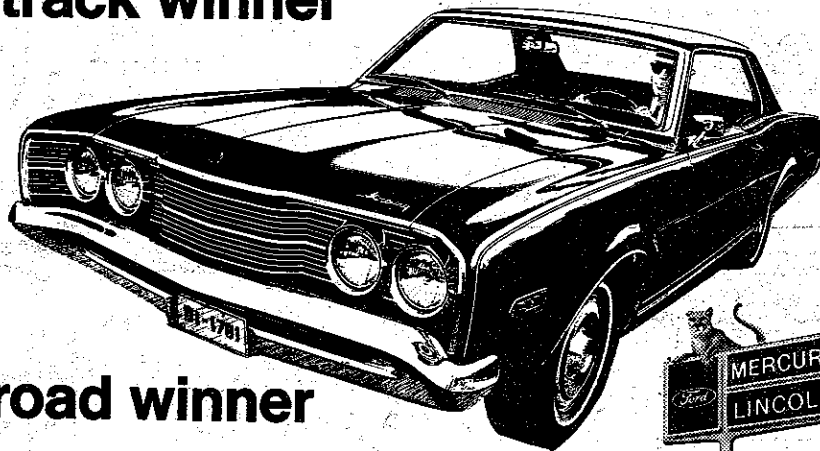


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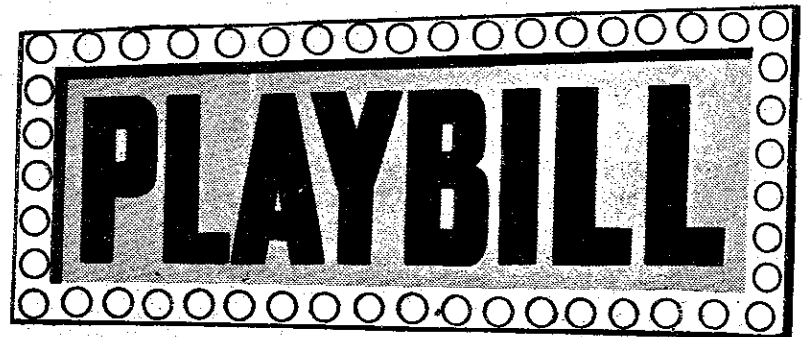
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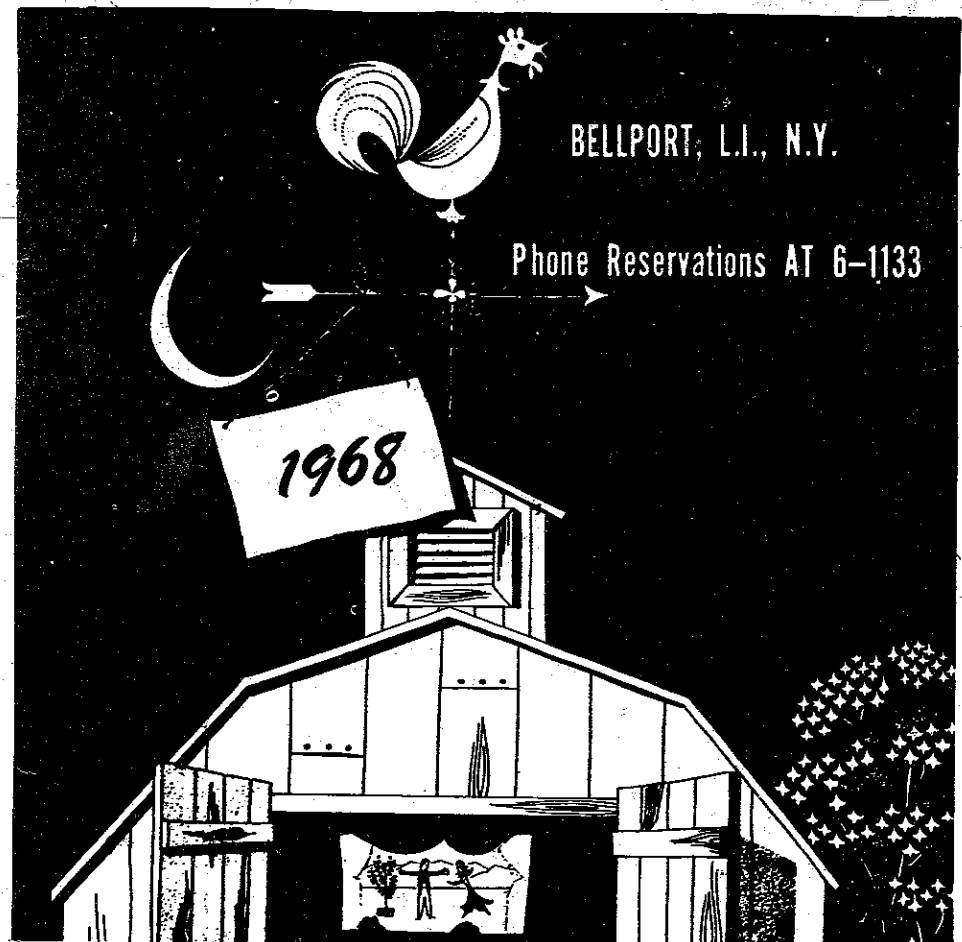
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Richard Niles

-and-

ANNA ROMAN

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Stage Manager

NATHANIEL WHITE

CAST

(In order of appearance)

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ALVIN BLUM JORDAN CHARNEY

BRANDY CURTIS DAWN WELLS

MARCUS BLUM MENASHA SKULNIK

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- Scene 2: The same day — 6:00 p. m.
- Scene 3: Immediately following.
- Scene 4: Late the same night.
- Scene 5: Immediately following.
- Scene 6: Immediately following.
- Scene 7: Late afternoon of the same day.

Act Two

- Scene 1: Later that night.
- Scene 2: The next morning.
- Scene 3: That evening.
- Scene 4: Late that night.
- Scene 5: A few minutes later.
- Scene 6: A few minutes earlier.

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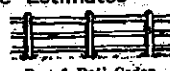
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WHO'S WHO**MENASHA SKULNIK** (Uncle Marcus)

For fifty years now, Menasha Skulnik has been making people laugh and cry. He has one of the most consistent and enthusiastic followings of any comedian on the American Stage, a following that by no means has been restricted to those who understand the Yiddish language. In recent years, Broadway has been fortunate in having him as part of the regular Theatre scene. His debut on the "Great White Way" in "The Fifth Season" was greeted with unanimous acclaim. For almost two years he created shouts of laughter and fun in this highly popular comedy. This was followed by one of the highlights of his long and illustrious career-- his creation of "Noah" in Clifford Odets' moving drama, "The Flowering Peach". Then, back to comedy again, when he opened on Broadway as the star of "Uncle Willie."

Under the banner of the Theatre Guild, Mr. Skulnik starred in "The 49th Cousin" on Broadway and on the road.

In recent seasons, Mr. Skulnik has toured extensively in the role of Mr. Baker in "Come Blow Your Horn", as Menelaus in Offenbach's "La Belle Helene", in "The Fifth Season", as Morris Seidman in "Seidman and Son", in "Enter Laughing", and then "Jacobowsky and the Colonel".

One of our most popular radio-television figures, for many years his Uncle David on "The Goldbergs" delighted America. He starred in his own video series as "Menasha the Magnificent".

His most recent Broadway appearance was in "The Zulu and the Zaya".

JORDAN CHARNEY (Alvin) has been seen on Broadway in the lead role of "Stanley" in Harold Pinter's "The Birthday Party", and in Tennessee Williams' "Slapstick Tragedy". Off-Broadway credits include "Red Cross", "MacBird", "Viet Rock" (which he also co-produced), "The Pinter Plays", "Telemachus Clay", "Harry Noon and Night" and "The Zoo Story". He danced and acted the role

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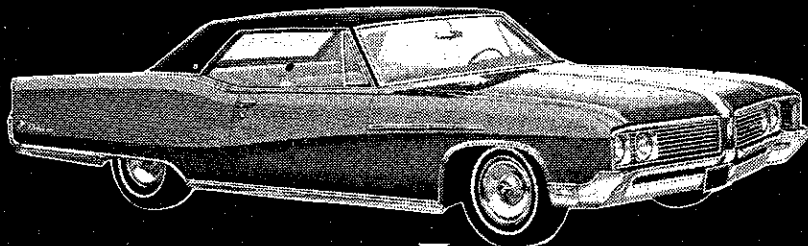
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WHO'S WHO**JORDAN CHARNEY (Cont'd)**

of "The Soldier" in Stravinsky's "L'Histoire Du Soldat" at Carnegie Hall, and has appeared on two occasions at the Library of Congress in Washington, D. C. Television appearances include "Hallmark Hall of Fame" with the Lunts; "The Nurses", "The Trials of O'Brien", "Hawk", "Secret Storm", and "Love of Life". Mr. Charney may currently be seen as "Sam Lucas" on NBC's daytime drama "Another World".

ANNA ROMAN (Clara) was born and raised in Paris, France and began acting professionally there at the age of 14. Soon afterwards, she was taken to London, where she performed in musical comedies as well as the classics. After coming to the United States, she appeared in over 100 plays and on radio and television. She toured Canada, South America and throughout the States as Menasha Skulnik's leading lady. Besides a successful tour of "The Law and Mr. Simon", Miss Roman won critical acclaim for her masterful handling of Mr. Skulnik's eldest daughter, Fanny Lowe, in "The 49th Cousin".

Miss Roman toured in "Uncle Willie", "The Fifth Season", "Come Blow Your Horn", as Sophie Seidman in "Seidman and Son", in "Enter Laughing", and in "The Zulu and the Zayda".

Like her husband, Anna Roman is a graduate of the Yiddish stage. In real life, she is Mrs. Menasha Skulnik.

RICHARD NILES (Eli Blum) It is not very often that a young actor walks into a first audition, reads for the director, and walks out with the part. But that is exactly what happened to Richard Niles, and his featured role in "Alvin Blum" is the result.

Richard attended the Carnegie Tech Drama School, and during his stay there appeared at the American Conservatory Theatre under the direction of William Ball. Later, he apprenticed at the Williamstown, Massachusetts, Playhouse.

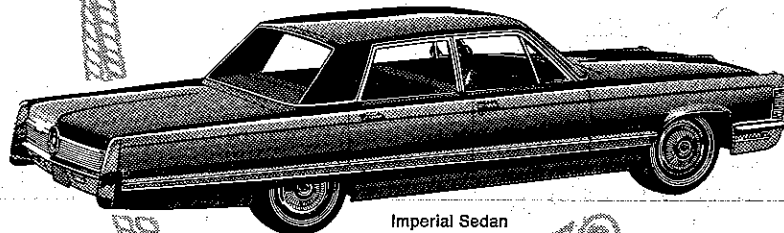
He delighted both adults and children Off-Broadway, playing the title role of "The Legend of Pecos Bill". He also appeared at Rhode Island's Matunuck Playhouse, winning fine notices in the leading role of "Enter Laughing".

Richard is twenty years old, and during the Winter attends New York University's School of the Arts.

AUTHORS

LEON ARDEN (Co-Author) Born in New York City in 1932. Entered Columbia University in 1950 but left in 1952 to work as a free-lance photographer in Europe, Mexico and throughout most of the United States. First novel, "The Savage Place", was published by Crown in 1957 and by Dell in 1958. Second novel, "Seesaw Sunday", was published in England in 1968 by Panther. First play, "This Way Lies Madness, That Way Lies Newark", has been optioned three times but difficulties in casting its central character have always balked production. Co-author on this play was Flip Schaffer. Recently signed, along with co-Alvin Blum playwright, Donald Honig, to write the book for the upcoming Broadway musical based on the comic strip, "Dick Tracy". Lives in Greenwich Village with his wife, Heather, (a Ph. D. candidate in French Literature) and two kittens named Magnificat and Catapult - age 9 months and 15 weeks respectively.

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Today, the Center is the Suffolk County Center for the Performing Arts, serving Nassau and New York City as well as Suffolk. Class A Shows are presented in the Gateway Playhouse, Musical Showcases are presented in the Red Barn Theatre, and a separate Theatre Workshop department enrolls 100 students each summer for an intensive program of training in acting, dance, and musical theatre.

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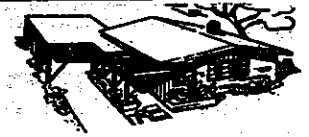


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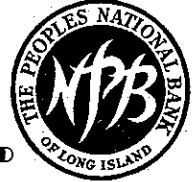
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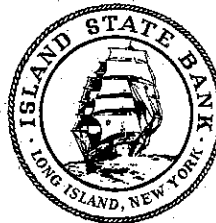
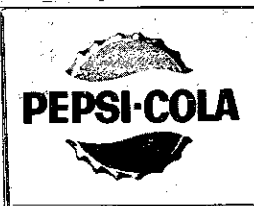
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WHO'S WHO

DONALD HONIG (Co-Author) Born in Maspeth, Long Island, in 1931. He is a graduate of Dartmouth. Has five published novels to his credit, "Side-walk Caesar", "Walk Like a Man", "No Song to Sing", "Divide the Night", and "The Adventures of Jed McLane". His co-authorship of "The Midnight Ride of Alvin Blum" with Leon Arden, marked his first adventure in play-writing. In addition to his novels, he has written and had published, over 140 short stories, some of which have been adapted for television, anthologized and translated into 17 languages. He is married and one of his wife's claims to fame, is that she thought up the title for this play. He lives on West 16th Street in Manhattan.

WILLIAM HUNT (Director) is one of those rarities, a producer-director. From 1953 through last summer, he was producer as well as director of the Red Barn Theatre in Northport, L. I., where he directed the world-premiere's of many new plays as well as over 100 of the biggest Broadway hits. Off-Broadway he has produced and directed such plays as "Black Monday" by Reginald Rose, which starred Diana Sands and Nancy Coleman; James Hanley's "Say Nothing", which starred Rex O'Malley and Nancy Andrews; "Friends and Enemies" which starred Eli Mintz; "Three Hand Reel", starring John Cullum and Helena Carroll; and Lanford Wilson's "Ludlow Fair" and "The Madness of Lady Bright". Born in Brooklyn in 1923, he attended John Hopkins University in Baltimore and is a graduate of the Neighborhood Playhouse School of the Theatre in New York. After several Broadway acting stints and a USO tour during World War II in Alaska and the Aleutian Islands, he went to Hollywood where he did his first directorial stint, for the Actor's Lab.

He is a free-lance radio and television script writer, and for six years was a feature writer for the Long Island Press. He has directed at the Sea Cliff Summer Theatre, Sea Cliff, L. I. and the Rialto Theatre in Hoboken, New Jersey. He will direct Edward Everett Horton and Carol Reed this summer in another new play, "A Likely Story" by Sally Raynor Higley, which will be tested at the Kennebunkport Playhouse in August, prior to a Broadway production.

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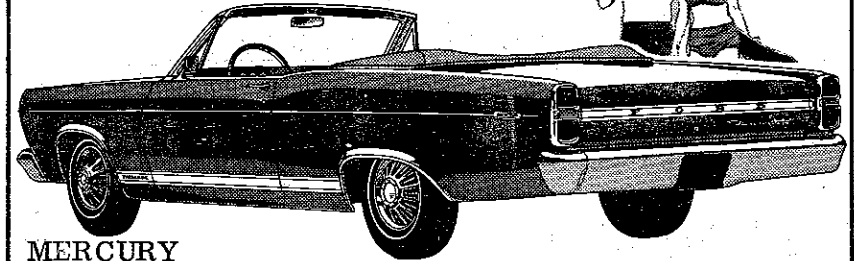
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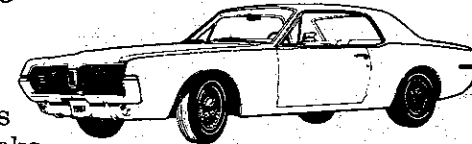
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