

an extended run at the Regina Theatre in Stockholm, Sweden. When not designing for Gateway, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

**B.G. FITZGERALD** (*Costume Designer*) is happy to return to Gateway where he designed last season's productions of DROOD and BEEHIVE. His costumes have graced stages from Canada to Florida in shows that run the gamut from CAN CAN to MEDEA on such diverse bodies as Hans Conreid, Monique Van Vooren, Dorothy Collins, Shelley Berman, and (brief though it was) Miss Sally Rand. He is presently resident costume designer for Coastal Theatre Productions of Florida.

**CHERIE ROSEN** (*Musical Director*) has been at Gateway since 1983 and has musical directed over 25 productions on the mainstage. Some of the more recent productions that she has done included LA CAGE AUX FOLLES, DREAMGIRLS, LITTLE SHOP, MY ONE AND ONLY and BEEHIVE. When not at Gateway, Cherie has been musical director for National tours of A CHORUS LINE, MAN OF LA MANCHA, MUSIC MAN, 42nd STREET, and most recently MY FAIR LADY. Her greatest achievement is her 15 month old son, Daniel Hodge.

**ROB DRAPER** (*Choreographer*) returns to Gateway after recreating the original Broadway choreography for 42nd STREET at Gateway and The Red Oak Music Theatre. Other directing and choreographing credits include THE RINK starring Patti Carr, OKLAHOMA, PIPPIN, A CHORUS LINE, WEST SIDE STORY and SEESAW. Performing credits include a CHORUS LINE for Michael Bennett, PIPPIN for Bob Fosse, HELLO DOLLY with Carol Channing and the entire Broadway run of David Merrick's 42nd STREET. Rob made his Gateway debut 14 years ago as a performer in their 1976 season.

**DOM RUGGIERO** (*Director*) This is Dom's fifth production at Gateway. Previous shows were LITTLE SHOP, BIG RIVER, BEEHIVE and this season's RUMORS. His next production for Gateway will be the forthcoming INTO THE WOODS. Dom has directed and stage managed across the U.S., Canada, Great Britain and Australia. Recent credits are AMERICAN PATCHWORK, (NYC Opera), THE FROGS, HOT SUMMER KNIGHTS, SUBWAY, TAKING STEPS, COMPANY, WORKING, SAME TIME NEXT YEAR, PUMP BOYS and DINETTIES.

### GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Associate Producers .....	Paul Allan, John Hodge
General Manager .....	Laura Lyons
Director .....	Dom Ruggiero
Technical Director/Set Designer .....	Michael Boyer
Costume Designer .....	B.G. Fitzgerald
Lighting Designer .....	Kim Hanson
Sound Designer .....	Mike Carey
Stage Manager .....	Dom Ruggiero
Assistant Technical Director .....	Jim Kane
Assistant Stage Manager .....	Rose Olivito
Master Carpenter .....	Mike Martinez
Prop Mistress .....	Anne Heed
Children's Theater Director .....	Michael Disher
Children's Theater Musical Director .....	James Ahrend
Production Assistant .....	Joel Goldstein
Box Office Manager .....	Nancy Kana
Box Office Staff .....	Louise Orr, Gale Edwards, Gladys Hawkins, Matt Wasnok
House Staff .....	Chris Nafi, Scott Fagan
Concession Manager/Production Photographer .....	Mil Kana

### TECHNICAL STAFF

Technical Director .....	Michael Boyer
Assistant Technical Director .....	Jim Kane
Master Carpenter .....	Mike Martinez
Sound Operator .....	Mike Carey
Props .....	Anne Heed
Carpenters .....	Maria Thomas, Mike Carey, Doug Aclair, John Connor, Peter Weisman, Lou DiBari, Joe Rudd, Eric Smith
Master Electrician .....	Kris Hassett
Electricians .....	Cliff Farkouh, Bob Valentine
Wardrobe Supervisor .....	Greg Wilson
Scenic Artist .....	Troy Longest

# GATEWAY PLAYHOUSE

**ALLAN and ALLAN ARTS, LTD.**  
in association with  
**PAUL ALLAN and JOHN HODGE**

present



starring

<b>MARY LOU BARBER</b>	<b>INGA FREDERIC</b>	<b>FRANK KRONYAK</b>
<b>CHRISTOPHER CARL</b>	<b>HUGH HODGIN</b>	<b>GARY MARACHEK</b>
<b>BRENT ERLANSON</b>	<b>ANN D. HURST</b>	<b>MIMI MOYER</b>

Scenic Design by <b>MICHAEL BOYER</b>	Costume Design by <b>B.G. FITZGERALD</b>	Lighting Design by <b>KIM HANSON</b>
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Musical Direction by <b>CHERIE ROSEN</b>	Wigs by <b>G.P. BRENNAN</b>	Production Stage Manager <b>DOM RUGGIERO</b>
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Choreography by  
**ROB DRAPER**

Directed by  
**DOM RUGGIERO**

ANYTHING GOES is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

# ANYTHING GOES

## CAST

(in order of appearance)

Reporter/Steward .....	WILLIAM S. STEWART*
Photographer .....	KERBY THOMPSON
Whitney .....	GARY MARACHEK*
Sir Evelyn .....	HUGH HODGIN*
Mrs. Harcourt .....	ANN D. HURST*
Hope Harcourt .....	INGA FREDERIC*
Bishop Dobson/Captain .....	BRENT ERLANSON*
Ching .....	DARRIN CONTESSA
Ling/Drunk .....	MYKAL KVENBERG
Reno Sweeney .....	MIMI MOYER*
Charity .....	MARY ROBERTS
Chastity .....	ANNEMARIE DeBONO
Virtue .....	CHARLENE CLARK*
Purity .....	STEFANIE CARDINALI
Billy Crocker .....	CHRISTOPHER CARL*
Moonface Martin .....	FRANK KRONYAK
Bonnie .....	MARY LOU BARBER*
Purser .....	NICK LOCILENTO
Sailors .....	Nick Locilento, Darrin Contessa, William S. Stewart*, Mykal Kvenberg, Kerby Thompson

\*Actors and Stage Managers employed in this production are members of Actor's Equity Association, the Union of professional actors and stage managers in the United States.

## MUSICAL NUMBERS

### ACT I

Overture .....	Company and Orchestra
You're The Top .....	Billy and Reno
Bon Voyage .....	Full Company
*It's DeLovely .....	Billy and Hope
Heaven Hop .....	Bonnie, Girls & Sailors
Friendship .....	Billy, Reno and Moon
I Get a Kick Out of You .....	Reno
Anything Goes .....	Reno and Company

### ACT II

Public Enemy Number One .....	Company
*Let's Step Out .....	Bonnie and Company
†Let's Misbehave .....	Reno and Sir Evelyn
Blow, Gabriel, Blow .....	Reno and Company
All Through The Night .....	Billy and Hope
Be Like the Bluebird .....	Moon
Take Me Back To Manhattan .....	Reno, Angels and Sailors
Finale .....	Full Company

\*Additional Dance Arrangements by John Mulcahy

†Additional choreography by Mimi Moyer and Hugh Hodgkin

For a nominal charge, Gateway Playhouse now offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

## SCENES

### ACT I

SCENE 1: Afterdeck of the Ship  
 SCENE 2: Ship's Deck, Night  
 SCENE 3: Two Cabins on "A" Deck  
 SCENE 4: Ship's Deck  
 SCENE 5: Ship's Deck  
 SCENE 6: Evelyn's Stateroom  
 SCENE 7: Ship's Deck  
 SCENE 8: The Afterdeck

### ACT II

SCENE 1: Ship's Lounge  
 SCENE 2: The Brig  
 SCENE 3: The After Deck

## WHO'S WHO IN THE COMPANY

**MARY LOU BARBER** (*Bonnie*) happily performs in her fifth season at Gateway. She has worked since November as Assistant Choreographer for the New York Gilbert & Sullivan Players and was also featured in their highly acclaimed production of the Gershwin/Kaufman collaboration of *OF THEE I SING*. Past Gateway Roles: Joan in *DAMES AT SEA*, Edythe Herbert in *MY ONE AND ONLY*, Lena Lamont in *SINGIN' IN THE RAIN*, Audrey in *LITTLE SHOP OF HORRORS* and Petula Clark in *BEEHIVE*.

**CHRISTOPHER CARL** (*Billy Crocker*) has been seen in such roles as Tommy in *BRIGADOON*, Frank Butler in *ANNIE GET YOUR GUN*, and Anthony in *SWEENEY TODD*. He also performed at the Gateway Playhouse last summer in *42nd STREET* in which he played Billy Lawlor.

**BRENT ERLANSON** (*Bishop Dobson/Captain*) has appeared in over sixty productions at Port Jefferson's Theatre Three in roles ranging from Peron in *EVITA* to Ben in *FOLLIES*, and is very happy to return to Gateway after a fourteen year absence.

**INGA FREDERIC** (*Hope Harcourt*) Gateway audiences will remember Inga as Kathy in *SINGIN' IN THE RAIN*. Favorite shows: *A CHORUS LINE*, *ON THE TOWN*, *MACK AND MABEL*.

**HUGH HODGIN** (*Sir Evelyn*) NYC: Off and Off-Off Broadway. Regionally: Cincinnati Playhouse, GeVa Theatre, Berkshire Theatre Festival, others. Recently married to Michele. Living in Brooklyn and loving it. Let's go Mets.

**ANN D. HURST** (*Mrs. Harcourt*) *ANYTHING GOES* marks Ann's debut at The Gateway Playhouse. She is a resident of Orlando, Florida and a veteran of the theatre. Her most recent appearance was in the revival of Kander & Ebb's musical *70 GIRLS 70* at the Asolo Center of the Performing Arts in Sarasota.

**FRANK KRONYAK** (*Moonface Martin*) This is Frank's fifteenth appearance on the Gateway Stage, having played such roles as Mr. Mushnik in *LITTLE SHOP OF HORRORS*, Jack in *BRIGHTON BEACH MEMOIRS*, Prince Nikki in *MY ONE AND ONLY* and Roscoe Dexter in *SINGIN' IN THE RAIN*.

**GARY MARACHEK** (*Whitney*) has been in show business nearly 30 years and has performed in over 200 productions. He has starred in such shows as *1776*, *OLIVER*, *CHRISTMAS CAROL*, *LA CAGE AUX FOLLES*, *CHICAGO*, *CARNIVAL*, *OTHELLO*, *THE TEMPEST*, *APPLAUSE*, *THE NERD*, *LITTLE MARY SUNSHINE* and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* just to name a few. He appeared in our last production of *RUMORS* as Ernie Cusack with Bill Hayes.

**MIMI MOYER** (*Reno Sweeney*) recently appeared as the *Prima Donna* in a National Tour of *SUGAR BABIES* starring Pinky Lee and (as a member of) American Tap Dance Orchestra in Gregory Hines PBS special *TAP DANCE IN AMERICA*.

**MICHAEL BOYER** (*Set Designer/Technical Director*) has designed over 150 productions for Off-Broadway, community theater, summerstock, University and Amphitheater productions, ranging from *MUSIC MAN* to *MARAT/SADE*. Touring productions include a United States tour of *MAN OF LA MANCHA*, and *SOPHISTICATED LADIES*, and internationally he has designed productions of *WHO'S AFRAID OF VIRGINIA WOLF* and *CAT ON A HOT TIN ROOF* which played