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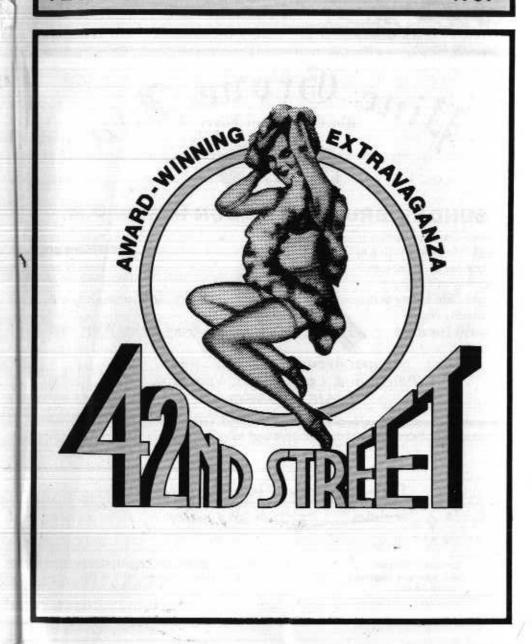
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"42nd STREET"

SYNOPSIS OF SCENES MUSICAL NUMBERS

ACT ONE

Scene 1:	**AUDITION** Andy Lee and Ensemble "YOUNG AND HEALTHY Billy Lawlor, Peggy Sawyer "SHADOW WALTZ** Maggie Jones, Dorothy Brock and Girls
	"SHADOW WALTZ" (Reprise) Dorothy
Scene 2:	Gypsy Tea Kettle. "GO INTO YOUR DANCE" Maggle, Peggy, Annie, Andy, Lorraine and Phyllis
Scene 3:	On Stage. "YOU'RE GETTING TO BE A HABIT WITH ME" Dorothy, Billy, Peggy and Ensemble
Scene 4:	Dorothy Brock's Dressing Room.
Scene 5:	On Stage. "GETTING OUT OF TOWN" Pat Denning, Bert Barry, Maggie, Annie, Dorothy and Ensemble
Scene 6:	Arch Street Theatre, Philadelphia. "DAMES"
Scene 7:	Opening Night, Arch Street Theatre, Philadelphia. "I KNOW NOW" Continues

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ACT TWO

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Scene 2:	Dressing Rooms at the Arch Street Theatre. "SUNNY SIDE TO EVERY SITUATION"
Scene 3:	Alley Outside the Arch Street Theatre.
Scene 4:	Broad Street Station, Philadelphia. "LULLABY OF BROADWAY" Julian and Full Company
Scene 5:	42nd Street Theatre, New York City.
Scene 6:	Peggy's Dressing Room. "ABOUT A QUARTER TO NINE" (Reprise) Dorothy and Peggy
Scene 7:	Opening Night of "Pretty Lady" 42nd Street Theatre, New York City. "OVERTURE"
	"42nd STREET" Peggy, Billy and Ensemble
Scene 8:	Backstage. "42nd STREET" (Reprise) Julian



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CAST

(In order of appearance)

Andy Lee '	TIM HICKEY
Max	NICK LOCILENTO
Annie	
Maggie Jones	TRACY ZACHARY
Bert Barry	BRAD LOHRENZ
Billy Lawlor	CHRISTOPHER CARL
Peggy Sawyer	MARY LOU BARBER
Lorraine	JANE BARTELL
Phyllis	SUSAN "SAM" SHAW
Julian Marsh	JONATHAN BECK REED
Dorothy Brock	CYNDI NEAL
Abner Dillon	D. ANTHONY JORDANE
Pat Denning	
Millie	LEA WOODS

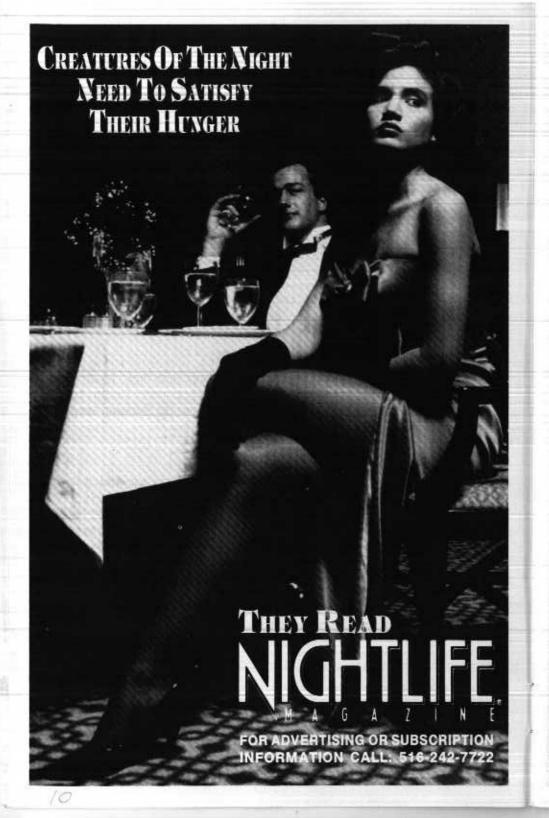
THE ENSEMBLE

Jane Bartell, Eric J. Burgan, Annemarie DeBono, Bob Bray, Matthew Clayton, Nanci Jennings, Michael Kumor, Nick Locilento, David Paul, Elizabeth Perkins, Cathy Ripley, Susan "Sam" Shaw, Bill Shideler, Berylin Tancer

STAFF

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WHO'S WHO

JONATHAN BECK REED (Julian Marsh) Jonathan Beck Reed most recently starred in the highly acclaimed National Tour of "THE MUSIC MAN" In the title role of Professor Harold Hill. Often referred to as a chameleon of the American Theatre, the very versattle Mr. Reed has performed such diverse roles as the lovestruck swashbuckler with the large proboscis in the First National Tour of "CYRANO DeBERGERAC" to the crazed. corsetted Dr. Frank N. Furter in the Southwest Premier of "THE ROCKY HORROR PIC-TURE SHOW." Mr. Reed entered into the theatre at the age of eight and since then has numbered over 100 regional, summer stock, college, community, professional and touring productions to his credit. A few of his favorite roles include Tevve in "FIDDLER ON THE ROOF." Captain Hook in "PETER PAN," Danny Zuko in "GREASE," Johnny Cantone in "THE 1940's RADIO HOUR," Ten Different Texans in "GREATER TUNA" and Ebeneezer Scrooge in the National Tour of "A CHRISTMAS CAROL" the latter taking him to nearly every major city in the United States in 1984 and 1986. spreading the seasonal spirit. On television, Mr. Reed can be seen in April, 1989 costarring with Jeanette Nolan in the six part mini-series "Oklahoma Passage," In concert, he has performed along side such immortals as Bob Hope, Pearl Balley and Kaye Ballard, and in 1981 he toured the Orient with the USO. An equally sought after artist, Mr. Reed has exhibited his works in a number of prestigious galleries, including The Kennedy Center in Washington, DC

MARY LOU BARBER (Peggy Sawyer) Mary Lou recently enjoyed performing Audrey in a highly-acclaimed production of "LITTLE SHOP OF HORRORS." Also to her credit are the National Tours of "SOPHISTICATED LADIES" and "A CHORUS LINE," in which she performed her most challenging role -Cassie. Some of her favorite roles include Joan in "DAMES AT SEA," Edythe Herbert in "MY ONE AND ONLY" and Leng Lamont in "SINGIN" IN THE RAIN." Mary Lou has also been a featured performer on cruise ships in the Mediterranean and Caribbean Seas, and in several industrial shows in New York City. It's been eight years since she left her lob as a medical laboratory technician in her home town of Mt. Holly, New Jersey, to pursue her first love, the Theatre. She is grateful to be on the road again and leaves you with this thought: May all your dreams come true.

CYNDI NEAL (Dorothy Brock) Cyndi, a native Coloradoan, became a New Yorker last May. Her credits include Flona in "BRIGADOON," Fanny Brice in "FUNNY GIRL" Miss Hannigan in "ANNIE" and, believe it or not, Samuel Chase in "1776." She is pleased to be getting her first taste of touring in "42nd STREET."

TRACY ZACHARY (Maggie Jones) Tracy grew up on Long Island and graduated from Hunter College during the exciting 1960's! She majored in Speech and Theatre, with musical comedy becoming her specialty. Some of her favorite roles are Momma Rose in "GYPSY," Miss Hannigan in "ANNIE," and portraying her Idol Ethel Merman in "EVERYTHING'S COMING UP MERMAN." She recently returned to New York after portraying Eulalie Shinn in the National tour of "THE MUSIC MAN."

CHRISTOPHER CARL (Billy Lawlor) Chris, originally from Huntington, Indiana, has spent the past several years traveling the country. He performed "SIDE BY SIDE BY SONDHEIM" in St. Thomas, and was seen in Florida as The Red Shadow in "DESERT SONG." Cliff in "CABARET," Magaldl In "EVITA," and Older Patrick in "MAME." Most recently. Chris spent two years in Denver performing such roles as Freddy Eyensford-Hill in "MY FAIR LADY," Ravenal in "SHOWBOAT," and Che In "EVITA." Chris now calls New York City home, and has recently returned after having spent several months on the road with the National touring company of "THE MUSIC MAN."

RICHARD SPRINGLE (Pat Denning) A native of Norfolk. Virginia, Richard studied Music and Drama at Old Dominion University. He has been working professionally as an actor and singer since 1974 in dinner theatres and regional theatres along the East Coast, appearing in such diverse roles as Alan in "BABY," Ravenal in "SHOWBOAT," El Gallo in "THE FANTASTICKS" and Available Jones in "LIL' ABNER," In addition to the live stage, Richard has been featured in special productions on network television as well as having appeared as a commercial spokesperson in regional and national radio and television advertisements.

D. ANTHONY JORDANE (Abner Dillon) D. Anthony Jordane began his career 15 years ago touring with the Atlanta Children's Theatre. Since then his credits have included Warden Smith in "THREE PENNY OPERA" and Duke Senior in "AS YOU LIKE IT"

WHO'S WHO

at the Dallas Theatre Center, Anselmo in "THE MISER" and Thurston, etc. in "GREATER TUNA" for Stage West in Ft. Worth, and as Jesus in "COTTONPATCH GOSPEL" and Wilson in "HARVEY" for the Dallas Repertory Theatre. He has also performed the title role in "YOU'RE A GOOD MAN, CHARLIE BROWN" with the Music Theatre of Wichita and as Fezziwig in the national tour of "A CHRISTMAS CAROL," Off-Broadway he played the lead role in Circle Repertory's production of "OUT AT SEA" He has also worked as a stand-up comic logging appearances with Henny Youngman and The Beach Boys.

J.J. MORVANT (Annie) J.J. comes to us directly from New York City where she recently finished the national tour of "THE MUSIC MAN" (the producer's most recent production) in which she portrayed Zaneeta. She has been seen up and down the East Coast in regional theatres in such roles as Val in "A CHORUS LINE." Peggy Sawyer in "42nd STREET." Luisa in "THE FANTASTICKS" and Babe in "CRIMES OF THE HEART" — to name only a few. She has also appeared in NBC's "Another World." Originally from New Orleans, J.J. received her B.A. in Communications from Loyola University of the South.

TIM HICKEY (Andy Lee) Tim recently played the leading role of John Proctor in "THE CRUCIBLE" at The Gateway Playhouse in Bellport, New York. He just moved to New York City from his native Massachusetts, where he has appeared in a wide variety of productions, including "WEST SIDE STORY" at Act I Arena Theatre in Ashland. He has portrayed such diverse roles as Alfred P. Doolittle in "MY FAIR LADY," Ben Hubbard in "THE LITTLE FOXES," The Cowardly Lion in "THE WIZARD OF OZ" and Jake in "THE NIGHT OF THE IGUANA" at SMU Theatre Company. Tim has also been seen in the MGM film "Amazing Grace and Chuck" and on TV in "Spencer for Hire."

CHERIE ROSEN (Musical Director) has been at Gateway since 1983 and has musical directed over 25 productions on the mainstage. Some of the more recent productions that she has done include La

Cage Aux Folles, Dreamgirls, Little Shop, My One and Only...When not at Gateway, Cherle has been musical director for National tours of A Chorus Line, Man of La Mancha, Music Man, and most recently 42nd Street. Currently she lives In Manhattan where she just completed her latest production, which has received rave reviews - the birth of her first child Daniel Alexander. Immediately after Gateway's season, Cherie will be musical director of the National Tour of My Fair Lady.

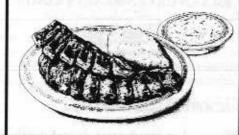
JEFFREY B. MOSS (Director) Jeffrey B. Moss directed the hit musical "MAYOR" and is currently directing the New York-bound production of "GOLDEN BOY" premiering at The Coconut Grove Playhouse this season. He was the director of the New York and Kennedy Center productions of "SOME ENCHANTED EVENING," now part of the Rodgers and Hammerstein Library, He directed the stage and television productions of Barry Manilow's musical, "THE DRUNKARD" starring Tom Bosley, as well as a recent revival of "FIDDLER ON THE ROOF" starring Paul Lipson. His work has been seen on the stages of many of the leading Regional and Stock theatres, including The McCarter Theatre. The Coconut Grove Playhouse, Falmouth Playhouse, The Cape Playhouse, The John Drew Playhouse and The American Stage Company. Each season, his national tours play in hundreds of theatres across the country and in Canada. Industrial shows include the "Kodel Show" and "The Fashion Medal of Honor Awards" at Carnegie Hall. Most recently, he directed the new Charles Strouse/Leslie Lee musical. "A NEW ROAD TO FREEDOM," about Martin Luther King Jr., comissioned by Theatreworks U.S.A. for a year-long national tour. His recent touring production of the Coleman/Comden & Green musical "ON THE TWENTIETH CENTURY," starred Frank Gorshin, Imagene Coca and Judy Kaye. Last season he was represented on the road by a new (and highly acclaimed) production of "THE MUSIC MAN." In addition. Mr. Moss's scenic and costume designs have been seen on Broadway and network television. He is listed in Outstanding Young Men in America. He and his wife Susan live in Manhattan with their two children, Amanda and Shaun.

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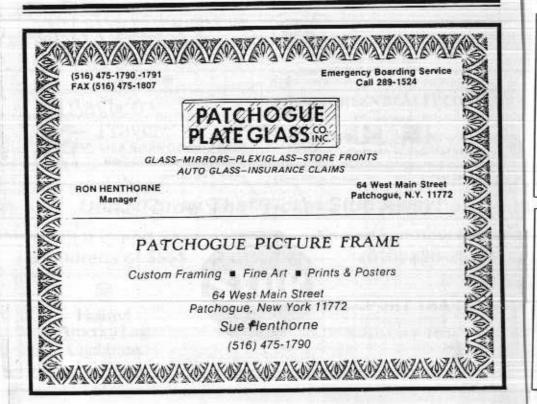
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MUSICAL DIRECTOR	STAGE MANAGER	Dom Ruggiero
TECHNICAL DIRECTOR	MUSICAL DIRECTOR	Cherie Rosen
LIGHTING DESIGNER TECHNICAL ADVISOR CHILDREN'S THEATRE DIRECTOR CHILDREN'S THEATRE MUSICAL DIRECTOR BOX OFFICE AND BOX OFFICE MANAGER Morrow Kerins, Stephanie Spitznagel, Janice Spitznagel, Matt Wasnok, Jennifer Herringer, Tanya Kapka CONCESSION Mil Kana, Matt Wasnock HOUSE STAFF Andy Gergel	TECHNICAL DIRECTOR	Michael Bayer
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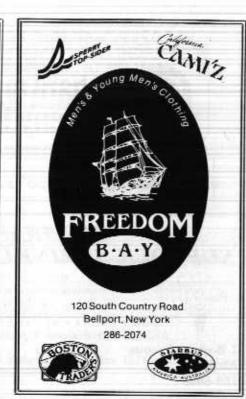
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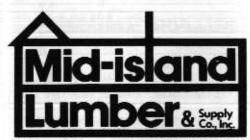
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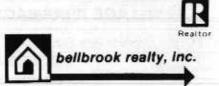
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