

and amphitheater productions, ranging from THE MUSIC MAN to MARAT/ SADE. Touring productions include a United States tour of MAN OF LA MANCHA, AIN'T MISBEHAVIN', SONG & DANCE, and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOOLFE and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's 10th season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

JOSE M. RIVERA (Costume Designer) mak-

ing his Gateway Playhouse debut, is currently represented by the long running A CHORUS LINE at the Claridge Hotel and Casino in Atlantic City. He's designed, assisted, coordinated and consulted on costumes for over 100 productions for such theatres as: The Paper Mill Playhouse, Pennsylvania Stage Company, Seattle 5th Avenue Theatre, Queens Theatre in the Park, Opera at Florham, The Hampton Playhouse, and Theatre by the Sea. Recent credits include, THE VAGABOUND STARS, RIGOLETTO, THEY'RE PLAYING OUR SONG, LA TRAVIATA, RUMORS, WEST SIDE STORY, CABARET, MAME, PIPPIN and the world premiere of a new musical by Ivan Menchall, SMILING THROUGH.

GATEWAY PLAYHOUSE STAFF

Executive Producers Ruth and Stan Allan
 Associate Producers Paul Allan, John Hodge
 General Manager Gale Edwards
 Director Bonnie Walker
 Musical Director John Aschenbrenner
 Production Stage Manager Dom Ruggiero
 Scenic Designer/Technical Director Michael Boyer
 Costume Designer Jose M. Rivera
 Lighting Designer Kim Hanson
 Sound Designer Mark Clark
 Master Electrician Kris Hassett
 Assistants to the Director Laurie Crochet, John Sheridan
 Assistant Musical Director Phyllis Gessler
 Assistant Technical Director James Kane
 Assistant Stage Manager Kris Hassett
 Assistant Master Electrician/Light Board Operator ... John Tex Conner
 Scenic Artist Karla J. Bailey
 Propmaster Kelli Christensen
 Wardrobe Supervisor Jennifer Griggs
 Cutter/Draper Melissa Moody
 Stitcher Scott M. Westervelt
 Technical Staff Mike Carey, Anne Heed, Tyson Goldstein,
 David Lee Dovell, Chris Dono, Joe Rudd, Eric Smith,
 John Tex Conner, Joe Buck, Mark Clark, Imran Othman, Irene Ong
 Casting Director Dom Ruggiero
 Box Office Manager Nancy Kana
 Box Office Staff Gladys Hawkins, Leila Truman,
 Donna Fagant, Lisa Hoeffner, Matt Wasnok
 House Manager Matt Wasnok
 House Staff James Cherico, Scott Fagant
 Landscaping Bob Nofi
 Concession Manager/Production Photographer Mil Kana

GATEWAY PLAYHOUSE

PLAYBILL

1992

ALLAN and ALLAN ARTS, LTD.
 in association with
PAUL ALLAN and JOHN HODGE
 present

GYPSY

A Musical Fable, Book by Arthur Laurents
 Music by Jule Styne Lyrics by Stephen Sondheim
 Suggested by memoirs of Gypsy Rose Lee
 Original Production by David Merrick & Leland Hayward
 Entire production originally directed and choreographed by Jerome Robbins

starring
BARBARA ANDRES

with
MICHAEL STORM CAROLE CRELIN BARBARA FOLTS

also
CYNDI NEAL LORI JAROSLOW SHARI JILL
 Resident Designer
 Technical Director
MICHAEL BOYER
 Production
 Stage Manager
DOM RUGGIERO
 Costume
 Design
JOSE M. RIVERA

Lighting Design
KIM HANSON
 Musical Direction
JOHN ASCHENBRENNER

Mr. Robbin's choreography reproduced by Ms. Walker

Directed & Choreographed by
BONNIE WALKER

GYPSY is presented by special arrangement with Tams-Witmark Music Library,
 560 Lexington Avenue, New York, New York 10022

CAST OF CHARACTERS

(In order of appearance)

Uncle Jocko	MICHAEL MURRAY
George	SEAN THOMAS MORRISSEY*
Clarence	JUSTIN DOTY
Balloon Girl	JESSICA LARA MORTELLARO
Baby June	SIRI HOWARD
Baby Louise	SUSAN KATE HEANEY
Rose	BARBARA ANDRES*
Pop	JIM SWEENEY
Newsboys	THOMAS FELICCIARD, FRANK GABRIEL, JUSTIN FLAGG, GARDNER FAGANT
Weber	JEROLD GOLDSTEIN*
Herbie	MICHAEL STORM*
Louise	CAROLE CRELIN*
June	BARBARA FOLTS*
Tulsa	RICK FERRARO*
Yonkers	GAVAN PAMER*
Angie	TOM KOSIS*
L.A.	SAM ZUCKERMAN
Kringelein	JIM SWEENEY
Mr. Goldstone	JEROLD GOLDSTEIN*
Farm Boys	TOM KOSIS*, SAM ZUCKERMAN, BILL ROLON*, SEAN THOMAS MORRISSEY*, GAVAN PAMER*, RICK FERRARO*
Miss Cratchitt	CYNDI NEAL*
Agnes	ERIN COAKLEY
Hollywood Blondes/Showgirls	MELISSA GIATTINO, DENISE WENDT, MARY LILYGREN*, DANA SOLIMANDO, RUTHIE KINCH, ERIN COAKLEY
Pastey	MICHAEL MURRAY
Tessie Tura	CYNDI NEAL*
Mazepa	LORI JAROSLOW*
Cigar	JEROLD GOLDSTEIN*
Electra	SHARI JILL*
Maid	DANA SOLIMANDO
Phil	TOM KOSIS*
Bourgeron-Cochon	BILL ROLON*
Cow	MELISSA GIATTINO, MARY LILYGREN*

UNDERSTUDIES: Rose — CYNDI NEAL, Herbie — JEROLD GOLDSTEIN,
June — DENISE WENDT, Louise — MELISSA GIATTINO, Tulsa — GAVAN PAMER*

The lamb in this production of GYPSY is provided courtesy of
THE LONG ISLAND GAME FARM—the friendliest place in the world.



*Actors employed in this production are members of Actors' Equity Association,
the union of Professional Actors and Stage Managers in the United States.

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920s to the
early 1930s, and takes place in various cities throughout the U.S.A.

ACT I:

Scene 1:	VAUDEVILLE THEATRE STAGE, SEATTLE "Let Me Entertain You"	Baby June, Baby Louise
Scene 2:	KITCHEN OF A FRAME HOUSE, SEATTLE "Some People"	Rose
Scene 3:	ROAD BETWEEN SEATTLE AND LOS ANGELES	
Scene 4:	BACKSTAGE OF A VAUDEVILLE HOUSE, DALLAS "Small World"	Rose, Herbie
Scene 5:	ON STAGE OF A VAUDEVILLE THEATRE, LOS ANGELES "Baby June And Her Newsboys"	
Scene 6:	HOTEL ROOMS, AKRON "Mr. Goldstone"	Rose, Herbie & Company
	"Little Lamb"	Louise
Scene 7:	CHINESE RESTAURANT, NEW YORK "You'll Never Get Away From Me"	Rose, Herbie
Scene 8:	STAGE OF GRANTZIGER'S PALACE, NEW YORK "Dainty June And Her Farmboys"	
Scene 9:	GRANTZIGER'S OFFICE "If Momma Was Married"	Louise, June
Scene 10:	THEATRE ALLEY, BUFFALO "All I Need Is The Girl"	Tulsa
Scene 11:	RAILROAD PLATFORM, OMAHA "Everything's Coming Up Roses"	Rose

ACT II:

Scene 1:	DESERT COUNTRY, TEXAS "Toreadorables"	Louise and the Hollywood Blondes
	"Together"	Rose, Herbie, Louise
Scene 2:	BACKSTAGE OF A BURLESQUE HOUSE, WICHITA "You Gotta Have A Gimmick"	Mazepa, Electra, Tessie Tura
Scene 3:	BACKSTAGE CORRIDOR	
Scene 4:	BACKSTAGE AND ON STAGE: WICHITA, DETROIT, PHILADELPHIA, MINSKY'S "The Strip"	Gypsy Rose Lee
Scene 5:	LOUISE'S DRESSING ROOM	
Scene 6:	BARE STAGE AFTER THE SHOW "Rose's Turn"	Rose

WHO'S WHO IN THE COMPANY

BARBARA ANDRES (*Rose*) originated on Broadway the roles of Joanie Caucus in *DOONESBURY*, Chelsea in *ON GOLDEN POND*, Catherine of Aragon in *REX*, Hortense in *THE BOYFRIEND*, and herself in *RODGERS AND HART*. Off-Broadway she has worked for the Lincoln Center Company, The Public Theatre, Manhattan Theatre Club, The Roundabout, York Theatre Company and Ensemble Studio Theatre, of which she is a member. Last season, Ms. Andres was Molina's Mother in the Hal Prince musical *KISS OF THE SPIDER WOMAN*, and this season New Yorkers saw her as The Woman in *A WOMAN WITHOUT A NAME* by Romulus Linney and as Lotte in *FIRST IS SUPPER* by Shelley Berman. From The Guthrie Theater to Arena Stage, from American Repertory Theater to The Goodman, her regional credits range from Lubov Ranevskaya in Garland Wright's *THE CHERRY ORCHARD* to Jenny in Liviu Culei's *THE THREPENNY OPERA*. Other favorite ladies include Desiree in *A LITTLE NIGHT MUSIC*, Candida in *CANDIDA*, Goneril in *KING LEAR*, M'Lynn in *STEEL MAGNOLIAS*, Helen in *A TASTE OF HONEY*, Mme. Dubonnet in *THE BOYFRIEND*, Linda in *DEATH OF A SALESMAN*, Joanne in *COMPANY*, Blanche, in *BRIGHTON BEACH MEMOIRS*, and most recently Martha in *WHO'S AFRAID OF VIRGINIA WOLF?* She guest-starred on NBC's *LAW AND ORDER* and is currently being seen in the movie *WHAT ABOUT BOB?* as Richard Dreyfuss' secretary. The daughter of the musical comedy team, *MASTERS AND ROLLINS*, she was on the road at two weeks of age, and dedicates her Mamma Rose to the wonderful acts she spent her childhood with. She and her husband Andy are the parents of Andy, Lori, Cay and John.

MICHAEL STORM (*Herbie*) for what seems like a lifetime, Michael has been the much beloved, and awesomely competent, Doctor Larry Wolok on ABC's daytime serial *ONE LIFE TO LIVE*; however, on occasion, he has found time to return to the stage. He has performed in off-Broadway productions such as the Roundabout Theatre's version of Tennessee Williams' *SUMMER AND SMOKE* (John Buchannan), Circle Repertory's original production of Lanford

Wilson's *SERENADING LOUIE* (Alex), the Hudson Guild's production of Grace Kimmins' *JUST THE IMMEDIATE FAMILY* and, in the Spring of 1990, Alan Ayckbourn's *HOW THE OTHER HALF LOVES* (Frank Foster) in Cincinnati's Playhouse in the Park. He has also done some other more-forgettable works in and around New York City. Michael and his wife, Sally, live north of Manhattan with their daughter, Maggie, while their son, Jason, is studying music and electronics (or electronic music) in San Francisco. Michael is terribly addicted to golf and recuperates by growing orchids in his greenhouse.

CAROLE CRELIN (*Louise*) is a native of Connecticut and a 1985 graduate of Dartmouth College. Carole is thrilled to be a part of the 1992 Gateway season, making the jump from nun to stripper after having spent the last year as Sister Robert Anne in *NUNSENSE* at the Coachlight Dinner Theatre. Stock and regional credits include: Sally Bowles in *CABARET*, Gino in *A DAY IN HOLLYWOOD/UKRAINE*, Ruby in *DAMES AT SEA*, Jill in *EQUUS* and Rosalia in a European tour of *WEST SIDE STORY*.

BARBARA FOLTS (*Dainty June*) was in the recent Broadway revival of *GYPSY* starring Tyne Daly. She enjoyed working with choreographer Onna White in a tour of *THE MUSIC MAN* starring John Davidson. In regional theater Barbara has performed the role of Peggy Sawyer in *42nd STREET*. Other credits include *BRIGADOON*, *OLIVER*, *MAME*, etc. She has also appeared in stage and on camera industrials.

CYNDI NEAL (*Tessie/Miss Cratchitt/Rose understudy*) is happy to be returning to Gateway this summer. Last season she was Maria the "fiery" Italian wife in *LEND ME A TENOR* and Ma "twinkle toes" Dolan in *ON YOUR TOES*. Last October Cyndi played Reno in Gateway Theatrical's production of *ANYTHING GOES* in Singapore. Some of her other roles include Lady Jacqueline in *ME AND MY GIRL*, Fastrada in *PIPPIN* and Dorothy Brock in *42nd STREET*. Also Kate in *KISS ME KATE*, Fanny in *FUNNY GIRL* and the unbelievable Miss Hannigan in *ANNIE*. This

marks her third production of *GYPSY*. Having "bumped it with a trumpet" twice before as Mazeppa, Cyndi is pleased to have a chance to show a little... "finesse" as Tessie.

LORI JAROSLOW (*Mazeppa*) has appeared on Broadway as Tzeitie in *FIDDLER ON THE ROOF*, directed by Jerome Robbins, Swing in '91 *FIDDLER* with Topol, Jan in *GREASE*. Lori toured nationally with both shows; also with Donna McKechnie in her club act as solo featured performer. Regional credits include Fanny Brice in *FUNNY GIRL*, *AUTOBIOGRAPHY OF MY MOTHER* at Woodstock's Byrdecliffe Barn. Lori has performed solo cabaret acts in New York clubs in Greene Street, Don't Tell Mama's and The Duplex.

SHARI JILL (*Electra*) was most recently spending her evenings singing in Japanese niteclubs in Manhattan where she lives, and plans to perform in Tokyo real soon where she can sing and speak the language! Theatre credits include *42nd STREET* (Anytime Annie), *LITTLE SHOP OF HORRORS* (Audrey), *ANYTHING GOES* (Bonnie), *THE BOYFRIEND* (Madcap Maisie), *NUNSENSE* (Sister Robert Anne), *DAMES AT SEA* (Ruby), *SUGAR BABIES* (featured showgirl). Ms. Jill can be seen in the film "84 Charing Cross Road," starring Anne Bancroft. Shari dedicates her performances to her parents and brother Rick for all their love and support and wishes to express eternal thanks to God for the wonderful Gift of Life.

RICK FERRARO (*Tulsa*) made his theatrical debut at the age of ten in his native Milford, Connecticut, where he appeared as the front end of the cow in Miss Connie's production of *GYPSY*. Since then Rick has toured both nationally and internationally in such shows as *WEST SIDE STORY* as Riff, *A CHORUS LINE* as Greg, *42nd STREET*, *SINGIN' IN THE RAIN*, and *GIRL CRAZY* with Lorna Luft. He is especially proud to have performed with Miss Leslie Uggams in the national touring company of *ANYTHING GOES* which was invited to perform for the President at the Kennedy Center in Washington D.C.

JEROLD GOLDSTEIN (*Weber/Goldstone/Cigar/Herbie understudy*) was last seen as Milt Manville in Murray Shisgal's *LUV* at the Forum Theatre in Metuchen, New Jersey. Prior to that he appeared in five different roles including Herbie in *GYPSY* at the Westchester Broadway Theatre opposite Beth Fowler's Rose. This past year he performed in the Caribbean playing Moonface in *ANYTHING GOES* aboard Norwegian Cruise Lines' M/S Seaward. He has also been seen in *THE DREAM TEAM* at Goodspeed Opera House and *WINDY CITY* at Papermill Playhouse. Some of his favorite roles have been Albin in *LA CAGE AUX FOLLES*, Ben Franklin in *1776*, Nathan Detroit in *GUYS AND DOLLS*, Chico in *A DAY IN HOLLYWOOD...*, and Arnolphe in *THE AMOROUS FLEA*. Besides being an actor, Jerold is a writer and composer. In the past two years New York audiences have seen productions of his musicals *BABALU*, and *MY OLDEST FRIEND*, which were written with his collaborator William Squier. B-picture fans might recall seeing Jerold as Freddy Fisher in the film *FAT GUY GOES NUTZOID*, now playing at your local video store.

JIM SWEENEY (*Pop/Kringelein*) has returned to his first love—acting—after forsaking a promising career a number of years ago for one in the business world. Jim has also been active in radio, TV commercials, movies and theatre. He is especially proud to be a part of the Gateway Playhouse production of *GYPSY*.

MICHAEL MURRAY (*Uncle Jocko, Pastey*) is a New York City resident but a native Long Islander who is excited to be working so close to his home soil of Lawrence. He has performed such roles as Angie and Pastey in *GYPSY*, Moonface Martin in *ANYTHING GOES*, Wayne Foster in *THE WAKE OF JAIMEY FOSTER*, and Lloyd in *RECKLESS*. Other productions include *THE MUSIC MAN*, *SCROOGE*, *WHERE'S CHARLIE*, *OLIVER!* and a musical version of *THE NUTCRACKER*. Michael is also a graduate of the American Musical and Dramatic Academy.

SEAN THOMAS MORRISSEY (*George/Farm Boy*) is pleased to be making his Gateway Playhouse debut in *GYPSY*. Sean was most recently seen in *42nd STREET* at the Carousel Dinner Theatre. He

also appeared as Andy Lee in 42nd STREET aboard Norwegian Cruise Line's Sis Norway. Other credits include: A-rab in WEST SIDE STORY, Bud Frump in HOW TO SUCCEED IN BUSINESS...and a Hippie in HAIR. Sean is a graduate of Syracuse University.

BILL ROLON (*Bourgeron-Cochon/Farm Boy*) comes to Gateway after appearing in 42nd STREET at Harrah's Casino in Lake Tahoe, Nevada. He is delighted to be in GYPSY once again having done the show at Westchester Broadway Theater, starring Beth Fowler. Bill has toured China in Allen Albert's production "SALUTE TO AMERICA" as well as entertaining audiences while sailing the Caribbean aboard Holland America's M.S. Noordam. Other credits include the Emcee in CABARET, Mike in A CHORUS LINE and Chino in WEST SIDE STORY.

DANA SOLIMANDO (*Hollywood Blonde*) began her dancing career with the Kennett Ballet Company at age nine and by the age of seventeen had become a principal dancer. Dana has gone on to become a jazz and ballet instructor at Phil Black Studios in Manhattan. She was last seen touring nationwide as Connie in A CHORUS LINE.

DENISE C. WENDT (*Hollywood Blonde/June understudy*) was last seen as Val in A CHORUS LINE in Atlantic City. She has toured the U.S. and Canada as Anytime Annie in 42nd STREET and Val in A CHORUS LINE. Besides performing at various military bases in Turkey, Greece, Italy and Spain for the Department of Defense, Denise has also danced for Norwegian Cruise Lines and King's Productions. She is a native of northern Kentucky and a 1984 graduate of the Cincinnati School for Creative and Performing Arts.

SAM ZUCKERMAN (*L.A./Farm Boy*) comes to Gateway from the Atlantic City production of A CHORUS LINE directed by Baayork Lee. Off-Broadway credits include LONELY ON THE BAYOU, directed by Robert Lupone, RASPUTIN and as a member of LaMama's Repertory Company: MYTHOS OEDIPUS, DIONYSIS AND PHAEDRA VIA HERCULES. Sam has toured with "Pudgy," the female Don Rickles and with Holland America Cruise Lines as an Adagio Team.

GAVAN PAMER (*Yonkers/Tulsa understudy*) comes to Gateway from Pittsburgh, Pennsylvania where he has been seen as the Deputy in DROOD, Chantal in LA CAGE AUX FOLLES, and most recently Huck Finn in BIG RIVER. Other credits include ANYTHING GOES for Theatre Virginia and Geva Theatre, Mike in A CHORUS LINE at Tennessee Rep., George M. Cohan in GEORGE M! and Tony in WEST SIDE STORY for Lakeview Theatre. This summer Gavan will appear as Annas in Pittsburgh CLO's JESUS CHRIST SUPERSTAR. GYPSY is Gavan's first production with Gateway Playhouse.

TOM KOSIS (*Angie/Phil/Farm Boy/Dance Captain*) made his Broadway debut playing Mark in A CHORUS LINE. Most recently he was Cyd Charisse's personal assistant in Grand Hotel-The Musical. Tours include Joe in SONG & DANCE; Don in A CHORUS LINE; and Baby John in WEST SIDE STORY. Previously at Gateway he was Demitri in ON YOUR TOES. For the past two years Tom's proudest achievements have been the very successful BROADWAY CARES EASTER BONNET COMPETITIONS in which he worked with Glenn Close, Tracy Ullman, Gwen Verdon, Keith Carradine, Sheena Easton and many others of the Broadway community to raise money and awareness towards the AIDS crisis.

ERIN COAKLEY (*Hollywood Blonde/Agnes*) is very excited to make her debut at the Gateway Playhouse. Originally from Massachusetts, Erin began her dancing career as a "bon-bon" in the Boston Ballet's NUTCRACKER SUITE at the age of six. She recently completed a national tour of 42nd STREET. Favorite roles include Minnie Faye in a HELLO DOLLY Far East tour, and Dorothy in THE WIZARD OF OZ. Erin has performed in several regional theaters, Off-Broadway and has danced in two "Fourth of July Spectacular" national television specials. Erin moved to New York City to study at N.Y.U. and continues to reside there.

MELISSA GIATTINO (*Hollywood Blonde/Louise understudy*) recently completed national touring musicals and the international tour of 42nd STREET in the role of Peggy Sawyer. She has been featured in numerous shows including CABARET, MY ONE AND ONLY, HAIR, GODSPELL and A

CHORUS LINE. She has also delighted many audiences with her performance as Peter in PETER PAN.

RUTHIE KINCH (*Hollywood Blonde*) was most recently seen in WEST SIDE STORY at the Bucks County Playhouse where she played the part of Riff's girlfriend. Other credits include A CHORUS LINE (Judy), ANNIE (Lily) and HELLO DOLLY. She was also a back-up singer/dancer for the musical group "Pump" and has been working for the entertainment company, Chez-zam. She attended Boston Conservatory and would like to thank her husband Tom for all his love and support.

MARY LILYGREN (*Hollywood Blonde*) most recent credits include Lorraine in 42nd STREET, Virtue in ANYTHING GOES, ON YOUR TOES, ME AND MY GIRL, SOPHISTICATED LADIES (the joint US/USSR production)—as well as the European tour of SOPHISTICATED LADIES.

BONNIE WALKER (*Director/Choreographer*) has served as a performer, assistant choreographer, dance captain and/or stage manager on nineteen Broadway shows. She has worked with choreographers Michael Bennett, Joe Layton, Michael Shawn, Grover Dale, Gillian Lynne and Tommy Tune. Bonnie worked closely with the late Ron Field for over 25 years, assisting him on numerous Broadway shows including APPLAUSE, PETER PAN, the original production of CABARET, and the recent revival with Joel Grey. She has staged 15 companies of CABARET worldwide. On Broadway she has worked with Angela Lansbury in GYPSY, Katherine Hepburn in COCO, Lauren Bacall in APPLAUSE, Alexis Smith in PLATINUM and Sandy Duncan in PETER PAN. Bonnie recently choreographed the Broadway revival of GYPSY, starring Tyne Daly. Born into a theatrical family, Bonnie dedicates her career to her parents Breb and Elois Walker.

DOM RUGGIERO (*Production Stage Manager*) has stage-managed at Gateway for the past 4 seasons as well as directing. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR and SONG & DANCE. He has directed for many theatres across the

states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Dom will be directing upcoming Gateway productions of PETER PAN and ONCE ON THIS ISLAND as well as the 2nd Australian National Tour of AIN'T MISBEHAVIN'.

JOHN ASCHENBRENNER (*Musical Director*) has conducted in opera with Western Opera Theatre (MAGIC FLUTE), Hidden Valley Opera (LA BOHEME); musical theatre shows ANNIE, JACK'S BACK (with Tom O'Horgan), JOSEPH AND HIS TECHNICOLOR DREAMCOAT, WEST SIDE STORY; recordings on MLM of "YOUR FAVORITE SOAP OPERA THEMES," "MONDO NEW YORK" for Warner Records; television specials "AS THE WORLD TURNS" Christmas Special, "VINTAGE AUTOS" for Cable, "SPIRIT TO SPIRIT" for PBS; and cabaret for a variety of artists including Bud Cort, Patti Cohenour, Eddie Fisher, Willi Jones and Desi Collins. As a composer John has done television shows: SEARCH FOR TOMORROW, AS THE WORLD TURNS, ANOTHER WORLD, GUIDING LIGHT; for films CHINA SYNDROME, NATIONAL LAMPOON GOES TO THE MOVIES, ALEXYZ, THE BEES; for theatre: incidental scores for more than a dozen classics, and original scores for DRACULA: A MUSICAL NIGHTMARE, DOCTOR JEKYLL, DEW DROP INN, YANKEE DOODLE, and ROBIN HOOD. John has been an orchestrator for A SONG FOR CYRANO by Robert Wright and George Forrest, the composers of KISMET and GRAND HOTEL; countless radio and television jingles, and industrial videos and live industrial shows.

MICHAEL BOYER (*Resident Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theater, summerstock, university