

WHO'S WHO IN THE COMPANY

ROBERT ARONSON (*Arthur*) recently moved to New York where he has performed with the Riverside Shakespeare Company. Last fall, he toured as Starbuck in *110 IN THE SHADE* with the Nebraska Theatre Caravan. Louisville audiences remember him in an earlier incarnation as King Arthur and also as Juan Peron in *EVITA*. Other regional credits include: Dr. Pangloss in *CANDIDE*, Don Quixote in *MAN OF LA MANCHA*, and Fred Graham/Petruchio in *KISS ME KATE*. Bob has sung in numerous productions with the Minnesota Opera. He studied at the National Theatre of Great Britain and has a B.A. in Music/Theatre from Hamline University in St. Paul, Minnesota. He was astonished and delighted to discover that this production's Guenevere just happens to be his unknown third cousin.

LUANN ARONSON (*Guenevere*) is equally at home in opera and musical theatre, having played such roles as Fiona in *BRIGADOON*, Monica in *THE MEDIUM*, Miss Wordsworth in *ALBERT HERRING*, Lady Larkin in *ONCE UPON A MATTRESS*, Tuptim in *THE KING AND I*, and Marianne in *THE NEW MOON*. She has had extensive training in voice and acting and holds a B.M. in Vocal Performance from Ithaca College in Ithaca, New York and a M.M. in Vocal Performance from Southern Methodist University in Dallas, Texas. She is a recipient of a National Endowment for the Arts Grant and has also studied and performed at the Tanglewood Summer Music Festival and at the Blossom Festival. Luann was most recently seen in a principal role for the Greater Buffalo Opera, a role in which she both sang and played the violin.

CHRISTOPHER BAY (*Lancelot*) has played in theaters all over the country and abroad. He has been seen in such roles as Ravenal in *SHOWBOAT*, Che in *EVITA*, the Red Shadow in *THE DESERT SONG*, Billy in *ANYTHING GOES*, Billy in *CAROUSEL*, Billy in *42nd STREET*, Billy in *NO NO NANETTE* and Billy in *OVER THERE*—that's a lot of Billys. He's thrilled to be working with Luann Aronson again, who helped make magic with him in *BRIGADOON*.

NED GEE (*Merlyn/Pellinore*) whose theatre career spans 30 years, has acted in well over 100 parts in numerous theaters throughout the country and in London. Included in his favorite parts are the title role in *TARTUFFE* and Henry Higgins in *MY FAIR LADY*. When not on the road with a new play, Ned is traveling with his wife and 4-year-old daughter, Tiger, who is presently performing in *THE VELVETEEN RABBIT* in Sarasota, Florida. He also enjoys directing and teaching theatre. The splendid ideas of *CAMELOT* and questing for a unique nobility have always been a dominating force in his life.

CLAUDE PHILIPPS (*Mordred*) with more than 50 roles to his credit, is glad to have the opportunity to add *CAMELOT* to the list. Favorite productions include major roles in *OKLAHOMA!*, *FIDDLER ON THE ROOF*, *SWEET CHARITY*, *BROADWAY BOUND*, *MACBETH*, *PYGMALION* and *RUMORS* with TV's Bill Hayes. He holds a B.A. in theatre from Florida State University.

ROBERT ENNIS TUROFF (*Director*) has directed over 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Daniel J. Travanti, Van Johnson, Ginger Rogers, Dale Robertson, Joan Caulfield, Dick Van Dyke, Chita Rivera, Bill Hayes, Giorgio Tozzi, Betty White, Jerry Lewis, Frankie Laine, Hans Conreid, Molly Piron and Bob Denver, and opera stars Dorothy Kirsten, Richard Tucker and Robert Merrill. In 1971, he founded and has served to date as Executive Director of the delightful Golden Apple Dinner Theatre in Sarasota, Florida, and Equity theatre that has presented 171 stellar productions. He is President of Coastal Theatre Productions, Inc., the producing arm of the Golden Apple. At the City Center in New York he directed the world premiere of the Jerome Moross minstrel-opera *GENTLEMEN BE SEATED* and Off-Broadway he guided the revival of the award-winning *GOLDEN APPLE* and the Jerry Herman musical *MADAME APHRODITE*. Legendary Turoff productions have also been presented in almost every prominent theatre in the country including New York City Center; Paper Mill Playhouse, New Jersey; Elrich's Gardens, Denver; Melody Top, Chicago; Casa Manana, Fort Worth and Buckminster Fuller Dome, Hawaii. The gifted director has been guest director and professor at the University of South Florida, Tampa and director and producer of four world premiere productions. He is author of the musical *HELLO SUCKER*, script writer of adaptations of *NEW MOON*, *NAUGHTY MARIETTA*, *THE MERRY WIDOW* and *THE VAGABOND KING* and in 1980 he wrote *CHEERFUL LITTLE EARFUL*, a musical review of the songs of Harry Warren.

GATEWAY PLAYHOUSE

PLAYBILL

1991

Gateway Theatrical
in association with
Coastal Theatre Productions

present

ROBERT ARONSON
LUANN ARONSON
CHRISTOPHER BAY

in



Camelot

with

NED GEE

CLAUDE PHILLIPS

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Based on "The Once and Future King" by T.H. White
Original production staged by Moss Hart

Stage Manager
ROBERT DURKIN

Scenery by
KEVEN LOCK

Lighting by
KIM HANSON

Costumes by
MICHAEL BOTTARI
and RONALD CASE

Choreography by
CHARLENE CLARK

Musical Supervisor
CHERIE ROSEN

Musical Conductor
PHYLLIS GESSLER

Directed by
ROBERT E. TUROFF

Presented by arrangement with Tams-Witmark Music Library, Inc.

SYNOPSIS OF SCENES

ACT I

- Scene 1: A hilltop near Camelot — A long time ago**
 "March" Ladies and gentlemen of the court
 "I Wonder What the King Is Doing Tonight" Arthur
 "The Simple Joys of Maidenhood" Guenevere
 "Camelot" Arthur and Guenevere
 "Guenevere's Welcome" Ladies and gentlemen of the court
 "Camelot" (Reprise) Guenevere
- Scene 2: The same — Immediately following**
 "Follow Me" Nimue
- Scene 3: Arthur's study — Five years later**
- Scene 4: Countryside near Camelot — A few months later**
 "C'est Moi" Lancelot
- Scene 5: Terrace of the castle — Immediately following**
 "The Lusty Month of May" Guenevere and ensemble
 "Take Me to the Fair" Guenevere, Lionel, Sagamore and Dinadan
- Scene 6: Arthur's study — Sundown, two months later**
 "How to Handle a Woman" Arthur
- Scene 7: Dressing tent outside the jousting field — The next day**
- Scene 8: Grandstand of the field — Immediately following**
 "The Joust" Arthur, Guenevere and ensemble
- Scene 9: Arthur's study — Early evening, the same day**
 "Before I Gaze at You Again" Guenevere
- Scene 10: The great hall — Immediately following**
 Finale — Act One Company

— There will be a 15 minute intermission —

ACT II

- Scene 1: Terrace of the castle — A few years later, afternoon**
 "Madrigal" and "If Ever I Would Leave You" Lancelot
 "The Seven Deadly Virtues" Mordred
- Scene 2: The same — One month later, late afternoon**
 "What Do the Simple Folk Do" Arthur and Guenevere
- Scene 3: Countryside near Camelot — The next day, late afternoon**
 "Fie on Goodness" Mordred and knights
- Scene 4: Corridor of the castle — Later that night**
- Scene 5: The Queen's bedchamber — Later that night**
 "I Loved You Once in Silence" Guenevere
- Scene 6: Camelot — Immediately following**
 "Guenevere" Ensemble
- Scene 7: The battlefield outside Joyous Gard — A few weeks later**
 "Camelot" (Reprise) Arthur

PLOT SYNOPSIS

King Arthur and his new bride, Guenevere, institute a new form of government ministered by the Knights of the Round Table. Hearing of this, Lancelot arrives in Camelot. His manner is disagreeable to everyone except Arthur. After defeating Arthur's three best knights, Lancelot joins the Round Table only to fall hopelessly in love with Guenevere. Not wishing to come between Guenevere and his best friend, Arthur, he departs Camelot for a foreign mission — only to return later with his love burning stronger than ever. Meanwhile, Arthur's evil illegitimate son, Mordred, comes upon the scene seeking absolute power. He exposes the romance and has Guenevere arrested to be burned at the stake. Lancelot frees Guenevere and the two escape to France. Arthur is forced to declare war on his old friend as an act of chivalry. On the battlefield he tells a small boy to go unto the world and tell everyone of Camelot's quest for right, honor and justice.

CAST OF CHARACTERS

(In order of appearance)

Arthur	ROBERT ARONSON
Merlyn/Pellinore	NED GEE
Guenevere	LUANN ARONSON
Lancelot	CHRISTOPHER BAY
Mordred/Sir Clarius	CLAUDE PHILLIPS
Tom of Warwick	STEPHEN ALDERFER
Sir Dinadan	ALEX SUMMERS
Sir Lionel	WALTER DANIEL PRICE
Sir Sagamore	JEFFREY TYLER
Lady Anne	KIM LYNCH
Lady Mary	ELISSA BERHALTER
Lady Catherine	JENNIFER JETT
Lady Sybil	DINA LAVEE WILSON
Guilliam	NICK LOCILENTO
Colgreavance	LEN LATIMER
Bliant	SAM CHESNEY
Castor	BILL SHIDELER
Nimue	JULIE ALDERFER

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
General Manager	Laura Lyons
Company Manager	Brad Lohrenz
Stage Manager	Robert Durkin
Lighting Designer	Kim Hanson
Master Electrician	Kris Hassett
Assistant Technical Director	Eric "Speed" Smith
Sound	Neal Johnson
Wardrobe Supervisor	Leslie Sa
Carpenters	Kirt Burcroff, Mike Carey Joe Rudd, Anne Heed, Maria Thomas
Wigs	Julie Alderfer
Box Office Manager	Nancy Kana
Box Office Staff	Gale Edwards, Gladys Hawkins, Leila Truman, Laura Anne Theune
House Staff	Scott Fagant, James Cherico
Landscaping	Bob Nofi