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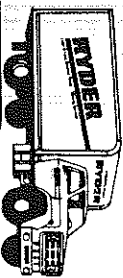
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Oklahoma!

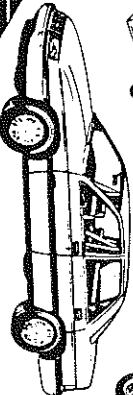
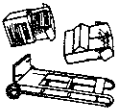
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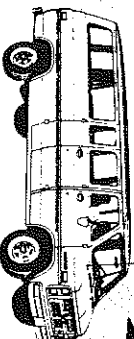


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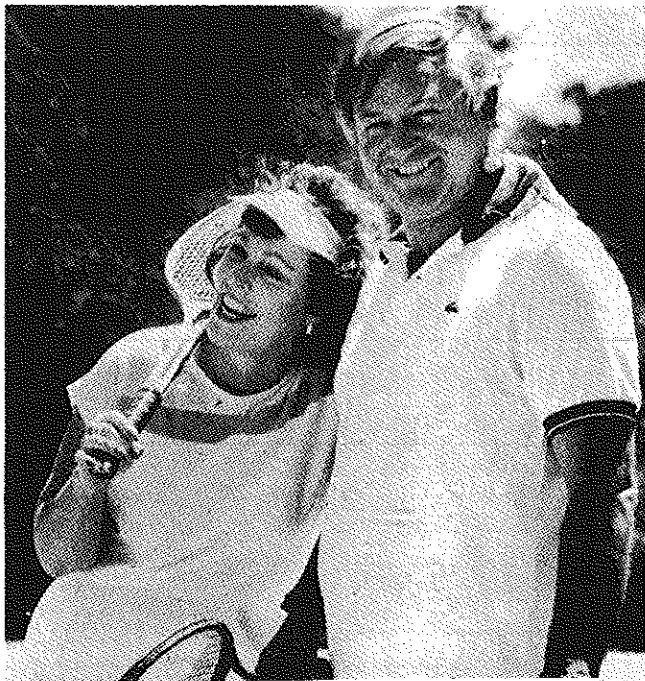
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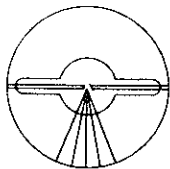
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CATERING

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CAST OF CHARACTERS

(In order of appearance)

Aunt Eller	TRACY ROSTEN*
Curly	HAYDEN ADAMS*
Laurey	BARBARA FOLTS*
Ike Skidmore	JOHN HOWARD
Fred	SAM ZUCKERMAN
Slim	SEAN THOMAS MORRISSEY*
Will Parker	DAVID GUNDERMAN*
Jud Fry	CHRISTOPHER LESSON
Ado Annie Carnes	CAROLE CRELIN*
Ali Hakim	JEROLD GOLDSTEIN*
Gertie Cummings	DENISE WENDT
Ellen	DANA SOLIMANDO
Kate	RUTHIE KINCH
Vivian	MELISSA GIATINNO
Sylvie	MARY LILYGREN*
Armina	ERIN COAKLEY
Aggie	ANDREA ANDRESAKIS*
Andrew Carnes	JIM SWEENEY
Cord Elam	RICK FERRARO*
Jess	JAMES REGISTER HARRIS*
Chalmers	BILL ROLON*
Mike	BILL ROLON*
Joe	SAM ZUCKERMAN
Sam	JAMES REGISTER HARRIS*
Dream Curly	TOM KOSIS*
Dream Laurey	KRISTEN YOUNG*
Ensemble	ANDREA ANDRESAKIS*, ERIN COAKLEY, RICK FERRARO*, MELISSA GIATINNO, JAMES REGISTER HARRIS*, RUTHIE KINCH, MARY LILYGREN*, SEAN THOMAS MORRISSEY*, COLLEEN MURPHY, BILL ROLON*, DANA SOLIMANDO, DENISE WENDT, SAM ZUCKERMAN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Signed performances for the hearing impaired are sponsored through the courtesy of Excelsior Gardens Caterers, Selden, NY. Performances will be signed on Saturdays at 5 p.m. on: July 11, August 1, August 29 and September 26.

For a nominal charge, Gateway Playhouse now offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

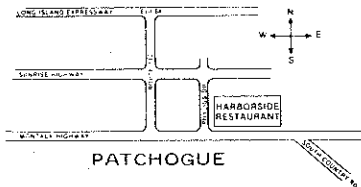
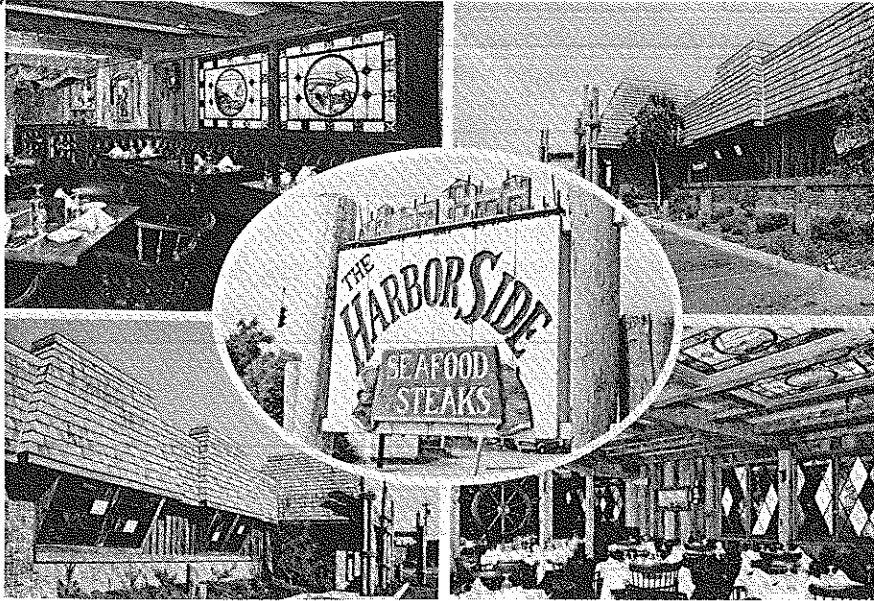
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SYNOPSIS OF SCENES/MUSICAL NUMBERS

Time: Just after the turn of the century.

Place: Indian Territory (Now Oklahoma)

ACT I

Overture

- Scene 1: The Front of Laurey's Farmhouse
 "Oh, What A Beautiful Mornin'"Curly
 "The Surrey With The Fringe on Top"Curly,
 Laurey, Aunt Eller
 "Kansas City" Will, Aunt Eller and the Boys
 "The Surrey With The Fringe On Top" - Reprise Curly
 "I Cain't Say No!"Ado Annie
 "Many A New Day" Laurey and the Girls
 "People Will Say We're In Love"Curly and Laurey
- Scene 2: The Smoke House
 "Pore Jud Is Daid" Curly and Jud
 "Lonely Room" Jud
- Scene 3: A Grove on Laurey's Farm
 "Dream Sequence"Laurey, Girls, Dream Figures

ACT II

Entr'Acte

- Scene 1: The Skidmore Ranch
 "The Farmer and The Cowman"Carnes, Aunt Eller, Curly,
 Will, Ado Annie, Slim and Ensemble
 "All Er Nothin'"Ado Annie, Will and Two Dancing Girls
- Scene 2: Skidmore's Kitchen Porch
 "People Will Say We're In Love" - RepriseCurly and
 Laurey
- Scene 3: The Back of Laurey's Farmhouse
 "Oklahoma"Curly, Laurey, Aunt Eller,
 Ike, Fred and Ensemble

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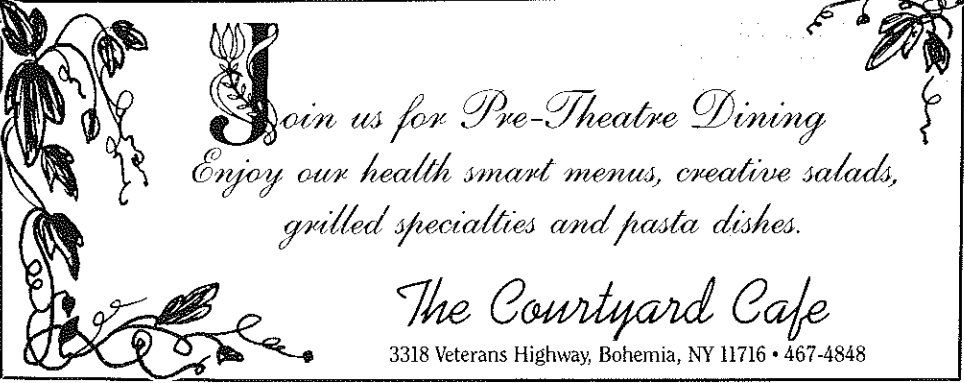
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Choreographer	Bob Durkin
Musical Director	John Aschenbrenner
Production Stage Manager	Dom Ruggiero
Scenic Designer/Technical Director	Michael Boyer
Costume Designer	Jose M. Rivera
Lighting Designer	Kris Hassett
Ballet Choreographer	Lizabeth Skalski
Dance Captains	Tom Kosis, Mary Lilygren
Assistant Technical Director	James Kane
Assistant Musical Director	Phyllis Gessler
Sound Designer	Mark Clark
Master Electrician	Kris Hassett
Scenic Artist	Karla J. Bailey
Propmaster	Kelli Christensen
Costume Shop Foreman	Jennifer Griggs
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Stitchers	Tim Molloy, Scott M. Westervelt
Dresser	Catherine LoCurto
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Children's Theatre Musical Director	Jim Ahrend
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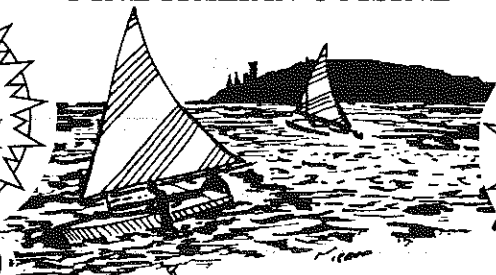

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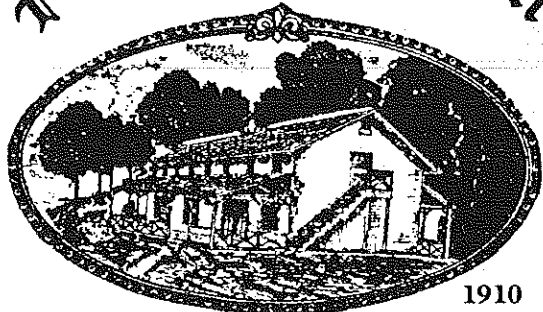
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WHO'S WHO IN THE CAST

HAYDEN ADAMS (*Curly*) has just returned from playing Matt in a tour of THE FANTASTICKS with the Barter Theatre. Among his credits are Tony in the European tour of WEST SIDE STORY, the Cowboy in I'M NOT RAPPAPORT with Ossie Davis at the Burt Reynolds Theatre (B.R. directing), Older Patrick in MAME at the Burt Reynolds Theatre (Charles Nelson Reilly directing), and Cliff in CABARET at Allenberry Playhouse. A magna cum laude graduate of Indiana University, Hayden currently studies with Uta Hagen. In New York, Hayden has worked with the New Play Festival at the Nat Horne Theatre and appeared on various soap operas. He wishes to thank his family and friends for all their support.

BARBARA FOLTS (*Laurey*) is happy to be returning for her second show this season at Gateway, just having played the role of June in GYPSY. She was in the recent Broadway revival of GYPSY starring Tyne Daly. She enjoyed working with choreographer Onna White in a tour of THE MUSIC MAN starring John Davidson. In regional theater Barbara has performed the role of Peggy Sawyer in 42ND STREET. Other credits include BRIGADOON, OLIVER, MAME, etc. She has also appeared in stage and on camera industrials. Barbara studies with acting teacher Sande Shurin.

TRACY ROSTEN (*Aunt Eller*) is thrilled to be back at Gateway, having performed here in the 70's as Bunny, the sexy, suicidal mama in GEMINI, the 80's as Miss Hannigan in ANNIE and Maggie in 42ND STREET and now the 90's as Aunt Eller in OKLAHOMA and Mother Superior in NUNSENSE. Tracy just returned from a 14 month tour of BYE BYE BIRDIE starring Tommy Tune and Ann Reinking where she understudied Mr. Tune's mother played by Tony Award winning actress Marilyn Cooper.

CHRISTOPHER LESSON (*Jud*) is happily returning for his 6th show at Gateway Playhouse, most recently having performed in GROUCHO. Audiences will also remember him from last season's ON YOUR TOES, and SOUTH PACIFIC, as well as past productions of BILOXI BLUES, ME AND MY GIRL, and HAIR. Some of his favorite roles include Captain Hook in PETER PAN, Fagan in OLIVER, Bill in CAROUSEL, and Judas in GODSPELL. Chris has traveled around the country with various shows and was recently seen in Sarasota, Florida in a touring production of BIG RIVER playing the role of Hank. Chris would like to thank his mother, Peggy, Kalena, and most importantly God, for all the love and continuing support.

DAVID GUNDERMAN (*Will*) has appeared on Broadway as Nicholas in A CHANGE IN THE HEIR and as Lon Smith in MEET ME IN ST. LOUIS. Favorite regional roles include Val in BABES IN ARMS at the Birmingham Theatre, Dick in DAMES AT SEA at the Players Theatre, Columbus, Jack in INTO THE WOODS at the North Shore Music Theater, Danny in BABY at Indianapolis Starlight, and Barnaby in HELLO DOLLY with Nell Carter at the Long Beach Civic Light Opera. Other credits include the Mark Taper Forum, Taper Too, Doolittle Theater, Hollywood Bowl, and Carnegie Hall. A UCLA summa cum laude graduate, David has studied the classics at London's Royal Academy of Dramatic Art and

the commedia dell'arte throughout Italy.

JEROLD GOLDSTEIN (*All Hakim*) was last seen as Milt Manville in Murray Shisgal's LUV at the Forum Theatre in Metuchen, New Jersey. Prior to that he appeared in five different roles including Herbie in GYPSY at the Westchester Broadway Theatre opposite Beth Fowler's Rose. This past year he performed in the Caribbean playing Moonface in ANYTHING GOES aboard Norwegian Cruise Lines' M/S Seaward. He has also been seen in THE DREAM TEAM at Goodspeed Opera House and WINDY CITY at Papermill Playhouse. Some of his favorite roles have been Albin in LA CAGE AUX FOLLES, Ben Franklin in 1776, Nathan Detroit in GUYS AND DOLLS, Chico in A DAY IN HOLLYWOOD..., and Arnolphe in THE AMOROUS FLEA. Besides being an actor, Jerold is a writer and composer. In the past two years New York audiences have seen productions of his musicals BABALU, and MY OLDEST FRIEND, which were written with his collaborator William Squier. B-picture fans might recall seeing Jerold as Freddy Fisher in the film FAT GUY GOES NUTZOID, now playing at your local video store.

CAROLE CRELIN (*Ado Annie*) is native of Connecticut and a 1985 graduate of Dartmouth College. Carole is thrilled to be a part of the 1992 Gateway season, after having spent the last year as Sister Robert Anne in NUNSENSE at the Coachlight Dinner Theatre. Stock and regional credits include: Sally Bowles in CABARET, Gino in A DAY IN HOLLYWOOD/UKRAINE, Ruby in DAMES AT SEA, Jill in EQUUS and Rosalia in a European tour of WEST SIDE STORY.

JIM SWEENEY (*Andrew Carnes*) has returned to his first love—acting—after forsaking a promising career a number of years ago for one in the business world. Jim has also been active in radio, TV commercials, movies and theatre. He is especially proud to be a part of the Gateway Playhouse production of OKLAHOMA.

TOM KOSIS (*Dream Curly*) made his Broadway debut playing Mark in A CHORUS LINE. Most recently he was Cyd Charisse's personal assistant in Grand Hotel-The Musical. Tours include Joe in SONG & DANCE, Don in A CHORUS LINE, and Baby John in WEST SIDE STORY. Previously at Gateway he was Demitri in ON YOUR TOES. For the past two years Tom's proudest achievements have been the very successful BROADWAY CARES EASTER BONNET COMPETITIONS in which he worked with Glenn Close, Tracy Ullman, Gwen Verdon, Keith Carradine, Sheena Easton and many others of the Broadway community to raise money and awareness towards the AIDS crisis.

KRISTEN YOUNG (*Dream Laurey*) is very happy to be back for another season at Gateway. You will probably remember Kristen as one of the Russian ballerinas in last summer's production of ON YOUR TOES. She also did the national tour of SONG AND DANCE with Gateway last fall. Her favorite role was performing as Jennifer Grey in the "Dirty Dancing Concert Tours." Kristen has also worked with Disney in the "National Baseball Tour" and the opening of MGM Park. Most recently she has been busy performing in promotional commercials and dancing in live industrials taking her as far as

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WHO'S WHO IN THE CAST

sunny Hawaii. Kristen is excited to be dancing the role of Dream Laurey and wants to thank her family and friends for their love and support, especially her husband Matt.

ANDREA ANDRESAKIS (*Aggie/Ensemble*) is a native New Yorker who studied at the School of American Ballet and was a drama major at the High School of Performing Arts. Her first experience performing was in the NUTCRACKER with the New York City Ballet. Since then, she's appeared as a principal and soloist in several regional ballet companies. National tours include the WIZARD OF OZ and KISMET in which she was an Ababu Princess. Andrea recently danced in PARSIFAL at the Metropolitan Opera and prior to that completed a six month stint in Japan performing a "pas de deux" from Phantom of the Opera. Last spring she was Dream Laurey in OKLAHOMA at Connecticut's Broadway Theatre.

ERIN COAKLEY (*Armina/Ensemble*) Originally from Massachusetts, Erin began her dancing career as a "bon-bon" in the Boston Ballet's NUTCRACKER SUITE at the age of six. She recently completed a national tour of 42ND STREET. Favorite roles include Minnie Faye in a HELLO DOLLY Far East tour, and Dorothy in THE WIZARD OF OZ. Erin has performed in several regional theaters, Off-Broadway and has danced in two "Fourth of July Spectacular" national television specials. Erin moved to New York City to study at N.Y.U. and continues to reside there.

RICK FERRARO (*Cord Elam/Ensemble*) made his theatrical debut at the age of ten in his native Milford, Connecticut, where he appeared as the front end of the cow in Miss Connie's production of GYPSY. Since then Rick has toured both nationally and internationally in such shows as WEST SIDE STORY as Riff, A CHORUS LINE as Greg, 42ND STREET, SINGIN' IN THE RAIN, and GIRL CRAZY with Lorna Luft. He is especially proud to have performed with Miss Leslie Uggams in the national touring company of ANYTHING GOES which was invited to perform for the President at the Kennedy Center in Washington D.C.

MELISSA GIATINNO (*Vivian/Ensemble*) recently completed national touring musicals and the international tour of 42ND STREET in the role of Peggy Sawyer. She has been featured in numerous shows including CABARET, MY ONE AND ONLY, HAIR, GODSPELL and A CHORUS LINE. She has also delighted many audiences with her performance as Peter in PETER PAN.

JAMES REGISTER HARRIS (*Jess/Sam/Ensemble*) is very pleased to be making his Gateway Playhouse debut in OKLAHOMA! Most recently he was seen in ANNIE GET YOUR GUN at the Westchester Broadway Theater. Other credits include CABARET, EVITA, ME AND MY GIRL, SOUTH PACIFIC at Candlewood Playhouse and a national tour of A CHORUS LINE in which he played the role of Mark. Now residing in Manhattan, James is a native of North Carolina where he received a BA in theatre from the University of North Carolina at Greensboro.

RUTHIE KINCH (*Kate/Ensemble*) was most recently seen in WEST SIDE STORY at the Bucks County Playhouse where she played the part

of Riff's girlfriend. Other credits include A CHORUS LINE (Judy), ANNIE (Lily) and HELLO DOLLY. She was also a back-up singer/dancer for the musical group "Pump" and has been working for the entertainment company, Chez-zam. She attended Boston Conservatory and would like to thank her husband Tom for all his love and support.

MARY LILYGREN (*Sylvie/Ensemble*) most recently performed in GYPSY at Gateway. Other credits include Lorraine in 42ND STREET, Virtue in ANYTHING GOES, ON YOUR TOES, ME AND MY GIRL, SOPHISTICATED LADIES (the joint US/USSR production) as well as the European tour of SOPHISTICATED LADIES.

SEAN THOMAS MORRISSEY (*Slim/Ensemble*) is pleased to be making his Gateway Playhouse debut this season. Sean was most recently seen in 42ND STREET at the Carousel Dinner Theatre. He also appeared as Andy Lee in 42ND STREET aboard Norwegian Cruise Line's Sis Norway. Other credits include: A-rab in WEST SIDE STORY, Bud Frump in HOW TO SUCCEED IN BUSINESS...and a Hippie in HAIR. Sean is a graduate of Syracuse University.

BILLROLON (*Chalmers/Mike/Ensemble*) comes to Gateway after appearing in 42ND STREET at Harrah's Casino in Lake Tahoe, Nevada. He recently appeared in GYPSY, starring Beth Fowler, at the Westchester Broadway Theater. Bill has toured China in Allen Albert's production "Salute to America" as well as entertaining audiences while sailing the Caribbean aboard Holland America's M.S. Noordam. Other credits include the Emcee in CABARET, Mike in A CHORUS LINE and Chino in WEST SIDE STORY.

DANA SOLIMANDO (*Ellen/Ensemble*) began her dancing career with the Kennett Ballet Company at age nine and by the age of seventeen had become a principal dancer. Dana then went on to become a jazz and ballet instructor at Phil Black Studios in Manhattan. She was last seen touring nationwide as Connie in A CHORUS LINE.

DENISEC. WENDT (*Gertie Cummings/Ensemble*) was last seen as Val in A CHORUS LINE in Atlantic City. She has toured the U.S. and Canada as Anytime Annie in 42ND STREET and Val in A CHORUS LINE. Besides performing at various military bases in Turkey, Greece, Italy and Spain for the Department of Defense, Denise has also danced for Norwegian Cruise Lines and King's Productions. She is a native of northern Kentucky and a 1984 graduate of the Cincinnati School for Creative and Performing Arts.

SAMZUCKERMAN (*Joe/Fred/Ensemble*) comes to Gateway from the Atlantic City production of A CHORUS LINE directed by Baayork Lee. Off-Broadway credits include LONELY ON THE BAYOU, directed by Robert Lupone, RASPUTIN and as a member of LaMama's Repertory Company; MYTHOS OEDIPUS, DIONYSIS and PHAEDRA VIA HERCULES. Sam has toured with "Pudgy," the female Don Rickles and with Holland America Cruise Lines as an Adagio Team.

PHILIP D. GIBERSON (*Director*) returns gladly to Gateway Playhouse for his fourth production,



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WHO'S WHO IN THE CAST

having previously staged THE KING AND I, MAN OF LA MANCHA and SOUTH PACIFIC. During 25 years of directing, Mr. Giberson's varied credits include: JACQUES BREL..., PUMPBOYS AND DINETTES, SIDE BY SIDE BY SONDDHEIM, OUR COUNTRY'S GOOD, A SOLDIERS PLAY, BORN YESTERDAY, MARAT/SADE, SCHOOLFORSCANDAL, THEY'RE PLAYING OUR SONG, and GETTING MY ACT TOGETHER...

DOM RUGGIERO (*Production Stage Manager*) has stage-managed at Gateway for the past 4 seasons as well as directing. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR and SONG & DANCE. He has directed for many theatres across the states such as Theatre-by-the Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Dom will be directing upcoming Gateway productions of PETER PAN and ONCE ON THIS ISLAND as well as the 2nd Australian National Tour of AIN'T MISBEHAVIN'.

JOHN ASCHENBRENNER (*Musical Director*) has conducted in opera with Western Opera Theatre (MAGIC FLUTE), Hidden Valley Opera (LA BOHEME); musical theatre shows ANNIE, JACK'S BACK (with Tom O'Horgan), JOSEPH AND HIS TECHNICOLOR DREAMCOAT, WEST SIDE STORY; recordings on MLM of "YOUR FAVORITE SOAP OPERA THEMES," "MONDO NEW YORK" for Warner Records; television specials "AS THE WORLD TURNS" Christmas Special, "VINTAGE AUTOS" for Cable, "SPIRIT TO SPIRIT" for PBS; and CABARET for a variety of artists including Bud Cort, Patti Cohenour, Eddie Fisher, Willi Jones and Desi Collins. As a composer John has done television shows: SEARCH FOR TOMORROW, AS THE WORLD TURNS, ANOTHER WORLD, GUIDING LIGHT; for films CHINA SYNDROME, NATIONAL LAMPOON GOES TO THE MOVIES, ALEXYZ, THE BEES; for theatre: incidental scores for more than a dozen classics, and original scores for DRACULA: A MUSICAL NIGHTMARE, DOCTOR JEKYLL, DEW DROP INN, YANKEE DOODLE, and ROBIN HOOD. John has been an orchestrator for A SONG FOR CYRANO by Robert Wright and George Forrest, the composers of KISMET and GRAND HOTEL; countless radio and television jingles, and industrial videos and live industrial shows. John has been the recipient of many awards for musical direction, including the 1985 Emmy for SEARCH FOR TOMORROW, the Drama Logue Award for DRACULA: A MUSICAL NIGHTMARE, and the Drama Critics Circle Award.

BOB DURKIN (*Choreographer*) has directed and/or choreographed for Off-Broadway as well as national and international touring companies, regional stock, and dinner theatres throughout the United States. His credits include the national tours of DREAMGIRLS,

THEY'RE PLAYING OUR SONG, LITTLE SHOP OF HORRORS, ONE MO' TIME, PURLIE and AIN'T MISBEHAVIN'. In the Northeast, Bob's work has been seen by audiences at the Westbury Music Fair, Candlewood Playhouse, the Pennsylvania Stage Company, Music Theatre North, and Cohes Music Hall. His work in the theatre has taken him to such far off places as Singapore, Malaysia, Hong Kong and Israel. Last season, Bob staged and directed Gateway's AIN'T MISBEHAVIN' and choreographed SOUTH PACIFIC. In addition, Bob also choreographed the international show, ANYTHING GOES.

LIZABETH SKALSKI (*Ballet Choreographer*) has a dance career that has ranged from classical ballet to jazz to "downtown" modern dance. She had created over 15 original works in both ballet and modern dance as well as for productions of OLIVER and THREE PENNY OPERA. Liz is the Associate Director and resident choreographer for the New York based New American Ballet Ensemble and is a guest teacher for master ballet classes and summer workshops. This is Liz's first production at Gateway Playhouse.

MICHAEL BOYER (*Resident Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theater, summer-stock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/SADE. Touring productions include a United States tour of MAN OF LA MANCHA, AIN'T MISBEHAVIN', SONG & DANCE, and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLFE and CAT ON A HOT TIN ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's 10th season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

JOSE M. RIVERA (*Costume Designer*) making his Gateway Playhouse debut, is currently represented by the long running A CHORUS LINE at the Claridge Hotel and Casino in Atlantic City. He's designed, assisted, coordinated and consulted on costumes for over 100 productions for such theatres as: The Paper Mill Playhouse, Pennsylvania Stage Company, Seattle 5th Ave. Theatre, Queens Theatre in the Park, Opera at Florham, The Hampton Playhouse, and Theatre by the Sea. Recent credits include, THE VAGABOUND STARS, RIGOLETTO, THEY'RE PLAYING OUR SONG, LA TRAVIATA, RUMORS, WEST SIDE STORY, CABARET, MAME, PIPPIN and the world premiere of a new musical by Ivan Menchall, SMILING THROUGH.

KRISTIN HASSETT (*Lighting Designer*) is returning to Gateway for her fourth season as Master Electrician and lighting designer. Just back from touring with SONG & DANCE, THE SOUND OF MUSIC and AIN'T MISBEHAVIN' she is glad to be designing OKLAHOMA even though she is from Texas. Previous designs at Gateway include LEND ME A TENOR, RUMORS, and BROADWAY BOUND. Some of Kristin's favorite shows include designing for Jatre Wilson's one-woman show FROM WEILL TO SONDDHEIM and re-designing the national tour of A CHRISTMAS CAROL. Kristin holds a BA from the University of North Texas in theatre and radio/TV/film.

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Peter Pan



August 12th - September 6th • The most endearing musical fantasy of all time, captivating audiences young and old alike. A timeless adventure of the heart and mind. **PETER PAN** soars with its innocent charm as you fly off to never-never land. Meet Captain Hook and his merry band of cut throat pirates. Rally the Indians to save Wendy, Michael and the boys. Cheer the crocodile as he stalks the Hook, and cheer for the magic of Tinkerbell. It's an ingenious blending of a classic fairy-tale with a pleasant and singable musical score. **PETER PAN** will make you believe again in miracles, in magic, in what life is all about. Tinkerbell and Peter join in flying across the sky to the delight of the young in heart of all ages. You'll want to crow and clap hands as right overcomes might as time stands still for the boy who can never grow up. **PETER PAN**, a delightful family experience.

September 9th - September 27th • "A jubilant musical for the entire family," critically acclaimed the New York Times. The setting is a luxuriant island in the French Antilles and its over-all effect is like a tropical breeze that lulls and caresses. **ONCE ON THIS ISLAND** has a musical score that gets under your skin and stays there, making irresistible trips to your heart and your feet. The emotional impact provides for perfectly rousing musical theatre. USA Today called **ONCE ON THIS ISLAND** one of the best danced shows in years. It's a delightful carnival of swirling rhythm with a dash of major magic thrown in. Ushered in by a booming thunderstorm, **ONCE ON THIS ISLAND** settles back into a warm and endearing fable that will glow like the setting sun over a cinnamon-kissed Caribbean sky!



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