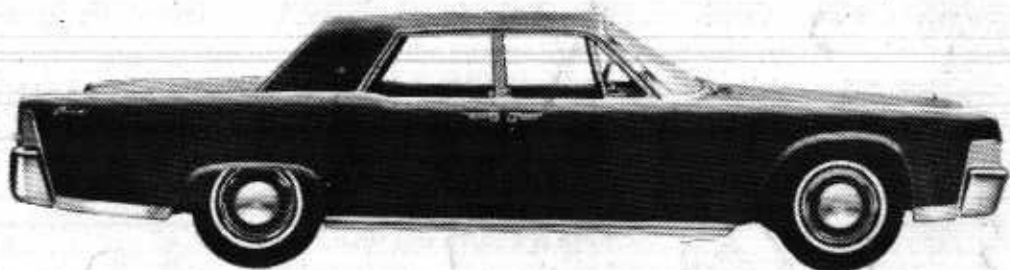


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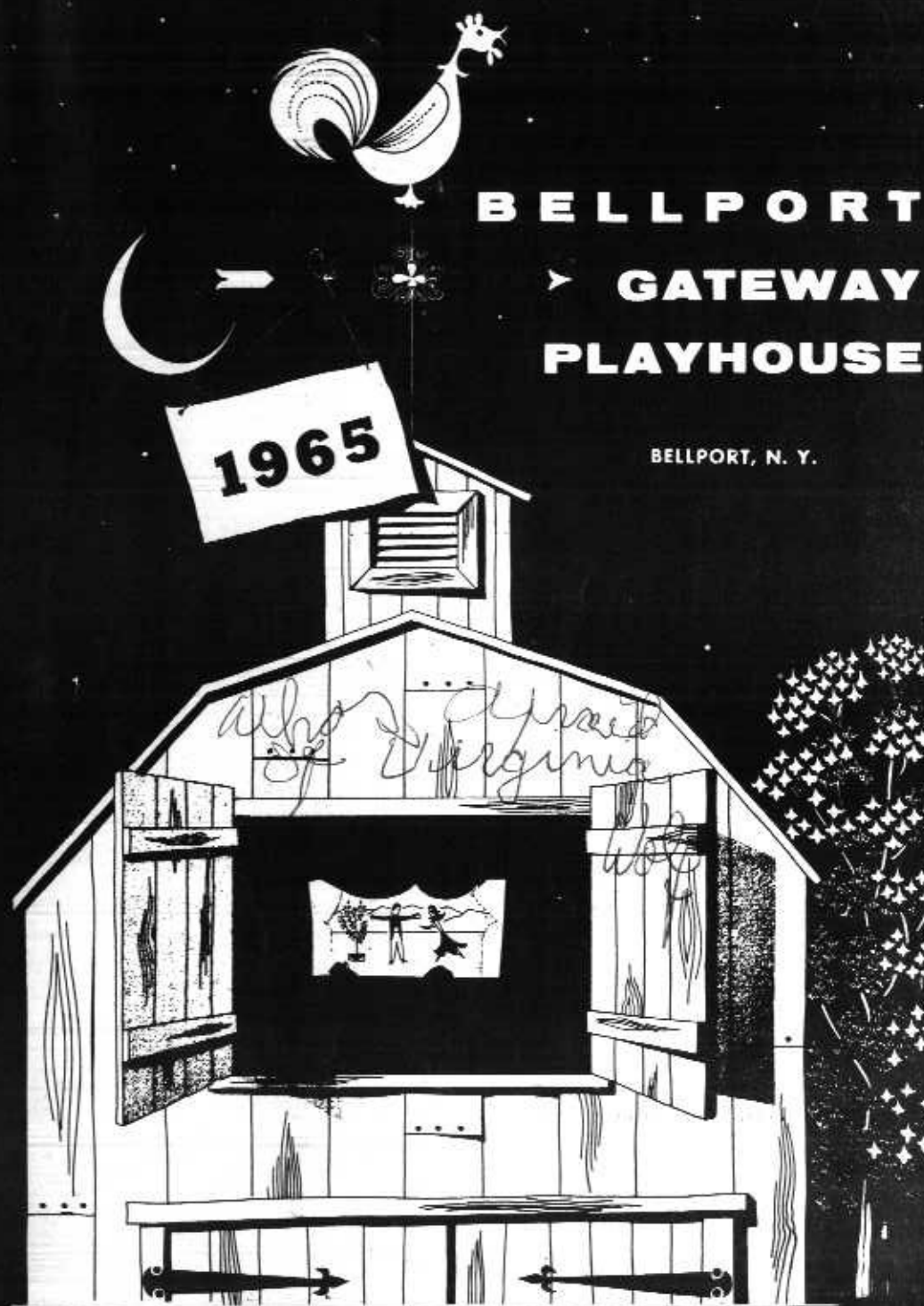
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**BELLPORT
GATEWAY
PLAYHOUSE**

BELLPORT, N. Y.

LONG ISLAND'S SUMMER THEATRE FAIR

SEPT. 7 to SEPT. 12, 1965

H. C. POMERAN and DAVID SHELDON

present

WHO'S AFRAID OF VIRGINIA WOOLF?

by EDWARD ALBEE

STARRING

WILLIAM KIELL MARTHA EDWARDS ROBERT HELWIG

and introducing DEB BURNSTINE

SET DESIGNED BY
JOYCE COMPTON

LIGHTING BY
STEPHEN JARRETT

DIRECTED BY
David Sheldon

CAST

(In order of appearance)

MARTHA MARTHA EDWARDS
GEORGE WILLIAM KIELL
NICK ROBERT HELWIG
HONEY DEB BURNSTINE

THE SCENE: The living room of a house on the campus of a small New England college.

TIME: Two o'clock in the morning.

DURATION: The Play is 3-1/2 hours long.

PROGRAM

ACT ONE

FUN and GAMES

— TEN MINUTE INTERMISSION —

ACT TWO

WALPURGISNACHT

— TEN MINUTE INTERMISSION —

ACT THREE

THE EXORCISM

The most talked about Drama of the last ten years, "Who's Afraid of Virginia Woolf?" won both the New York Drama Critics Award and the Tony Award as the Best Play of the 1962-63 season on Broadway.

WARNING: THE LANGUAGE AND SUBJECT MATTER IN THE PLAY ARE BOLD AND SHOCKING, THUS THE REASON FOR CHILDREN NOT BEING ADMITTED. The release of the Play to Gateway is with the understanding that it be produced without making any changes therein. While we, the Producers, do not agree with words and situations in the Play, it is our duty to present the play as written. "Who's Afraid of Virginia Woolf?" with its bold humor and dramatic fire, builds to a surging climax in the last act. It is for the audience to pass total judgment.

PRODUCTION STAFF:

Production Stage Manager Stephen Jarrett
Coordinator Colin Bremner
Assistant Designer Howard Brown
Prop Mistress Diane Zeese
Production Crew Mark Paulson, Chet D'Elia
Barbara Wernecke, Dulcie Arnold, Mary Coyle,
Fern Hoffman, John Thorogood, Ann Minor

WHO'S WHO

WILLIAM KIELL comes to Gateway from Rome where, among numerous other assignments, he dubbed his voice for Marcello Mastroianni. He appeared in the motion pictures **BEN-HUR** and **BARABBAS** and the world premiere of "THE PAINTED DAYS". He was featured at Gateway this season in **THE DESERT SONG**, **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**, **110 IN THE SHADE**, **THE KING AND I**, and **HIGH BUTTON SHOES**.

MARTHA EDWARDS comes to us from the Chicago area where she appeared in the new movie **MICKEY ONE** and in **CHICAGO CONFIDENTIAL**. Her stage credits include **NIGHT OF THE IGUANA**, **CAT ON A HOT TIN ROOF**, **UNDER THE YUM YUM TREE**, and **ANASTASIA**. She has sung with dance bands and with the Chorus Pro Musica and toured with such shows as **DON JUAN IN HELL** and **JOHN BROWN'S BODY**. **MISS EDWARDS** has also done radio acting and commercials.

ROBERT HELWIG scored a hit last week as Charlie in **NEVER TOO LATE**. Having had several seasons of summer stock, television, films, and commercials, his outstanding roles last year were Freddy in **MY FAIR LADY** and the social worker in **A THOUSAND CLOWNS**. Earlier this season at Gateway he was featured in **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**, **110 IN THE SHADE**, **THE KING AND I**, and **HIGH BUTTON SHOES**.

DEB BURNSTINE has been an actor-in-training at Gateway Playhouse this season. She appeared as Tiffany Richards in **MARY, MARY** and directed a student workshop production of Horton Foote's **A YOUNG LADY OF PROPERTY**. Miss Burnstine attended Grinnell College in Grinnell, Iowa and was born in Sterling, Illinois. She has acted in productions of **LOOK BACK IN ANGER**, **MAJOR BARBARA**, and **YERMA**.

Art Show

The Art Exhibit in the lobby this week is by **YVONNE BOUVIER**. A native of Switzerland, Miss Bouvier has traveled all over the world and lives in New York City. Between paintings, she works for Columbia Pictures in the talent department.

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