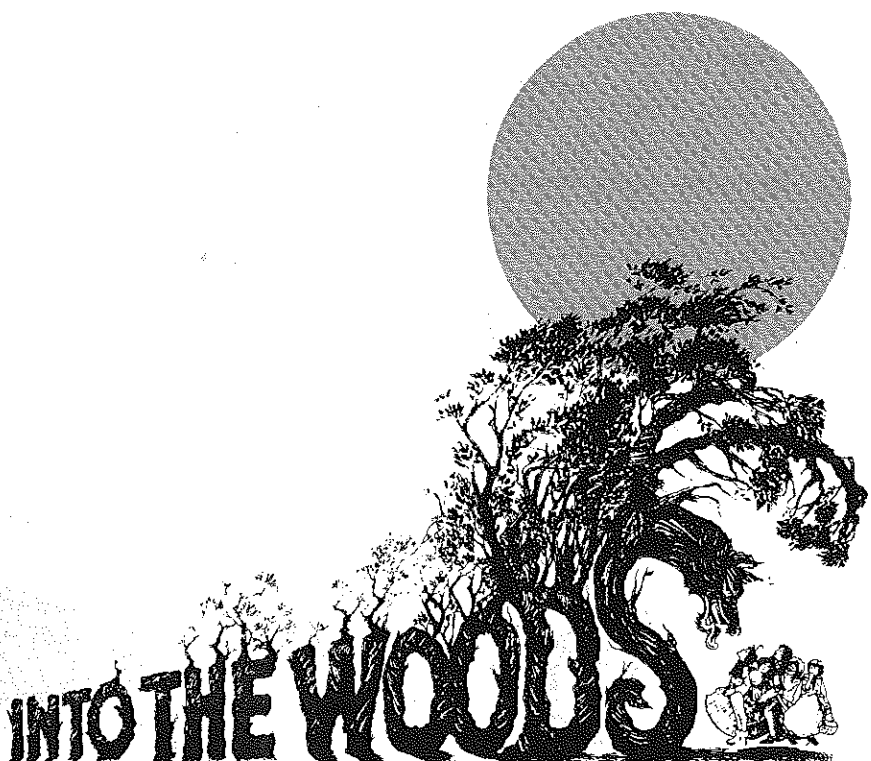


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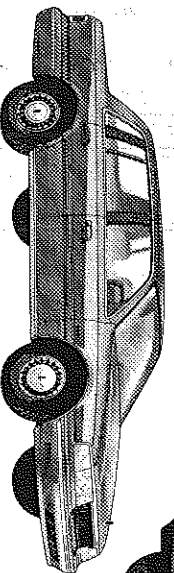
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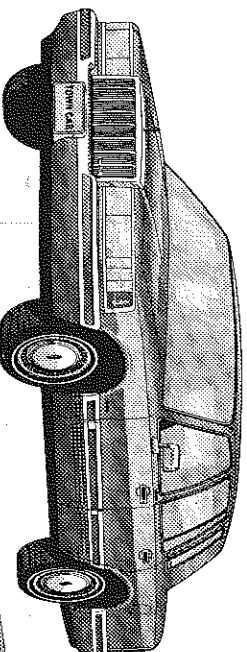


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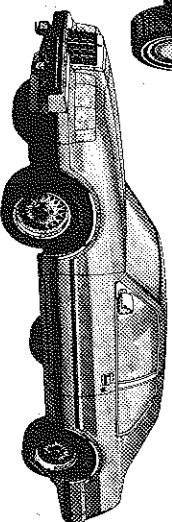
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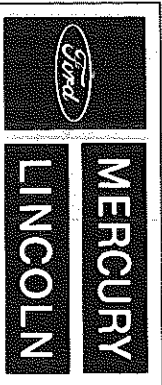
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CAST OF CHARACTERS

(In order of appearance)

Narrator	LAURENT NAHON*
Cinderella	AMY BRIDGES*
Jack	MARK JACOBSEN*
Baker	THOM GOFF*
Baker's Wife	JANE WASSER*
Cinderella's Stepmother	DOROTHY McCHESNEY
Florinda	CATHLEEN O'BRIEN
Lucinda	DINA LAVEE WILSON
Jack's Mother	LINDA MOULET*
Little Red Ridinghood	DEBBIE COHEN
Witch	JEAN MAHLMANN*
Cinderella's Father	JACK TAYLOR
Cinderella's Mother	KYLE TUROFF
Mysterious Man	LAURENT NAHON*
Wolf	SCOTT MCGOWAN*
Rapunzel	KIM GARDNER
Rapunzel's Prince	THOMAS J. KELLY
Grandmother	KYLE TUROFF
Cinderella's Prince	SCOTT MCGOWAN*
Steward	EDDIE HOLT*
Giant's Wife	KYLE TUROFF



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MUSICAL NUMBERS

ACT I


- Prologue: "Into the Woods" Company
 "Hello, Little Girl!" Wolf, Little Red Ridinghood
 "I Guess This Is Goodbye" Jack
 "Maybe They're Magic" Baker's Wife
 "I Know Things Now!" Little Red Ridinghood
 "A Very Nice Prince" Cinderella, Baker's Wife
 "Giants in the Sky" Jack
 "Agony" Cinderella's Prince, Rapunzel's Prince
 "It Takes Two" Baker, Baker's Wife
 "Stay With Me" Witch
 "On the Steps of the Palace" Cinderella
 "Ever After" Narrator, Company

ACT II

- Prologue: "So Happy" Company
 "Agony" Cinderella's Prince, Rapunzel's Prince
 "Lament" Witch
 "Any Moment" Cinderella's Prince, Baker's Wife
 "Moments in the Woods" Baker's Wife
 "Your Fault" Jack, Baker, Witch, Cinderella, Little Red Ridinghood
 "Last Midnight" Witch
 "No More" Baker, Mysterious Man
 "No One Is Alone" Cinderella, Little Red Ridinghood, Baker, Jack
 Finale: "Children Will Listen" Witch, Company

ACT III TAKES PLACE AT



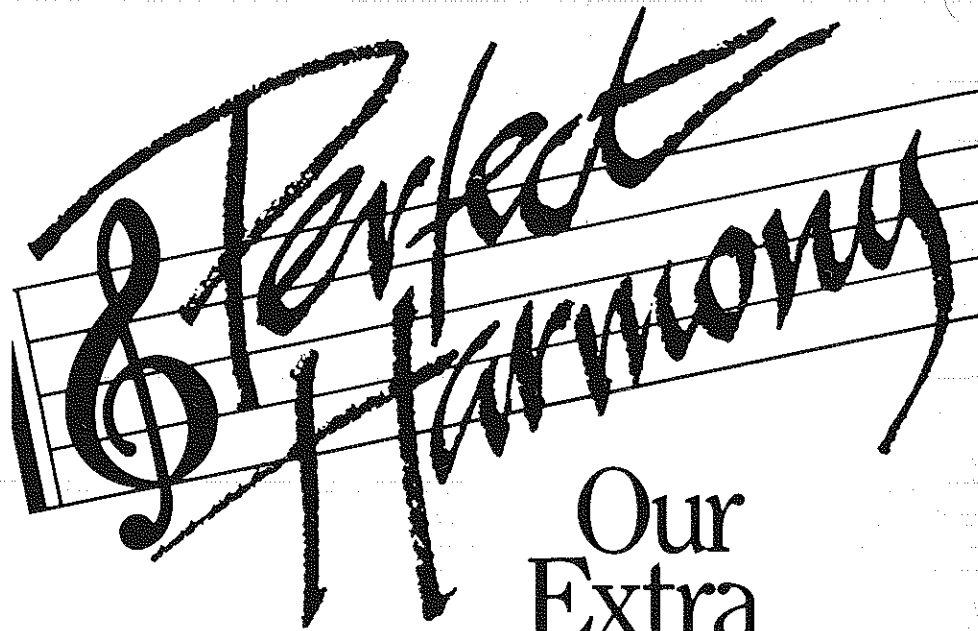
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WHO'S WHO

(In order of appearance)

LAURENT NAHON (*Narrator/Mysterious Man*) was seen here last in Neil Simon's RUMORS. He holds a B.A. in Theatre from Florida State University and calls Sarasota home. Favorite shows in which Laurent has performed include OKLAHOMA!, IMPORTANCE OF BEING EARNEST, PRIVATE LIVES, THE LION IN WINTER, MacBETH and FIDDLER ON THE ROOF. But it is Simon's work that has kept him the busiest including major roles in SWEET CHARITY, BAREFOOT IN THE PARK, PLAZA SUITE, THE GOOD DOCTOR, and BRIGHTON BEACH MEMOIRS. Laurent lovingly dedicates this performance to his family and to M.J. and L.L.

AMY BRIDGES (*Cinderella*) is from Atlanta, Georgia, and began her professional acting career at the age of 11 when she was cast in THE MIRACLE WORKER starring Dana Ivey at Atlanta's Alliance Theatre. Favorite roles have included Mabel in PIRATES OF PENZANCE, Connie Miller in THE 1940's RADIO HOUR, Tilly in THE EFFECT OF GAMMA RAYS... and Daisy Mae in LI'L ABNER. Amy has also enjoyed having worked in numerous TV commercials and industrial shows, as well as performing in Nashville, Tennessee at Opryland. She dedicates this performance to the loving memory of her grandmother, and to PaPaw.

MARK JACOBSEN (*Jack*) is from New York City and was last seen here as Eugene in BROADWAY BOUND. He has been seen as Seymour in LITTLE SHOP OF HORRORS with Lou Jacobi. He appeared in the European Tour of WEST SIDE STORY as Action, and in the U.S. Tour of JESUS CHRIST SUPERSTAR as Simon Zealotes. Some other favorite roles include Matt in THE FANTASTICKS, Danny in BABY, and of course Eugene in any of the NEIL SIMON TRILOGY. Mark would like to thank Lori Lynn and his family for their support.

THOM GOFF (*Baker*) has appeared in two other Sondheim shows, SWEENEY TODD, and the New York City premier of THE FROGS, and also toured the East Coast as Herod in JESUS CHRIST SUPERSTAR. He is very proud of his work in productions of TINTYPES, MAN OF LA MANCHA, BEST LITTLE

WHOREHOUSE... and LITTLE SHOP OF HORRORS in which he raised his voice in song, and also THE BOYS NEXT DOOR and TAKING STEPS in which he didn't. He dedicates this show to Lauren, Deanna, Christopher, Erin and Kyle, who are starting to believe, and to Dom and Anne who keep believing.

JANE WASSER (*Baker's Wife*) was last seen in the Golden Apple Dinner Theater's production of INTO THE WOODS. She played Gloria Upson in the national tour of MAME starring Patrice Munsel. Other theater credits include Thea in FIORELLO! at Equity Library Theatre, Guenevere in CAMELOT at Cooperstown Theater Festival and the National Tour of MAN OF LA MANCHA starring Hal Linden. Jane has also appeared at Goodspeed Opera House, the Birmingham Theater and Papermill Playhouse. She has been seen on TV in NBC's ANOTHER WORLD.

DOROTHY MCCHESNEY (*Cinderella's Stepmother*) last appeared at the Golden Apple Dinner Theater in INTO THE WOODS. Other Golden Apple credits include ANNIE this past holiday season and directing ANGRY HOUSEWIVES for the Island Players on Annia Maria. Additional credits include THE BOYS NEXT DOOR at the Asolo, HARVEY and THE BOYFRIEND at Theatre Works, MY FAIR LADY at Riverfront and THE FOREIGNER for the Island Players. Dottie has traveled the dinner theatre circuit and is making her debut at Gateway Playhouse.

CATHLEEN O'BRIEN (*Florinda*) has performed as Maisie in THE BOYFRIEND, Gilmer in GODSPELL, Nanette in NO, NO NANETTE and Pitti Sing in THE MIKADO at the Golden Apple Dinner Theater in Sarasota. For the past three years she has been studying and performing opera with the North Carolina School of the Arts and the Piedmont Opera Company. She has appeared as Alice in FALSTAFF, Flordiligi in COSI FAN TUTTE, Danngella in L'INCORONAZIONE DI POPPEA and Mrs. Hayes in SUSANNAH.

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Magazine

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WHO'S WHO

DINA LAVEE WILSON (*Lucinda*) has appeared numerous times at the Golden Apple Dinner Theater in INTO THE WOODS, Ruth in THE PIRATES OF PENZANCE, Helene in SWEET CHARITY, and ME AND MY GIRL. Dina has worked at Florida Studio Theatre and Venice Little Theatre, and in summer stock acting Ayckbourn to Pielmeier and dancing Cohen to Fosse. But her favorite role has been Jerry in THE ZOO STORY because "the director said a woman couldn't do it. Since I'm from the Show-Me-State, I showed him he was wrong."

LINDA MOULET (*Jack's Mother*) was the 1985 winner of the Florida District Metropolitan Opera Auditions. She holds a Master of Music Degree in Voice Performance from the Cincinnati Conservatory of Music and Bachelor of Music Education Degree from Longwood College in Farmville, Virginia. Linda is an active recitalist having performed at Carnegie Recital Hall, Bruno Walter Auditorium at Lincoln Center, Woodruff Arts Center in Atlanta, Radstadt, Austria, and in Florida with world famous classical guitarist Pepe Romero. Her musical theatre credits include Julie in SHOWBOAT, Sister Margareta in SOUND OF MUSIC, and Ethel Toffelmeier in MUSIC MAN with Peter Palmer. Linda has performed roles with the Orlando Opera, Florida Lyric Opera, and most coincidentally appeared as Jack's mother for the Sarasota Opera's production of JACK AND THE BEANSTALK. Linda and her husband, Dr. Mark Switzer, own the Florida Arts School in Tampa, Florida.

DEBBIE COHEN (*Little Red Ridinghood*) is pleased to be making her debut at The Gateway Playhouse. However, Debbie is no stranger to Long Island, growing up in Holbrook. Recent stock roles have included Lizzie in BABY, Lili in CARNIVAL and Libby in I OUGHT TO BE IN PICTURES. Debbie received a BFA from NYU and has performed on The Spirit of NY cruise ship. She also assisted Geraldine Fitzgerald on the NY premiere of ALMOST PERFECT at The Hudson Guild Theatre. She has been performing throughout Florida for the past year, most recently at the Alhambra Dinner Theatre as Jenny in SHENANDOAH. Debbie is happy to be performing so close to home.

JEAN MAHLMANN (*Witch*) comes to INTO THE WOODS directly from the world of Mikado, Inc. at the Papermill Playhouse. She has toured nationally as Priest #2 in JESUS CHRIST SUPERSTAR and has appeared in the daytime soap opera "The Guiding Light." Jean has performed extensively at regional, stock and dinner theatres where favorite roles include Mme. Dindon in LA CAGE AUX FOLLES, Peep Bo in THE MIKADO-2050, Anna Held in TINYTYPES, Agnes Gooch in MAME and Actress #1 in THE DINING ROOM.

JACK TAYLOR (*Cinderella's Father*) President and producer at Theatre Works of Sarasota, Jack was seen recently there as Mr. Applegate in DAMN YANKEES, BLACK COMEDY and LES LIAISONS DANGEREUSES. According to Jack, one of his fondest memories was working with Ian Sullivan of Golden Apple fame in Neil Simon's SUNSHINE BOYS. Jack was last seen here in 42nd STREET.

KYLE TUROFF (*Cinderella's Mother/Grandmother/Giant's Wife*) is a graduate of Booker High School's arts program and was last seen in ME AND MY GIRL at The Golden Apple. Prior to that she was seen in THE MYSTERY OF EDWIN DROOD, 42nd STREET, HELLO DOLLY! and as The Kid in BY STROUSE. She just completed her first year at the University of West Florida and is eager to return.

SCOTT MCGOWAN (*Cinderella's Prince/Wolf*) Previous Gateway appearances: Jean-Michel in LA CAGE AUX FOLLES, Jasper in DROOD. A NYU graduate, Scott recently returned from outer space on a children's theatre tour with Theatre-works/USA.

KIM GARDNER (*Rapunzel*) is an old hand at playing fairy tale characters having appeared as Snow White in a ten month national tour with the Phillip Morris World of Fantasy Players. Other theatrical credits include Hodel in FIDDLER ON THE ROOF, Sarah Brown in GUYS AND DOLLS, Chiffon in LITTLE SHOP OF HORRORS, Janie Johnson in ALONE TOGETHER and Charlotte in OLIVER. Most recently she appeared in a three-woman cabaret revue, LADIES IN LOVE.

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THOMAS J. KELLY (*Rapunzel's Prince*) is a native New Yorker. His most recent appearance was as Mr. Parchester in *ME AND MY GIRL*. He has also been seen at the Golden Apple Dinner Theater in *INTO THE WOODS*, *THE PIRATES OF PENZANCE* and in the duo roles of Oscar and Vittorio in *SWEET CHARITY*. Off-Off Broadway credits include *HOLDING HANDS*, *TRIBUTE TO CHARLES STROUSE* and *PRINCE OF CENTRAL PARK*. Tom would like to dedicate his performance to his supportive better half, Andrea.

EDDIE HOLT (*Steward*) a graduate of New York's American Musical and Dramatic Academy, has been entertaining audiences for the past ten years. His credits include off-off Broadway, dinner theatres, touring productions and opera companies in such roles as Detlaf in *THE STUDENT PRINCE*, Captain Dick in *NAUGHTY MARIETTA*, Rocky in *DAMN YANKEES*, Warren in *ON A CLEAR DAY YOU CAN SEE FOREVER*, Cornelius in *HELLO DOLLY* and Mr. Snow in *CAROUSEL*. Eddie is happy to be back in Bellport. If you don't recognize him, it's because he stage managed our production of *LA CAGE AUX FOLLES* two summers ago.

MICHAEL BOYER (*Set Designer/Technical Director*) has designed over 150 productions for Off-Broadway, community theater, summerstock, university and amphitheater productions, ranging from *MUSIC MAN*, to *MARAT/SADE*. Touring productions include a United States tour of *MAN OF LA MANCHA* and *SOPHISTI-*

CATED LADIES, and internationally he has designed productions of *WHO'S AFRAID OF VIRGINIA WOLFE* and *CAT ON A HOT TIN ROOF* which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's eighth season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

B.G. FITZGERALD (*Costume Designer*) is happy to return to Gateway where he designed last season's productions of *DROOD* and *BEEHIVE* as well as this year's *RUMORS* and *ANYTHING GOES*. His costumes have graced stages from Canada to Florida in shows that run the gamut from *CAN CAN* to *MEDEA* on such diverse bodies as Hans Conreid, Monique Van Vooren, Dorothy Collins, Shelly Berman and (brief though it was) Miss Sally Rand. He is presently resident costume designer for Coastal Theatre Productions of Florida.

JEFF BELLANTE (*Lighting Designer*) has designed over 25 productions at Gateway since 1982. His favorite credits include *BEEHIVE*, *DREAMGIRLS*, *SOPHISTICATED LADIES* and *EVITA*. During the year when Jeff is not out skiing he is working as a lighting designer and stage manager in New York City and all over the country.

DOMINICK RUGGIERO (*Director*) has directed numerous productions across the country, in Australia, England and Canada. Audiences at Gateway will

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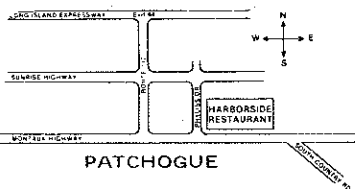
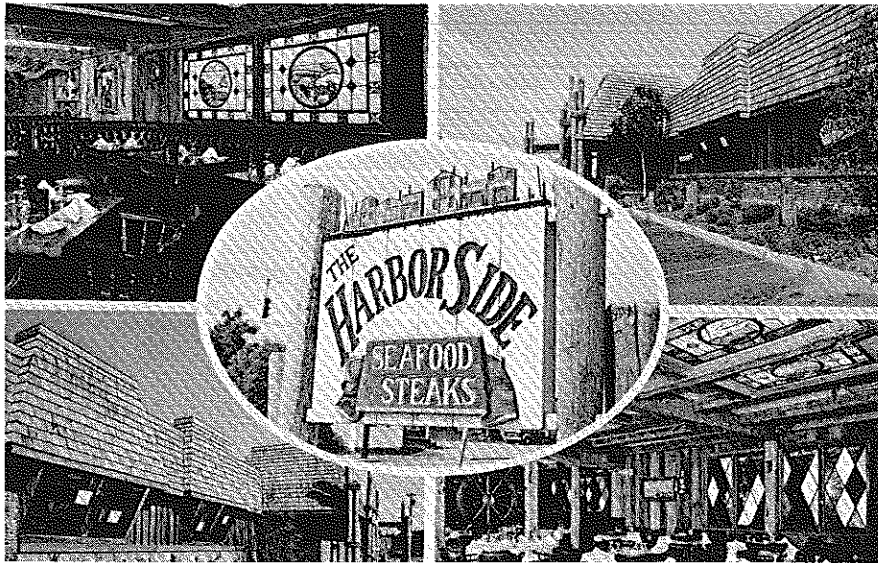
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remember his successful productions of LITTLE SHOP OF HORRORS, BIG RIVER and BEEHIVE. Some of his recent New York productions are AMERICAN PATCHWORK for New York City Opera, TAKING STEPS, COMPANY, WORKING; the New York City premiere of Sondheim's musical THE FROGS, and SCANDAL, an original musical based on Sheridan's classic, for

the Washington Square Players. With his own production company BFR Productions, Dom has created and directed the showcase productions of SUBWAY, HOT SUMMER KNIGHTS, (a musical based on the Guardian Angels) and numerous children's musicals. Dominick recently directed BIG RIVER at The Golden Apple Dinner Theatre in Sarasota, Florida.

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We'd Like To Know...

Gateway is making plans for its 1991 season and would like your suggestions. Please list in order of preference the five shows you would most like to see here next summer.

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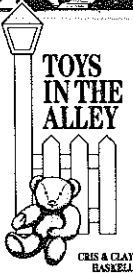
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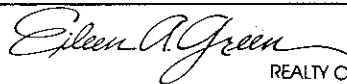
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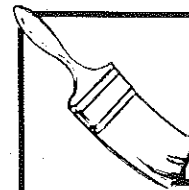
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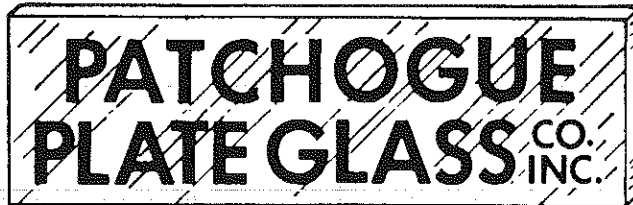
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Darrin Confessa, Eric Smith, Cecilia Steen, Kirt R. Burcroff
Master Electrician Kris Hassett
Follow Spots Scott Fagant, John Conner
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Scenic Artists Kirt R. Burcroff, Flo Frintzilas, Jeff Matteo, Tom Brady

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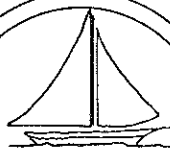


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