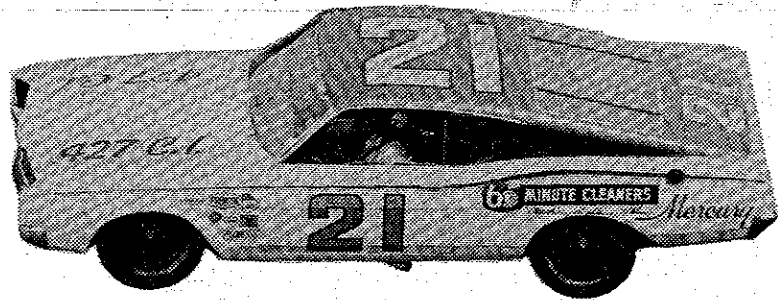
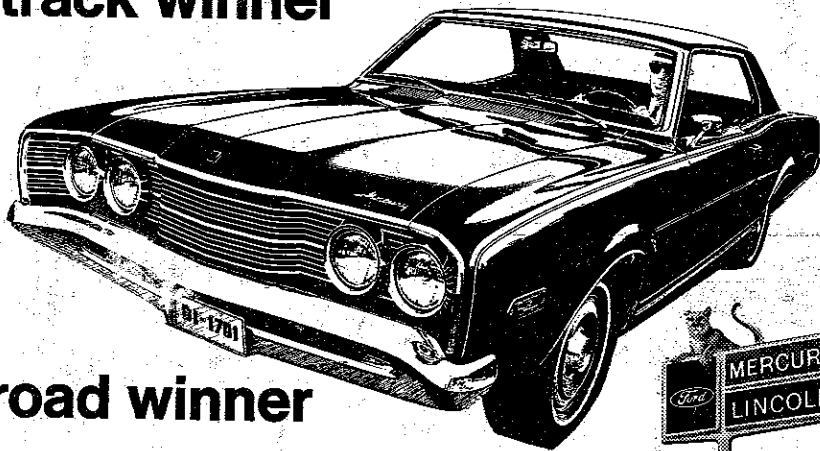


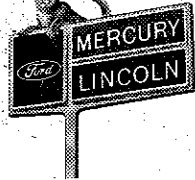
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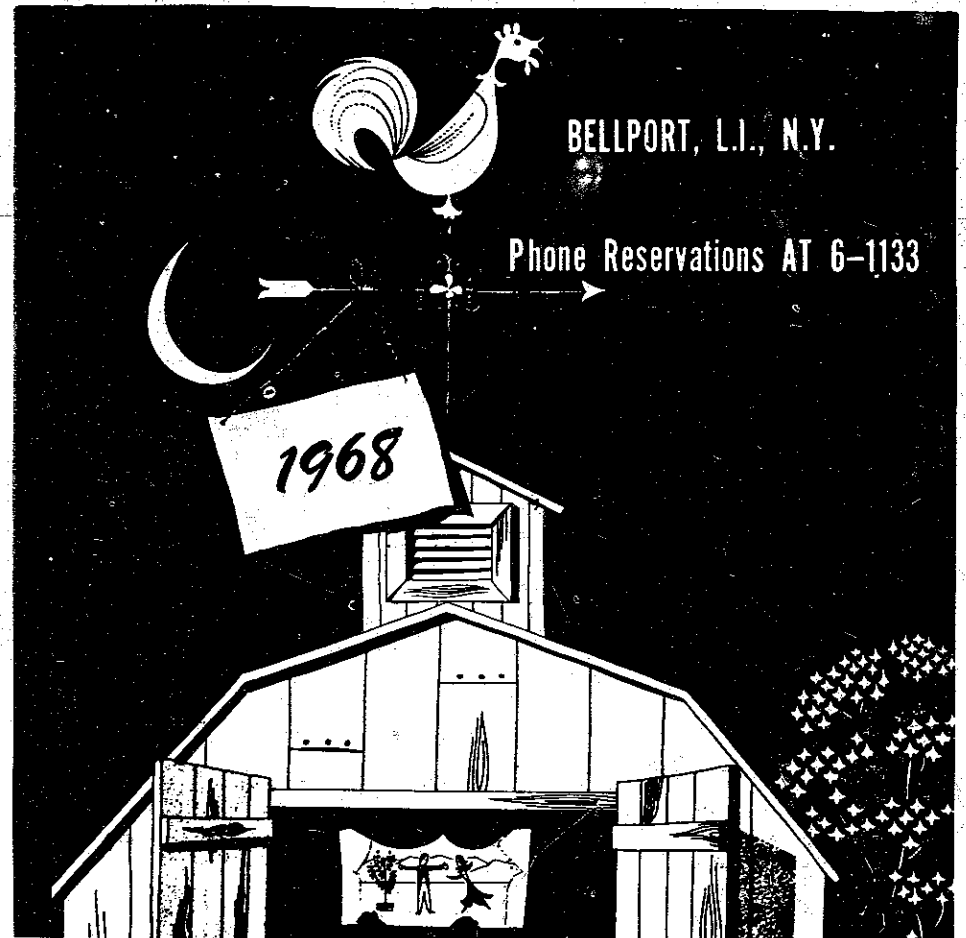
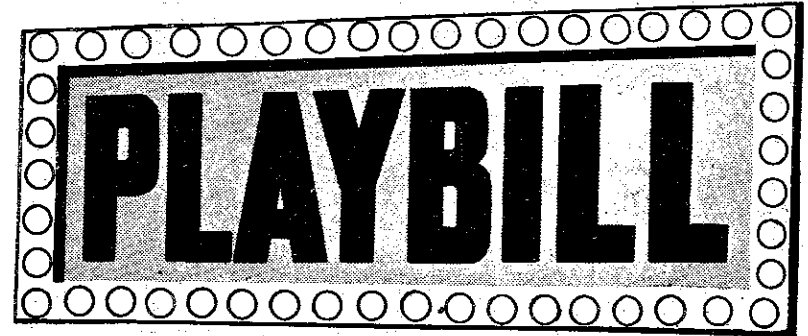
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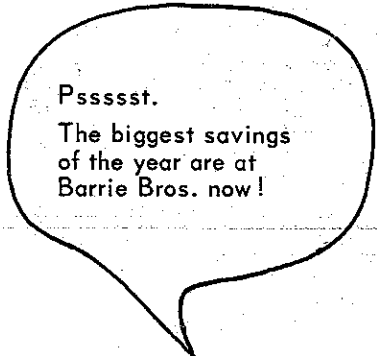


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Produced by

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Father Drobney JOHN HALLOW
Ambassador Magee ROY C. MONSELL
Kilroy DON DRAPER
Axel Magee PETER J. HELM
Marion Hollander DODY GOODMAN
Walter Hollander HANS CONRIED
Susan Hollander JOAN McCALL *Quente*
Krojack LUKE ANDREAS
Chef J. FRANK LUCAS *Edes*
Sultan of Bashir ~~JOE ENDES~~
Kasnar J. FRANK LUCAS
Burns NORMAN SHAPIRO
Embassy Guests: ALEX BALL, JACK MORAN
Countess LOIS DENGROVE *Lois Dengrove*
Sultan's Wife DAWN EVANS

Synopsis of Scenes

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.

Act I

Scene 1: A late summer afternoon
Scene 2: Later the same day
Scene 3: Several days later
Scene 4: Late that night
Scene 5: Several days later

Act II

Scene 1: The next day
Scene 2: Two days later
Scene 3: That night
Scene 4: The next morning

PRODUCTION STAFF - "DON'T DRINK THE WATER"

Properties Director Robbie Taylor
Production Assistant Joan Blackburn
Sound Edith Gallatin
Tech. Assistants: Robert Warren, Richard Silverberg
Douglas Buchannan
Wardrobe Anne Zack
Box Office: ... Janice Pearsall, Judy Smith, Barbara Winsche
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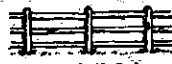
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WHO'S WHO

HANS CONRIED (Walter Hollander) has been busily appearing on radio, in films, on TV and on the stage for thirty years. To cover the stage first: he toured across America as the beleaguered scientist in "The Absence of a Cello" and immediately preceding that he tramped through many cities in "Take Her She's Mine", "Critic's Choice", "Not In the Book", "The Pleasure of His Company" and "Send Me No Flowers". Fourteen weeks in a production of "The Student Prince" in San Francisco and Los Angeles is fresh in his mind and in those of audiences who laughed at his portrayal of "Lutz", the comic valet of the prince - with eight costume changes no less. He has played in Broadway Musicals such as "Tall Story" and "Can Can". Films: roughly a hundred of them. His was the voice of both "Mr. Darling" and "Capt. Hook" in Walt Disney's "Peter Pan". In TV Mr. Conried was a guest star in an episode of "Lost In Space" and was seen in "Please Don't Eat the Daisies". Some earlier Shows have been "Gilligan's Island", "Burke's Law", "The Danny Thomas Special", "Dr. Kildare", "Hallmark Hall of Fame" and "Ben Casey" - but most importantly he was the urbane host of the "Fractured Flickers" Series and the bombastic "Uncle Tomoose" on "The Danny Thomas Show". Radio was where he first began to shine and he goes academic from time to time as a lecturer in colleges.

BODY GOODMAN (Marion Hollander), started in the corps de ballet at Radio City Music Hall as a brief step to Broadway and such smash hits as "High Button Shoes", "Call Me Madam", "Miss Liberty" and "Wonderful Town". When Imogene Coca persuaded her to put toe shoes aside and concentrate solely on comedy as a career, Miss Goodman nabbed parts on TV with such celebrated stars as Milton Berle, Sid Caesar and Martha Raye and then went on to do night club and off-Broadway revues. She created a mild sensation in "Shoestring Revue of 1957", produced by Ben Bagley. In Aug. 1957, she

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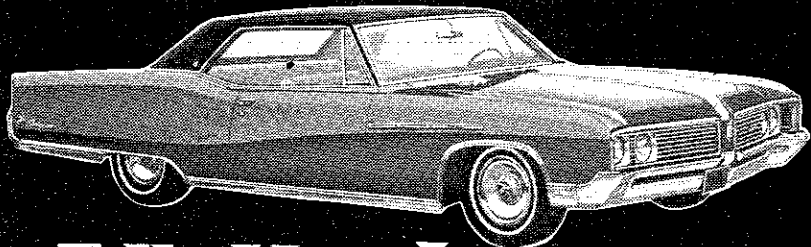
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DODY GOODMAN (cont'd) - joined Jack Paar on "Tonight" and suddenly the mail room at NBC resembled Santa's workshop on Christmas Eve. Dody Goodman had arrived. Newspapers and magazines besieged her for interviews. She was nominated for an Emmy Award and offers for guest appearances on other shows began pouring in and she appeared with Eddie Fisher, Bert Parks, George Gobel and Steve Allen. Parks signed her for a twice-weekly stint on his NBC "Bandstand Show". Within one 12-month period, she appeared as guest star in seven different attractions. Among them were such hits as "Born Yesterday", "Bells are Ringing", "Dream Girl", "The Girls in 509", and "The Desk Set". She did a national tour of "Once Upon a Mattress" and most recently created a New York sensation in the City Center production of "Fiorello".

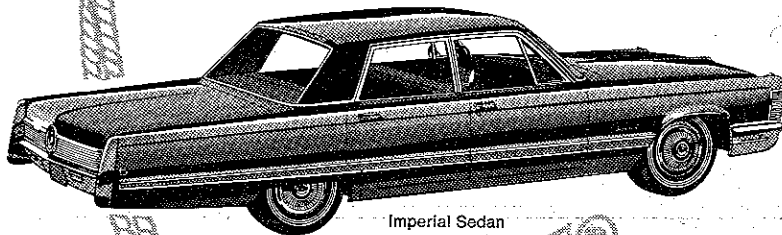
PETER J. HELM (Azel Magee) It would seem that all one has to do is to turn on the TV and he will find Mr. Helm. He has figured prominently in many shows among them: "Ironside", "Please Don't Eat the Daisies", "Bonanza", "The Fugitive", "Perry Mason", "My Three Sons", "Alcoa", "Kraft", "Rawhide", "Wagon Train", and "87th Precinct". On the stage Mr. Helm scored in "There Must be a Pony", "There Was a Little Girl", and "Enrico IV". He has also performed extensively at major summer theatres throughout the U. S. Moviegoers may remember Mr. Helm's widely acclaimed portrayals in "Inside Daisy Clover" and "The Longest Day".

JOAN McCALL (Susan Hollander) caused Broadway audiences to sit up and take notice recently when she played two leading ladies in the same season: "Corie" in Neil Simon's delightful fable of newlyweds, "Barefoot in the Park" and "Sophie" in his zany tale about San Francisco-based underground magazine publishers, "Star Spangled Girl". Miss McCall was called to the Broadway role in "Barefoot..." from the national company; so delighted were producers by her portrayal of "Corie Bratter" that they decided that New York audiences should be given a chance to see her work. She also essayed "Kathy" in "A Race of Hairy Men". For the nation's leading summer and regional theatres, Miss McCall has played "Rosalie" in "Oh Dad Poor Dad...", "Sandra", in "A Thousand Clowns" and "Patty" in "The Moon is Blue" to name just a few. Equally at home on the musical stage Miss McCall has portrayed the leads in "The Unsinkable Molly Brown", "The Music Man" and "Do Re Mi". Television commercials are just one more facet of her career, and she is married to Gateway producer David Sheldon.

JOHN HALLOW (Father Drobney) comes to us directly from the Broadway production of "Don't Drink the Water". Broadway audiences were treated to his considerable talents in "Three Bags Full", "Ben Franklin in Paris", "Foxy", "Oh Dad, Poor Dad...", "Visit to a Small Planet", "Anastasia" and "A Far Country". He has been the leading man with many of the country's resident companies, among them: The Barter Theatre in Virginia, New York's Woodstock Playhouse, Maine's Boothbay Playhouse as well as Connecticut's Southbury Playhouse. Roles have ranged from a delightful "Henry Higgins" in "Pygmalion" to a marvelously brutish "Stanley" in "A Streetcar Named Desire"; from a suave, witty "Pogo" in "Pleasure of His Company" to a calculating "Medlow" in "Calculated Risk". The U. S. Steel Hour, "Studio One", "Philco Playhouse", - "The Big Story", "Pepsi-Cola Playhouse", and the "Sam Levenson Show" give indication of some of Mr. Hallow's many TV appearances.

(cont'd on page 18)

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Marjorie J. Brewster

Stage Settings by

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(In order of appearance)

Dr. Mark Bruckner	Gerard Hilpert
Mrs. Hatch	Phyllis Worthington
Student	Jed Wheeler
Daisy Gamble	Mary Ward
Muriel Bunson	Darlene Bejnar
James Preston	Russell Drummond
Samuel Welles	Joe Downing
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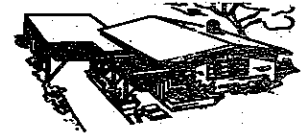


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 B. C. A. Official Joe Downing
 Trundle Fred Randall

Ensemble Roles: Carmen Camarotta, Barbara Deutsch
 Robin Benson, Stephanie Rose
 Al Accardo

Synopsis of Scenes

ACT I

Scene 1:

The Solarium of Dr. Bruckner's clinic

Scene 2:

Dr. Mark Bruckner's office

Scene 3:

The rooftop of Daisy's apartment. Later that night.

Scene 4:

Dr. Mark Bruckner's office, the following afternoon.

Scene 5:

Dr. Bruckner's office, early evening; a week later.

ACT II

Scene 1:

The Solarium of the Bruckner Clinic. A week later.

Scene 2:

Dr. Mark Bruckner's office, immediately following.

Scene 3:

The rooftop of Daisy's apartment. Late that night.

Scene 4:

Dr. Bruckner's office. Afternoon, one week later.

Scene 5:

The Municipal Airport. Later that day.

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Dr. Bruckner's office. Afternoon, one week later.

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The Municipal Airport. Later that day.

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 "SOLICITORS SONG" Solicitor and the Wells
 "HE WASN'T YOU" Daisy
 "ON A CLEAR DAY YOU CAN SEE FOREVER" Mark Bruckner
 "ON THE S. S. BERNARD COHN" Daisy and Students
 "SHE WASN'T YOU" Edward
 "MELINDA" Mark

ACT II

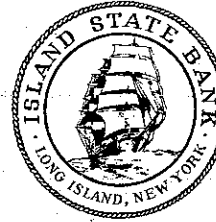
"WHEN I COME AROUND AGAIN" Preston & Students
 "WHAT DID I HAVE THAT I DON'T HAVE" Daisy
 "WAIT 'TIL WE'RE SIXTY-FIVE" Warren and Daisy
 "COME BACK TO ME" Mark
 REPRIS: "ON A CLEAR DAY YOU CAN SEE FOREVER" Mark

PRODUCTION STAFF — "ON A CLEAR DAY YOU CAN SEE FOREVER"

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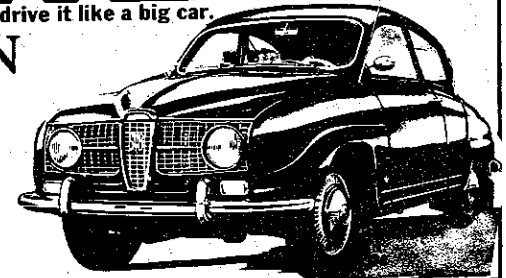
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WHO'S WHO -- "DON'T DRINK THE WATER"

ROY C. MONSELL (Ambassador Magee) has recently finished ten weeks of filming "The Subject Was Roses" with Miss Patricia Neal. Before that he had just returned from Hollywood where he worked on the serial "Wild Wild West" and several sequences in the new Julie Andrews' film, "Star". For six successive years, Mr. Monsell figures prominently in the offerings of the Music Fair tent circuit. His Broadway plays include "His and Hers", "I Am a Camera" and the musical version of "Street Scene". Over twenty shows for "Kraft" and two years on the "Sargeant Bilko" series with Phil Silvers, give an indication of his considerable television credits.

DON DRAPER (Kilroy) won notice from critics for his role in the Broadway production of "Advise and Consent". Patrons of the Phoenix will remember among his performances, "Madam Will You Walk", and "Coriolanus". Mr. Draper has been top cast in nationwide tours of "Sabrina Fair", "Tender Trap", "The Best Man", "The Subject Was Roses" and "The Odd Couple". Summer and regional theatres including New Haven's prestigious Long Wharf Theatre have made use of Don Draper's talents in over 200 productions. He has essayed roles in musicals, (Plain and Fancy, Paint Your Wagon, Bells are Ringing, Pal Joey, How to Succeed..., etc.) as well as Shakespeare (Taming of the Shrew, Twelfth Night and As You Like It). Cinema audiences saw Mr. Draper in "No Way to Treat a Lady" and will soon see him in "The Night They Raided Minsky's" and "Hello Dolly".

LUKE ANDREAS (Krojack) created his current role in the original Broadway cast. He won acclaim for his portrayal in NBC's color special "No Intermission" directed by Martin Hoad. Frequenters of "The Bitter End", "Hilly's and "La Bohemme" have enjoyed Mr. Andrea's regular comic, improvisational appearances. He received notices for his brilliant portrayal in Robert Lowell's "The Old Glory" directed by Johnathan Miller for the renowned American Place Theatre. That same theatre asked him to appear with Brock Peters in their production of "Outside Man" and again in "Juana La Loca" with Marian Seldes.

JOE ENDES (Sultan of Bashir) Actor, author, and director, Mr. Endes professional career encompasses comedy, drama, the classics, opera, musical comedy, reviews, childrens' theatre, clubs as well as TV. In three years with the Milwaukee Repertory Theatre, he performed in and assisted the director in productions ranging from "A Thurber Carnival" to "Under Milkwood". For summer theatres here and on the coast he has been seen in "The Fantasticks", "Bye Bye Birdie", "Music Man" and "Once Upon a Mattress" to name just a few. The versatile Joe Endes also teaches voice and diction and is the author of five musicals for children.

J. FRANK LUCAS (Chef and Kasnar) has toured the summer circuit with such stars as Groucho Marx, Dorothy Malone, Tony Randall and Ann Southern. He appeared in the Abe Burrow's version of "Breakfast at Tiffany's" with Richard Chamberlain and Mary Tyler Moore, and spent the summer and fall of 1967 at the Houston Music Theatre in a series of musicals with such stars as John Raitt, Andy Devine, Gizelle MacKenzie, Van Johnson, Patrice Munsel, Gardner MacKay and Hal March. In the world premiere of "Inherit The Wind" at Margo Jones' Theatre 55 in Dallas, he played the leading role which was later enacted on Broadway by the late Paul Muni and Melvyn Douglas. He has appeared on TV in "Time for Elizabeth" with Groucho Marx, on the Bob Hope "Chrysler Theatre" and is currently to be seen in the 20th CenturyFox film "Curse of the Living Corpse".

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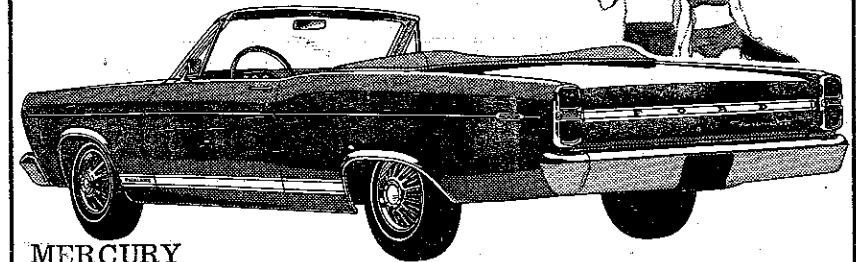
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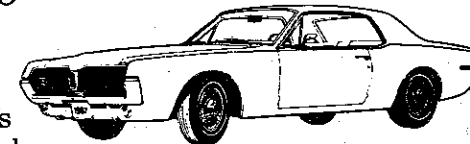
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