

VANESSA A. JONES (*Vanessa*) began her career in the longest running black Off-Broadway musical *MOMMA I WANT TO SING*. She then toured nationally with the production of *PURLE* portraying the character of *LUTTIEBELLE*. Vanessa also has portrayed the roles of Deena Jones and Effie White in two consecutive tours of *DREAMGIRLS*. Other roles include Sister Hubert in *NUNSENSE* and Vanessa in *GODSPELL*. Vanessa is a well known background singer for CBS and Motown recording artists. She dedicates her performance to all those who have given her their utmost support, especially Freeman and family.

MONROE KENT III (*Monroe*) is from New York and makes his fifth appearance in *AIN'T MISBEHAVIN'*. He has performed this show numerous times regionally, and appeared in a National Touring company of this production. Monroe recently appeared in the Off-Broadway production of Langston Hughes' *BLACK NATIVITY* where he performed the role of Aaron. Past credits also include such shows as *GUYS AND DOLLS*, *THE MUSIC MAN*, *WEST SIDE STORY*, *SHOWBOAT* and a National Touring Company of *DREAMGIRLS* where he performed the role of Curtis Taylor Jr. Monroe's first love is spiritual music and he hopes to develop a contemporary gospel recording career. He would like to thank his family for their support and dedicates his life and his performance to "Him through whom all things are possible."

SHARON WILKINS (*Sharon*) a native New Yorker, has been seen nationally in *AIN'T MISBEHAVIN'* along with a recent Far East tour of the show. She performed in the 20th anniversary of *HAIR* for the next generation at the United Nations with some of the original cast of *AIN'T MISBEHAVIN'*. Her other credits include Cy Coleman's upcoming new musical *THE LIFE*, as well as *TINTYPES*, *A...MY NAME IS ALICE*, *NUNSENSE*, *CLOUD NINE*, *LITTLE HAM*, *YOU CAN'T TAKE IT WITH YOU* and a European tour of *Godspell*. Her television credits include episodes of the TV series *Law & Order*. She received a BFA from NYU. Sharon would like to dedicate this performance to her loving and supportive mother and friends.

BOB DURKIN (*Director/Choreographer*) Bob is happy to return to Gateway Playhouse after an absence of three years with this his seventh production of *AIN'T MISBEHAVIN'*. He has directed and choreographed *AIN'T MISBEHAVIN'* for four consecutive national tours in addition to two stock productions. Some of the past Gateway Playhouse productions that Bob has directed and choreographed include *EVITA*, *NINE*, *SOPHISTICATED LADIES*, *SINGIN' IN THE RAIN*, *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *ANNIE*, *SEVEN BRIDES FOR SEVEN BROTHERS*, *WOMAN OF THE YEAR*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* and *DREAMGIRLS*. During the past three years Bob has been affiliated with *MUSIC THEATRE NORTH*. Recently he choreographed the national tour of *DREAMGIRLS* which toured throughout the United States and Canada.

WILLIAM FOSTER McDANIEL (*Conductor/Pianist*) began his career in musical theatre as pianist/conductor of Off-Broadway's long-running *THE FANTASTICKS*. He has since served as conductor for Broadway and National Touring companies of *TIMBUKTU*, *BUBBLING BROWN SUGAR* and *AIN'T MISBEHAVIN'*. This past season, Mr. McDaniel completed a highly acclaimed tour throughout Western Europe as the conductor of Duke Ellington's *SOPHISTICATED LADIES*. Mr. McDaniel's own compositions have received recent performances by the Philharmonia of Greensboro, the Savannah Symphony Orchestra, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University, and he has been a Fulbright Scholar in Paris.

MICHAEL BOYER (*Resident Designer/Technical Director*) has designed over 150 productions for Off-Broadway, community theater, summerstock, university and amphitheater productions, ranging from *MUSIC MAN* to *MARAT/SADE*. Touring productions include a United States tour of *MAN OF LA MANCHA* and *SOPHISTICATED LADIES*, and internationally he has designed productions of *WHO'S AFRAID OF VIRGINIA WOLFE* and *CAT ON A HOT TIN ROOF* which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's ninth season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

THOMAS AUGUSTINE (*Costume Designer*) received his BFA from the North Carolina School of the Arts. For six years, he was the assistant costumer and make-up artist for the New York City Ballet. He was also part of the wardrobe staff of the New York City Opera. For the past four years, he has been running his own costume house in New York, *AUGUSTINE STUDIOS*. Recently, Mr. Augustine hired F.I.T. graduate, *MARK GERARD* (*Costume Designer*), as resident designer for *AUGUSTINE STUDIOS*. At present, Mr. Augustine and Mr. Gerard are continuing in their positions as director and assistant director of the costume shop at the world renowned Juilliard School of Music & Theatre.

GATEWAY PLAYHOUSE

PLAYBILL

1991



ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

present

AIN'T MISBEHAVIN'

The new FATS WALLER Musical Show

Based on an idea by MURRAY HORWITZ and RICHARD MALTBY, JR.

with (in alphabetical order)

KEVIN ANDERSON CAPATHIA JENKINS VANESSA A. JONES

MONROE KENT III SHARON WILKINS

Orchestrations & Vocal & Musical Vocal Arrangements by
Arrangements by Concepts by JEFFREY GUTCHEON
LUTHER HENDERSON JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally choreographed by ARTHUR FARIA

Conceived and Originally directed by
RICHARD MALTBY, JR.

Originally produced by The Manhattan Theatre Club

Originally produced on Broadway by Emanuel Azenberg
Dasha Epstein, The Shubert Organization, Jane Gaynor & Ron Dante

Resident Designer
Technical Director
MICHAEL BOYER

Costume
Design
THOMAS AUGUSTINE

Lighting Design
KIM HANSON

Musical Direction
WILLIAM FOSTER McDANIEL

Staged and Directed by
BOB DURKIN

Ain't Misbehavin' is presented by special arrangement with
Music Theatre International, 545 8th Avenue, New York, NY 10018

CAST OF CHARACTERS

(In Alphabetical Order)

| | |
|----------------|-------------------|
| Kevin | KEVIN ANDERSON |
| Capathia | CAPATHIA JENKINS |
| Vanessa | VANESSA A. JONES* |
| Monroe | MONROE KENT III* |
| Sharon | SHARON WILKINS* |



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ACT I MUSICAL NUMBERS

1. A. FATS WALLER VOICE AND PIANO
B. AIN'T MISBEHAVIN' Capathia, Sharon, Monroe, Kevin, Vanessa
C. LOOKIN' GOOD BUT FEELIN' BAD Capathia, Sharon, Monroe, Kevin, Vanessa
2. T AIN'T NOBODY'S BIZ'NESS IF I DO Monroe and Company
3. HONEYSUCKLE ROSE Kevin, Sharon
4. SQUEEZE ME Capathia
5. HANDFUL OF KEYS Vanessa, Kevin, Monroe, Sharon, Capathia
6. I'VE GOT A FEELING I'M FALLING Sharon and Company
7. HOW YA BABY Monroe, Vanessa
8. JITTERBUG WALTZ Capathia, Kevin, Sharon, Monroe, Vanessa
9. A. LADIES WHO SING WITH THE BAND Monroe, Kevin
B. YACHT CLUB SWING Vanessa
C. WHEN THE NYLONS BLOOM AGAIN Capathia
D. CASH FOR YOUR TRASH Sharon
E. OFF-TIME Capathia, Vanessa, Sharon, Kevin, Monroe
10. THE JOINT IS JUMPIN' Capathia, Vanessa, Sharon, Kevin, Monroe

ACT II

ENTR' ACTE

1. SPREADIN' RHYTHM AROUND Capathia, Monroe, Sharon, Kevin, Vanessa
2. LOUNGING AT THE WALDORF Kevin, Sharon, Capathia, Vanessa
3. THE VIPER'S DRAG (THE REEFER SONG) Monroe and Company
4. MEAN TO ME Sharon
5. YOUR FEET'S TOO BIG Kevin
6. THAT AIN'T RIGHT Capathia, Monroe
7. KEEPIN' OUT OF MISCHIEF NOW Vanessa
8. FIND OUT WHAT THEY LIKE Sharon, Capathia
9. FAT AND GREASY Monroe, Kevin
10. BLACK AND BLUE Kevin, Monroe, Sharon, Capathia, Vanessa
11. FINALE
A. I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER Kevin
B. TWO SLEEPY PEOPLE Kevin, Capathia
C. I'VE GOT MY FINGERS CROSSED Vanessa, Kevin, Capathia
D. I CAN'T GIVE YOU ANYTHING BUT LOVE Monroe
E. IT'S A SIN TO TELL A LIE Sharon, Monroe and Company
F. HONEYSUCKLE ROSE (REPRISE) Band
G. AIN'T MISBEHAVIN' Kevin, Monroe, Sharon, Capathia, Vanessa

GATEWAY PLAYHOUSE STAFF

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| Executive Producers | Ruth and Stan Allan |
| Associate Producers | Paul Allan, John Hodge |
| Company Manager | Brad Lohrenz |
| Director/Choreographer | Bob Durkin |
| Musical Director | William Foster McDaniel |
| Scenic Designer/Technical Director | Michael Boyer |
| Costume Designer | Thomas Augustine |
| Lighting Designer | Kim Hanson |
| Assistant Technical Director | James Kane |
| Sound | Neal Johnson |
| Master Electrician | Kris Hassett |
| Scenic Artist | Karla Bailey |
| Assistant Stage Manager | Joanna Mintzer |
| Propmaster | Joe Rudd |
| Wardrobe Supervisor | Leslie Sa |
| Wardrobe Crew | Catherine Locurto |
| Carpenters | Kirt Burcroff, Mike Carey, Brian Cook, John Conner, Michelle Cunningham, Anne Heed, Alan Keen, Eric Smith, Maria Thomas, Dan Webster |
| Box Office Manager | Nancy Kana |
| Box Office Staff | Gale Edwards, Gladys Hawkins, Lella Truman, Laura Anne Theune |
| House Manager | Matt Wasnok |
| House Staff | James Cherico, Scott Fagan |
| Landscaping | Bob Nofi |
| Concession Manager/Production Photographer | Mil Kana |

WHO'S WHO IN THE COMPANY

KEVIN ANDERSON (*Kevin*) is making his debut at Gateway Playhouse, having just completed a one-year engagement as an actor and musical director at Elaine's Dinner Theatre in Cape May, New Jersey. His Regional Theater and National Tour Credits include the voice of the plant in *LITTLE SHOP OF HORRORS* and the role of Ken in *AIN'T MISBEHAVIN'*. Kevin appeared in the motion pictures *EDDIE AND THE CRUISERS* and *THE SOUTH PHILADELPHIA STORY*. On the dinner theater circuit he played Luther Billis in *SOUTH PACIFIC*, El Gallo in *THE FANTASTICKS* and Dudley Stanton in *THE RIVER NIGER*. Kevin directed a music video for a South Jersey based rock band, *THE WAGNERIAN MOTHERS* and is currently finishing work on his new musical, *UNCLE TOM'S CONDO*.

CAPATHIA JENKINS (*Capathia*), a native New Yorker, has appeared in the role of Effie White in the national touring company of *DREAMGIRLS*. She has also appeared as a featured vocalist in many musical revues, concerts and cabaret events. She most recently performed in the Governors inaugural celebration in Austin, Texas with such artists as Dolly Parton, Willie Nelson and Kris Kristofferson. She directed *RED HOT BLACK AND BLUES*, a musical revue for Royal Caribbean Cruise Lines. "Many thanks to Mom and family. I thank almighty God from whom all blessings flow."