

**MENNIE NELSON** was studying to be a lawyer when, six months before graduation, she left the white collar world behind to pursue a career in show business. Since then, she has been seen on cable T.V. in LAYDEE'S CHOICE (a dramatic sketch of contemporary black life) and in the successful Off-Broadway revue OH, OH OBESITY! Mennie also played a variety of roles in HARLEM HEYDAY and MOVIN' ON UP, both national tours from Afri Productions of New York. She is no stranger to AIN'T MISBEHAVIN', having played her role tonight twice before, at Connecticut's Candlewood Playhouse and the Ulster Performing Arts Center. A native of and resident of Brooklyn, New York, Mennie is a founding member and a performer with that borough's musical theatre company INNERVISIONS for whom she served as assistant director on their production of DON'T BOTHER ME, I CAN'T COPE.

**LUCILLE OLIVER**, a native of Houston, Texas, began her professional career with home town appearances in the musicals CINDY, DON'T BOTHER ME, I CAN'T COPE, and EVENING AT THE COTTON CLUB, in which she sang the roles of "Bessie Smith" and "Ethel Waters." She has also been seen as "Evalene, the Wicked Witch of the West" in a television version of THE WIZ. She is equally at home with dramatic roles as she proved with her much-praised performances in regional theatre productions of PURLIE VICTORIOUS and THE AMEN CORNER. This is Lucille's second national tour (on her first she was the lead singer in HARLEM NOCTURNE) and her third incarnation of the "Nell Carter" role in AIN'T MISBEHAVIN' which she first performed at Connecticut's Candlewood Playhouse and later at the Ulster Performing Arts Center in New York State.

**LeLAND GANTT** has sung leading roles in a number of musicals, among them PIPPIN (in which he portrayed the "Leading Player"), GODSPELL ("John/Judas"), and THE FANTASTICKS ("El Gallo"). His work in regional theatre includes appearances in the Pittsburgh Public theatre's productions of a MIDSUMMER NIGHT'S DREAM, TOM JONES and the New City Theatre Company's ensemble of Randy Newman's MAYBE I'M DOING IT WRONG. LeLand's dramatic credits range from appearances as "Malcolm X" in I HAVE A DREAM and "Mercutio" in ROMEO AND JULIET to "Steve Daniels" in A LESSON FROM ALOES. He is an accomplished cabaret performer and has toured the United States and Canada in his own Las Vegas style review, THE LEE GANTT SHOW. LeLand launched his film career with appearances in George Romero's DAWN OF THE DEAD, NBC's DEATH PENALTY, and most recently, as "Curtis Little" in 7th Avenue Productions' SUMMERTIME BLUES which is set for release in the summer of 1985.

**ROBERT DURKIN** (Director/Choreographer) as director and/or choreographer of 75 musicals, plays and revues. Mr. Durkin has been associated with such top regional or variety theatres as the Pennsylvania Stage Company and Westbury Music Fair. Most recently, he served as resident director/choreographer for the Gateway Playhouse in Bellport, New York and the Candlewood Playhouse in Danbury, Connecticut. Mr. Durkin has been chosen to choreograph the new Broadway musical CALLING ALL KIDS whose New York opening is set for the Fall of 1985.

**BERNARD L. TANSEY** (Producer) This marks Mr. Tansey's thirteenth national tour and his fourth for Daedalus Productions as Producer. As a stage manager, Mr. Tansey has been involved in the past with The National Theatre of the Deaf, Connecticut Dance Theatre, and the National Theatre Company. He has also worked for the O'Neill Theatre Center, Bucks County Playhouse and St. Michael's Playhouse. Most recently, he has served as Company Manager on several national tours, four of them for Daedalus. Mr. Tansey holds a degree in theatre from Ball State University.

### GATEWAY BAND

Scott Schacter .....	Clarinet
	Tenor Saxophone
Dale Thompson .....	Upright Bass
Tom Verchot .....	Trumpet
Don Allen .....	Percussion
Charles Carter .....	Piano

### GATEWAY PLAYHOUSE STAFF

EXECUTIVE PRODUCERS .....	Ruth, Robin and Stan Allan
ASSOCIATE PRODUCERS .....	Paul Allan, John Hodge
DIRECTOR/CHOREOGRAPHER .....	Robert Durkin
TECHNICAL DIRECTOR .....	Larry Smith
TECHNICAL STAFF .....	Kim Hildebrand, Richard Smoker, Jeff Bellante, Jay R. Aiken
DIRECTOR OF ACTOR IN TRAINING PROGRAM .....	Randy Alderson
BOX OFFICE MANAGER .....	Nancy Kana
BOX OFFICE ASSISTANTS .....	Lois Duffield
ASSISTANT TO THE PRODUCERS .....	Laurie Pachinger
CONCESSION .....	Mil Kana
MAINTENANCE .....	Chris LaClair, Henry Peters

Allan & Allan Arts Ltd.

operators of the

Gateway Playhouse

present

Daedalus Productions'

# AIN'T MISBEHAVIN'

Managing Director  
**JOHN ADAMS**

Producer  
**BERNARD L. TANSEY**

starring (in alphabetical order)

**Kevin Neil Cheatham**

**Leland Gantts**

**Angel Jemmott**

**Mennie Nelson**

**Lucille Oliver**

Directed and Choreographed by  
**ROBERT DURKIN**

Musical Director and Piano Man  
**CHARLES CARTER**

Set Design  
**BERNARD L. TANSEY**

Costume Design  
**EIKO YAMAGUCHI**

Lighting Design  
**KIM HANSON**

Set in a Harlem nightclub of the 1930's and 40's, *AIN'T MISBEHAVIN'* celebrates the music, personality, and high-living style of one of that era's most beloved jazzmen and clowns, Thomas "Fats" Waller.

## MUSICAL NUMBERS

### Act One

1. "Ain't Misbehavin' " (1929) ..... Company  
Music by Thomas Waller and Harry Brooks  
Lyric by Andy Razaf
2. "Lookin' Good But Feelin' Bad" (1929) ..... Company  
Lyric by Lester A. Santly
3. " 'T Ain't Nobody's Biz-ness If I Do" (1922) ..... LeLand & Company  
(The first song recorded by Fats Waller)  
Music and Lyric by Porter Grainger and Everett Robbins  
Additional Lyric by Richard Maltby, Jr. and Murray Horwitz
4. "Honeysuckle Rose" (1929) ..... Kevin & Lucille  
Lyric by Andy Razaf
5. "Squeeze Me" (1925) ..... Mennie  
Lyric by Clarence Williams
6. "Handful of Keys" (1933) ..... Company  
Lyric by Richard Maltby, Jr., and Murray Horwitz  
(based on an idea by Marty Grosz)  
Vocal Arrangement by William Elliott
7. "I've Got a Feeling I'm Falling" (1929) ..... Lucille & Company  
Music by Thomas Waller and Harry Link  
Lyric by Billy Rose
8. "How Ya Baby" (1938) ..... LeLand, Angel & Company  
Lyric by J. C. Johnson
9. "The Jitterbug Waltz" (1942) ..... Company  
Lyric by Richard Maltby, Jr.  
Vocal Arrangement by William Elliott
10. "The Ladies Who Sing With The Band" (1943) ..... LeLand & Kevin  
Lyric by George Marion, Jr.  
"Yacht Club Swing" (1938) ..... Angel  
Music by Thomas Waller and Herman Autry  
Lyric by J. C. Johnson  
"When the Nylons Bloom Again" (1943) ..... Mennie, Angel & Lucille  
Lyric by George Marion, Jr.  
"Cash For Your Trash" (1942) ..... Lucille  
Lyric by Ed Kirkeby  
"Off-Time" (1929) ..... Company  
Music by Thomas Waller and Harry Brooks  
Lyric by Andy Razaf
11. "The Joint Is Jumpin' " (1938) ..... Company  
Lyric by Andy Razaf and J. C. Johnson

### INTERMISSION — 15 MINUTES

### Act Two

- ENTR'ACTE ..... Ensemble
1. "Spreadin' Rhythm Around" (1935) ..... Company  
Music by Jimmy McHugh  
Lyric by Ted Koehler  
Additional lyric by Richard Maltby, Jr.
  2. "Lounging at the Waldorf" (1936) ..... Mennie, Angel, Kevin & Lucille  
Lyric by Richard Maltby, Jr.  
Vocal Arrangement by William Elliott

**The character  
normally played by  
LeLand Gantt  
will now be played by  
Jesse Stokes**

**JESSE STOKES** The oldest of seven children, Jesse Stokes was born and raised in Norfolk, Virginia. As a young musical prodigy, Jesse mastered every instrument in his high school band by the time he had reached 12th grade. He went on to East Carolina and Norfolk State Universities where he majored in Classical Oboe and Music Education. Jesse's early instrumental bent has since been overshadowed by his busy performance career in musical theatre. He has appeared in a long string of regional, stock, and national tour productions, including HELLO DOLLY, MAME, MAN OF LA MANCHA, GUYS AND DOLLS, SOUTH PACIFIC, NO, NO NANETTE, and PORGY AND BESS. Some of his favorite featured parts have been the "Leading Player" in PIPPIN, "The Negro" in ROAR OF THE GREASEPAINT, "Lamar" in GODSPELL, and in "AIN'T MISBEHAVIN'", the "Andre de Shields" role which he also plays tonight. When not working on stage, Jesse plies his skills as a gourmet chef and caterer. A recent graduate of the New York Cooking School, he has catered parties for TIME and FORTUNE Magazines.

### WHO'S WHO IN THE COMPANY

**KEVIN NEIL** (CREW) was born in Newark, New Jersey. He studied at the University of Pennsylvania and the University of California. He has appeared in a number of regional and national tour productions, including HELLO DOLLY, MAME, MAN OF LA MANCHA, GUYS AND DOLLS, SOUTH PACIFIC, NO, NO NANETTE, and PORGY AND BESS. He has also appeared in a number of regional and national stock productions.

**ANGEL** (CREW) was born in New York City. He studied at the University of Pennsylvania and the University of California. He has appeared in a number of regional and national tour productions, including HELLO DOLLY, MAME, MAN OF LA MANCHA, GUYS AND DOLLS, SOUTH PACIFIC, NO, NO NANETTE, and PORGY AND BESS. He has also appeared in a number of regional and national stock productions.

**MENNIE** (CREW) was born in New York City. He studied at the University of Pennsylvania and the University of California. He has appeared in a number of regional and national tour productions, including HELLO DOLLY, MAME, MAN OF LA MANCHA, GUYS AND DOLLS, SOUTH PACIFIC, NO, NO NANETTE, and PORGY AND BESS. He has also appeared in a number of regional and national stock productions.

**LUCILLE** (CREW) was born in New York City. She studied at the University of Pennsylvania and the University of California. She has appeared in a number of regional and national tour productions, including HELLO DOLLY, MAME, MAN OF LA MANCHA, GUYS AND DOLLS, SOUTH PACIFIC, NO, NO NANETTE, and PORGY AND BESS. She has also appeared in a number of regional and national stock productions.

MUSICAL NUMBERS

1. "And He Walked Away" (1929) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

2. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

3. "I'll Be Home Again" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

4. "The Character normally played by Jesse Stokes" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

5. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

6. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

7. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

8. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

9. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

10. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

11. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

INTERMISSION -- 15 MINUTES

ACT TWO

1. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

2. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

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 Music by Thomas Waller and Harry Brooks  
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 Music by Thomas Waller and Harry Brooks  
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 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

10. "The Character normally played by Leland and Gantt" (1933) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf

3. "The Viper's Drag" (1934) ..... LeLand & Company  
 "The Rooter Song" (traditional)
4. "Mean to Me" (1929) ..... Lucille  
 Music and Lyric by Roy Turk and Fred E. Ahlert
5. "Your Feet's Too Big" (1936) ..... Kevin  
 Music and Lyric by Ada Benson and Fred Fisher
6. "That Ain't Right" (1943) ..... LeLand & Mennie  
 Music and Lyric by Nat "King" Cole  
 Additional Lyric by Richard Maltby, Jr., and Murray Horwitz
7. "Keepin' Out of Mischief Now" (1932) ..... Angel  
 Lyric by Andy Razaf
8. "Find Out What They Like" (1929) ..... Mennie & Lucille  
 Lyric by Andy Razaf
9. "Fat and Greasy" (1936) ..... LeLand & Kevin  
 Music and Lyric by Porter Grainger and Charlie Johnson
10. "Black And Blue" (1929) ..... Company  
 Music by Thomas Waller and Harry Brooks  
 Lyric by Andy Razaf  
 Vocal Arrangement by William Elliott
11. Finale: songs by others which Fats Waller made hits ..... Company  
 "I'm Gonna Sit Right Down and Write Myself a Letter" (1933) ..... Kevin  
 Music by Fred E. Ahlert  
 Lyric by Joe Young  
 "Two Sleepy People" (1938) ..... Mennie & Kevin  
 Music by Hoagy Carmichael  
 Lyric by Frank Loesser  
 "I've Got My Fingers Crossed" (1935) ..... Angel, Mennie & Kevin  
 Music by Jimmy McHugh  
 Lyric by Ted Koehler  
 "I Can't Give You Anything But Love" (1928) ..... LeLand & Angel  
 Music by Jimmy McHugh  
 Lyric by Dorothy Fields  
 "It's a Sin To Tell A Lie" (1933) ..... Lucille & Company  
 Music and Lyric by Billy Mayhew  
 "Ain't Misbehavin'" (reprise) ..... Company

"AIN'T MISBEHAVIN'" is presented through Special Arrangement with Music Theatre International.  
**THE TAKING OF FLASH PICTURES IS DANGEROUS TO THE PERFORMERS AND DISTRACTING TO OTHER AUDIENCE MEMBERS. THEREFORE, THE USE OF FLASH PHOTOGRAPHIC EQUIPMENT DURING THE PERFORMANCE IS STRICTLY FORBIDDEN. THANK YOU.**

WHO'S WHO IN THE COMPANY

**KEVIN NEIL CHEATHAM** was born and raised in Atlantic City, New Jersey. In addition to his stage career, he has conceived and directed his own nightclub acts, KEVIN CHEATHAM CONCERTS, which have opened for such greats as RAY GOODMAN AND BROWN and been featured in a number of well-known New York nightclubs. He was seen in the film ATLANTIC CITY with Burt Lancaster and was featured in the HUNGRY HOBO commercials in Illinois. His theatrical credits include roles in the hit musical PURLIE, its source and inspiration, PURLIE VICTORIOUS, "Joe" in SHOWBOAT and "Judas" in JESUS CHRIST SUPERSTAR. Something of an AIN'T MISBEHAVIN' veteran, Kevin has performed the "Ken Page" role (which he also plays tonight) in three separate companies of the show; one of these took him out on the high seas for a series of performances on the cruise ship SS Norway.

**ANGEL JEMMOTT** has won the Oscar, the Tony, an Obie, and Emmy, a Grammy, and the Nobel Peace Prize, but only in her dreams. A little closer to home, her stock credits include appearances in HAIR and THE BEST LITTLE WHOREHOUSE IN TEXAS. During a hectic engagement in THE WIZ, Angel ran a wide gamut of contrasting personalities with her portrayals of "Aunt Em," "Dorothy," and the Good Witch "Glinda." Angel studied theatre at New York University, and at Syracuse University where she played in THE ME NOBODY KNOWS and GODSPELL at that institution's Musical Stage. An alumni of the famed Broadway dance school, The American Dance Machine, she also enjoys back-up singing (which she's done at several New York nightclubs and at Carnegie Hall.)

The character  
normally played by  
Leland Gantt  
will now be played by  
Jesse Stokes

As a young actor, Jesse Stokes has been seen in many roles. He has played the role of "Leland Gantt" in the musical "The Color Purple" and "Jesse" in the musical "The Color Purple". He has also played the role of "Leland Gantt" in the musical "The Color Purple" and "Jesse" in the musical "The Color Purple".

**MENNIE NELSON** was studying to be a lawyer when, six months before graduation, she left the white collar world behind to pursue a career in show business. Since then, she has been seen on cable T.V. in **LAYDEE'S CHOICE** (a dramatic sketch of contemporary black life) and in the successful Off-Broadway revue **OH, OH OBESITY!** Mennie also played a variety of roles in **HARLEM HEYDAY** and **MOVIN' ON UP**, both national tours from Afri Productions of New York. She is no stranger to **AIN'T MISBEHAVIN'**, having played her role tonight twice before, at Connecticut's Candlewood Playhouse and the Ulster Performing Arts Center. A native of and resident of Brooklyn, New York, Mennie is a founding member and a performer with that borough's musical theatre company **INNERVISIONS** for whom she served as assistant director on their production of **DON'T BOTHER ME, I CAN'T COPE**.

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	Tenor Saxophone
Dale Thompson .....	Upright Bass
Tom Verchot .....	Trumpet
Don Allen .....	Percussion
Charles Carter .....	Piano

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