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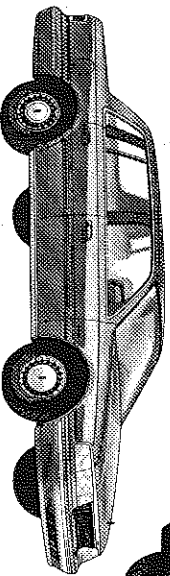
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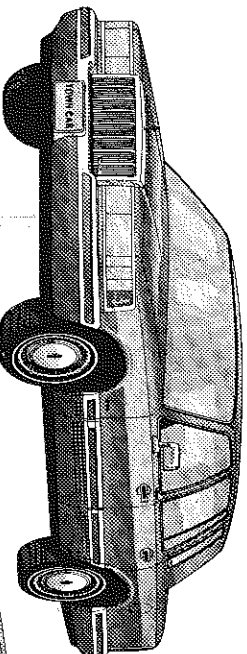


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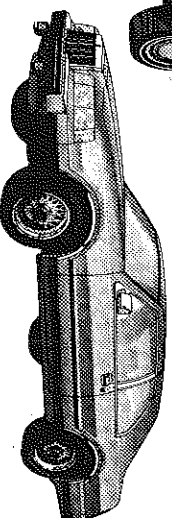
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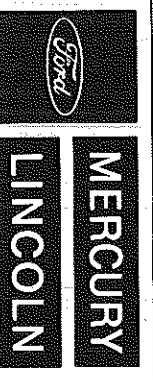


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Music by
NOEL GAY

Book Revised by
STEPHEN FRY

Contributions to Revisions by
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MICHAEL BOYER

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B.G. FITZGERALD

Lighting Design
CLIFF FARKOUH

Wigs by
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Assistant Choreographer
IDA HENRY

Musical Direction
CHERIE ROSEN

Directed and Choreographed by
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CAST

(in order of appearance)

Lady Jaqueline	IDA HENRY*
The Hon. Gerald Bolingbroke	HUGH HODGIN*
Herbert Parchester	NICK LOCILENTO
Sir Jasper Tring	HENRY LeCLAIR*
Maria, Duchess of Dena	NORMA CRAWFORD*
Sir John Tremayne	GARY MARACHEK*
Charles Hethersett, The Butler	JONATHAN BALL*
Bill Snibson	JAMES YOUNG*
Sally Smith	LIZ McCARTHY*
Mrs. Worthington-Worthington	ANN D. HURST*
Lady Brighton	INGA FREDERIC*
Bob Barking	CHRIS LESSON
Mrs. Brown	ANN D. HURST*
Understudy for Bill Snibson	CHARLIE MARCUS*

THE ENSEMBLE

Stefanie Cardinali, Charlene Clark*, Darrin Contessa, Jodi Goldstein, Mykal Kvenberg, Charlie Marcus*, Mary Roberts-Yeager, Michelle Michaels*, William S. Stewart*, Kerby Thompson.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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ACT I

PROLOGUE	MAYFAIR
Scene 1	HAREFORD HALL, HAMPSHIRE
	"A Weekend At Hareford" The Ensemble
	"Thinking Of No One But Me" Lady Jaqueline and Gerald
Scene 2	THE KITCHEN
	"An English Gentleman" Hethersett and Staff
Scene 3	THE DRAWING ROOM
	"You Would If You Could" Lady Jaqueline and Bill
	"Hold My Hand" Bill, Sally and Dancers
Scene 4	THE HAREFORD ARMS
	"Once You Lose Your Heart" Sally
Scene 5	THE TERRACE
	"The Lambeth Walk" Bill, Sally and Company

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ACT II

- Scene 1** **THE GARDEN AT HAREFORD HALL**, the next afternoon
 "The Sun Has Got His Hat On" Gerald,
 Lady Jaqueline and Ensemble
 "Take It On The Chin" Sally
- Scene 2** **THE LIBRARY**
 "Once You Lose Your Heart" (reprise) Sally
 "Song of Hareford" Duchess, Bill and Ensemble
 "Love Makes The World Go Round" Bill and
 Sir John
- Scene 3** **HAREFORD HALL**, weeks later
- Scene 4** **HAREFORD HALL**, shortly after
 "Finale" The Company

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WHO'S WHO IN THE CAST

JONATHAN BALL (*Charles Hethersett, The Butler*) returns to Gateway where he played Georges in LA CAGE AUX FOLLES. Last fall, he toured North America as the spokesman for the Black Watch which included a performance at the White House. Other credits include 1776, JACQUES BREL, I DO! I DO!, THE FANTASTICKS, FIDDLER, SIDE BY SIDE BY SONDHEIM, the list goes on!

STEFANIE CARDINALI (*Ensemble*) is a drama graduate of Manhattan's School of Performing Arts and received a BA in Theatre and Speech from Wagner College.

CHARLENE CLARK (*Ensemble*) has been in show business most of her life starring in such productions as SWEET CHARITY, A CHORUS LINE, OKLAHOMA, GYPSY, MAME, and THE BEST LITTLE WHOREHOUSE IN TEXAS. We are very pleased to bring this energetic, seasoned performer up from Florida to the Gateway Playhouse.

DARRIN CONTESSA (*Ensemble*) has toured the U.S. and Canada with such shows as SOPHISTICATED LADIES and THE MUSIC MAN. He has appeared on television and the Hall and Oates MTV video "Love Train."

NORMA CRAWFORD (*Duchess Maria*) Norma can relate to the "Rags To Riches" theme of our show since she has just co-starred in FIDDLER ON THE ROOF in Indianapolis, and now finds herself all decked out in jewels as the Duchess. She had also forsaken worldly goods when she took on the role of the Mother Superior of the Little Sisters of Hoboken in NUNSENSE in Atlanta, but left the order to appear as Maggie in 42nd STREET at Indy's Beef & Boards. Other recent appearances were as the Widow Corney in OLIVER in Toledo, Ohio, Mrs. Paro in THE MUSIC MAN in Darien, Connecticut and Mabel in PAJAMA GAME in New York and Miami. Norma's enjoying the relative safety of the stage after surviving a giant run-away sneaker and a capsized giant box of detergent in recent national TV commercials.

INGA FREDERIC (*Lady Brighton*) recently appeared in ON THE TOWN at Arena Stage in Washington D.C., and was featured in the Off-Broadway production of OF THEE I SING for the New York Gilbert

and Sullivan Players. Past roles include Kathy Selden in SINGIN' IN THE RAIN, Prawn in MY ONE AND ONLY and Hope Harcourt in the recent production of ANYTHING GOES.

JODI GOLDSTEIN (*Ensemble*) is glad to be back at Gateway after appearing in last year's BIG RIVER and many children's theatre productions. She wishes to thank her family for their never ending love and support.

IDA HENRY (*Lady Jaqueline, Assistant Choreographer, Dance Captain*) is no stranger to ME AND MY GIRL, having been an original cast member of the Broadway company. Other Broadway appearances include 42nd STREET, CAN CAN, and Suzy in ONE NIGHT STAND. True to the old saying "born in a trunk," Ida got her start in the business at the age of ten with her dad, doing a song and dance act on cruise ships. Thanks, Dad.

HUGH HODGIN (*Gerald Bolingbroke*) Gateway: Sir Evelyn in ANYTHING GOES, New York City: Off and Off-Off Broadway. Regionally: Cincinnati Playhouse, GeVa Theatre, Berkshire Theatre Festival, others. Recently married to Michele Sutter. Living in Brooklyn and loving it. Let's go Mets!

ANN D. HURST (*Mrs. Brown, Mrs. Worthington-Worthington*) most recently played Mrs. Harcourt in the Gateway production of ANYTHING GOES. She is a resident of Orlando, Florida and a veteran of the theatre. Prior to her arrival at Gateway, she was in the revival of Kander and Ebb's musical 70 GIRLS 70 at the Asolo Center of the Performing Arts in Sarasota.

MYKAL "SVEN" KVENBERG (*Ensemble*) Originally from Washington D.C. was seen earlier this season in our production of ANYTHING GOES. Sven has toured throughout the U.S. and Europe with 42nd STREET and FIDDLER ON THE ROOF.

HENRY LeCLAIR (*Sir Jasper*) Our favorite Bellport resident returns to Gateway after 3 years—remember him as Candy Butcher in 1987's SUGAR BABIES? That was quite a stretch from doing Robert Livingston in 1776 on Broadway for 3 years. He's been concentrating on his career as

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Tenor Soloist with the Moriches Choral Society, Long Island Singers Society, Patchogue Congregational Church and Temple Emmanuel in Great Neck and is delighted to be back!

CHRISTOPHER LESSON (*Bob Barking*) is happy to be back at Gateway for his second season after last year's BIG RIVER. Recently performed in GODSPELL as John the Baptist.

NICK LOCILENTO (*Herbert Parchester*) has done national tours of 42nd STREET and BABES IN TOYLAND. Off Broadway credits include KINDRED SPIRITS, READY OR NOT, DORIAN GRAY and Eric Blau's THE BIG BLOCK PARTY.

GARY MARACHEK (*Sir John Tremayne*) has been in show business nearly 30 years and has performed in over 200 productions. He has starred in such shows as 1776, OLIVER, A CHRISTMAS CAROL, LA CAGE AUX FOLLES, SHOWBOAT, KING OF HEARTS, CHICAGO, CARNIVAL, STALAG 17, OTHELLO, THE TEMPEST, APPLAUSE, THE ODD COUPLE, THE NERD, LITTLE MARY SUNSHINE and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM just to name a few. He co-starred in our last production of RUMORS as Ernie Cusack with Bill Hayes.

CHARLIE MARCUS (*Understudy, Bill Snibson*) is glad to return after having played Cosmo Brown in SINGIN' IN THE RAIN here in '87. His most recent credits include Seymour in LITTLE SHOP on the European debut tour and Al DeLuca in A CHORUS LINE on Broadway. Charlie dedicates his performance as Bill Snibson to his *Best Girls* and also to Kevin, from whom he received all his comic abilities (or lack thereof)! Pretzell

LIZ MCCARTHY (*Sally Smith*) is originally from Seattle where she and her Mom Betty still tap dance in the kitchen when she visits. She has toured the U.S. and Canada as Lina Lamont in SINGIN' IN THE RAIN and Edythe Herbert in MY ONE AND ONLY. Other favorite roles include Laurey in OKLAHOMA!, Luisa in THE FANTASTICKS and Eliza in MY FAIR LADY. She thanks her Mom and Dad for believing in her and teaching her to always "take it on the chin."

MICHELLE MICHAELS (*Ensemble*) Michelle spent three years touring the world as Kristine in A CHORUS LINE. Regionally, she appeared as Anne in LA CAGE AUX FOLLES, Shy in BEST LITTLE WHOREHOUSE IN TEXAS and in ANNIE GET YOUR GUN with Bonnie Franklin. She has danced for President Reagan at the White House and Prince Albert in Monaco. She has performed in numerous industrials most recently with Lucy Arnaz.

MARY ROBERTS-YEAGER (*Ensemble*) has performed in Alcazar de Paris on Broadway, European tour of SHOWBOAT and various Cabaret shows in the Caribbean and Monte Carlo and is making her debut in summer stock theatre here at Gateway with her husband and trumpet player Don Yeager.

WILLIAM S. STEWART (*Ensemble*) is happy to be back after last appearing at the Gateway Playhouse as Hanna in LA CAGE AUX FOLLES. He spent last season at the Alhambra Dinner Theatre in Florida appearing as Hanna in LA CAGE, the Scarecrow in THE WIZ and as one of the foot stompin' aggies in THE BEST LITTLE WHOREHOUSE IN TEXAS. Prior to that, Bill choreographed and appeared in APPLAUSE at the Golden Apple Dinner Theatre in Sarasota.

KERBY THOMPSON (*Ensemble*) is attempting to play chorus in every musical ever written, having appeared in SHENENDOAH, 42nd STREET, ANYTHING GOES and IRENE to name a few. He is thrilled to be at Gateway to add more to this long and distinguished list.

JAMES YOUNG (*Bill Snibson*) most recently performed the role of Mortimer in ARSENIC AND OLD LACE at the EGG in Albany. He starred in the national company of ME AND MY GIRL and was stand-in in the Broadway production. Other Broadway credits include A CHORUS LINE and TAP DANCE KID. He has also been seen in several Off-Broadway productions and numerous commercials. The production Mr. Young is most proud of is his daughter Kristina.

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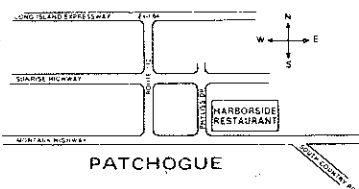
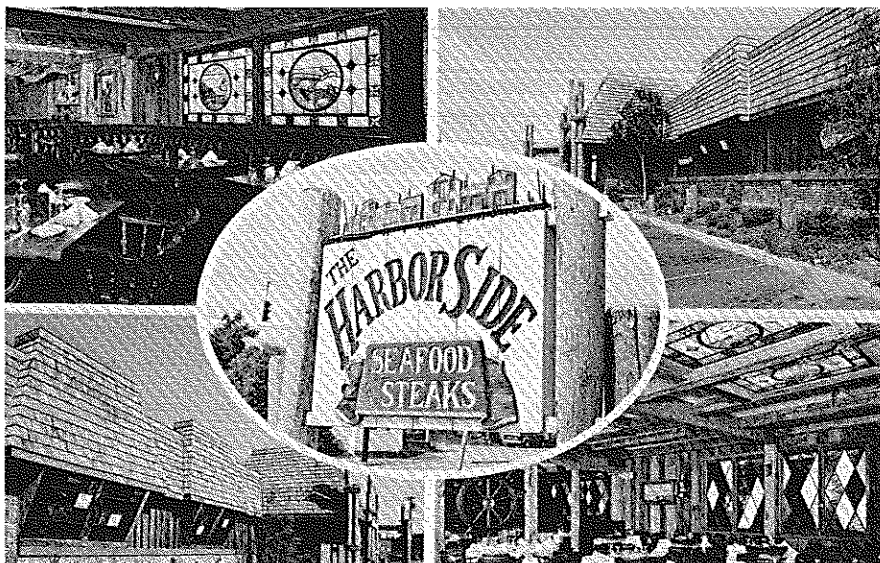
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WHO'S WHO IN THE CAST

ROSE OLIVITO (*Production Stage Manager*) is returning to Gateway for a second season having stage managed **BIG RIVER**, **BROADWAY BOUND**, and **BEEHIVE** last summer. Most recently, Rose stage managed **THE LIFE OF MARY**, a poem-novella, at the Bill Bace Gallery in New York City and designed costumes for The Performing Arts program of The Children's Aid Society.

MICHAEL BOYER (*Set Designer/Technical Director*) has designed over 150 productions for Off-Broadway, community theater, summerstock, university and amphitheater productions, ranging from **MUSIC MAN**, to **MARAT/SADE**. Touring productions include a United States tour of **MAN OF LA MANCHA** and **SOPHISTICATED LADIES**, and internationally he has designed productions of **WHO'S AFRAID OF VIRGINIA WOLFE** and **CAT ON A HOTTIN ROOF** which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's eighth season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

B.G. FITZGERALD (*Costume Designer*) is happy to return to Gateway where he designed last season's productions of **DROOD** and **BEEHIVE** as well as this year's **RUMORS** and **ANYTHING GOES**. His costumes have graced stages from Canada to Florida in shows that run the gamut from **CAN CAN** to **MEDEA** on such diverse bodies as Hans Conreid, Monique Van Vooten, Dorothy Collins, Shelly Berman and (brief though it was) Miss Sally Rand. He is presently resident costume designer for Coastal Theatre Productions of Florida.

CLIFF FARKOUH (*Lighting Designer*) has designed many shows at Gateway Playhouse, including **LITTLE SHOP OF HORRORS**, **LA CAGE AUX FOLLES**, and last season's hit

BIG RIVER. On the road, Cliff has toured national productions of **SOPHISTICATED LADIES**, **MUSIC MAN**, **SUGAR BABIES** and **42nd STREET**. His most recent credit was **A STREET CAR NAMED DESIRE**, celebrating the tenth anniversary of the Tennessee Williams Fine Arts Center in Key West.

CHERIE ROSEN (*Musical Director*) has been at Gateway since 1983 and has musical directed over 25 productions on the mainstage. Some of the more recent productions that she has done included **LA CAGE AUX FOLLES**, **DREAMGIRLS**, **LITTLE SHOP**, **MY ONE AND ONLY**, **BEEHIVE** and **ANYTHING GOES**...When not at Gateway, Cherie has been musical director for National Tours of **A CHORUS LINE**, **MAN OF LA MANCHA**, **MUSIC MAN**, **42nd STREET** and most recently **MY FAIR LADY**. Her greatest achievement is her 15 month son, Daniel Hodge.

ROBERT LONGBOTTOM (*Director-Choreographer*) As a director choreographer, Mr. Longbottom has staged regional productions of **A CHORUS LINE** and **FOLLIES**. **PAGEANT**, a show he conceived, as well as directed and choreographed will have its off-Broadway debut this fall. Choreographic credits include: **IN PERFORMANCE AT THE WHITE HOUSE** on PBS, **PARIS '31** at AMAS, **ISNT IT ROMANTIC** at Arena Stage and **WHOOPEE** at Theatre by the Sea. With choreographer Baayork Lee, he created the dances for Cy Coleman's **LET 'EM ROT** at Coconut Grove Playhouse and **THE MAGIC IN THE MIRROR**; a new Broadway musical at Lotte World, Seoul, Korea. On Broadway, he has appeared in **ME AND MY GIRL**, **42nd STREET**, **LITTLE JOHNNY JONES** and **OKLAHOMA**, as well as the international company of **A CHORUS LINE** playing Bobby. Later this summer, he will also direct and choreograph **ME AND MY GIRL** for Hampton Playhouse.

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Assistant Technical Director Jim Kane
Master Carpenter Mike Martinez
Sound Operator Speed
Props Anne Heed
Carpenters Maria Thomas, Mike Carey, Doug Aclair,
John Connor, Peter Weisman, Lou DiBari, Joe Rudd,
Eric Smith, Cecilla Steen, Kirt R. Burcroff, Leslie Sa
Master Electrician Kris Hassett
Follow Spots Scott Fagant, John Connor
Wardrobe Supervisor Greg Wilson
Wardrobe Tim Molloy, Barbara Ann Mordente, Barbara Mordente
Scenic Artists Bones, Kirt R. Burcroff, Troy Longest

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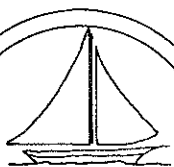
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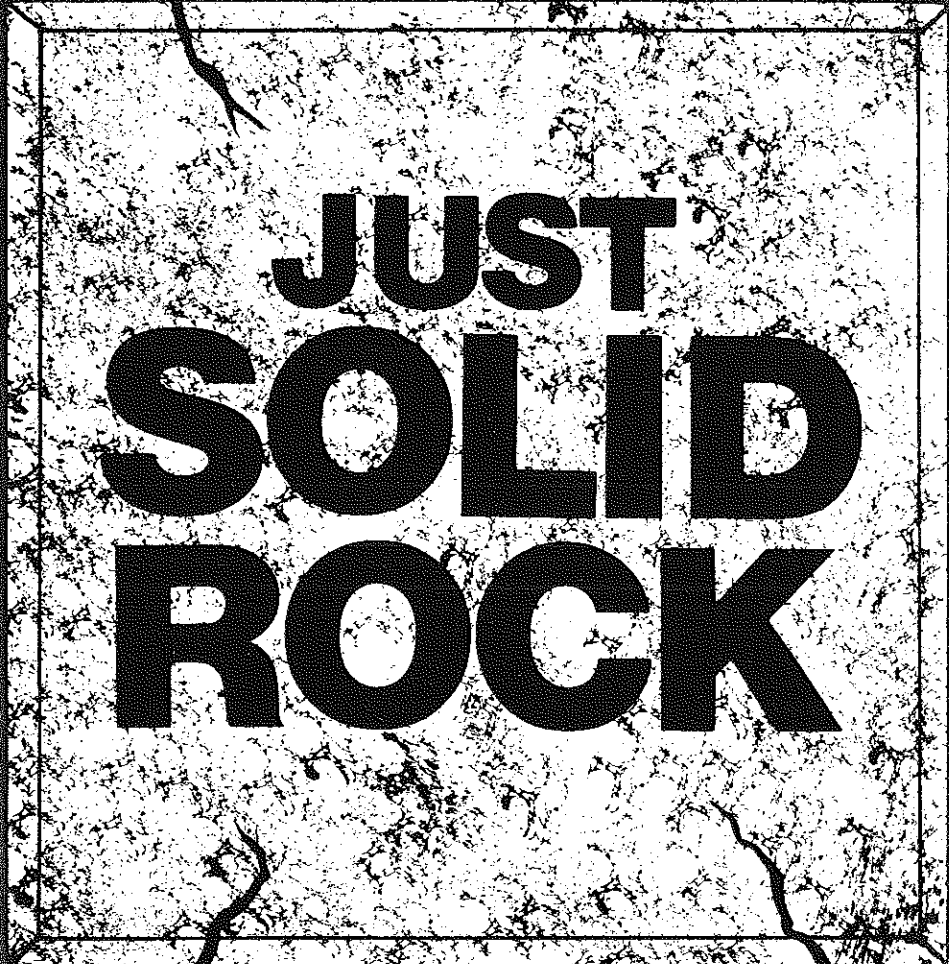
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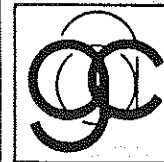
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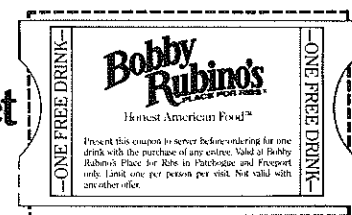
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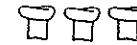
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