Theatre both in Sydney, Australia. Mr. Landry has done extensive radio work in both countries and has taught for the John Robert Powers Studios in New York City.

Frank Albright is the creator of all of our delightful settings and colorful costumes. Mr. Albright has many years of professional experience with such leading theatres as the Cape May Summer Theatre and has spent some twenty years in educational theatres in New Mexico, Oklahoma, Colorado and Connecticut.

Joe Scully, one of the founders of *Gateway*, will be a guest director. He is currently producing for CBS-TV. Mr. Scully is an actor, director and playwright, having one of his latest scripts produced recently by CBS-TV.

The backbone of any theatre, we proudly introduce our talented apprentice group:

Patricia Hirst, Hiram Pettit Dewitt, Phyllis Ann Jones, James Frewley, Muriel Eisenburg, Walter Abbot, Marilyn Berkon, John Heilman, Leslie Poindexter, James Martin, Barbara Jo Blackwell, Gene Mora, George Greenfield and Danny Emerson.

THEATRE STAFF:

Producer Gateway Enterprises, Inc.
 Managing Producer Jerry Blackwell
 Art Director Frank Albright
 Executive Directors Sally Pomeran
 and David Sheldon

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