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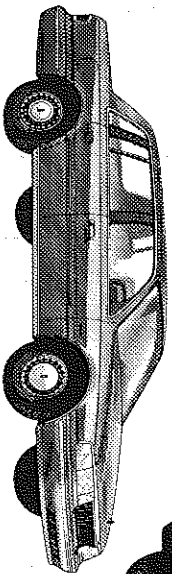
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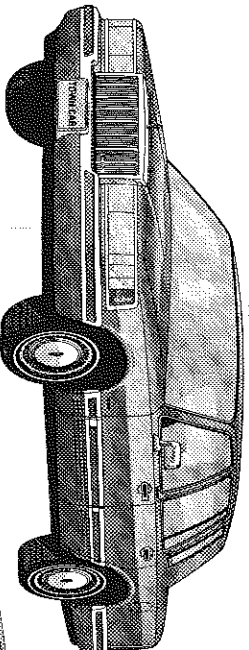


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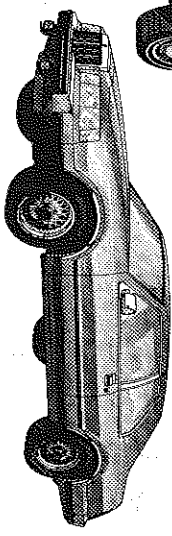
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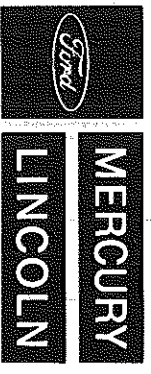


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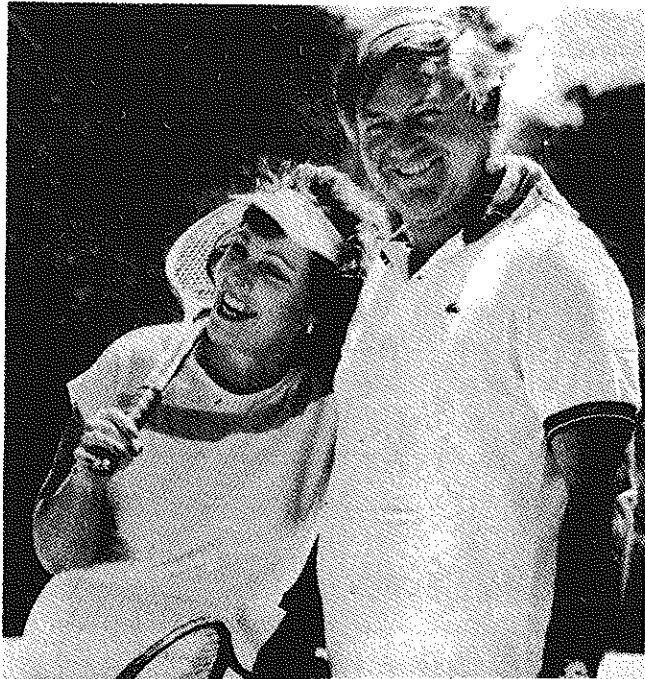
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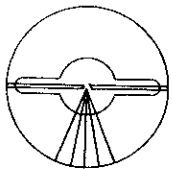
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CAST OF CHARACTERS

(In Order of Appearance)

Pa Dolan	ROGER PRESTON SMITH*
Ma Dolan	CYNDI NEAL*
Phil Dolan III (Junior)	JEFFREY LOTARDO
Stage Manager	CHRIS LESSON
Lola	ANNEMARIE DeBONO
Junior Dolan (15 Years Later)	JOHN MacINNIS*
Sidney Cohn	MICHAEL PATERNOSTRO*
Frankie Frayne	MICHELE RAGUSA*
Vera Baronova	MINDY COOPER*
Anushka	CYNDI NEAL*
Peggy Porterfield	JAN LEIGH HERNDON*
Sergei Alexandrovitch	JAY STUART*
Konstantine Morrosine	ROCKER VERASTIQUE*
Oscar	CHRIS LESSON
Stage Doorman	ROGER PRESTON SMITH*
A Woman Reporter	CYNDI NEAL*
Demitri	TOM KOSIS*
Ivan	PAUL COLE
Louie	CHRIS LESSON
Cop	RICHARD AMBROSE
Hank J. Smith	RICHARD AMBROSE
A Messenger Boy	JEFFREY LOTARDO
Tap Corps - Tom Kosis*, Tim Albrecht*, Richard Ambrose, AnneMarie DeBono, Su Schwenck*, Mary Lilygren*, Elissa Berhalter	
Ballet Corps - Paul Cole, Eddie Otero, Peter Kalivas, Kristen Young, Gina Broetsky*, Shelley Cummins	

In the "Princess Zenobia" Ballet

Princess Zenobia	MINDY COOPER*
Beggar	ROCKER VERASTIQUE*
Kringa Kahn	CHRIS LESSON
Ali Shar	JAY STUART*
Ahmud Ben B'Du	ROGER PRESTON SMITH*

In the "On Your Toes" Ballet

Ballet Leaders	SHELLY CUMMINS and PAUL COLE
Tap Leaders	MARY LILYGREN* and TOM KOSIS*

In the "Slaughter On 10th Avenue" Ballet

Hooper	JOHN MacINNIS*
Strip Tease Girl	MINDY COOPER*
Big Boss	ROGER PRESTON SMITH*



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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SYNOPSIS OF SCENES

ACT I

- SCENE 1: A Vaudeville Stage about 1920
"Two A Day for Keith" Ma, Pa, Young Jr.
- SCENE 2: The Vaudeville Dressing Room
- SCENE 3: A Classroom at Knickerbocker University - W.P.A. Extension
"Questions and Answers" Junior and Music Students
"It's Got to Be Love" Frankie, Junior and Classmates
- SCENE 4: Vera's Apartment, the next morning
- SCENE 5: The Schoolroom
"There's a Small Hotel" Frankie, Junior
- SCENE 6: "La Princess Zenobia" Ballet - Cosmopolitan Opera House


ACT II

- SCENE 1: The Bare Stage, Cosmopolitan Opera House
"The Heart is Quicker Than the Eye" Peggy, Junior
"Glad to be Unhappy" Frankie
- SCENE 2: The Classroom
"Quiet Night" Hank and Classmates
"On Your Toes" Frankie and Company
- SCENE 3: The Bare Stage, Cosmopolitan Opera House
- SCENE 4: The Stage Door, Cosmopolitan Opera House
"Quiet Night" Reprise Sergei
- SCENE 5: "Slaughter on Tenth Avenue" Ballet, Stage of Cosmopolitan Opera House
- SCENE 6: The Stage Door, Cosmopolitan Opera House
"Small Hotel" Reprise Junior, Frankie

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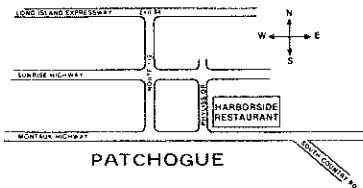
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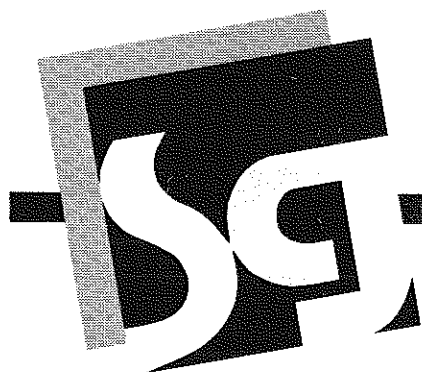
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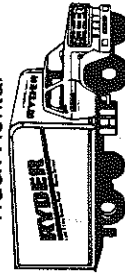


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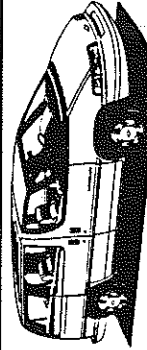
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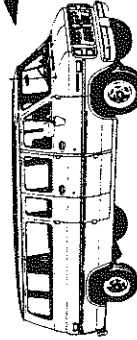


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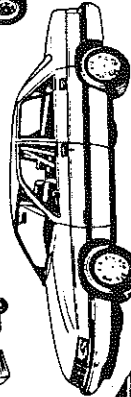
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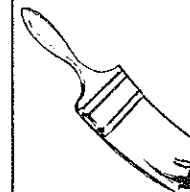


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Executive Producers Ruth and Stan Allan
 Associate Producers Paul Allan, John Hodge
 Company Manager Brad Lohrenz
 Director/Choreographer Robert Longbottom
 Production Stage Manager Dom Ruggiero
 Musical Supervisor Cherie Rosen
 Scenic Designer/Technical Director Michael Boyer
 Costume Designers Thomas Augustine, Mark Gerard
 Lighting Designer Jeff Bellante
 Assistant Technical Director James Kane
 Master Electrician Kristin Hassett
 Master Carpenter Mike Carey
 Sound Ethan Orlovitz
 Scenic Artist Karla J. Bailey
 Assistant Stage Manager Joanna Mintzer
 Props Michelle Cunningham, Joe Rudd
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 Jett Mateo, Heather Quinlan, Eric Smith,
 Maria Thomas, Michele Yindrick

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 Children's Musical Director Jim Ahrend
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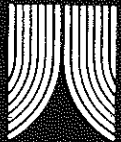
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WHO'S WHO IN THE COMPANY

MINDY COOPER (*Vera Baronova/Asst. Choreographer*) made her Broadway debut in *SONG & DANCE*, followed by the national touring company. Off-Broadway, she has appeared at The New York Shakespeare Festival in *UP AGAINST IT* and *GENESIS*. Miss Cooper is happy to be once again playing Vera Baronova in *ON YOUR TOES*, a role she previously portrayed at An Evening Dinner Theatre. Other regional credits include...*FORUM* at La Jolla Playhouse, *A CHORUS LINE* at Papermill Playhouse, and *SWEET CHARITY* at The Birmingham Theater. Film credits include *TO DREAM OF ROSES* (HDTV) for HBO and *THE WORLD'S FAIR* (OSAKA). Miss Cooper has done extensive commercial and industrial work, most recently for NBO. She has danced for Twyla Tharp Dance, The Feld Ballet and The Kansas City Ballet. And, of course... there's Dave.

JAN LEIGH HERNDON (*Peggy Porterfield*) is thrilled to be staying on for *ON YOUR TOES* having just played the role of Diana here in *LEND ME A TENOR*. Her New York credits include: Broadway - *A CHORUS LINE* (Shella), and *LA CAGE AUX FOLLES* (Anne); Off-Broadway - *THOUGHTS ON A WOMAN'S MIND* (Houseman Theatre); and *The Light Opera of Manhattan* (Playhouse 91). Regional roles include *EDUCATING RITA* (Rita), *EVITA* (Eva), *PIPPIN* (Fastrada), *DAMN YANKEES* (Lola), *A DAY IN HOLLYWOOD/ A NIGHT IN THE UKRAINE* (Masha), *A CHORUS LINE* (Cassie), and *GODSPELL* (Robin) at such theatres as Papermill Playhouse, Rep. Theatre of St. Louis, San Jose Rep., and the N.C. Theatre. T.V. credits include two commercials for *ADDIDAS* tennis clothes and "I Love New York" as well as a featured appearance on "The Dinah Shore Show." Jan trained at N.C. School of the Arts and with Uta Hagen.

CHRISTOPHER LESSON (*Louie/Stage Manager/Oscar*) is happily returning for his fifth show here at the Gateway Playhouse. He was seen in *BIG RIVER* and last year's *ME AND MY GIRL* and *HAIR*. Most recently he appeared at Gateway as a sweaty sailor in *SOUTH PACIFIC*. After a short stint with a circus this year, Chris is very happy there are no elephants in Bellport, Long Island. With love and thanks to his mom, Peggy and God.

JEFFREY LOTARDO (*Young Junior*) makes his Gateway Playhouse debut with this show. Stage credits include *WEST SIDE STORY* and *A CHORUS LINE* for Take-One Theatre Arts and *RED HOT CHRISTMAS, ON THE TOWN* and *DANCING THEN & NOW* at Islip Arts Theatre. In addition, he has been featured in several dance competitions including the *SHOWSTOPPER TALENT COMPETITION*, a national competition in which he took 1st place. Jeff has also worked on industrials; most recent were industrials for

LEGG'S and a July 4th Spectacular. He's a ninth-grader at Smithtown East.

JOHN MacINNIS (*Junior*) was last seen as Will Parker in *OKLAHOMA* at the Carousel Dinner Theatre. Prior to that he performed as Dick McGann in *STREETSCENE* for New York City Opera. His Broadway credits include *JEROME ROBBINS BROADWAY* and *ME AND MY GIRL*. Nationally, he has toured in Bob Fosse's *SWEET CHARITY, TAP DANCE KID*, and the Kennedy Center's Carousel. He was also seen as a Steward in *ANYTHING GOES* at the Guthrie. He dedicates his performance to his sister, Lynne.

CYNDI NEAL (*Ma Dolan/Anushka/Reporter*) ON *YOUR TOES* is Cyndi's fourth production here at Gateway. Her most recent appearance was as Maria, the jealous wife, in *LEND ME A TENOR*. Dorothy Brock in *42nd STREET* and *Widow Douglas/Sally Phelps* in *BIG RIVER* were her other roles on this stage. Some of her additional credits include *Fastrada* in *PIPPIN*, *Lady Jacqueline* in *ME AND MY GIRL* and *Reno Sweeney* in *ANYTHING GOES*. In the fall Cyndi will be playing *Reno* once again in Gateway Theatrical's Far East tour of *ANYTHING GOES*. So if you are in the neighborhood, look her up!

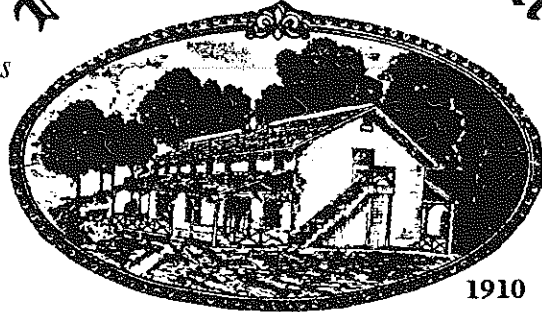
MICHAEL PATERNOSTRO (*Sidney Cohn*) appears in his second season at Gateway. Last year he was Bobby in *A CHORUS LINE*. Since graduating with a B.A. from NYU he has performed in *LOVE LIFE* at the Walnut Street Theater, *FIDDLER ON THE ROOF, ME AND MY GIRL*, and *42nd STREET*. Most recent performances include a European tour of *WEST SIDE STORY* and *A CHORUS LINE* at Papermill Playhouse. As a classically trained pianist, Michael has performed and music directed.

MICHELE RAGUSA (*Frankie Frayne*) was last seen Off-Broadway in *ENCORE* at Jewish Repertory Theatre. Prior to that, she was in full-habit as Sister Leo in *NUNSENSE* (Pennsylvania Stage Co.) and *Maria* in the European tour of *WEST SIDE STORY*. Among her regional credits are *Alice* in *TEDDY AND ALICE* (Artpark); *Edie* in *MEN SHOULD WEEP* (Studio Arena Theatre); *Johanna* in *SWEENEY TODD*; *Narrator* - *JOSEPH...DREAMCOAT*; *Goneril* in *KING LEAR* (directed by Maurice Daniels, RSC). She dedicates her performance in memory of Nan, who loved to sing.

ROGER PRESTON SMITH (*Pa Dolan/Stage Doorman/Jr. Understudy*) appeared on Broadway in *PETER PAN* with Sandy Duncan and in *ME AND MY GIRL* as well as their subsequent national tours. He was also in the national touring companies of *EVITA* and *OKLAHOMA* with John Davidson and Jamie Farr. Roger traveled throughout North America, Australia and the Far East with Disney

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Productions, worked at the "Lido" in Paris, and was a soloist at "La Scala" in Barcelona. Regionally, he has performed at Great Lakes Shakespeare Festival, American Musical Theater and Birmingham Theater. He has also made commercials for Wendy's and British Airways.

JAY STUART (*Sergei Alexandrovitch*) was recently seen at Gateway as Tito Merelli in LEND ME A TENOR. He began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. Since then, he has succeeded Hal Linden as co-star of THE PAJAMA GAME on Broadway, and was featured in CRY FOR US ALL with Robert Weede, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was standby for Dick Van Dyke in the revival of THE MUSIC MAN. Mr. Stuart completed the national tour of SUGAR BABIES starring Mickey Rooney and Ann Miller and this fall will appear on Broadway in the new SUGARBABIES TWO, starring Jerry Lewis. In stock and dinner theatre he has starred in MY FAIR LADY, MAN OF LA MANCHA, I DO!, I DO!, KISMET, GUYS AND DOLLS, FUNNY GIRL, KISS ME, KATE with Patrice Munsel, CAN-CAN with Leslie Caron, IRENE with Anita Gillette and THE HAPPY TIME with Ray Bolger.

ROCKER VERASTIQUE (*Konstantine Morrosine*) danced with American Ballet Theatre for four years, Los Angeles Chamber Ballet, American Ballet Theatre II and the Feld Ballet. Mr. Verastique has been featured in two "Academy Awards," the "Emmy Awards," the opening ceremonies of "Liberty Weekend," "Night of 100 Stars III" and "Live from Lincoln Center" in American Ballet Theatre's ROMEO AND JULIET. Rocker was a regular on the TV series "Fame" for three and a half years. He was Janet Jackson's main squeeze in her "Nasty" video, performed in "Dancing on the Ceiling" and "Running with the Night" with Lionel Richie, and was featured in the Peter Cetera/Amy Grant video "Next Time I Fall In Love." Filmwork includes "Girls Just Wanna Have Fun" and "Dance," as well as many other music videos, films, television specials and commercials. Mr. Verastique has been assistant choreographer for productions of DREAMGIRLS at Connecticut's Candlewood Playhouse and at the Pittsburgh Playhouse. A CHORUS LINE in Lynchburg, Virginia, LITTLE ME at Candlelight Dinner Playhouse in Chicago and was assistant director/choreographer for LEADER OF THE PACK at the Pittsburgh Playhouse. Mr. Verastique made his musical theater debut in SOPHISTICATED LADIES at the Drury Lane in Chicago and was recently seen in the world premiere productions of JEKYLL & HYDE at Houston's Alley Theatre and HEARTS' DESIRE at the Cleveland Playhouse.

ROBERT LONGBOTTOM (*Director/Choreographer*) happily returns to Gateway Playhouse after directing and choreographing two of last season's biggest hits, ME AND MY GIRL and A CHORUS LINE. Since then he has been associated with three other companies of A CHORUS LINE: a bus and truck tour which he directed and choreographed, the international tour and Papermill Playhouse production's where he co-directed and played Bobby, a role he originated in the still on-going international tour. PAGEANT, a musical spoof of beauty contests which Robert conceived, directed and choreographed opened Off-Broadway at the Blue Angel to rave reviews. Plans for future companies include San Francisco and Australia. Robert's proudest achievement of last year was directing and choreographing BROADWAY CARES' FIFTH ANNUAL EASTER BONNET COMPETITION at the Majestic Theatre.

CHERIE ROSEN (*Musical Director*) has been at Gateway since 1983 and has musical directed over 25 productions on the mainstage. Some of the more recent productions that she has done include LA CAGE AUX FOLLES, DREAMGIRLS, ME AND MY GIRL, MY ONE AND ONLY, BEEHIVE and ANYTHING GOES. When not at Gateway, Cherie has been musical director for national tours of A CHORUS LINE, MAN OF LA MANCHA, MUSIC MAN, 42nd STREET, DREAMGIRLS and most recently MY FAIR LADY. Her proudest achievement is her son, Daniel Hodge.

DOM RUGGIERO (*Production Stage Manager*) has been PSM of several national tours of AINT MISBEHAVIN', including the Australian National Tour; ALL NIGHT STRUT, as well as New York City Opera's production of LA TRAVIATA. Dom has stage managed for several Off-Broadway and regional houses including: Circle Rep, Ensemble Studio Theatre, Theatre by the Sea, Seaside Music Theatre, Celebrity Theatre, and Country Dinner Playhouse. Dom directed the past Gateway productions of INTO THE WOODS, ANYTHING GOES, RUMORS, BEEHIVE, BIG RIVER, LITTLE SHOP OF HORRORS and this season's comedy, LEND ME A TENOR. His next project will be directing the final season's show SONG AND DANCE which will play at the Gateway before departing on a 7-week national tour. He is a member of Actor's Equity Association.

MICHAEL BOYER (*Resident Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theater, summer-stock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/SADE. Touring productions include a United States tour of MAN OF LA MANCHA and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF

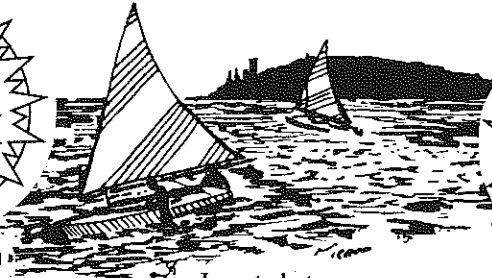


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VIRGINIA WOLFE and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's ninth season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

THOMAS AUGUSTINE (*Costume Designer*) received his BFA from the North Carolina School of the Arts. For six years, he was the assistant costumer and make-up artist for the New York City Ballet. He was also part of the wardrobe staff of the New York City Opera. For the past four years, he has been running his own costume house in New York, AUGUSTINE STUDIOS. Recently, Mr. Augustine hired F.I.T. graduate **MARK GERARD** (*Costume Designer*), as resident designer for AUGUSTINE STUDIOS. At present, Mr. Augustine and Mr. Gerard are continuing in their positions as director and assistant director of the costume shop at the world renowned Juilliard School of Music & Theatre. In addition **CHRISTOPHER DEL CORO**, Mr. Augustine's other assistant has been an integral part of their current projects.

JEFF BELLANTE (*Lighting Designer*) has designed over 25 productions at Gateway since 1982. His favorite credits include BEEHIVE, DREAMGIRLS, SOPHISTICATED LADIES, EVITA and INTO THE WOODS. During the year when Jeff is not out skiing he is working as a lighting designer and stage manager in New York City and all over the country.

TOM KOSIS (*Assistant Choreographer/Dance Captain*) has previously played Mark in A CHORUS LINE on Broadway and most recently toured with the European company playing Don. Regional appearances include the Goodspeed Opera House, Papermill Playhouse and Carnegie Hall. Television credits include "The 1988 Tony Awards," "Face of the '80s," and ABC's "Loving." As a choreographer, Tom has staged numerous projects for the Walt Disney Company as well as assisting Robert Longbottom on the BROADWAY CARES' FIFTH ANNUAL EASTER BONNET COMPETITION.



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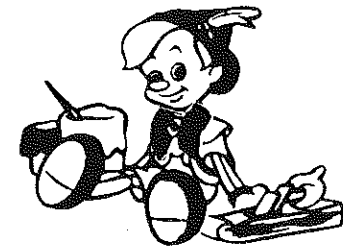
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