

# GATEWAY PLAYHOUSE

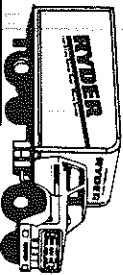
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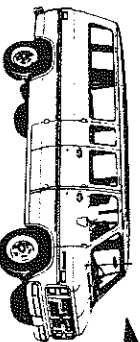
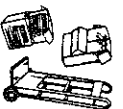
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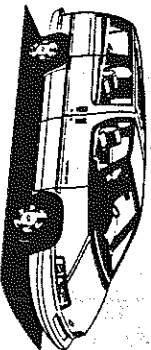


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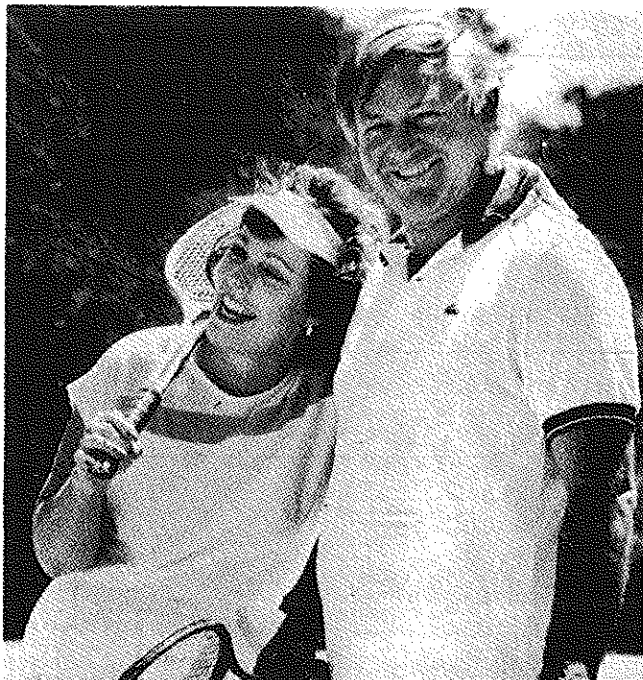
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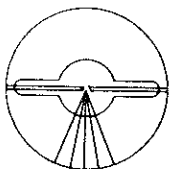
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## CAST OF CHARACTERS

*(In order of appearance)*

Sister Mary Regina ..... TRACY ROSTEN\*  
 Sister Mary Hubert ..... LORI JAROSLOW\*  
 Sister Robert Anne ..... VERONICA MITTENZWEI  
 Sister Mary Amnesia ..... BARBARA MARENTETTE\*  
 Sister Mary Leo ..... TERRY ANN SPRAUER\*



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



**TRACY ROSTEN**



**LORI JAROSLOW**



**VERONICA MITTENZWEI**



**TERRY ANN SPRAUER**



**BARBARA MARENTETTE**

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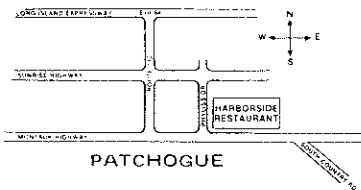
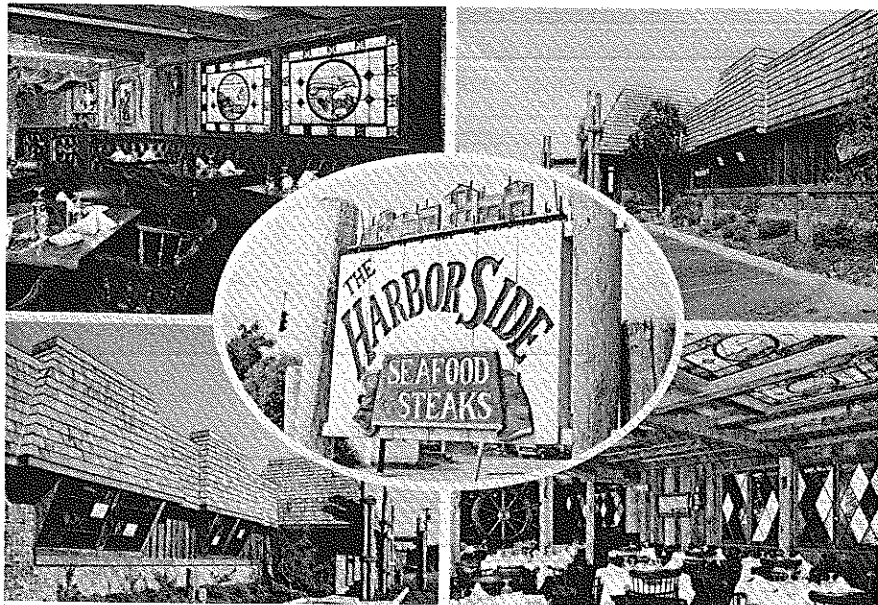
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### ACT I


Welcome ..... Sr. Mary Regina  
 "Nunsense Is Habit-Forming" ..... Cast  
 Opening Remarks ..... Srs. Regina and Hubert  
 "A Difficult Transition" ..... Cast  
 The Quiz ..... Sr. Mary Amnesia  
 "Benedicite" ..... Sr. Mary Leo  
 "The Biggest Ain't the Best" ..... Srs. Hubert and Leo  
 "Playing Second Fiddle" ..... Sr. Robert Anne  
 Taking Responsibility ..... Sr. Mary Regina  
 "So You Want to Be a Nun" ..... Sr. Mary Amnesia  
 A Word from the Reverend Mother ..... Sr. Mary Regina  
 "Turn Up the Spotlight" ..... Sr. Mary Regina  
 "Lilacs Bring Back Memories" ..... Srs. Regina, Hubert, Leo & Amnesia  
 An Unexpected Discovery ..... Sr. Mary Regina  
 "Tackle That Temptation with a Time Step" ..... Sr. Mary Hubert & Cast

### ACT II

Robert to the Rescue ..... Sr. Robert Anne  
 "Growing Up Catholic" ..... Srs. Robert Anne, Leo, Hubert & Amnesia  
 "We've Got to Clean out the Freezer" ..... Cast  
 A Minor Catastrophe ..... Cast  
 "Just a Coupl'a Sisters" ..... Srs. Regina & Hubert  
 "Soup's On" (The Dying Nun Ballet) ..... Sr. Mary Leo  
 Baking with the BVM ..... Sr. Julia, Child of God  
 "Playing Second Fiddle" (Reprise) ..... Sr. Robert Anne  
 "I Just Want to Be a Star" ..... Sr. Robert Anne  
 "The Drive In" ..... Srs. Robert Anne, Amnesia & Leo  
 A Home Movie ..... Cast  
 "I Could've Gone to Nashville" ..... Sr. Mary Amnesia  
 "Gloria in Excelsis Deo" ..... Cast  
 Closing Remarks ..... Sr. Mary Regina & Cast  
 "Holier Than Thou" ..... Sr. Mary Hubert & Cast  
 "Nunsense Is Habit-Forming" (Reprise) ..... Cast

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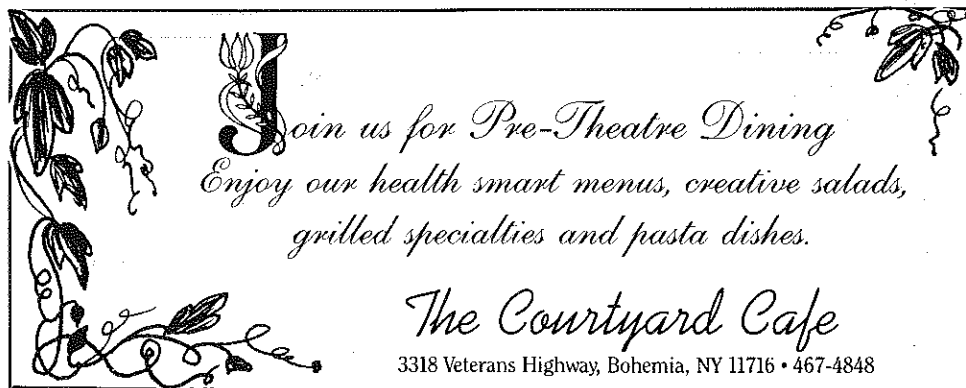
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 Associate Producers ..... Paul Allan, John Hodge  
 General Manager ..... Gale Edwards  
 Company Manager ..... Brad Lohrenz  
 Director/Choreographer ..... Bob Durkin  
 Musical Director ..... Phyllis Gessler  
 Production Stage Manager ..... Dom Ruggiero  
 Scenic Designer/Technical Director ..... Michael Boyer  
 Costume Designer ..... Jennifer Griggs  
 Lighting Designer ..... Kris Hassett  
 Assistant Technical Director ..... James Kane  
 Sound Designer ..... Mark Clark  
 Master Electrician ..... Kris Hassett  
 Musical Conductor ..... Kevin Anderson  
 Scenic Artist ..... Andras Mohl  
 Propmaster ..... Kelli Christensen  
 Costume Shop Foreman ..... Jennifer Griggs  
 Cutter/Draper ..... Alan Mosser  
 Stitcher ..... Tim Molloy  
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 Technical Staff ..... Joe Buck, Mike Carey, Mark Clark,  
 John Conner, Chris Dono, David Lee Dovell,  
 Alan Keen, Mike Martinez, Joe Rudd, Eric Smith  
 Casting Director ..... Dom Ruggiero  
 Children's Theatre Director ..... Veronica Mittenzwei  
 Children's Theatre Music Director ..... Jim Ahrend  
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 Gladys Hawkins  
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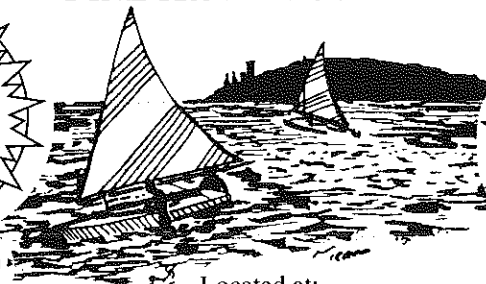


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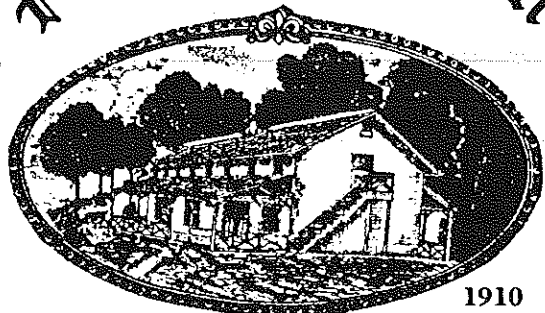
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## WHO'S WHO IN THE CAST

**SISTER MARY REGINA**, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from a small county in Ireland called Kilquicky. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. After *NUNSENSE*, Mother Superior says she has no desire to continue in the theatre. But rumor has it that she would consider doing national commercials or a television series to raise money for the Order. Prior to taking her vows, Sister Mary Regina was known as **TRACY ROSTEN**. She is thrilled to be back at Gateway, having performed here in the 70s as Bunny, the sexy, suicidal mama in *GEMINI*, the 80s as Miss Hannigan in *ANNIE* and Maggie in *42nd STREET* and now the 90s as Aunt Eller in *OKLAHOMA* and Mother Superior in *NUNSENSE*. Tracy just returned from a 14 month tour of *BYE BYE BIRDIE* starring Tommy Tune and Ann Reinking where she understudied Mr. Tune's mother played by Tony Award winning actress Marilyn Cooper.

**SISTER MARY HUBERT** entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle—but firm. Sister is a little "off-the-wall" at times but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant held in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **LORI JAROSLOW**. She was seen most recently at Gateway earlier this season as "the bugle playing stripper," Mazeppa in *GYPSY*. Lori has appeared on Broadway as Tzeitel in *FIDDLER ON THE ROOF*, directed by Jerome Robbins. Swing in '91 *FIDDLER* with Topol and as Jan in *GREASE*. Lori toured nationally with both shows; also with Donna McKechnie in her club act as solo featured performer. Regional credits include Fanny Brice in *FUNNY GIRL*, *AUTOBIOGRAPHY OF MY MOTHER* at Woodstock's Byrdecliffe Barn. Lori has performed solo cabaret acts in New York clubs including Greene Street, Don't Tell Mama's and The Duplex.

**SISTER MARY AMNESIA** is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles **BARBARA MARENTETE** who, since arriving in New York City six years ago, has performed in such roles as Jacqueline in *LA CAGE AUX FOLLES* starring Shelley Berman, Mona Kent in *DAMES AT SEA*, directed by Richard Sabellico, Lizzie in *110 IN THE SHADE*, and Miss Hannigan in *ANNIE*. Most recently

Barbara spent three months on the *SS Norway* performing the role of Mrs. Smith in a Jean Ann Ryan Production of *MEET ME IN ST. LOUIS*. A native of St. Louis, Barbara received her M.A. in Speech and Theatre from Southern Illinois University. In addition to her musical theatre interest, she also does television commercials (on-camera and voice-overs) and teaches drama at West Side High School in Manhattan. Barbara is especially happy to be doing once again her all-time favorite role of Sister Mary Amnesia. A real Catholic school alum, Barbara feels highly qualified to play Sister Mary Amnesia for reasons she can't quite remember.

**SISTER ROBERT ANNE** was a child of a disadvantaged Brooklyn family. After dropping out of Verna's Cashier School, Reverend Mother took pity on poor little Veronica and accepted her into the Little Sisters of Hoboken, where she became Sister Mary Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Prior to entering the convent, **VERONICA MITTENZWEI** appeared as Maria in *THE SOUND OF MUSIC* at MTN and before that brought Sister Robert Anne to Rock Island, Illinois for a few months. Veronica is thrilled to be playing Sister Robert Anne again and especially so close to her home and family in Brooklyn!

**SISTER MARY LEO** came to the Order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **TERRY ANN SPRAUER** who is thrilled to don toe shoes and habit at Gateway this summer. Previously, she has toured every state in the U.S. (except Hawaii) and has also performed in Malaysia, Singapore and Hong Kong. Favorite roles include Princess Puffer in *MYSTERY OF EDWIN DROOD*, Mazeppa in *GYPSY* and Mickey in *MY ONE AND ONLY*.

**BOB DURKIN** (*Director/Choreographer*) was released from his vows as Brother Futon Fouette. This occurred after the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building, where he singlehandedly saved 300 pounds of uncut cocaine from the flames, giving rise to his favorite expression: "Come fly with me!" Since then, as **BOB DURKIN**, he has directed and/or choreographed for Off-Broadway as well as national and international touring companies, regional stock, and dinner



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## WHO'S WHO IN THE CAST

theatres throughout the United States. His credits include the national tours of DREAMGIRLS, THEY'RE PLAYING OUR SONG, LITTLE SHOP OF HORRORS, ONE MO' TIME, PURLIE and AIN'T MISBEHAVIN'. In the Northeast, Bob's work has been seen by audiences at the Westbury Music Fair, Candlewood Playhouse, the Pennsylvania Stage Company, Music Theatre North, and Cohes Music Hall. His work in the theatre has taken him to such far off places as Singapore, Malaysia, Hong Kong and Israel. Last season, Bob staged and directed Gateway's AIN'T MISBEHAVIN' and choreographed SOUTH PACIFIC. In addition, Bob also choreographed the international tour of ANYTHING GOES.

**SISTER PHYLLIS** (*Musical Director*) is our convent musician. She was part of the original contingent who established the leper colony served by the Order. Sister achieved much notoriety when she published her first music book, "Two Part Inventions for the Fingerless," which she dedicated to the lepers. Sister Phyllis has helped the Order enormously by taking her talent outside the convent wall. **PHYLLIS GESSLER** is a familiar face at Gateway. Over the last four years, she has music directed GROUCHO, LA CAGE AUX FOLLES, DROOD, INTO THE WOODS and CAMELOT, and was a synth player for SONG & DANCE, both here and on a national tour. Last winter she music directed our production of SOUND OF MUSIC that went to the Far East. She lives in Sarasota, Florida where she can often be found at the Golden Apple Dinner Theatre. She's had jobs as varied as playing rehearsals and performances of the Ringling Brothers and Barnum and Bailey Circus and working as a pianist for Second City in Chicago.

**MICHAEL BOYER** (*Resident Designer/Technical Director*) felt he has a moral and an aesthetic obligation to design the set after viewing the rendering designed by the students of Mt. Saint Helen's. He convinced Reverend Mother that her benefit would never be successful if the audience ran out screaming as soon as "the curtain went up." His designs have been seen in over 150 productions for off-Broadway, community theater, summer-stock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/SADE. Touring productions include a United States tour of MAN OF LA MANCHA, AIN'T MISBEHAVIN', SONG & DANCE, and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLFE and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's 10th season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

**SISTER JENNIFER** (*Costume Designer*) is probably better known to all as our arts and crafts, and biochemistry teacher. She is responsible for our entirely macrame version of HAIR, two semesters ago. Before accepting her call to the Order, **JENNIFER GRIGGS** was a native of Ft. Worth, Texas and a graduate of Texas Wesleyan University (heathen Methodist College!). She is a Capricorn and her favorite color is plaid.

**KRISTIN HASSETT** (*Lighting Designer*) is an "alter person" at Mt. Saint Helen's. Although her main experience is in lighting candles, Reverend Mother feels that "light is light" and therefore requested that Kristin design the lighting for NUNSENSE. In all fairness we must add that Kristin has returned to Gateway for her fourth season as Master Electrician and lighting designer. Kris is just back from touring with SONG AND DANCE, THE SOUND OF MUSIC and AIN'T MISBEHAVIN'. She is glad to have designed OKLAHOMA even though she is from Texas. Previous designs at Gateway include LEND ME A TENOR, RUMORS, and BROADWAY BOUND. Some of Kristin's favorite shows include designing for Jatre Wilson's one-woman show FROM WEILL TO SONDHEIM and re-designing the national tour of A CHRISTMAS CAROL. Kristin holds a BA from the University of North Texas in theatre and radio/T.V./film.

**FATHER RUGGIERO** (*Production Stage Manager*) is the assistant pastor of Mt. Saint Helen's. He was originally a monk in the Cistercian Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Father Ruggiero was given the job of supervising NUNSENSE as a penance for past sins committed. **DOM RUGGIERO** has been production stage manager at Gateway for the past 4 seasons as well as directing. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR and SONG & DANCE. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Dom will be directing upcoming Gateway productions of PETER PAN and ONCE ON THIS ISLAND as well as the 2nd Australian National Tour of AIN'T MISBEHAVIN'.



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there, making irresistible trips to your heart and your feet. The emotional impact provides for perfectly rousing musical theatre. USA Today called **ONCE ON THIS ISLAND** one of the best danced shows in years. It's a delightful carnival of swirling rhythm with a dash of major magic thrown in. Ushered in by a booming thunderstorm, **ONCE ON THIS ISLAND** settles back into a warm and endearing fable that will glow like the setting sun over a cinnamon-kissed Caribbean sky!

## SPECIAL NEWS!!



October 14th - October 18th • Catch **SOUTH PACIFIC** here at Gateway for one week only prior to its journey to the Far East. After the run here, South Pacific will tour through Singapore, Malaysia, Korea, Hong Kong, and Bangkok, but Gateway audiences will get to see it first.

Thrill to Rodgers and Hammerstein's brilliant score which captures the joy, laughter, sadness and romance of GIs on a lonely tropic island. Clearly, "There Is Nothing Like A Dame." But spending "Some Enchanted Evening," with "A Wonderful Guy," is not the same to "Bloody Mary." You'll feel "Younger Than Springtime" on the mysterious island of "Ball Ha'i," long after Luther Billis puts on his "Honey Bun," hula skirt to entertain the troops with Nellie "I'm Gonna Wash That Man Right Outa My Hair"—Forbush. **SOUTH PACIFIC**, is a delicious tropical adventure for the whole family. The music will live forever and the delightful scenery will make time stand still like a picture post card.



# South Pacific

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Gateway is making plans for the 1993 summer season. Please rank the following 12 shows in numerical order (#1- would most like to see, #12 - would least like to see.)

- |                          |                       |
|--------------------------|-----------------------|
| ___ City of Angels       | ___ Nunsense II       |
| ___ Fiddler on the Roof  | ___ Oliver            |
| ___ Grand Hotel          | ___ Secret Garden     |
| ___ Meet Me in St. Louis | ___ Starlight Express |
| ___ My Fair Lady         | ___ West Side Story   |
| ___ Lost in Yonkers      | ___ Tommy             |

Other than the above or Phantom, Cats, Les Miserables and Will Rodgers Follies, what other show would you like to see at Gateway next year?

\_\_\_\_\_

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