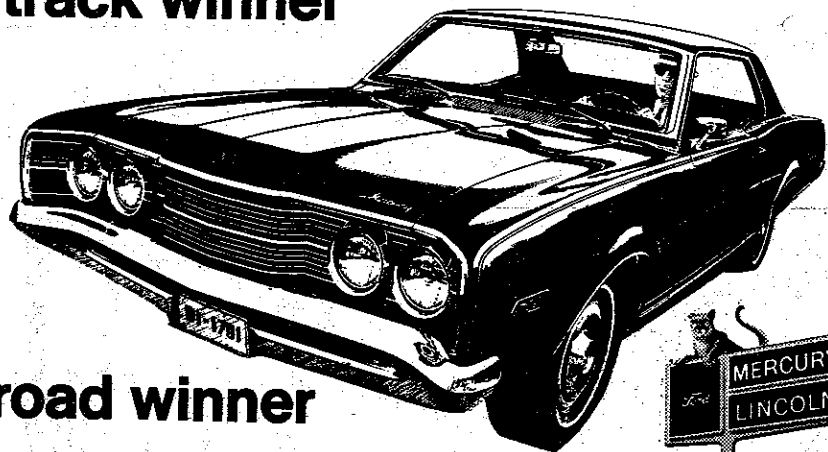


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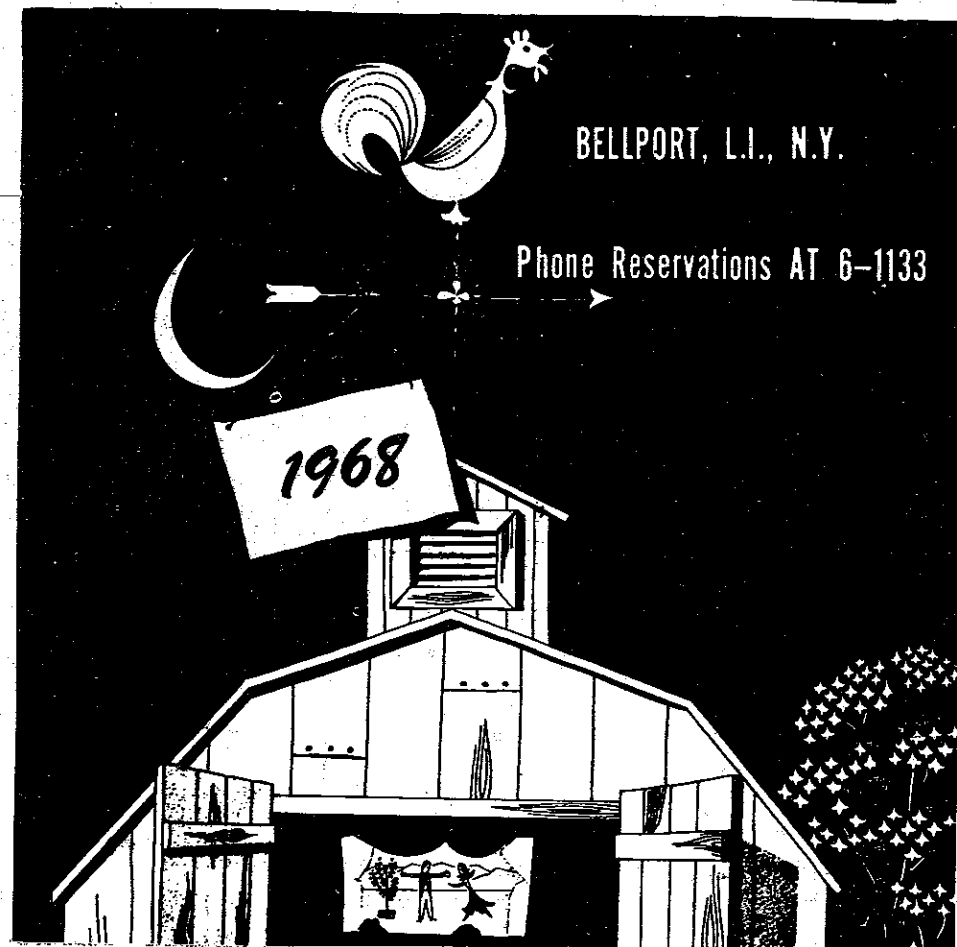
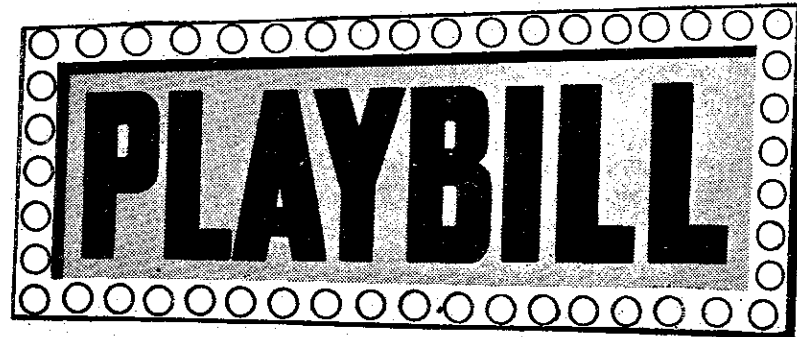
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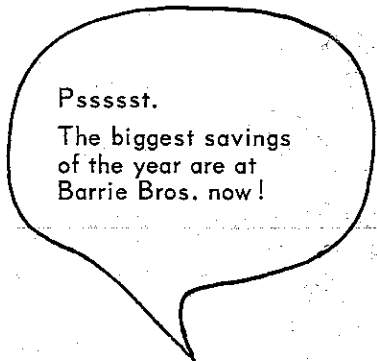


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in

## GEMS OF BURLESQUE

- WITH -

### BRANDAN MAGGART

as "Top Banana"

DON DOLAN

BLAIR HAMMOND

Shirley Berry

Michele Dubou

Dottie Lester

Landy Stene

Kathleen Teasdale

Janet Woodworth

Narration, Special Material

& Sketches by

## FRED TOBIAS

Staged & Choreographed by

Larry Stevens

Musical Direction & Arrangements by

Keith McClelland

SCENERY BY:

Jerold Richland

Owen Ryan, Production Coordinator

Entire production created & supervised by

Sherry Britton through the auspices of Britton Enterprises, Ltd.

Miss Britton's wardrobe designed by Mme. Etoile & Fini Kutscher of New York

-A Producing Managers Company, Inc. Project-

## Synopsis of Scenes and Musical Numbers

### ACT I

NARRATED BY MISS SHERRY BRITTON

GLORY .....	Sherry Britton
WE LOVE LOVELY PEOPLE .....	Don Dolan, Blair Hammond, and Britton's Kittens
ASK ME NO QUESTIONS .....	Brandon Maggart, Don Dolan and Kathleen Teasdale
HEROINE OF THE BLUE .....	Blair Hammond and Dottie Lester
FROM HERE TO MATERNITY .....	Brandon Maggart, Don Dolan, Blair Hammond, Michele Dubou and Janet Woodworth
MAKE IT PRONTO, TONTO .....	Sherry Britton, Brandon Maggart and the Squawrus Girls
WATCH YOUR WALLETS BOYS .....	Sherry Britton, Brandon Maggart Don Dolan and Blair Hammond
THE BELLY DANCE .....	Michele Dubou
SOMEDAY MY PRINTS WILL COME .....	Sherry Britton, Brandon Maggart Don Dolan, Blair Hammond, Landy Stene and Dottie Lester
THE CANDY BUTCHER .....	Blair Hammond

### ACT II

UMGAWA .....	Don Dolan, Blair Hammond Landy Stene and the Tahitian Tootsies
WON'T YOU COME HOME BILL BELA? ..	Sherry Britton, Brandon Maggart, Dottie Lester and Landy Stene
LONESOME CORRAL .....	Don Dolan and Kathleen Teasdale
THE STAND-IN .....	Brandon Maggart, Don Dolan, Blair Hammond, Landy Stene, Michele Dubou, Janet Woodworth, Dottie Lester and Shirley Berry
PIECE DE RESISTANCE .....	Miss Sherry Britton
THE PRODUCTION EXTRAVAGANA ...	Blair Hammond and Britton's Kittens
GLORY (FINALE) .....	Sherry Britton and Entire Cast
REMINSCENCES .....	Miss Britton

### Orchestra

JACK BINDER - TRUMPET RICHARD LESKO - SAXOPHONE  
GILBERT SCOTTLAND - DRUMS

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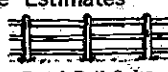
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**WHO'S WHO**

*Sherry Britton* is a brunette, with flashing green-hazel eyes, 5'6" in heels, and measurements that add up to a striking 37 - 21 - 35.

She admittedly, had no youth to look back on; she spent part of it in an orphan's home. Life was hard during the depression years and jobs were scarce for a young lady of 13. Her family's financial situation was nil and in order to contribute to her own support, Sherry's aunt, who was in show business, took her to a Burlesque Agent. A week later, Sherry opened in the chorus at the People's Theatre, in The Bowery. She grew up fast, in two more weeks she was a headlining stripper for Minsky's, and by the age of 15, Sherry was the star performer at Leon and Eddie's in New York, where she appeared for 7-1/2 years. Sherry achieved fame and recognition as a feature performer and a beauty during her cross country tour when she starred in an act which spotlighted her singing, dancing and stripping talents. The GI's also appreciated Sherry's attributes, naming her their No. 1 Pin-up. President Franklin Roosevelt, however, named her an Honorary Brigadier General for her volunteer work.

In recent years, Sherry has left the world of the ecystiast, and has carried the lead in 44 legitimate shows — nine were musicals, on tours and in New York (ie: "Drink To Me Only" for George Abbot). She has appeared on dozens of TV Shows, playing dramatic roles on "U. S. Steel Hour", "The Doctors", and has entertained on "Jack Paar", "Steve Allen", and many other shows. ("Girl Talk", "Mike Wallace", "Merv Griffin",) Sherry recently completed a six month tour of Europe and returned to the U. S. to introduce her new nightclub act to the audiences of Dan Segal's "The Living Room" in New York, April '64. In addition to singing and dancing (when the room permits) Sherry has mastered the guitar and castanets.

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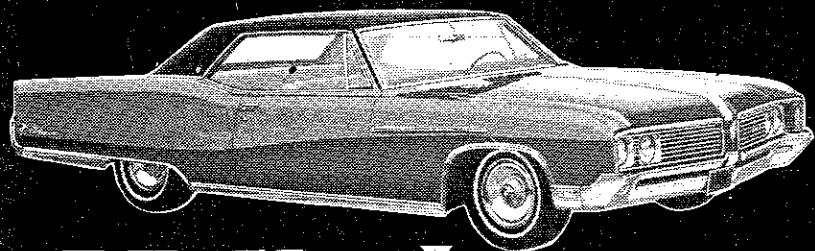
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## Who's Who

**Brandon Maggart** comes directly from Leonard Sillman's "New Faces of 1968", where he scored high personal acclaim. Called by Walter Kerr of the New York Times "A ready-mix of George Gobel and Harry Langdon" he stands out of step in the single wing along side his peers. Mr. Maggart is called by Leonard Sillman: "One of the few really exciting personalities in the theatre today". Other revues in which he has appeared include "Hellzapoppin '67", "America, be Seated", "The Mad Show" and "Put It in Writing" for which he did win the Theatre World Award. He made his screen debut in "Armored Command" for which he did not win an Oscar. Mr. Maggart owns a marvelous operatic voice but he didn't bring it with him.

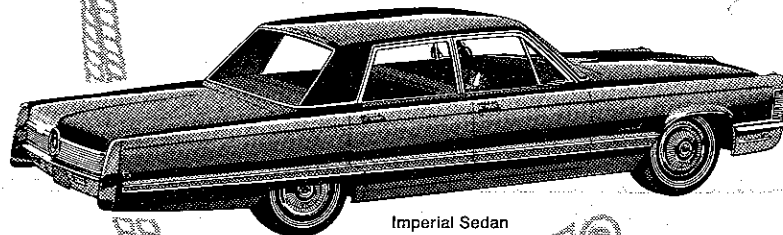
**Don Dolan** is making one of his rare appearances on the stage in a human role. He is best known for his animal characters — in "Mice and Men", "Cat on a Hot Tin Roof", "The Owl and the Pussycat", "The Rooster Crows Twice", and achieved the ultimate in versatility during his performance of "The Zoo Story". This former experience serves him well in his first engagement in burlesque.

**Keith McClelland** (Music Director) is a writer and arranger as well as pianist, Music Director, and Conductor. His credentials include "David Merric is Alive and Well" a revue at the New York Playboy Club; "Follies Burlesque '68" with Denise Darcel; "Curlye McDimple" off-Broadway and "The Wild World of Burlesque". He has written book, music and lyrics for three off-Broadway musicals, several Children's Theatre Shows, and has written articles for Readers Digest, Esquire, and other publications.

### STAFF FOR "GEMS OF BURLESQUE"

Technical Director .....	Allen Peterson
Stage Manager .....	Nathaniel White
Lighting by .....	Jay Poswolsky
Properties by .....	Robbie Taylor
Production Assistant .....	Jayne Christopher
Company Coordinator .....	John Thorogood
Technical Staff: .....	Robert Warren, Douglas Buchannan Richard Silverberg, Stuart Richman
Box Office: .....	Janice Pearsall, Judy Smith Barbara Winsche, Darlene Bejnar
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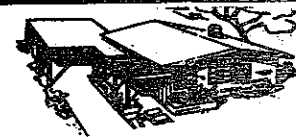
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**CAST**

(In order of appearance)

Stage Manager .....	Jack Moran
Charlie .....	Fred Randall
Charity .....	Marty Deats
Helene .....	Penny Feder
Nickie .....	Robin Benson
Carmen .....	Joanne Rieben
Betsy .....	Carmen Camaratta
Herman .....	Fred Randall
Marvin .....	Russ Drummond
Ursala .....	Darlene Bejnar
Vittorio Vidal .....	Renato Valentine
Manfred .....	Al Ball
Girl (Information Booth) .....	Wibby Anderson
Oscar .....	Jerry Hilpert
Rosie .....	Kym Koukoulis

**ALL OTHER ROLES & SINGING-DANCING ENSEMBLE:**

Penny Feder	Edie Gallatin
Robin Benson	Joanne Rieben
Barbara Deutsch	Mike Meyers
Darlene Bejnar	Al Accardo
Nancy Yaeger	Russ Drummond
Carmella Giolio	Jed Wheeler
Carmen Camaratta	Ted Roberts
Pam Bergman	Victor Principe

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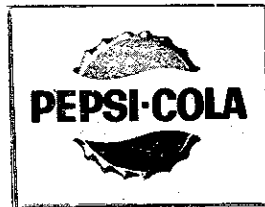
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Second Piano ..... Harvey Dagen  
Stage Manager ..... Michael Bazadona  
Assistant to Director ..... Phyllis Worthington  
Prop Mistress ..... Gina Burns  
Technical Director ..... Keith Michael  
Technical Assistant ..... Stuart Richman  
Costume Associate ..... Anne Zack  
House Manager ..... Alex Ball  
Dialogue Coach ..... Emanuel Ben-Amos

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**SYNOPSIS OF SCENES**      *Musical Numbers*

**ACT I.**

PROLOGUE — CHARITY'S WISH

- Scene 1: The Park  
 "You Should See Yourself" ..... Charity, Dark Glasses  
 "The Rescue" ..... The Passers-by
- Scene 2: Hostess Room
- Scene 3: Fan-Dango Ballroom  
 "Big Spender" ..... Nickie, Helene and the Fan-Dango Girls  
 "Charity's Soliloquy" ..... Charity
- Scene 4: New York Street
- Scene 5: Pompeii Club  
 "Rich Man's Frug" ..... Career Girl, Ballplayer,  
 Football Player, The Patrons
- Scene 6: Vittorio Vidal's Apartment  
 "If My Friends Could See Me Now" ..... Charity  
 "Too Many Tomorrows" ..... Vittorio Vidal
- Scene 7: Hostess Room  
 "There's Gotta Be Something Better Than This" ..... Charity,  
 Nickie, Helene
- Scene 8: YMHA - 92nd Street "Y"  
 "I'm the Bravest Individual" ..... Charity, Oscar

(INTERMISSION)

**ACT II.**

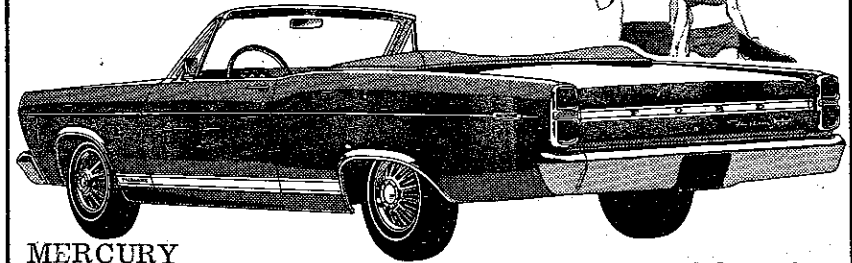
- Scene 1: YMHA - 92nd Street "Y"
- Scene 2: Rhythm of Life Church  
 "Rhythm of Life" ..... Daddy Brubeck, Brother Harold,  
 Brother Eddie and Worshipers
- Scene 3: Going Cross-town
- Scene 4: Charity's Apartment  
 "Baby Dream your Dream" ..... Nickie and Helene
- Scene 5: Coney Island  
 "Sweet Charity" ..... Oscar
- Scene 6: Fan-Dango Ballroom  
 "Where Am I Going" ..... Charity
- Scene 7: Times Square
- Scene 8: Barney's Chile Hacienda
- Scene 9: "I'm a Brass Band" ..... Charity and her Brass Band
- Scene 10: Fan-Dango Ballroom  
 "I Love to Cry at Weddings" ..... 1st Cop, Mike, Nickie,  
 Helene, Girls and Patrons
- Scene 11: The Park

Route 25, Coram  
 732-1100

**LYON**

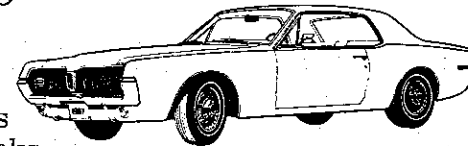
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