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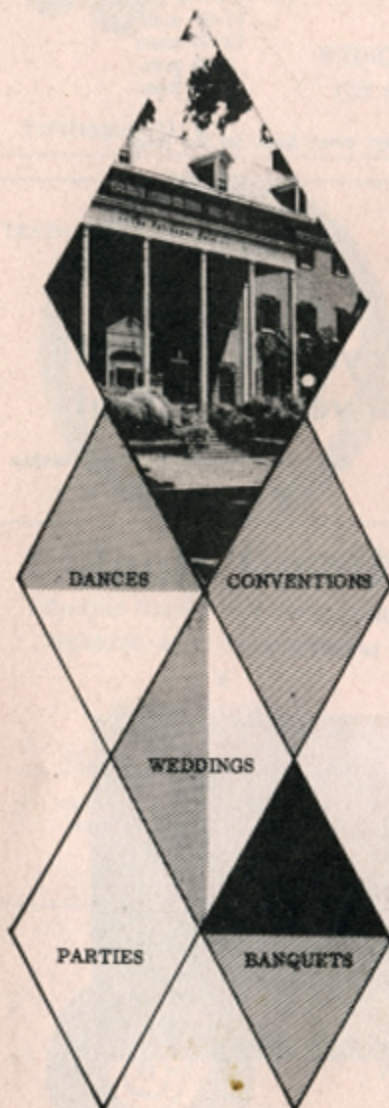
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STUDENT WORKSHOP. Each summer, 60 students live on the adjoining Gateway estate and study drama, dance, music and art. 30 of these students are apprentices learning the craft of professional theatre. The other 30 are young teen-agers, most of them beginners, who are training in all of the performing arts. A festival of one-act plays, dance recitals, art displays, and concerts is presented publicly on August 23 and 24. This season students have joined Gateway from Canada, California, Florida, Texas, Tennessee, and many other states. Universities and colleges represented include Purdue, Yale, Carnegie Tech, Bennington, Wheaton, Randolph-Macon, Northwestern, Syracuse, Boston U., Notre Dame, U. of New Mexico, Penn State, Pasadena, Georgetown, Simmons, Baylor, Lafayette, Birmingham Southern, Muskingum, Curry, Wells, NYU, and Miami U.

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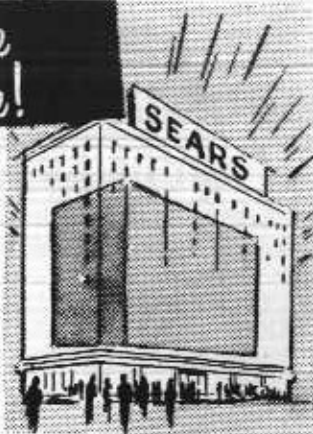
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DAY TUTTLE—"Directed with distinction by Day Tuttle" is a familiar phrase to most New York critics. Of "IN GOOD KING CHARLES' GOLDEN DAYS", Brooks Atkinson said: "... credit goes to Mr. Tuttle for one of the most notable off-Broadway productions of the season." Constantly working with talent, discovering it, casting it, helping it—tactfully, forcefully, and imaginatively, Mr. Tuttle has had ten years of teaching and directing at C.C.N.Y., NYU, Smith, Bard and Columbia. His Broadway credits include CHARLEY'S AUNT with Jose Ferrer and FAMILY PORTRAIT with Judith Anderson. Mr. Tuttle has directed countless stars such as Henry Fonda, Joseph Cotton, Ethel Barrymore, Monty Woolley, Leontovich. Gateway is fortunate to have him direct every other show this season.

DAVID SHELDON. The well-rounded background of David Sheldon in the theatre world makes him a valuable managing director of Gateway Theatre. Versatile and talented as director, actor, writer and producer, Mr. Sheldon first became known to Long Islanders as co-founder of Gateway, with Sally Laurence and Ruth Vickers, in 1949. A graduate of the Yale Drama School, Mr. Sheldon is also co-producer of the Playhouse Theatre in Houston, Texas. As an actor he has impressed audiences as John Proctor in THE CRUCIBLE, Eben in DESIRE UNDER THE ELMS, and, in England, Dr. Chumley in HARVEY. Among his directional credits are DARK OF THE MOON, SKIN OF OUR TEETH, PICNIC and LILIOM.

ULU GROSBARD, former director of the Theatre Workshop in New York, has achieved international recognition as director of both the stage and films. His recent credits include the Teatro Juvenil, Havana, Cuba; the Circle Theatre, Chicago; and productions of BEDTIME STORY and THE CURIOUS SAVAGE off-Broadway. Mr. Grosbard also did graduate work at the Yale Drama School.

ROBERT H. LIVINGSTON is guest director at Gateway having just finished THE SATURDAY NIGHT KID in New York. His background as director and professional stage manager includes the Arena Stage in Washington, the Pittsburgh Playhouse, the American Shakespeare Festival in Stratford, and a number of playhouses and TV stations in other parts of the country. His Broadway credits include MAYBE TUESDAY, TIME LIMIT, and LITTLE GLASS CLOCK. An associate of Alan Schneider, Mr. Livingston has been affiliated with the Theatre Guild, Carnegie Institute of Technology, and the American Theatre Wing, New York City.

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WHO'S WHO (Guest Stars & Residents)



JEFF MEISSER has come directly from Hollywood where he has been actor, director, script writer, and independent producer. Before working in motion pictures he got his start by doing one-man readings all over California, the western states, and Canada. Mr. Meisser trained with the Raikin Ben-Ari Theatre Workshop and Paramount Pictures Theatre Group. His stage credits include MR. ROBERTS, THE SILVER WHISTLE, and GASLIGHT.



INGA HAGBERG makes her first Gateway stage appearance as Maggie the Cat in "CAT ON A HOT TIN ROOF." Between her acting chores in New York City, Miss Hagberg took time out to do summer stock at the Standing Stone Playhouse in Pennsylvania in 1956 and at the Bandbox Theatre in New Jersey in 1957. On radio she has been heard over CBS on "This Is Nora Drake." Her New York stage credits include "ALL MY SONS", "ONCE IN A LIFETIME", and "FRONT PAGE." Miss Hagberg's home is Alaska.



DAWNA SHOVE has had a varied background on the stage as Comedienne and character actress. Her outstanding roles have been Madam Alvarez in GIGI, Madam Parolle in MY THREE ANGELS, and Dora in DEAR RUTH. She created the role of Maggie Amelia in the premier of SECOND OLDEST PROFESSION and Martha in COMMAND THE MORNING. Miss Shove has worked with the Globe Theatre in San Diego, and the Shelly Players in New Scotland, N. Y.



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I go to the theatre to see still another variation of the world. To see another dimension of human reality. If what I see is false, it's no matter to me, because I know it's false. If it's true, fine: I'm delighted. Art comes from the world, belongs to it, can never escape from it. The world is interesting to me. Therefore the theatre is interesting to me.

— WILLIAM SAROYAN

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NORMAN ROLAND
Many pages would be required to record Mr. Roland's many successes here and abroad. On Broadway, he played Pres. Grant in MR. STRAUSS GOES TO BOSTON, Bogrov in DARKNESS AT NOON with Claude Rains, THE GIRL FROM NANTUCKET, THE AL-CHEMIST, CAESAR & CLEOPATRA, ST. JOAN, and RICHARD III. On tour he replaced Walter Slezak in I MARRIED AN ANGEL, starred in PROMOTHEUS BOUND in Athens, Greece, was featured in USO ROSALINDA (Philippines, Okinawa, Japan).



RUTH VICKERS. Miss Vickers made her stage debut as Corliss Archer in F. Hugh Herbert's KISS AND TELL. A wide variety of roles include Betsy Watty in THE CORN IS GREEN, Cherie in BUS STOP, and the title role in GIGI. At the Barbizon Plaza Theatre in New York she appeared as a boy, Tom, in THE INDIAN CAPTIVE, a Children's Theatre production. One of the founders of Gateway Theatre, Miss Vickers has done her share of directing, teaching, and managing.

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ART ALISI. Mr. Alisi has played a wide variety of roles on Broadway, on tour, and on such TV shows as KRAFT THEATRE, PLAYHOUSE 90, and N. Y. CONFIDENTIAL. His theatre credits include HATFUL

OF RAIN, STREETCAR NAMED DESIRE, THE MOON IS BLUE, TEAHOUSE OF THE AUGUST MOON, and THE GREAT SEBASTIANS. Mr. Alisi has co-starred and appeared with Geraldine Brooks, Roxanne, Claire Luce, Jayne Meadows, and Lisa Ferraday. At the City Center in New York he appeared in KING LEAR with Orson Welles.



EMILIE JULIAN. Speaking four languages, Miss Julian spends much of her time in Europe where she is a star of French films and stage. Seasoned on Broadway her American stage credits include GIGI, BELL

BOOK & CANDLE, THE LITTLE FOXES, STATE OF THE UNION, and THE SOLID GOLD CADILLAC. On TV she has appeared on "I Remember Mama", "Studio One", "Robert Montgomery Presents", etc. Having done considerable work in Hollywood during the early days, Miss Julian was trained by Madame Ouspenskaya.



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CHRISTOPHER HEWETT
celebrated English actor
and director, comes to
Gateway to play Kreton
in "VISIT TO A SMALL
PLANET," having previ-
ously directed Vincent
Price in the role. While
playing in MY FAIR

LADY, Mr. Hewett was also Rex Harrison's
understudy. His directing credits include
THE BOY FRIEND, KING OF HEARTS (with
Alexis Smith) and PAJAMA GAME. Ameri-
can audiences know Mr. Hewett mostly by
his films which include THE LAVENDER HILL
MOB (Inspector Talbot), LOVE STORY, and
THE MILLION POUND BANKNOTE (with
Gregory Peck). In England he has done a
good number of revues with Hermione Gin-
gold. Having studied under Maestro Toma-
sini of La Scala, Milan, Mr. Hewett has done
much repertory, was associated with Cyril
Ritchard, and appeared in the first London
production of THE MILLIONAIRESS.



SOL FRIEDER. Though
DIARY OF ANNE
FRANK marks Mr. Frie-
der's American stage
debut, he is familiar to
audiences all over Ger-
many and Switzerland.
Born in Stuttgart, Ger-
many, he earned a

"Docteur es Sciences Sociales" at the Uni-
versity of Lusanne, Switzerland, trained in
theatre under Margaret Schell (mother of
Maria and Maximilian Schell), and worked
in New York under Morris Carnovsky and
Robert Wayman. Having experienced situ-
ations similar to the Anne Frank story dur-
ing the war and having just returned from
Amsterdam, Mr. Frieder brings a wealth of
background and conviction to the Gateway
stage.

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MARIANNE KATE. Having done only a few shows on Broadway, Miss Kate is by no means a stranger to New York audiences. Her voice is familiar to millions of radio listeners and her television credits include the Bob Hope Show, the Jimmy Durante Show and the NBC All Star Revue. On the stage she scored successes as Lily in *TEA AND SYMPATHY*, Helen in *SEVEN YEAR ITCH*, Joanna in *PRESENT LAUGHTER*, and Connie in *SPEAKING OF MURDER*.



RONALD DAWSON. A Broadway favorite, Ronald Dawson has played the villain on thousands of radio broadcasts and has been seen in over 500 TV shows. His most recent Broadway successes were the *SLEEPING PRINCE* and *WITNESS FOR THE PROSECUTION*. Born in Johannesburg, South Africa, Mr. Dawson was introduced to the stage as NANA, the dog in *PETER PAN*, at the age of 9. He was trained in the British Empire and toured with *SIR FRANK BENSON*, Maurice Moscovitch, and the late *FRANK CELLIER*.

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11:00 a.m.	12:00 noon
12:00 noon	1:00 p.m.
1:00 p.m.	4:30 p.m.
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