

Who's Who in the Cast

HOWARD PLATT

(Walter Owen)

Mr. Platt recently appeared with Gig Young in *Nobody Loves an Albatross* and with Don Ameche in *The Pleasure of His Company*, with Ron Ely in *Picnic*. He received his dramatic training from James R. Downing, formerly of the Actor's Company of Chicago. He has played hundreds of roles in Community and Professional Theatres. His favorite characterization among the many he has done is Abraham Lincoln. He presents a program of Lincolnia and Americana throughout the Midwest.

EDGAR MEYER

(Stan Herman)

Mr. Meyer enjoys the enviable reputation of the "actor's actor." His versatility was shown by such widely differing roles as Paul Delville in *Marriage-Go-Round*, opposite Vivian Vance, and Howard Bevans in *Picnic*, starring Robert Horton. He appeared in the Chicago premiere of *Adam and Id* with Dick Kallman and Lyn Bari. He was last seen on Broadway with Dennis King in *The Greatest Man Alive*. Other recent credits include a week's run of *Nobody Loves an Albatross* with Gig Young, *Once More with Feeling* with Cyd Charisse, and *Holiday for Lovers* with Pat O'Brien.

ROBERT OSBORNE

(Winston Garand)

Mr. Osborne recently made his motion picture debut in *How to Succeed in Business Without Really Trying*. He will also be remembered as Gillie

in the popular daytime TV serial of *The Young Marrieds*. Other TV appearances include *The Beverly Hillbillies*, *Alcoa Presents, The Bob Newhart Show, The Untouchables*, and *The Desilu Playhouse*. He is one of the original members of the Desilu Theatre, appearing in many of their TV shows. In addition to his talents as an actor and singer, he is the author of *Academy Awards Illustrated* with a foreword written by Bette Davis.

DAVID ROSENBAUM

(Ken Powell)

Mr. Rosenbaum followed his original training with Uta Hagen and Herbert Berghof with three seasons of rigorous stock appearances at Cincinnati, Palm Beach and White Sulphur Springs, N.Y. With Geraldine Fitzgerald he appeared in Saroyan's *The Cave Dwellers* off Broadway and also with Elaine May in *Not Enough Rope*. He has toured with Sam Levene and Menasha Skulnik in *Seidman and Son*, with Skulnik again in *The Zulu and the Zayda* and *Enter Laughing*, and with Molly Picon in *Dear Me, the Sky Is Falling*. Last summer he appeared in the distinguished Eugene O'Neill Festival at Waterford, Conn., in a new play, *The Indian Wants the Bronx*. He has also appeared in New York in *Evenings with Chekhov* and in a New Dramatists Committee presentation of *Does a Tiger Wear a Necktie?* in addition to appearing in *Myrtization of Hilda* with Viveca Lindfors.

August 20 thru August 25, 1968

H. C. POMERAN & DAVID SHELDON

present

ROBERT CUMMINGS

IN

GENERATION

BY WILLIAM GOODHART

WITH

DAVID ROSENBAUM

HOWARD
PLATT

PAMELA
SHOOP

ROBERT
OSBORNE

AND ALSO STARRING

EDGAR MEYER

DIRECTED BY

MR. CUMMINGS

Setting by
JEROLD RICHLAND

Stage Manager
JOHN THOROGOOD

Technical Director
ALLEN PETERSON

Production Assistant
GINA FONG

