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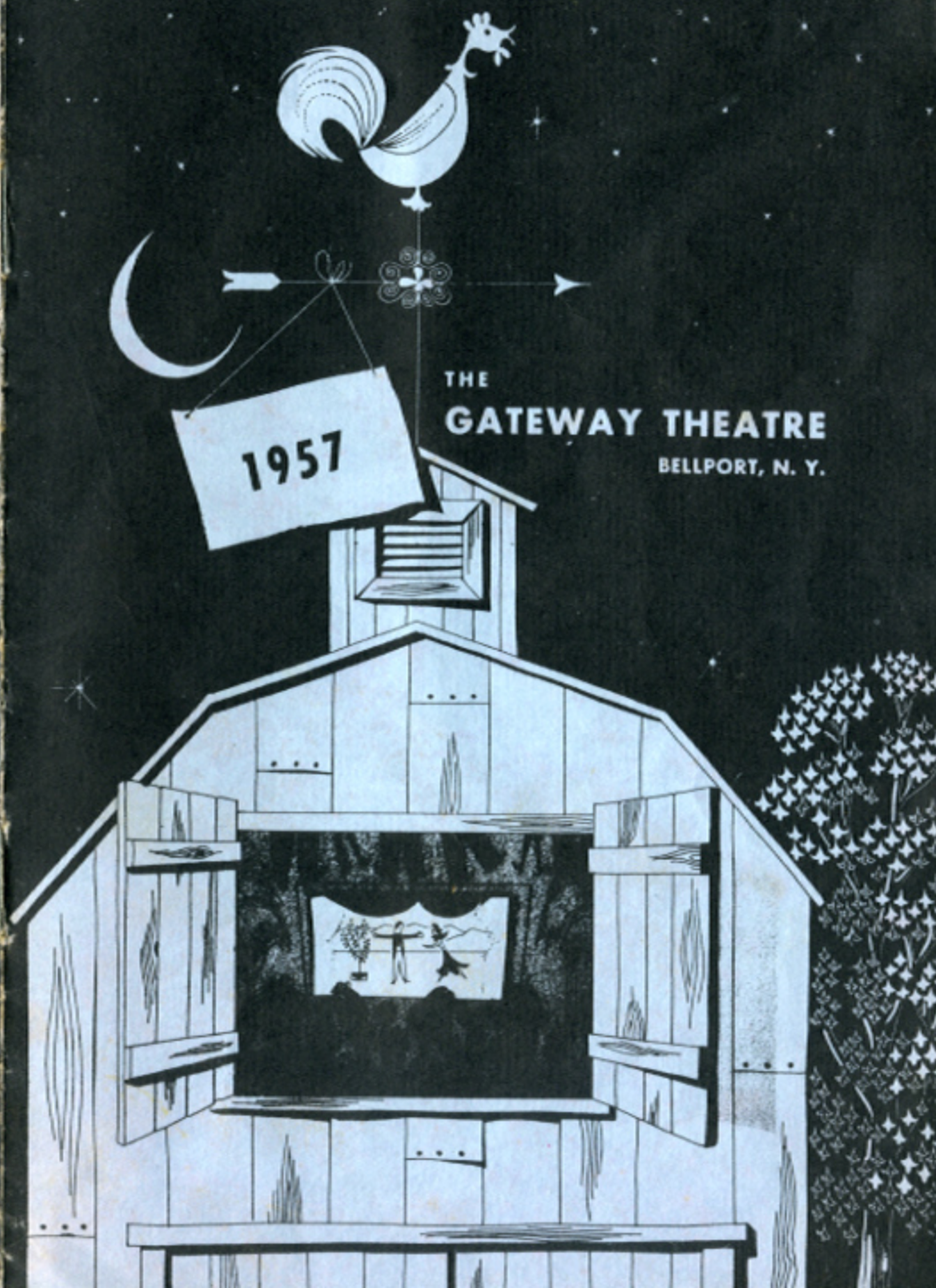
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THE THEATRE: We sit around the arena on which will be imaged forth myriad scenes. Perhaps some will be quite familiar, some quite foreign, but all quite emphatic; some too emphatic. What is here painted, be it a sunlit penthouse apartment, a ranch on the broad expanse of the west, or the olive drab color of the office, each is distinct, each the picture of reality.

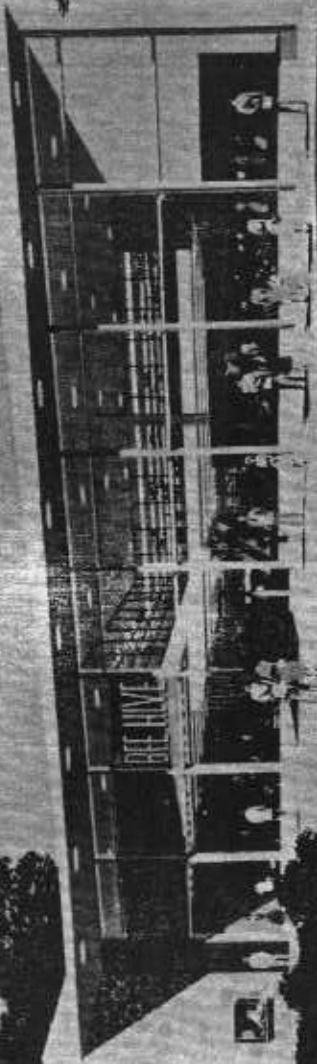
THE ACTORS on parade in these trappings represent ideas, colored, illumined, and objectified by playwright, director, and actor. These ideas conceived in thought have been born to that playwright who best sees the need for the fulfillment of these ideas. Victor Hugo once said "There is nothing in this world so powerful as an idea whose time has come".

THE IDEAS conceived in the minds of our playwrights today reflect, as they did through all ages, the life around them, and their comment on it. If this view is seen with a twinkle in the eye, the idea is called a comedy. If life presents problems unsurmountable by the human man, the idea becomes a drama, or even a tragedy. Ideas representing life in our theatre of 1957 show man as confused, jealous, frustrated, enigmatic, blind as a mortal seems to be, but on the whole, contented, seeking and able to get by with a smile and a song.

LANGUAGE used in today's theatre perhaps seems more coarse than usual, and character relations are exposed in not the most subtle manner. But one who knows theatre and history is aware that these same ideas have been expressed in a manner parallel to the times from Shakespeare on down. If we seem to be shocked by the mirror before us, let us do something to change the image before the glass.

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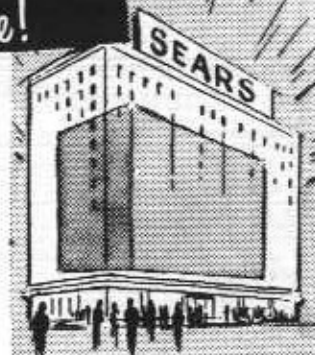
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MARY WOOLVERTON returns for a fourth glorious summer as one of Gateway's and the area's favorite character actresses. Receiving her professional rating at Gateway, Miss Woolverton starred as Laura Partridge in last season's hit SOLID GOLD CADILLAC. Her characterizations of Mrs. Watty in THE CORN IS GREEN, as Andree in GIGI and Ruth in BLYTHE SPIRIT, will be well remembered by Gateway theatre-goers. Before coming to Gateway she appeared at the Bolton Theatre in London and at the Hedgerow Theatre in Pennsylvania.



MILT COMMONS who was first seen at Gateway as the evil Mr. Snell in SOLID GOLD CADILLAC, which he also directed, reversed his field the next week to reappear as the benevolent Mr. Penny-packer. He continued with various states of pleasantness through RAINMAKER and SABRINA FAIR. Such drastic switches are consistent with the long series of roles ranging from the boy-next-door to a visitor-from-outer-space that Milt has played in his career. His stock credits range literally from Maine to California. In New York he has appeared at the Blackfriars Theatre, and for the past two winters has acted and directed for the Pittsburgh Miniature Theatre.

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MARIANNE BROWN WATERS - author of such Broadway plays as THE BLUE WIDOW, ONLY HUMAN and RIGHT THIS WAY, is having her second Gateway pre-Broadway tryout, the first being KICK BACK in 1955. PARADE was originally tried out at the Kanawna Theatre in West Va. and done proscenium style. Epic in approach, the Gateway arena production will allow for fluidity of movement and quick transitions between scenes. The Theatre's new stereophonic sound system installed by Gigi Cascio has been specially keyed for this opening.

DAVID SHELDON - Mr. Sheldon began acting and directing at the Gateway Theatre in 1949 after two years of apprenticeship in summer stock. After receiving his BA degree from Principia College, he studied at the Yale University School of Drama for three years to receive an MFA degree in playwrighting. In the Army, Mr. Sheldon worked for a while in electronics and later announced and wrote scripts for a Public Information radio series. Bellport audiences will remember his productions of SKIN OF OUR TEETH, DARK OF THE MOON and PICNIC. In England he recently appeared in HARVEY by Mary Chase.

WADE WILLIAMS - (Harvey) is making his first appearance at the Gateway Theatre. However, not his first appearance in Bellport, as he was director of the Bellport Summer Theatre in 1949. For the past several years, Wade has been affiliated with radio station WCMS in Norfolk, Va. Prior to that time he appeared with road companies of BRIGADOON, BORN YESTERDAY, VOICE OF THE TURTLE and STALAG 17. Summer Stock credits include 2 seasons at Ogunquit, Me. and Charleston, W. Va. He also served for 2 years as resident director of the Kanawna Players in Charleston.

DAVID TRESS - has acted for the Bleeker Street Theatre, Theatre Alliance, Town and Country Players, all in NYC, and appeared in playhouses from Tokyo to New Hampshire. Some of the roles being Biff in DEATH OF A SALESMAN and Morgan in THE CORN IS GREEN. Mr. Tress trained at Cornell University, and with Bill Hickey and Uta Hagen. After many off Broadway and stock appearances and work in TV and Motion Pictures, he comes to Gateway after working in the film SWEET SMELL OF SUCCESS.

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Directed by David Sheldon

Designed by Les Harris

Narrator,
Harvey Nixon.....Wade Williams
Joy Gifford.....Libby Glenn
Margery Randall...Nina DiPalma
Beth Randall.....Rose Gregorio
Marcia Gifford..... Rosa White
Richard Randall...Milt Commons

Steve Randall.....David Tress
James Gifford.....Louis Berlinger
Brinsey Herriot.....Ann Clarke
Neeley Barton.....Joc Costello
Freddy.....Howard Fales
Jimmy, the boy...Michael Congdon
Jimmy(at 18 & 22)... Richard Herre

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Scene 2. 1916 - The Same - another early evening
Scene 3. 1917 - A Waldorf Suite - A November Afternoon
ACT TWO: Scene 1. 1918 - A Paris Hotel Suite - a July Dawn
Scene 2. 1921 - A N. Y. Speakeasy - a February Evening
Scene 3. 1921 - The Porchyard - a June Afternoon
Scene 4. 1922 - A N. Y. Hotel Suite - Dawn, eve of New Year
ACT THREE: Scene 1. 1930 - The Porchyard - Sun. morning in Sept.
Scene 2. 1940 - Joy's Bedroom in Boston - Midnight, December
Scene 3. 1944 - The Porchyard - Early evening in Aug.

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ULU GROSBOARD comes to Gateway as director from N.Y.C. where he is head of the Theatre Workshop. He last directed Off-Broadway, Sean O'Casey's **BEDTIME STORY** and John Patrick's

THE CURIOUS SAVAGE. He has directed at the Circle Theatre, Chicago; the Fort Bragg Theatre, N. C., and the Teatro Juvenil, Havana, Cuba. Mr. Grosbard studied directing at the Yale Drama School.



LES HARRIS made his first appearance on the Gateway stage in **TEA AND SYMPATHY**. As scene designer, his sets for **PENNY-PACKER**, **RAIN-MAKER**, **I AM A CAMERA** and **TO-**

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LIBBY GLENN comes to the Gateway stage with a wealth of experience and talent. At the Cleveland Playhouse, she appeared in SEVEN YEAR ITCH, BUS STOP, THE PONDER HEART, LA RONDE and GLASS MENAGERIE. She has been featured at the Barter Theatre, Houston Playhouse, Alley Theatre and The Chataqua Repertory Theatre appearing in such roles as Billie Dawn in BORN YESTERDAY, Liza in PYGMALION, Nina in THE SEAGULL and Celia in VOLPONE. She was educated at Wesleyan and Duke University.



RAY BARBATA will be remembered by Gateway audiences for his impressionable roles in TEA AND SYMPATHY, DIAL M FOR MURDER, SOLID GOLD CADILLAC, and TENDER TRAP. This is Mr. Barbata's fifth season of Summer Stock, having been with the Nisswa Summer Theatre in Minnesota for 2 seasons and with the Barn Theatre in Kalamazoo, Mich., where he scored in GUYS AND DOLLS and CAINE MUTINY. While in the Army, he played in a Signal Corps film and toured the U. S. and Canada in Special Service productions. During the past winter Ray has been active with the International Lyric Org., has appeared on Omnibus, and with Sibhan McKenna in ST. JOAN.

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FRANK ALBRIGHT, a member of Gateway's faculty, is director of speech activities in West Haven Conn. School system and active in the American Educational Theatre Assoc. He has many years of experience at such leading theatres as Cape May Summer Theatre and has spent 20 years in educational theatre in New Mexico, Oklahoma, Colorado and Connecticut. After 3 years at Gateway as technical director, set and costume designer, Mr. Albright will be this season's director of apprentices.



JOHN COSTELLO, Gateway's primitive dance teacher, was seen last summer in BUS STOP and RAINMAKER. He has toured two seasons in such Children's Theatre productions as ALICE IN WONDERLAND, PETER AND THE WOLF and the NUTCRACKER SUITE. He appeared for 3 months at the Cherry Lane Theatre in Picasso's DESIRE TRAPPED BY THE TAIL and for 4 months at the Cabaret Theatre in New Orleans in THE DRUNKARD. He has studied dance with Charles Weidman and Katherine Dunham.

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