

KRISTIN HASSETT (*Lighting Designer*) is returning to Gateway for a second season as a Master Electrician and Lighting Designer. She previously co-designed lights for last season's BROADWAY BOUND. Miss Hasset received critical acclaim for designing Julie Wilson's one woman show FROM WELL TO SONDHEIM. She makes her home in Dallas where her work has been seen at the Dallas Theatre Center, Theatre Three, Fort Worth Shakespeare in the Park and Dallas Repertory, where she designed lights for THE IMPORTANCE OF BEING EARNEST. She recently served as Master Electrician for the National Tour of A CHRISTMAS CAROL. Kristin holds a B.A. from the University of North Texas in Theatre and Radio/TV/Film.

DOM RUGGIERO (*Director*) has directed numerous productions across the country, in Australia, England and Canada. Audiences at Gateway will remember his successful productions of LITTLE SHOP OF HORRORS, BIG RIVER and BEEHIVE. Some of his recent New York productions are AMERICAN PATCHWORK for New York City Opera, TAKING STEPS, COMPANY, WORKING, the New York City premiere of Sandheim's musical THE FROGS, and SCANDAL, an original musical based on Sheridan's classic, for the Washington Square Players. With his own production company BFR Productions, Dom has created and directed the showcase productions of SUBWAY, HOT SUMMER KNIGHTS, (a musical based on the Guardian Angels) and numerous children's musicals. Dom recently directed BIG RIVER at The Golden Apple Dinner Theatre in Sarasota, Florida. He is not unknown to Florida audiences having spent 2 years in Orlando, St. Petersburg and Daytona directing LITTLE SHOP OF HORRORS, SAME TIME NEXT YEAR and PUMP BOYS AND DINETTES for Seaside Music Theatre, and various productions at the Celebrity Dinner Theatre.

ROBERT ENNIS TUROFF (*Production Supervisor*) has directed over 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Daniel J. Travanti, Van Johnson, Ginger Rogers, Dale Robertson, Joan Caulfield, Dick Van Dyke, Chita Rivera, Bill Hayes, Giorgio Tozzi, Betty White, Jerry Lewis, Frankie Laine, Hans Conreid, Molly Picon and Bob Denver; and opera stars Dorothy Kirsten, Richard Tucker and Robert Merrill. In 1971, he founded and has served to date as Executive Director of the delightful Golden Apple Dinner Theatre in Sarasota, Florida, an Equity theatre that has presented 171 stellar productions. He is president of Coastal Theatre Productions, Inc., the producing arm of the Golden Apple. At the City Center in New York he directed the world premiere of the Jerome Moross minstrel-opera GENTLEMEN BE SEATED, and Off-Broadway he guided the revival of the award-winning GOLDEN APPLE and the Jerry Herman musical MADAME APHRODITE. Legendary Turoff productions have also been presented in almost every prominent theatre in the country including New York City Center, Paper Mill Playhouse, New Jersey; Elitch's Gardens, Denver; Melody Top, Chicago; Casa Manana, Fort Worth and Buckminster Fuller Dome, Hawaii. The gifted director has been guest director and professor at the University of South Florida, Tampa, and director and producer of four world premiere productions. He is author of the musical HELLO SUCKER!, script writer of adaptations of NEW MOON, NAUGHTY MARIETTA, THE MERRY WIDOW and THE VAGABOND KING and in 1980 he wrote CHEERFUL LITTLE EARFUL, a musical review of the songs of Harry Warren.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
General Manager	Laura Lyons
Director	Dom Ruggiero
Technical Director/Set Designer	Michael Boyer
Costume Designer	B.G. Fitzgerald
Lighting Designer	Kristen Hasset
Sound Designer	Mike Carey
Stage Manager	Dom Ruggiero
Assistant Technical Director	Jim Kane
Master Carpenter	Mike Martinez
Prop Mistress	Anne Heed
Children's Theater Director	Michael Disher
Box Office Manager	Nancy Kana
Box Office Staff	Louise Orr, Gale Edwards, Gladys Hawkins, Matt Wasnok
House Staff	Chris Nafi, Scott Fagant

TECHNICAL STAFF

Technical Director	Michael Boyer
Assistant Technical Director	Jim Kane
Master Carpenter	Mike Martinez
Sound Operator	Mike Carey
Props	Anne Heed
Carpenters	Maria Thomas, Mike Carey, Doug Aclair, Lou DiBari, Joe Rudd, Eric Smith
Electricians	Jay Aiken
Wardrobe Supervisor	Greg Wilson
Scenic Artist	Troy Longest

GATEWAY PLAYHOUSE

PLAYBILL

1990

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

present

BILL HAYES

in

NEIL SIMON'S

"RUMORS"
A Farce

with

JENNY ALDRICH
ERNIE BELKIN
DIANA DUNCAN

THOMAS JARRETT
LINDA-LEE LARSEN
GARY MARACHEK

SCOTT MILLER
LAURENT NAHON
MICHELE PREKOP

Scenic Design and
Technical Direction
MICHAEL BOYER

Costume Design
B.G. FITZGERALD

Lighting Design
KRISTIN HASSETT

Production Stage Manager
DOM RUGGIERO

Entire production under the supervision of Robert E. Turoff.

Directed by
DOM RUGGIERO



Actors employed in this production are members of Actor's Equity Association,
the Union of professional actors and stage managers in the United States.

"RUMORS"

ACT I

A large, tastefully renovated Victorian house in Sneden's Landing, New York, about 40 minutes from the City.

ACT II

Same location, one hour later.

CAST

(in order of Appearance)

Chris Gorman	MICHELLE PREKOP
Ken Gorman	LAURENT NAHON
Claire Ganz	LINDA-LEE LARSEN
Lenny Ganz	BILL HAYES
Cookie Cusack	JENNY ALDRICH
Ernie Cusack	GARY MARACHEK
Glen Cooper	THOMAS JARRETT
Cassie Cooper	DIANA DUNCAN
Officer Welch	SCOTT MILLER
Officer Pudney	ERNIE BELKIN

WHO'S WHO IN THE COMPANY

MICHELLE PREKOP (*Chris Gorman*) has performed in numerous theatrical roles. She has played Kate in BRIGHTON BEACH MEMOIRS, Manya/Sophie in THE GREAT SEBASTIANS, Elaine in LAST OF THE RED HOT LOVERS, Hilda in GIRLS OF SUMMER and Catherine in AND MISS REARDON DRINKS A LITTLE. She has been a radio spokesperson for Welch, Women's Hospital and REMCO. Numerous television commercial credits include Toyota, Continental Airlines and HCA Hospitals. Industrial performances include Shell Oil, Houston Post and Friendswood Development. Her improvisation skills have been exhibited in "I Love a Mystery Productions" in MURDER IS...RUDE, SPEAK EASY OR...DIE and AS LONG AS YE BOTH SHALL...LIVE.

LAURENT NAHON (*Ken Gorman*) was seen here last summer in Neil Simon's BROADWAY BOUND. He holds a B.A. in Theatre from Florida State University and calls Sarasota home. Favorite shows in which Laurent has performed include OKLAHOMA! IMPORTANCE OF BEING EARNEST, PRIVATE LIVES, THE LION IN WINTER, MacBETH and FIDDLER ON THE ROOF. But it is Simon's work that has kept him the busiest including major roles in SWEET CHARITY, BAREFOOT IN THE PARK, PLAZA SUITE, THE GOOD DOCTOR, and BRIGHTON BEACH MEMOIRS. Laurent lovingly dedicates this performance to his family and to M.J. and LL.

LINDA-LEE LARSEN (*Claire Ganz*) is originally from New York City. She was last seen in the world premiere of John Ford Noonan's WHY CAN'T YOU BE HIM? at The Asolo State Theater. Other stage credits include leading roles in EXTREMITIES, COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN, CHAPTER TWO, GETTING OUT, and LAST OF THE RED HOT LOVERS with such notables as Sid Caesar and Gale Gordon. She has appeared in such films as SPRING FEVER with Jessica Walter and HONKY TONK FREEWAY with Jessica Tandy, and on numerous national television commercials including Coors Beer, 7-Up, Diet Pepsi, TWA and Amoco. Ms. Larsen holds an MFA in acting from Florida State University. She is very happy to be working on Long Island close to her entire Italian family!

BILL HAYES (*Lenny Ganz*) is in his fifth decade as a principal performer, having danced happily from theater to films to recordings to television, making stops along the way to do radio, concerts, cafes and commercials. His big break was with Olsen & Johnson's madcap FUNZAPOPPIN. First on stage, then on television. In the early 50's Hayes rose to stardom on the shoulders of Sid Caesar and Imogene Coca, as he

was the regular singer on YOUR SHOW OF SHOWS. His Broadway debut was as Rodgers and Hammerstein's leading man in their 1953 hit ME AND JULIET. Bill has a gold record for his 2.5 million seller "The Ballad of Davy Crockett." From 1970 to 1987 Hayes created the character "Doug Williams" on NBC-TV's award-winning soap DAYS OF OUR LIVES, receiving many Best Actor Awards as well as appearing on the cover of TIME with his lovely actress wife Susan Seaforth Hayes. His two major films were STOP! YOU'RE KILLING ME and THE CARDINAL. This year on television he has guest starred on MATLOCK, HOOPERMAN, SUPERIOR COURT, DIVORCE COURT, and the ephemeral game show YAHTZEE. In 1963, Bill starred in the Gateway Playhouse production of SUNDAY IN NEW YORK. After 27 years it's a pleasure to have him back.

JENNY ALDRICH (*Cookie Cusack*) was seen by Gateway audiences in last year's production of BROADWAY BOUND. A Sarasota resident, her recent Florida credits include ANNIE, LION IN WINTER, BROADWAY BOUND and BRIGHTON BEACH MEMOIRS. She has played all three women in TWELFTH NIGHT. Among her favorite roles are Blanche in A STREETCAR NAMED DESIRE, Ellen in LUV, Margo in APPLAUSE and Romaine in WITNESS FOR THE PROSECUTION. She was Associate Artistic Director of The Entirety Theater Company, where she appeared as Elaine in LAST OF THE RED HOT LOVERS, Catherine in AND MISS REARDON DRINKS A LITTLE and Martha in WHO'S AFRAID OF VIRGINIA WOLF. She wrote and performed two one-woman shows about the artists Mary Cassatt and Georgia O'Keeffe. Jenny earned a BA in speech and theatre at West Chester University, Pennsylvania.

GARY MARACHEK (*Ernie Cusack*) has been in show business nearly 30 years and has appeared in over 200 theatrical productions. Gary has starred as Scrooge in A CHRISTMAS CAROL, Felix in THE ODD COUPLE, John Dickenson in 1776, Ali Hakim in OKLAHOMA!, Sancho in MAN OF LA MANCHA, Fagin in OLIVER! and Luther Billis in SOUTH PACIFIC. Some of his other many and varied credits include Doolittle in MY FAIR LADY, Billy Flynn in CHICAGO, Brack in CAT ON A HOT TIN ROOF, Antonio in THE TEMPEST, Iago in OTHELLO, Teddy in ARSENIC AND OLD LACE, Max in THE SOUND OF MUSIC, Buzz Richards in APPLAUSE and Jeff in BRIGADOON. He earned the coveted Florida Carbohell Award for "Best Actor in a Musical" for the role of Captain Jim Warrington in LITTLE MARY SUNSHINE in 1976. He has also shared the stage with some of the biggest names in show business: Bob Hope, Johnny Carson, Martha Raye, Bob Newhart, Victor Buono, Doc Severinsen, Michael Jackson, Allen King and Kevin Klein to name a few. Gary has also been seen throughout the United States in dozens of television commercials. He was last seen here in the starring role of Albin in LA CAGE AUX FOLLES two years ago. We are proud and pleased to bring this seasoned, veteran actor back to the Gateway Playhouse.

THOMAS JARRETT (*Glen Cooper*) recently performed as Jim Nealy in OLD TIMERS GAME at the American Stage Theater in St. Petersburg, Florida. Previous theatrical roles include the Scarecrow in WIZARD OF OZ, Clifford in DEATHTRAP, Edgar in KING LEAR, John the Baptist in GODSPELL and Mercutio in ROMEO AND JULIET. Jarrett has performed on television in THE EQUALIZER, KATE & ALLIE, THE GUARDIAN, ANOTHER WORLD and ALL MY CHILDREN. His film credits include RADIO DAYS, ISHTAR and HEARTBURN. In addition to film, television and theatrical roles, Jarrett has performed in several commercials. He holds a B.A. from Niagara University and a J.D. from University of Notre Dame.

DIANA DUNCAN (*Cassie Cooper*) has been performing since the age of four. Having trained classically in London and the U.S. it was ironic that her first professional job was on ABC's CHARLIE'S ANGELS. She continued her career in Los Angeles on television sitcoms like WHO'S THE BOSS?, and DIFFERENT STROKES, and in numerous commercials including Irish Spring soap, Laker Airways and Pizza Hut.

SCOTT MILLER (*Officer Welch*) RUMORS marks Scott's debut at Gateway Playhouse. However, Scott is a veteran of Long Island Theatre, including roles in DOUBLES, NUTS, ANNE OF THE THOUSAND DAYS, TWIGS, SLY FOX, REHEARSAL FOR MURDER, CAPTAINS PARADISE and OKLAHOMA! to name a few. Scott is best known as one of Long Island's most listened to air personalities, holding down the midday shift at WBLI-FM, where he recently celebrated his 7th year. Additionally, Scott has been the long-time staff announcer for Suffolk Cablevision and is a regularly heard radio and TV commercial voice throughout the NY metropolitan area.

ERNIE BELKIN (*Officer Pudney, understudy, Officer Welch*) is a resident of Coram, New York. He has been seen in numerous productions throughout Long Island, but this performance marks Mr. Belkin's debut at Gateway Playhouse.

MICHAEL BOYER (*Set Designer/Technical Director*) has a M.A. Degree in technical theatre from Western Illinois University. He has designed over 150 productions for Off-Broadway, community theatre, summerstock, university and amphitheater productions, ranging from MUSIC MAN to MARAI/SADE. Touring productions include a United States tour of MAN OF LA MANCHA, and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLF and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. When not designing for Gateway, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West where he designed STREETCAR NAMED DESIRE, OH, COWARD & LITTLE SHOP OF HORRORS this year.

B.G. FITZGERALD (*Costume Designer*) is happy to return to Gateway where he designed last season's productions of DROOD and BEEHIVE. His costumes have graced stages from Canada to Florida in shows that run the gamut from CAN CAN to MEDEA on such diverse bodies as Hans Conreid, Monique Van Vooren, Dorothy Collins, Shelley Berman, and (brief though it was) Miss Sally Rand. He is presently resident costume designer for Coastal Theatre Productions of Florida.