

Next Week

The
CRUCIBLE

TUESDAY, AUGUST 23 — SAT. AUGUST 27

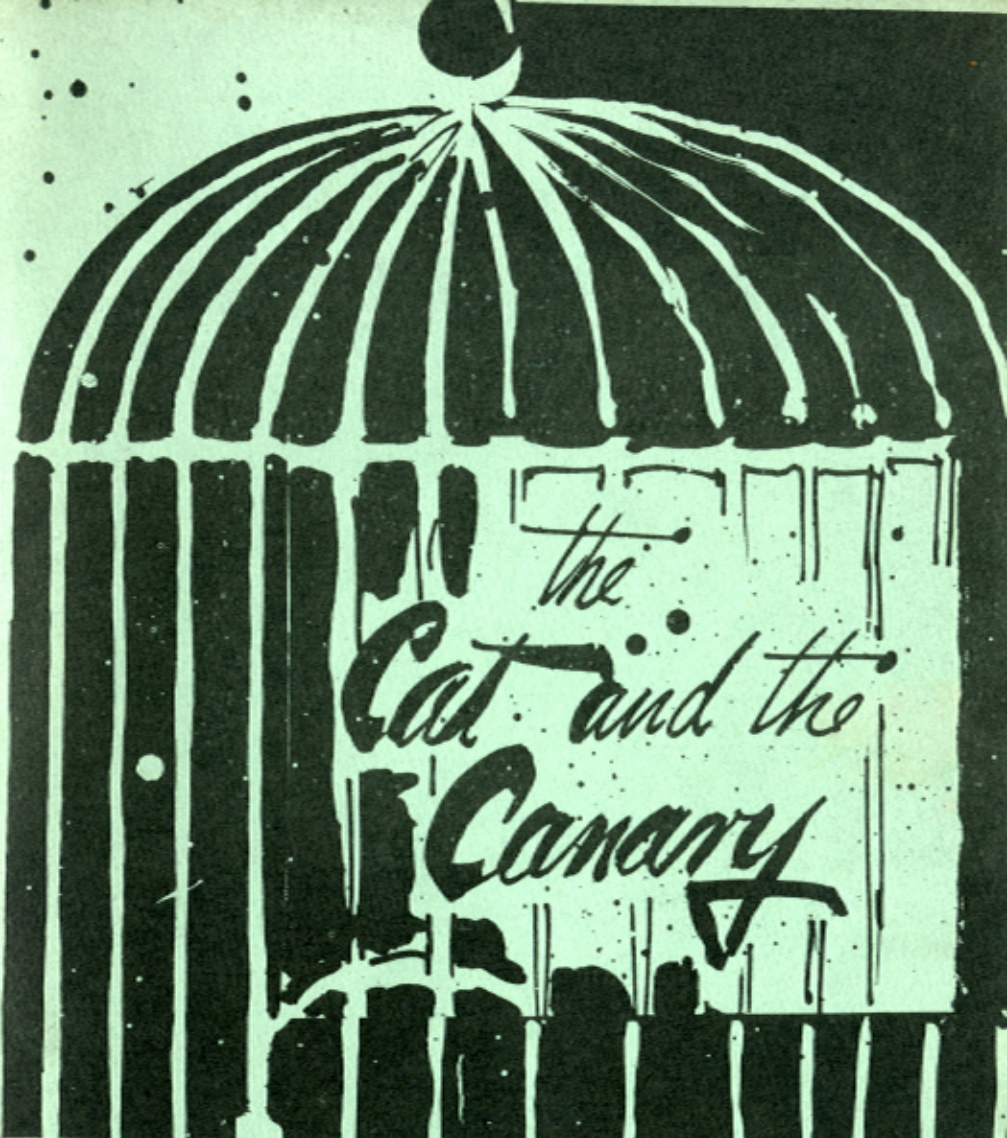
Startling drama of the Salem witchhunts.
Set in Salem, Mass. in the year 1692

THE CRUCIBLE, Arthur Miller's drama of the early Salem
witch-hunts AUGUST 23—27

KICKBACK, A new play by Marianne Brown Waters, having its
world premiere at Gateway AUG. 30 SEPT 3

DARK OF THE MOON, A Folk play with music SEPT 6—16

Subject to change



the
**Cat and the
Canary**

by Jack Willard

HELD OVER! AUG. 16-20

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SUMMER THEATRES have long been an important factor in making America's vacations complete and enjoyable and in recent years Summer Theatres have become a major force in shaping the future of their geographic community, a force for the enlargement of the cultural scope of their intellectual community and a business of some importance in their economic community.

SUMMER THEATRE is a recreational attraction for tourists, it is a community project for residents and it is an outstanding example of cultural maturity in any community.

GATEWAY in a short seven years has grown from an ideal and a sparkle in the eyes of a small group of young actor-directors into one of the outstanding summer theatres in the East with a full Equity company and staff, an apprentice program that enrolls some twenty young actors and a theatre workshop and camp for an additional forty students. This growth has been accomplished by the generous support given to *Gateway* by the community and its visitors and friends.

IN ALL THEATRE, and summer theatre is no exception, there are two sides working together to produce the glamorous whole which results in entertainment. There is you, the audience and there is the company of dedicated actors and technicians.

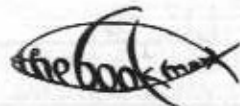
GATEWAY'S ensemble for the summer season of 1955 consists of:

Sally Pomeran is a Gateway regular, whom you will remember for her characterization of Belinda in *Johnny Belinda* and Liza in *Pygmalion*. Miss Pomeran has appeared nationally with the Children's World Theatre, the Bellport Summer Theatre and the Putney Summer Theatre. She has been with the Martha Graham School of Modern Dance and the summer of 1953 led the British Tour of Drama and Music Festivals. Miss Pomeran has

just returned from France where she appeared at the Theatre de Tetre in Paris with Pierre Sonnier and the L'Ecole Internationale de Mime.

Alan MacAteer made his professional Broadway debut in 1919 in the Theatre Guild's production of *The Faithful*. He was with the original Provincetown Players and in the first productions of many of Eugene O'Neill's plays, such as *The Hairy Ape* and *The Emperor Jones*. Since

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then he has performed regularly on the Broadway stage and with all of the leading stock companies in the U. S. MacAteer also made his movie debut in 1919 and was recently seen in *Gentlemen's Agreement* and *The Naked City*. A radio favorite since 1934, he has played the famous Cousin Ed on the Ma Perkins' show. Mr. MacAteer is a TV pioneer, beginning in 1938 and since appearing on all of the major dramatic shows including, *Studio One*, *Kraft*, *Hallmark* and the *Robert Montgomery Show*.

David Sheldon is one of the major directors of *Gateway* and this season marks his seventh season as a member of *Gateway's* artistic policy council. He has performed professionally with The Westhampton Star Theatre, the Cox Theatre and the Bellport Summer Theatre. A graduate of Yale University, he has been a director of *The Gateway Theatre School and Workshop* and currently coaches at his own professional studios in New York. Mr. Sheldon has delighted audiences at *Gateway* with such performances as McDonald in *Johnny Belinda* and Tommy Turner in *The Male Animal*.

Mary Woolverton a favorite of

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THE GATEWAY THEATRE

presents

THE CAT AND THE CANARY

by JOHN WILLARD

Directed by David Sheldon

ROGER CROSBY	Alan MacAteer
"MAMMY" PLEASANT	Mary Woolverton
HARRY BLYTHE	Hiram Dewitt
SUSAN SILLSBY	Marge Barnett
CICELY YOUNG	Barbara Jo Blackwell
CHARLES WILDER	Bob Duvall
PAUL JONES	Josef Sommer
ANNABELLE WEST	Ruth Vickers
HENDRICKS	James Martin
PATTERSON	James Frawley

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Synopsis of Scenes

The action takes place at Glenclyff Manor on the Hudson

ACT I—Library. Eleven-thirty. Night.

Intermission

ACT II—Library. A few minutes later.

Intermission

ACT III—Library. A few minutes later.

THE CAT AND THE CANARY was first produced at the National Theatre in New York City on February 7, 1922 with Florence Eldredge and Henry Hull in the leading roles.

Gateway has chosen to perform THE CAT AND THE CANARY in the same style of setting, costumes and general production approach as the original. THE CAT AND THE CANARY has been a favorite mystery-comedy since its opening night when it chilled both audience and critics alike.

The Gateway wishes to express its gratitude to its patrons, whose kindness and generosity has contributed to the furtherance of live theatre:

Mrs. Charles Reader	Mr. and Mrs. C. C. Bowen
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BICYCLES AND LAWNMOWERS



Gateway audiences last season, particularly for such characterizations as Mrs. Watty in *The Corn Is Green*, Andree in *Gigi* and Ruth in *Blythe Spirit* returns for another summer season. Miss Woolverton, graduate of Pine Manor College and the American Academy of Dramatic Arts, appeared for two years with the Bolton Theatre in London, England and for four seasons with one of the outstanding theatres in America, Hedgerow Theatre.

Bob Duvall returns to *Gateway* after a two year absence while appearing with the U.S. Army. He has been with the McLean Summer Theatre in McLean, Va. Mr. Duvall also plays the guitar and specializes in hillbilly singing. He will repeat his famous portrayal of the Witch Boy in this year's revival of *Dark of The Moon*.

Marge Barneff is truly an international theatre performer. Prior to coming to *Gateway*, Miss Barneff was with the American Repertory Theatre in Berlin, Germany, the Royal Academy of Dramatic Arts in London, England and the Oxford Theatre in Oxford, England. In the U.S.A. she has performed with the Wareham Music Circus in Ware-

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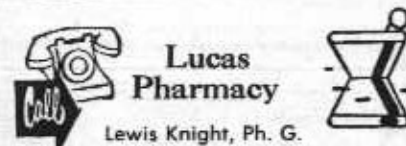
Ruth Vickers is one the more familiar and well loved faces around *Gateway* and this is her seventh year in this group. Miss Vickers attended Principia College and has appeared with The Illinois Theatre and The Bellport Summer Theatre. Her most cherished portrayals have been Bessie Watty in *The Corn Is Green*; Maria in *Twelfth Night* and of course *Gigi* in the play of the same name.

Joe Sommer, a native of North Carolina, is a product of Oberlin College and Carnegie Tech. He has appeared with the Putney Summer Theatre, and the outdoor spectacle *Unto These Hills* in his home state. Mr. Sommer will also teach voice and diction in the *Gateway Theatre Workshop* this summer. Our audience will always remember him for his Gaston in *Gigi* and Charles in *Blythe Spirit*.

Jules Landry, one of our directors this season comes from the West Coast. He has acted and directed for the Meridan Theatre in Oakland, Cal., the Interplayers Theatre in San Francisco and across



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Leave	Leave	Leave	Leave	Leave	Leave
Patchogue	Davis Park	Patchogue	Davis Park	Patchogue	Davis Park
6:30 p.m.	7:15 a.m.	9:00 a.m.	9:45 a.m.	9:00 a.m.	9:00 a.m.
7:15 p.m.	8:00 a.m.	11:00 a.m.	12:00 noon	12:00 noon	8:00 a.m.
8:00 p.m.	8:00 p.m.	1:30 p.m.	2:15 p.m.	9:00 a.m.	8:00 a.m.
9:00 p.m.	8:30 p.m.	3:00 p.m.	4:30 p.m.	hourly until	hourly until
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the waters in Bryant's Playhouse and the New Theatre both in Sydney, Australia. Mr. Landry has done extensive radio work in both countries and has taught for the John Robert Powers Studios in New York City.

Frank Albright is the creator of all of our delightful settings and colorful costumes. Mr. Albright has many years of professional experience with such leading theatres as the Cape May Summer Theatre and has spent some twenty years in educational theatres in New Mexico, Oklahoma, Colorado and Connecticut.

Joe Scully, one of the founders of *Gateway*, will be a guest director. He is currently producing for CBS-TV. Mr. Scully is an actor, director and playwright, having one of his latest scripts produced recently by CBS-TV.

The backbone of any theatre, we proudly introduce our talented apprentice group:

Patricia Hirst, Hiram Pettit Dewitt, Phyllis Ann Jones, James Frewley, Muriel Eisenburg, Walter Abbot, Marilyn Berkon, John Hellman, Leslie Poindexter, James Martin, Barbara Jo Blackwell, Gene Mora, George Greenfield and Danny Emerson.

THEATRE STAFF:

Producer Gateway Enterprises, Inc.
 Managing Producer Jerry Blackwell
 Art Director Frank Albright
 Executive Directors Sally Pomeran
 and David Sheldon

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