

WHO'S WHO -- "THE ODD COUPLE"

Charles Randall (Roy) appeared on Broadway earlier this season in The Trial of Lee Harvey Oswald. He is re-creating the role he played in last summer's tour of The Odd Couple. Previously, he was featured in New York with Alan Arkin in Enter Laughing, and with Eugenie Leontovitch in Anastasia, later touring nationally with both of these productions. He was with Molly Picon in the pre-Broadway tryout of The Rubaiyat of Sophie Klein. Off-Broadway has provided Mr. Randall with featured roles in the Brothers Karamazov, The Cherry Orchard, The Apollo of Bellac, As You Like It and The Adding Machine. On television he appeared as Dr. Short on The Defenders, in Coronet Blue, Edge of Night, The F. B. I. Story, and over a hundred other shows.

Harry Eno (Vinnie) appeared in the Chicago company of The Odd Couple with Dan Dailey and Richard Benjamin for a record breaking 77 weeks. His Broadway credits include Mother Courage, Rodgers & Hammerstein's Me and Juliet, and tours in The Fantasticks, A Thousand Clowns, and a Funny Thing Happened On The Way to The Forum. He will be recognized for his innumerable appearances in TV commercials.

Lois de Banzie (Gwendolyn Pigeon) is fresh from her appearance in the Mike Kellin/Avery Schreiber The Odd Couple. In New York she has played at City Center in Maxwell Anderson's Elizabeth The Queen starring Dame Judith Anderson, and with the APA in Man and Superman. Last summer, a season in stock saw Miss de Banzie in leading roles in The Hostage, Bus Stop, Ah, Wilderness, and Oh, What a Lovely War. She has pursued her career in the theatre in Scotland, Mexico, and San Francisco, as well as in New York, singing and dancing in many revues, and playing a diversity of roles such as Lily in Toys in the Attic, the "Fortune Teller" in Skin of Our Teeth, and "Sally" in I Am A Camera. She has appeared in television on both Coasts, and on radio in San Francisco and Britain, and can be heard from time to time on WBAI, New York.

Diane de Lorian (Cecily) Miss de Lorian has had a lingering association with The Odd Couple. Following the National Tour with George Gobel and Phil Foster, she played Cecily to an assortment of couples, including Mike Kellin, Allan Young, Joe Flynn and Avery Schreiber. Occasionally she has performed in other plays; she's been Eliza in My Fair Lady and she did the title roles in Irma La Douce and Hedda Gabler. Off-Broadway she was an usherette for LeRoi Jones the Toilet. A short-lived revue brought about a memorable performance with Tiny Tim. She recently toured the south as Estelle Novick in The Tunnel of Love.

August 27 thru September 1, 1968

H. C. POMERAN & DAVID SHELDON

present

**GEORGE
GOBEL**

and

**MIKE
KELLIN**

in

THE ODD COUPLE

by

NEIL SIMON

with

Nathaniel Frey

Don Simms

Charles Randall

Harry Eno

Lois de Banzie

Dianne de Lorian

Directed by
MR. KELLIN

A Producing Managers Company Project

SET DESIGNER
Jerold Richland

TECHNICAL DIRECTOR
Allen Peterson

CAST

(In order of appearance)

SPEED	DON SIMMS
MURRAY	NATHANIEL FREY
ROY	CHARLES RANDALL
VINNIE	HARRY ENO
OSCAR MADISON	MIKE KELLIN
FELIX UNGER	GEORGE GOBEL
GWENDOLYN PIGEON	LOIS DE BANZIE
CECILY PIGEON	DIANE DE LORIAN

SYNOPSIS OF SCENES

PLACE

An apartment on Riverside Drive, New York City.

ACT I.

A hot summer night.

Intermission

ACT II.

Scene 1: Two weeks later. About 11 P.M.

Scene 2: A few days later. About 8 P.M.

Intermission

ACT III.

The next evening. About 7:30 P.M.

PRODUCTION STAFF

Stage Manager	Emanuel Ben'Amos
Properties Director	Robbie Taylor
Lighting	Carmella Gioio
Production and	:	Jayne Christopher
Technical	:	Douglas Buchanan
Assistants	:	Richard Silverberg
	:	Art Allen
	:	Winston Christy

WHO'S WHO IN "THE ODD COUPLE"

George Gobel (Felix) is universally acclaimed as one of the greatest comedy actors of this generation. While still in his teens, he joined a group of western entertainers in Chicago. The group included the then unknown Gene Autry and Red Foley. Gobel was an instant "hit" on radio. Ironically, comedy did not enter Gobel's repertory until during his World War II Air Force days. He was "drafted" to entertain his buddies during recreational hours at his home base in Oklahoma, where as a lieutenant he was assigned to train B-26 pilots. He augmented his song and guitar-playing sessions with stories, in his own natural frozen-faced style which brought him fame and fortune in post-war years. With national TV exposure starting in 1952, Gobel gained top international stardom. In these early days of TV he made guest appearances on virtually every top-rated variety show, in-

George Gobel (cont'd)

cluding more than 40 "guest shots" on The Garry Moore Show. Immediately following seven appearances on NBC-TV's Saturday Night Revue in 1954 that network presented him with his own George Gobel Show. For the next three years The George Gobel Show was the top half-hour comedy program of the nation. Then CBS signed Gobel. There he alternated in a comedy format series with Jack Benny. Since 1960 he made scores of guest TV appearances each season and starred in several of his own Specials. George Gobel made his Broadway stage debut in 1961 starring Let It Ride. George, his wife and their three children reside in a lovely home in San Fernando Valley in Southern California.

Mike Kellin (Oscar Madison) is re-creating the role which he portrayed on Broadway for many months until the recent closing of this smash hit comedy. His Broadway debut was in At War With the Army and Between these two hits he ran up an impressive string of other Main Stem successes including Stalag 17, The Time of Your Life, Who Was That Lady..., the Rodgers and Hammerstein musical Pipe Dream, for which he received a Tony Award nomination. Rhinoceros!, Mother Courage, The Emperor's Clothes and others. On TV Mr. Kellin starred in the series "The Wackiest Ship in the Army" as well as making numerous guest appearances on such top shows as Gunsmoke, Lost in Space, Mr. Novak, Rawhide, Combat, Ben Casey and Chrysler Theatre. Hollywood also has recognized his talents and his many motion picture credits include The Great Imposters; So Young, So Bad; Lonelyhearts; The Wonderful Country and Hurricane Smith. The versatile Mr. Kellin has performed with the Sacramento Light Opera Company in the musical hit Oliver, was seen in Los Angeles in The Three Sisters, King Lear, Rocket to the Moon and Windows, and is under contract to Epic Records for an album of his own songs. Mr. Kellin's versatility extends to the directing field also for he is the director as well as one of the stars of The Odd Couple.

Nathaniel Frey (Murray) is re-creating the role he performed at the triumphant Broadway opening of The Odd Couple in March of 1965 and for many months following. Prior to that long-run hit, Mr. Frey was seen on Broadway as the catcher in Damn Yankees; Harry, husband of Shirley Booth, in A Tree Grows in Brooklyn; in Wonderful Town, She Loves Me, Fiorello! High Button Shoes and the revival of On Your Toes. Television audiences have seen him in HMS Pinafore on Omnibus. My Heart's in the Highlands on Hallmark Hall of Fame, Car 54, N. Y. P. D., and Kraft Music Hall. Motion picture fans have seen Mr. Frey in Kiss Them For Me, starring Cary Grant, and the film version of Damn Yankees.

Don Simms (Speed) has delighted audiences throughout the nation with this role. He recently completed a national tour with Lyle Talbot as well as the successful summer tour with Henry Morgan. Mr. Simms's stage talents encompass musical theatre as well. He has performed with the excellent Gilbert and Sullivan Repertory group. The American Savoyards, at the Jan Hus Theatre in New York City. Mr. Simms was the understudy to Julius La Rosa in the off-Broadway production of Kiss Mama. He has been seen in the musicals South Pacific, Kiss Me Kate, West Side Story, Boy Friend, and others.