

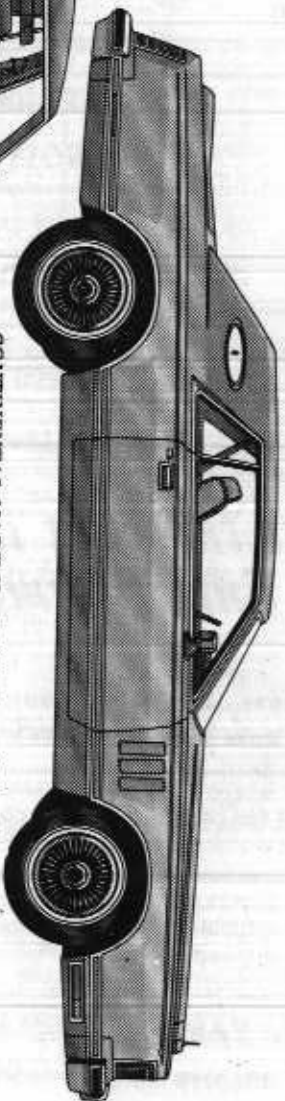
# GATEWAY PLAYHOUSE PLAYBILL 1977



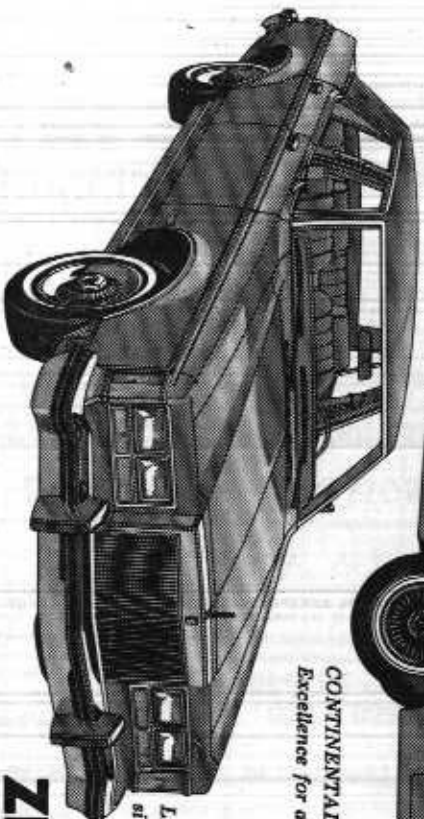
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PRESENTS

# SHENANDOAH

With

**STANLEY BOJARSKI**

(AS CHARLIE ANDERSON)

-with-

Robin Joy Allan  
Bruce Richardson

Diane Nabetoff  
John Claassen

Trente Morant  
Paul Robert Allan

Based on an Original Screenplay by *JAMES LEE BARRETT* Lyrics by *PETER UDELL* Music by *GARY GELD*

Book by - *JAMES LEE BARRETT, PETER UDELL and PHILIP ROSE*

PRESENTED THROUGH SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

Producers

**RUTH and STAN ALLAN**

**DIRECTOR-CHOREOGRAPHER  
ROBERT DURKIN**

Costumes Designed by  
**MOLLY BRAMAN**

Stage Manager  
**FRAN ROSENTHAL**

Production Supervisor &  
Light Designer  
**GEORGE E. TURSKI**

Musical Directors  
**TRENTE MORANT - CHARLES CARTER**

Set Designer  
**JEFFERY ROBBINS**

**To Our Patrons .....**

THE 1977 SUMMER SEASON HAS BEEN THE MOST VARIED AND EXCITING EVER. OPENING WITH THE MATURE COMEDY "THE RITZ", FOLLOWING IT WITH "SEE SAW", "MUSIC MAN", "THE ROBBER BRIDEGROOM" AND CONCLUDING WITH A PERFECT FAMILY MUSICAL "SHENANDOAH" WE HAVE SUCCEEDED IN OFFERING THE BEST IN SUMMER THEATRE TO PLEASE A WIDE RANGE OF THEATRE-GOERS.

GATEWAY HAS ACHIEVED THE REPUTATION AS ONE OF THE FOREMOST SUMMER THEATRES IN THE COUNTRY. WE HAVE MAINTAINED THIS TRADITION OF THE TRUE ART FORM WITH A RESIDENT COMPANY IN REPERTORY PLAYING A VARIETY OF ROLES. THESE PRESENTATIONS PROVIDE A UNIQUE SHOWCASE FOR THE STARS OF TOMORROW, AND GIVES YOU, THE THEATRE-GOER, AN OPPORTUNITY TO RECOGNIZE AND DISCOVER TALENTED PERFORMERS EARLY IN THEIR CAREERS.

WE WOULD LIKE TO THANK YOU FOR YOUR CONTINUED PATRONAGE AND SUPPORT OF OUR ARTISTIC ENDEAVORS AND LOOK FORWARD TO SEEING YOU NEXT SEASON WHEN ONCE AGAIN WE WILL BE BRINGING YOU THE BEST OF BROADWAY. AMONG THE SHOWS PROPOSED FOR NEXT SEASON ARE: "PIPPIN", "GREASE", "GODSPELL", "CHICAGO", "CALIFORNIA SUITE" and "SAME TIME NEXT YEAR".

WE'LL SEE YOU IN 1978!

Ruth and Stan Allan and the Allan Family

**ACT III**  
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**SCENE: THE SHENANDOAH VALLEY, VIRGINIA  
THE CIVIL WAR**

**- CAST -**

*(In Order of Appearance)*

CHARLES ANDERSON .....	STANLEY BOJARSKI
JACOB .....	MICHAEL DURK
JAMES .....	JOHN CLAASSEN
NATHAN .....	DANIEL LORENZO
JOHN .....	TOM RICCI
JENNY .....	ROBIN JOY ALLAN
HENRY .....	ERNEST COLAMAIO
ROBERT .....	PAUL ROBERT ALLAN
ANNE .....	DIANE NABATOFF
GABRIEL .....	TRENTE MORANT
REV. BYRD .....	WILLIAM STEYERT
SAM .....	BRUCE RICHARDSON
SGT. JOHNSON .....	ADAM WEINER
LIEUTENANT .....	LOUIS CHAMBERS
TINKHAM .....	RICHARD BLANKENSHIP
CAROL .....	CHRIS SEPPE
MARAUDER .....	ROBERT FLERI
ENGINEER .....	WILLIAM STEYERT
CONFEDERATE SNIPER ...	CHRIS SEPPE

**WOMEN'S  
ENSEMBLE:**

MAGDA DeJESUS  
DARLENE CLANCY  
JILL WISOFF  
JOANNE MAIELLO  
SUSAN PAETZOLD

**STAFF FOR GATEWAY PLAYHOUSE**

Director-Choreographer .....	Robert Durkin
Prod. Supervisor & Light Designer .....	George E. Turski
Stage Manager .....	Fran Rosenthal
Asst. Tech. Director .....	Robert Fleri
Musical Directors .....	Trente Morant, Charles Carter
Costume Designer .....	Molly Braman
Asst. Costume Designer .....	Joanne Maiello
Associate Designer .....	Jeffery Robbins
Children's Theatre Musical Director .....	Harry Uren
Box Office Manager .....	Nancy Kana
Box Office Cashier .....	Carole Berrie
Box Office Assistants .....	Robin Allan, Teri Barbero Mary Lynn Barbero
Gateway Teachers:	Trente Morant, Jill Wisoff, Robin Allan, Stanley Bojarski



# SHENANDOAH

## SYNOPSIS

Let it be known that Charlie Anderson was an upright man before God. He knew the smell of cool rain on parched earth. He knew the smell of growing things .... of tomato vines and clover ... of peach blossoms on an early morning breeze. He understood and gloried in the wonder and joy of life in a newborn foal on wobbly legs. And Charlie Anderson knew that it was good . . because he was a farmer.

He had six strong sons and a fair daughter...and a daughter-in-law with child whom he loved as one of his own....because she was a good woman. He was proud of them all and his heart was full.

Charlie was a widower, his beloved and loving wife Martha, having died on the night of the birth of their youngest son....yet Charlie lived with Martha every day....because he loved her still. Her departure from his arms had not dimmed her presence in his soul.

And with the help of his six strong sons, Charlie farmed 500 acres of good black earth in God's beauty that was the Shenandoah Valley. Charlie was good to the land and the land was good to him...and because Charlie and the land were one....God looked down and blessed him and his with bountiful harvests.

He lived his life and did his work without the sweat of one slave... and this was good and right and just...and God blessed him for this also.

And then a bloody and horrendous civil war broke upon the land.... and because war is evil, Charlie would not recognize it as his own.

The Union divided against itself and the land was consumed in flame and smoke and bitterness....and a nation forgot that North and South....the sons were all their own....Brothers were fighting brothers and the tears of their women and children, great though they were, still were insufficient to wash away the blood and this hurt.

Charlie and his family....as much as they continued to protest this war that was not of their making....and not of their doing....and not to their liking were finally drawn by the forces of evil from their home and their farm... and into the ungodly holocaust.

And in their wanderings through the brutal, dehumanizing labyrinth of war, Charlie and his family met the devil. And Charlie Anderson turned his back upon the devil.

Let it be known that God Blessed him again.

— JAMES LEE BARRETT

ACT ONE -- SPRING.

ACT TWO -- AUTUMN

## MUSICAL NUMBERS

PROLOGUE "Raise the Flag of Dixie" - Confederate and Union Soldiers

### ACT I

"I've Heard it All Before" .....	Charlie Anderson
"Pass the Cross to Me" .....	The Congregation
"Why Am I Me?" .....	Boy and Gabriel
"Next to Lovin' (I Like Fightin')" .....	The Anderson Sons: Jacob, James, Nathan, John, Henry
"Over the Hill" .....	Jenny Anderson
"The Pickers are Comin' " .....	Charlie Anderson
"Next to Lovin' " .....	The Anderson Sons & Jenny
"Meditation" .....	Charlie Anderson

### ACT II



"We Make a Beautiful Pair" .....	Anne and Jenny
"Violets and Silverbells" .....	Jenny, Sam and the Family
"It's a Boy" .....	Charlie Anderson
"Papa's Gonna Make it Alright" .....	Charlie Anderson
"The Only Home I Know" ... ..	The Corporal and Soldiers
"Freedom" .....	Anne and Gabriel
"Violets and Silverbells" .....	James and Anne
"Papa's Gonna Make it Alright" .....	Jenny
"Meditation" .....	Charlie Anderson
"Pass the Cross to Me" .....	The Congregation

CREDITS - Boots and Hats Courtesy of WHITEY'S SADDLE & HARNESS SHOP  
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### Musicians

Craig Morrow .... Piano      Paul O'Neil .... Guitar  
Jeff Allegue ..... Bass      Gary Milner ..... Drum

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**STANLEY BOJARSKI & ROBIN JOY ALLAN**  
as Charlie Anderson as Jenny

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run — WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit.

SMOKING is prohibited in the Theatre, as required by a new Suffolk County NO SMOKING Ordinance. Please do not smoke in any area designated "No Smoking". This renders the offender subject to a fine or imprisonment or both.  
—Fire Commissioner

**BACKSTAGE PERSONNEL:**

PROP HEAD .....	JILL WISOFF
ASSISTANT COSTUME DESIGNER .....	JOANNE MAIELLO
COSTUME ASSISTANT .....	MAGDA DE JESUS
CARPENTERS: .....	BOB FLERI, LOUANNE GILLELAND DAVID CHADWICK ADAM WEINER
ELECTRICIANS: .....	PAUL ALLAN JUDI GILBERT RON ROLAND ANDREW MINGINO

**Our Managing Director, Director-Choreographer .....**

ROBERT DURKIN is completing his 6th Season with the Gateway Playhouse and has become one of the most important assets in Gateway's talented family of professionals. Gateway audiences will remember some of his outstanding productions over the years, including: "Hair", "No, No, Nanette", "Jesus Christ Superstar", "Candide", "The Ritz", "Showboat" and "West Side Story".

ROBERT DURKIN'S background as Professional Dancer, has helped make his choreography vibrant and exciting. His varied staging and artistic direction have earned him critical acclaim. Over the years he has been with Gateway, he has aided in guiding and training many young performers who have since gone on to Broadway, Dinner Theatres and Repertory Companies. Robert Durkin's untiring efforts in all aspects at Gateway is primarily responsible for the artistic excellence and favorable audience response to our productions.

**Our Production Supervisor ....**

GEORGE E. TURSKI has joined Gateway for his first summer season with the Playhouse. George has demonstrated a wide range of technical and theatrical experience, serving as Lighting Designer, Set Designer, Technical Director and Production Supervisor. During the season, his contribution has helped maintain the professional standards established at the Gateway. His previous experience with the New York Shakespeare Festival, Joe Papp Producer, and as Staff Technical Director at the Equity Library Theatre, makes him highly qualified as an outstanding craftsman. George has been with the Coconut Grove Playhouse and the Rochester Music Theatre, as well as serving as Stage Manager for various Dance and Concert Tours. His association with Gateway has provided well coordinated Lighting, Technical and Staff Achievements.

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PLAYHOUSE Thurs. Mat. 2:00 P. M.	No. of Seats	Regular Price	25-50 Save 10%	Over 50 Save 15%
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Next 8 Rows	F-N 202	\$4.50	\$4.05	\$3.83

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