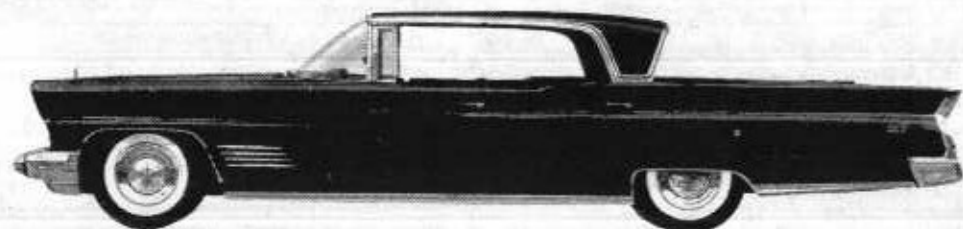


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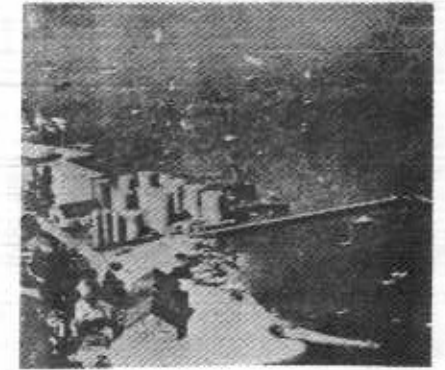
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THE PRODUCERS

HARRY C. POMERAN established the Gateway in 1941 after a successful career in the business world. Because of his careful business management he holds the distinction of being one of the few producers who have kept their summer theatres operating successfully for more than ten years. Active in the fashion, entertainment, and hotel fields, he has built a wealth of good will for the Playhouse. Mr. Pomeran is a member of the Patchogue Rotary Club, the Chamber of Commerce, is a pastmaster of his Masonic Lodge, and was active in trade associations and the N. Y. Board of Arbitration.

DAVID SHELDON has been directing plays at Gateway since 1950 and is responsible for the artistic policy of the Playhouse. A former actor who began his career in summer stock at the age of 16, Mr. Sheldon made his off-Broadway directing debut with "The Skin of Our Teeth." He since has emerged as one of New York's most exciting young directors, his assignments having included "Dark of the Moon," "The Happiest Millionaire," and "The Diary of Anne Frank." After studying playwriting with Robert Penn Warren at the Yale Drama School where he received an MFA degree, David Sheldon has spent a good portion of his winters writing for television. He has acted in New York, Texas, and England and his most recent TV credit was Hemingway's "Fifth Column" on CBS.

STAN ALLAN has joined Gateway Playhouse as co-producer in charge of publicity, public relations and the supervision of personnel. Prior to his affiliation with Gateway, he served as station manager of Radio Station WPAC, Patchogue, and became distinguished as one of Long Island's best known radio personalities. Previously he was director of programs at WCOJ, Philadelphia. Stan Allan was associated with the Mike Wallace Interviews, the Dave Garroway Show and WOR-TV (Channel 9) and has done free lance TV commercials. He is married to the popular stage and screen actress Ruth Vickers.



PLAYHOUSE STAFF

Business Manager	Harry C. Pomeran
Promotion and Personnel Manager	Stan Allan
Director	David Sheldon
Production Designer	Frank Albright
Stage Manager	James Martin
Choreographer	Carolyn Bilderback
Musical Director	Frank Seibert
Master Carpenter	Otto Kress
Acting Coach	E. J. Poggi
Workshop Director	Peter Marble
Student Advisor	Jeanette Seibert
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JERRY BELLER is the other half of the Sybelle Carpet team of fine performers. He resides in Patchogue with his wife and three children. Jerry has had many years of floor covering experience, the reason so many people give rave notices on his excellent ability to offer good service and quality plus the best price. Also in the cast of Sybelle Carpet is Howard Houston, Al Kattau, Harold Overton, Howard Funk and Stan Beller of the Commack store. See them soon at Sybelle Carpet's new store, 464 East Main Street in Patchogue. Atlantic 9-1112.



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THE COMPANY

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Joseph Walker, Audrey Perla, Vivian Kahan, Marco Figueroa, Douglas Armand, Sue Martin, Raymond Banacki, Franklin Jones, Deborah Amussen, Joyce Cohen, Herman Poppe, Steve Semmelmeier, Cynthia Lasky, Lillian Ashworth, Sheila Kupperman, Joel Novack, Mary Louise Scafidi, Edward Thomas, Inez Parker, Blair Brooks, Frances Butterfield, Jerry Nelson, Jack Nicholson, Pat Seibert, Zellie Auerbach.

PETER MARBLE serves in the dual role of actor and co-director at Gateway. He was responsible for initiating the Showcase Theatre in the Bellport Community Hall. Here plays are presented weekly by the students from Gateway's drama school. Performances are attended by the general public, invited guests, and talent scouts. Mr. Marble directed "Blue Denim" and "Madwoman of Chaillot" last season.

E. J. POGGI is Gateway's gifted acting coach and a director of the student workshop operated on the property next to Gateway Playhouse. His background includes a B.A. from the University of San Francisco, an M.A. from Harvard, and work toward a Ph.D. from Columbia University. Mr. Poggi teaches at the Herbert Berghof Acting Studio in New York City and is a director and instructor of dramatic arts at Cooper Union.

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— Featuring —
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Diana Barone Louise Heym Vivian Kahan

Directed by MR. SHELDON

Musical Director
FRANK SEIBERT

Choreographer
CAROLYN BILDERBACK

Settings by
FRANK CANTONI

The Cast

in order of appearance

OLLIE MITCHELL (A Sophomore)	Jack Nicholson
MATTY McGOWAN (Football trainer)	James Martin
JIMMY HOPPER (A student)	Steve Garrick
DICK McALLISTER (A student)	Franklin Jones
"Happy" JONES (A student)	Jerry Nelson
CHARLIE KING (A student)	Raymond Banacki
"Stub" TALMADGE (A busy undergraduate)	Edward Thomas
"Silent" MURPHY (A piano hauler)	Herman Poppe
PETER WITHERSPOON (President of Atwater)	Tim Kennedy
BESSIE TANNER (Busiest girl on campus)	Louise Heym
FLORA WIGGINS (A prominent waitress)	Vivian Kahan
HOWARD TALBOT (A professor)	Emil Poggi
JANE WITHERSPOON (Daughter of the President)	Diana Barone
HIRAM BOLTON (Benefactor of Bingham College)	Hal Godett
SALLY CAMERON (A coed)	Inez Parker
CORA JENKS (A co-ed)	Sheilla Kay
BERTHA TYSON (A co-ed)	Deborah Amussen
JOSEPHINE BARGLAY (A co-ed)	Mary Louise Scafidi
CISSIE SUMMERS (A co-ed)	Blair Brooks
BILLY BOLTON (A star half-back)	Tom Golden
HON. ELAN HICKS (of Squantunville)	Earl Lee
HAROLD (BUB) HICKS (a new Freshman)	Marco Figueroa

Programme

ACT I: Atwater College. The terrace of Memorial Hall on the opening day of the fall term.

Musical Numbers

- | | |
|-----------------------|---------------------------|
| 1. Good Old Atwater | 4. Just You Watch my Step |
| 2. Peach of a Life | 5. Leave it to Jane |
| 3. Wait Till Tomorrow | 6. Siren's Song |

(Intermission)

ACT II: Later that evening.

Musical Numbers

- | | |
|----------------------------|-----------------------------|
| 1. Medley of College Songs | 3. Cleopatterer |
| 2. There it is Again | 4. The Crickets are Calling |

(Intermission)

ACT III: The day of the game with Bingham.

Musical Numbers

- | | |
|------------------|-----------------------------|
| 1. Football Song | 3. The Sun Shines Brighter |
| 2. Sir Galahad | 4. I'm Going to Find a Girl |

Production Staff:

Production Manager and Lighting Dir. James Martin
 Associate Director E. J. Poggi
 Coordinator of Design Frank Albright
 Properties Joyce Cohen
 Costumes Lillian Ashworth

ORCHESTRA:

Amy Polimini, Piano Bill Bohuslaw, Banjo Frank Seibert, Conductor

"Leave it to Jane" is a Gateway Showcase Production.

TOM GOLDEN is one of New York's most exciting new singing discoveries. Making his professional debut as Jeff in "Bells are Ringing" Mr. Golden has been featured in "Say, Darling" and "Li'l Abner".

Note: "Leave it to Jane" is not to be taken seriously. The production has been designed to poke fun at musical comedies and the style of acting just after the turn of the century.

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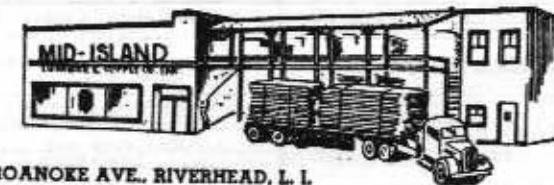
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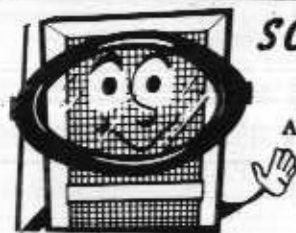
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JEFFREY LYNN has long been regarded by playgoers, movie fans, and television viewers as one of our most refreshing personalities. A comparative captive of the Hollywood sound stages, with regular excursions into the living theatre, Mr. Lynn has had his full share of success on the Broadway rostrum including, "The Long Days" and "Lo and Behold." After a major triumph as Jerry in "Two for the Seesaw" on Broadway, he flew to Hollywood to film "Butterfield 8" with Elizabeth Taylor (soon to be released). Gateway is proud to have him repeat his Broadway starring-role in "Two for the Seesaw."



ELLIE ROSS has emerged as an international musical-comedy personality in only a few years, captivating audiences in "My Fair Lady," "Showboat," "Can-Can," "Pajama Game" and many others. Her one woman musical revues have toured all over the United States, Canada, South America, and Nassau including the most prominent clubs and hotels. Her many New York TV appearances have included The Play of the Week, US Steel, Studio One. Ellie Ross appears as Essie in REDHEAD after scoring a success as Sharon in FINIAN'S RAINBOW. She is equally competent as a dramatic actress.



JOSEPH HARDY has achieved prominence on Broadway in such productions as "Detective Story," "Mr. Roberts," "The Male Animal," and the most recent "Cut of the Axe." Having been a standby for Ralph Belamy, who has just completed filming "Sunrise at Campobello," Mr. Hardy is perhaps the most ideal candidate for the role of Franklin Delano Roosevelt. Television audiences have seen him on "The Secret Story," "Edge of Night," and "New York Confidential." He recently completed the filming of a new TV series called "The Playboy" with Steve Cochran.

JIM MARTIN is at the center of all Gateway Playhouse productions because as Stage Manager he functions as a liaison between all members of the production staff. Lighting, sound, props, rehearsal schedules, construction, assistant directing, and a hundred other elements of production are managed by him. Mr. Martin has worked in theatres across the country including the Playhouse Theatre in Houston, Texas, and the Allenberry Playhouse in Pennsylvania. He is a skilled actor and has directed such productions as "LeMalentendu" by Camus, and "Bus Stop."

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BARBARA LESTER was chosen by Gateway Playhouse because of her outstanding portrayal of Olive in Alan Schneider's production of "Summer of the 17th Doll" in New York this winter. Her Broadway credits include "Legend of Lizzie" and "Protective Custody." Barbara Lester

toured in the National Company of "Separate Tables" and has appeared with many prominent stock companies such as the Ann Arbor Drama Festival, the Arena Stage in Washington, D. C., and the Woodstock Playhouse. Acting in many types of roles from Jennet in "Lady's Not for Burning" to Patty in "The Moon Is Blue," Miss Lester is one of the most versatile actresses on the American stage.



RONALD DAWSON is certainly a name familiar to Broadway theatregoers. His Broadway stage credits include "Witness for the Prosecution" and "The Sleeping Prince" and his many screen appearances have ranged from "Mutiny on the Bounty" to the recent "Odds Against Tomorrow." Mr. Dawson has been seen in over 500 major television shows including US Steel, Armstrong Circle Theatre, and the Goodyear Playhouse. Born in Johannesburg, South Africa, Ronald Dawson was trained in the British Empire. His stage success also include "Middle of the Night" and "Silk Stockings."



SHEILA COPELAN, acclaimed as one of the most exciting young actresses in the profession, has studied acting with Lee Strasberg (Actors Studio). She has appeared in "Member of the Wedding" and "Charley's Aunt" and her television credits include "You Are There," "Frontiers of Faith" and "Mr. Peepers." Children will remember her as "Penny" from Storyland on the "Funny Bunny Show." Gateway Playhouse is fortunate to have Sheila Copelan direct from her successful run of "Two for the Seesaw."

FRANK SEIBERT is an accomplished musician as well as a successful musical director, having played with a number of bands and orchestras in New York. He has appeared in many hotels, night clubs, and on television ("Masquerade Party"). Theatre audiences know Frank Seibert mainly for his musical direction of "Belts Are Ringing," and "Say Darling." He recently directed "Showboat" for Theatre 5 in Huntington and is Director of Music for Central School District No. 5. At Gateway he is staff musical director and vocal coach.

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JEANETTE SEIBERT was recently seen as Mammy Yokum in the musical hit "Li'l Abner." She has been featured in over 20 musical and dramatic productions including "Brigadoon," "Finian's Rainbow" and "Song of Norway." Gateway audiences first saw her as Mme. Dubonnet in "The Boy Friend." Her extensive professional experience includes opera, solo work in churches, and concert appearances. A versatile comedienne, Jeanette Seibert scored a hit in "Romanoff and Juliet."



STUART GRAYMOUNT, popular television personality, is a veteran of 14 years of broadcasting. He was bit by the acting bug while in his Freshman year at Yale and later made his stage debut in "My Sister Eileen." His motion picture credits include "Viva Zapata" and recently "Please Don't Eat the Daisies." Mr. Graymount's varied career has included staff announcing for WQXR and WNEW and three years with Young and Rubicam's advertising agency as a producer-director.



CAROLYN BILDERBACK is a prominent modern dancer as well as a gifted actress and choreographer. She appeared this winter with the Katherine Litz Concert Group in New York City and has had extensive experience including "Carmen," "Prima Donna" and numerous musical comedies. Her most recent acting credit was in John Hale's production of "Waltz of the Toreadors" in N.Y. Miss Bilderback was on the teaching staff of the Aspen Music School in Colorado for three summers and was associated with Marian Rich in teaching Voice in N. Y.

FRANK ALBRIGHT is one of the most dedicated craftsmen in the American theatre. As Gateway's production manager and designer he plans, executes, and coordinates all the visual components of the Playhouse productions. An officer in the American Educational Theatre Association, Mr. Albright was active in the recent AETA Convention in Washington, D. C. Creatively active as an instructor and director in the West Haven, Connecticut, school system, he has had many years of experience in the professional theatre. His MFA degree was earned at the University of Oklahoma.

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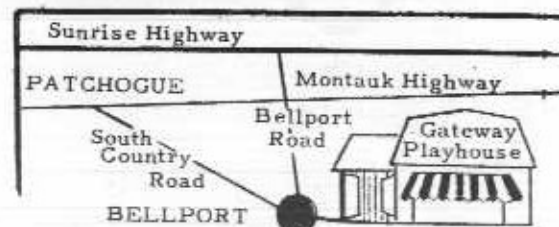
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