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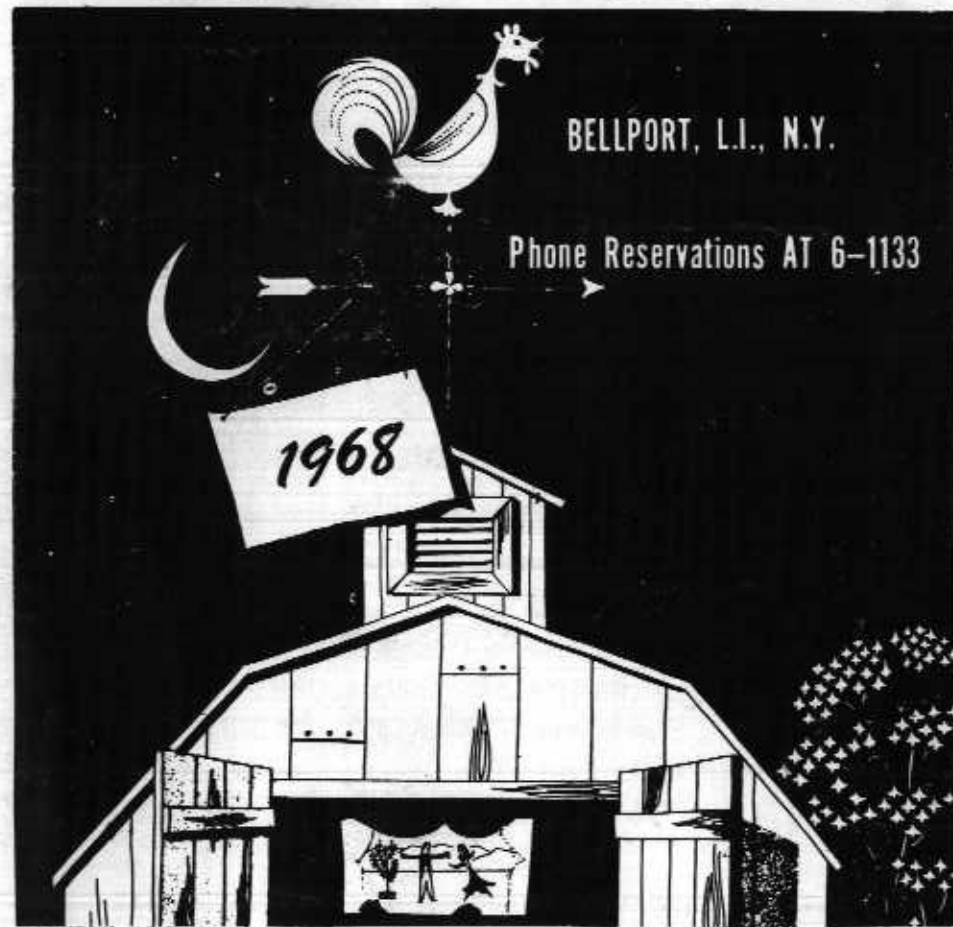
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ANTHONY PONZINI

CAROLYN JUDD

in

WAIT UNTIL DARK

by

FREDERICK KNOTT

also starring

WILLIAM KIEHL

with

RALPH OLIVA

ROBIN JOY ALLAN

WILLIAM POORE

Directed by

JACK ROMANO

Scenery designed by

TONY DEEDS

Production Stage Manager

NATHANIEL WHITE

CAST

(In order of appearance)

MIKE TALMAN	ANTHONY PONZINI
SGT. CARLINO	RALPH OLIVA
HARRY ROAT, JR.	WILLIAM KIEHL
SUSY HENDRIX	CAROLYN JUDD
SAM HENDRIX	WILLIAM POORE
GLORIA	ROBIN JOY ALLAN
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ACT I

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Scene 2: Saturday afternoon

ACT II

Scene 1: Twenty minutes later.

Scene 2: About an hour later.

ACT III

Scene 1: Immediately afterwards

Scene 2: A few minutes later.

Scene 3: A minute later.

HISTORY OF THE PLAY: "Wait Until Dark" opened in New York on February 2nd, 1966 to the appreciation of critics and audiences and had a successful run of 374 performances to Dec. 31, 1966. The original cast included Lee Remick, Robert Duvall, Mitchell Ryan, Val Bisoglio, James Congdon, and Julie Herod. The movie, released in October 1967 starred Audrey Hepburn and Alan Arkin.

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WHO'S WHO

Anthony Ponzini (Mike) famous for his portrayal of Danny Fargo on TV's "ANOTHER WORLD", has just finished a new movie called "Harry" soon to be released. This Fall he will be the leading character on a new daytime television series called "One Life to Live" (Air date: July 15, 3:30 p.m. Channel 7). Prior to "Another World" Tony appeared as Tony Wyatt on another series, "The Edge of Night". An experienced New York actor, Mr. Ponzini appeared in the production "Oh Dad, Poor Dad Mama's Hung You in the Closet and I'm Feelin' so Sad" and in David Merrick's "Arturo UL Trained at the Neighborhood Playhouse under Sanford Meisner, he is a member of the Actors Studio. Other TV credits include "The Defenders", "Car 54", "Naked City", and "Dupont Show of the Month". He recently toured with Rosemary Prinz in "A Girl Could Get Lucky".

Carolyn Judd (Susie) daughter of one-time Presidential nominee Walter H. Judd, has been involved in theatre most of her life. After returning from China, where she was born, she made her first public appearance in a children's production of the fairy tale, "The Frog Prince". Since then, she has acted in, danced in, or designed close to 100 shows on Broadway, off-Broadway, and away-from-Broadway, her most recent being "The Disenchanted", a play about the life of F. Scott Fitzgerald, "The Philadelphia Story", and Tennessee William's "Period of Adjustment". Miss Judd at one time left the theatre to pursue a career in medicine, but the call of the stage was too strong and she came back to her original love. She just returned from Hollywood where, in addition to a number of plays, she did several TV Shows, a movie, and an ABC TV Special. She can be seen on many TV commercials.

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1390 KC**WHO'S WHO**

William Kiehl (Roat) appeared as Otto Stroll in "The Memorandum" which closed this past Sunday at the New York Public Theatre, under the direction of Joseph Papp. Immediately after his engagement in "Wait Until Dark" he will join the New York Shakespeare Festival. Mr. Kiehl can currently be heard as narrator for the TV series "Ultraman", was seen recently as God in a new play at New York's Cafe LaMama, and has dubbed more than 350 foreign films into English. Theatre-goers will remember Mr. Kiehl as George in WHO'S AFRAID OF VIRGINIA WOLF and the King in THE KING AND I.

Ralph Oliva (Carlino) has appeared on television on "The Doctors", "Naked City", "Car 43", "Edge of Night", "As the World Turns", and is best known for running parts on "The Witness" and "Another World". A New York actor, he has appeared in production of "Orpheus Descending", "Bespoke Overcoat"- "Sholom Aleichem", and a tour of "The Night of the Iguana". Mr. Oliva appeared in the motion picture "Butterfield 8". He is also a musician and plays the Alto Sax-Clarinet.

William Poore (Sam) has been seen on "Another World", "Young Doctor Malone", "Armstrong Circle Theatre", "From These Roots", "True Story", and "The Witness". He was in the National Tour of "Generation" with Robert Young and appeared in the films "Time to Love", and "Ten Seconds To Hell". His summer stock appearances include the Hyde Park Playhouse and the Peninsula Players, Fish Creek, Wisconsin where he appeared in "The Miracle Worker", "Bye-Bye Birdie", and "Picnic".

Robin Joy Allan (Gloria) at the age of 10 is no newcomer to the stage. As an infant she was carried across the stage in patched diapers as one of the unnecessary items of Dogpatch in "Li'l Abner" and sang "Dites Moi, Pourquoi" in "South Pacific". Robin is the daughter of actress Ruth Allan and Deputy Supervisor of Brookhaven Town Stan Allan.

Jack Romano (The Director) was the director of MARAT/SADE which created a sensation at Gateway Playhouse last summer. Originally from Cuba, Mr. Romano was educated in Italy and has been an active director off-Broadway in New York, where he also conducts acting classes. Also a playwright, he is the author of "The Illegitimates", "Ambition Wants a Yo-Yo", and the award-winning "Free Ride to Aunt Mercy's Soul". Mr. Romano has been a resident director and Acting Coach at Gateway the past four seasons.

PRODUCTION STAFF

Company Manager	John Thorogood
Technical Director	Allen Peterson
Properties	Robbie Taylor (Supervisor),
Properties	Gina Burns
Costumes	Mary Kelaher, Ann Zack
Technical Assistants	Robert Warren
Lighting Assistant	Jayne Christopher
Box Office	Jay Poswalsky
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	Joseph Maniscalco, Elizabeth Anderson,
	Carmella Gioio, Kathleen Donahue, Joan Blackburn,
	Nancy Yaeger, Russel Drummond

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<p>JULY 9-14</p> <p>GERALDINE PAGE</p> 	<p>JOHN BEAL BETTY FIELD AND SCOTT MC KAY RICHARD DYSART</p> <p>IN LITTLE FOXES The MIKE NICHOLS Lincoln Center Production</p>	<p>JULY 16-21</p> <p>SHERRY BRITTON IN GEMS OF BURLESQUE</p> 
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<p>JULY 23-28</p> <p>DICK SHAWN IN BLACK COMEDY</p> 	<p>AUG. 6-11</p> <p>HANS CONREID in WOODY ALLEN'S DON'T DRINK WATER</p> 	<p>GEORGE GOBEL in NEIL SIMON'S THE ODD COUPLE AUG. 27- SEPT. 1</p> 
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THE AUTHOR

FREDERICK KNOTT, born of English parents in Kiukiang, China, was educated in England. While at Cambridge his eminent ability at tennis made him captain of the tennis team. In 1937 he visited the United States for the first time as a member of the Oxford-Cambridge tennis team which played against a Harvard-Yale team at Newport, R. I. There Knott enjoyed some of the social satisfactions enjoyed by top tennis players, an experience he later incorporated into the character of the "tennis-bum" hero of his first smash stage hit, "Dial M for Murder".

At the end of World War II, during which Knott served for six years as a major in the British Army, he decided upon a career as a dramatist. He served a year as a trainee with the J. Arthur Rank film organization in London. Though he was soon making a comfortable living at writing film treatments of other authors' works, he decided that if he were ever to get anywhere, he would have to write a novel or a play of his own.

Thus prompted, he wrote "Dial M for Murder", a stage thriller that eventually became a world-wide success. Eventually, but not immediately. Knott spent eight months in fruitlessly offering it to London producers, and then he converted his story into a 90-minute television play which was shown on the BBC in England in March 1952, for which he received 140 pounds or a bit less than \$400.00.

Although the broadcast received rave notices, there was still no interest from any stage producer. Knott finally sold the film rights to Sir Alexander Korda for 1,000 pounds (\$2,800). After the New York success of the play, Korda re-sold the film rights to Warner Bros. for \$146,000 of which Knott received exactly nothing.

Somewhat belatedly, a London producer presented "Dial M" and it scored an unqualified hit. A New York production followed in 1952 and achieved an even greater success than that in London, running for 552 performances (69 weeks). Knott was awarded an "Edgar" by the Mystery Writers of America — the first occasion of its being bestowed on a foreign play.

Knott's next Play was an adaptation of a novel based on Ben Jonson's "Volpone". Entitled "Mr. Fox of Venice", it ran only 21 performances in London in 1959.

In the Fall of 1961, Knott's next play was produced in New York, another thriller called "Write Me A Murder", and it had a run of 25 weeks, to April 1962. Next, Knott brought out his third stage thriller "Wait Until Dark".

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