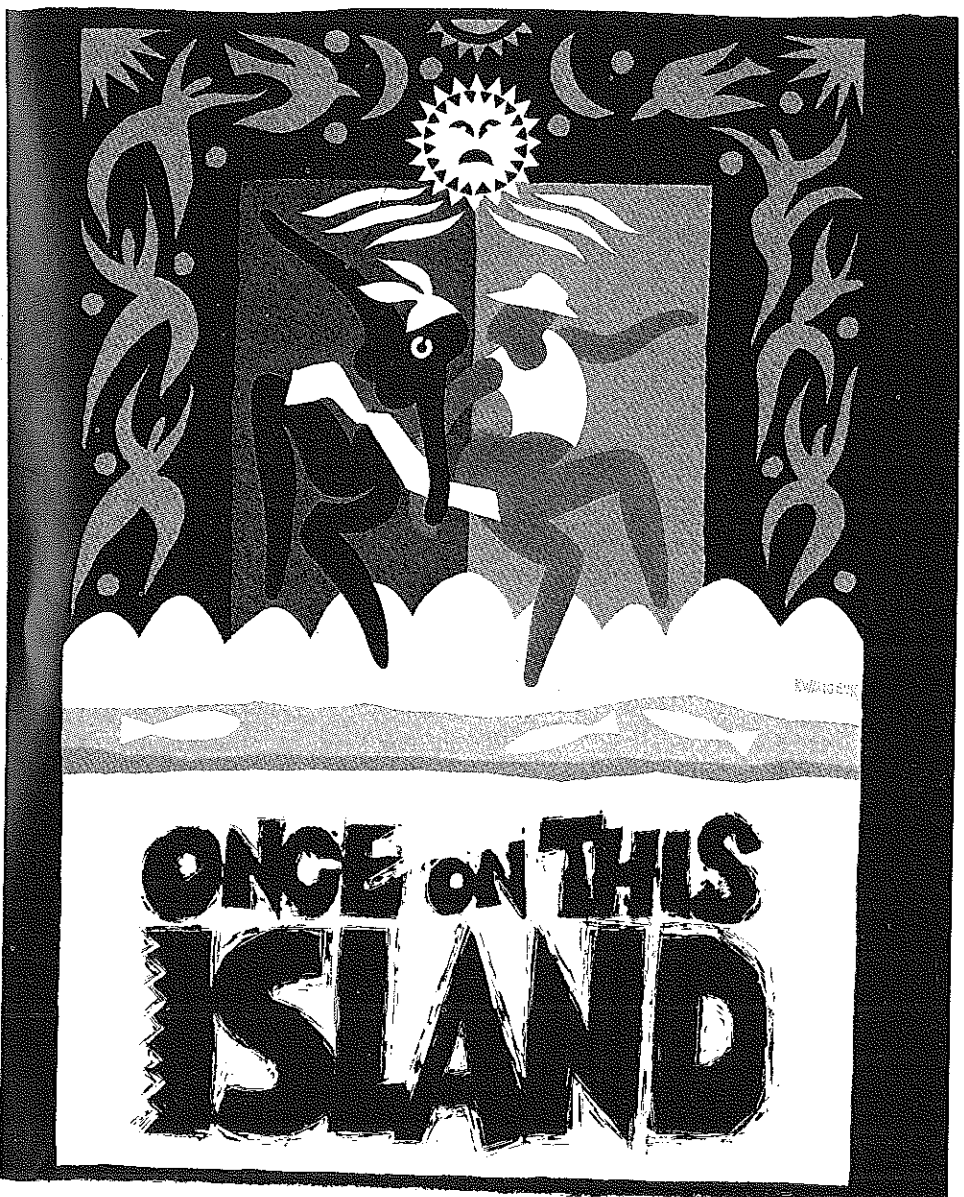


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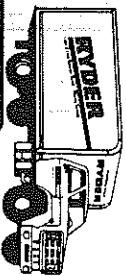
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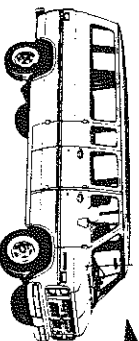
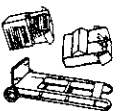
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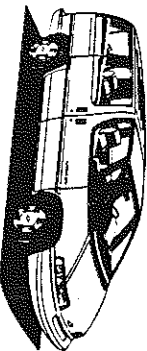
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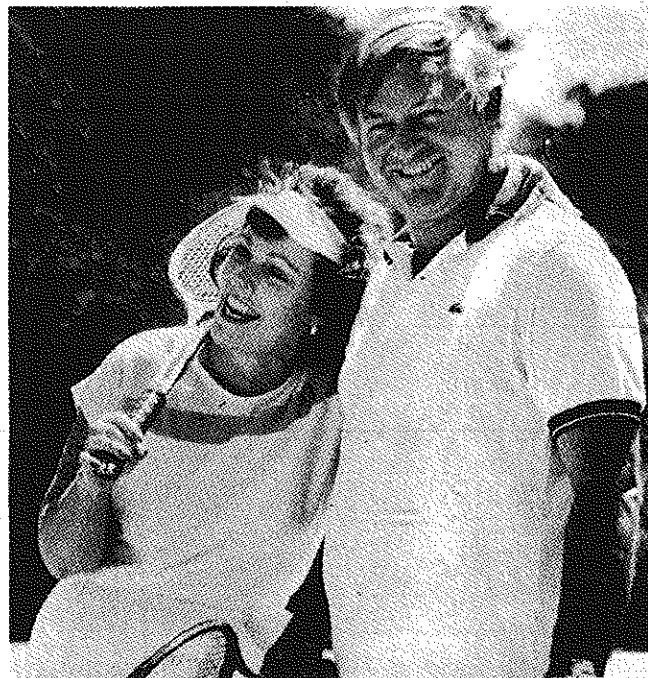
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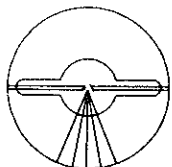
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CURTISS COOK      KENA TANGI DORSEY      EVAN EDWARDS  
CHINA FORBES      NORM LEWIS      ANGELA LOCKETT  
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MARY LILYGREN

Musical Direction  
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TOM KOSIS

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The Storytellers:

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Little Ti Moune .....	SARITA CAPUTO-NIMBARK
Ti Moune .....	DARLESIA N. CEARCY
Papa Ge .....	CURTISS COOK
Mama Euralie .....	KENA TANGI DORSEY*
Daniel .....	EVAN EDWARDS*
Andrea .....	CHINA FORBES
Agwe .....	NORM LEWIS*
Erzulle .....	ANGELA LOCKETT
Armand .....	ANDRE MONTGOMERY*
Asaka .....	JACQUELINE STOUDEMIRE*



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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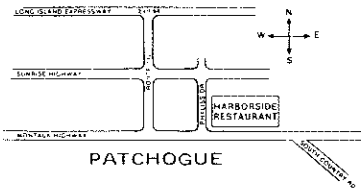
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## MUSICAL NUMBERS

### ACT I

- "We Dance" ..... Storytellers  
 "One Small Girl" ..... Mama Euralie, Ton Ton Julian,  
 Little Ti Moune, Storytellers  
 "Waiting for Life" ..... Ti Moune, Storytellers  
 "And the Gods Heard Her Prayer" ..... Asaka, Agwe, Papa Ge, Erzulie  
 "Rain" ..... Agwe, Storytellers  
 "Pray" ..... Ti Moune, Ton Ton Julian, Mama Euralie,  
 Guard, Storytellers  
 "Forever Yours" ..... Ti Moune, Daniel, Papa Ge  
 "The Sad Tale of the Beauxhommes" ..... Armand, Storytellers  
 "Ti Moune" ..... Mama Euralie, Ton Ton Julian, Ti Moune

### ACT II

- "Mama Will Provide" ..... Asaka, Storytellers  
 "Waiting for Life" (reprise) ..... Ti Moune  
 "Some Say" ..... Storytellers  
 "The Human Heart" ..... Erzulie, Storytellers  
 "Pray" (reprise) ..... Storytellers  
 "Some Girls" ..... Daniel  
 "The Ball" ..... Andrea, Daniel, Ti Moune, Storytellers  
 "Forever Yours" (reprise) ..... Papa Ge, Ti Moune, Erzulie,  
 Storytellers  
 "A Part of Us" ..... Mama Euralie, Little Ti Moune,  
 Ton Ton Julian, Storytellers  
 "Why We Tell the Story" ..... Storytellers

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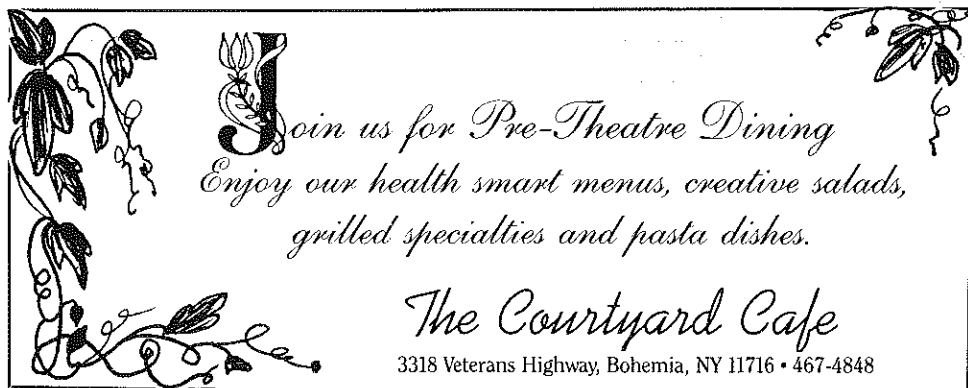
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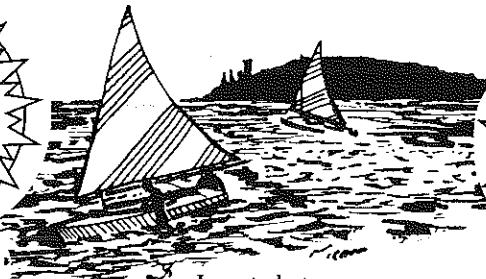
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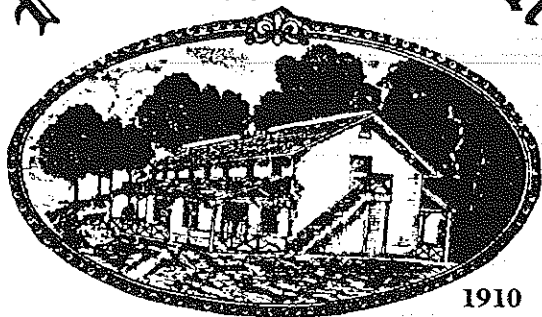
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## WHO'S WHO IN THE CAST

**KEVIN ANDERSON** (*Ton Ton Julian*) is happy to be returning to Gateway for his second season. Last year he appeared in Gateway's production of AIN'T MISBEHAVIN', as well as a national tour of the production. His other stock and regional credits include the voice of the plant in LITTLE SHOP OF HORRORS; Dudley Stanton in THE RIVER NIGER; and Snoopy in YOU'RE A GOOD MAN, CHARLIE BROWN. Kevin is currently writing a musical, UNCLE TOM'S CONDO.

**DARLESIA N. CEARCY** (*Ti Moune*) is a native Texan and very excited and honored to be here to play this role. Darlesia has appeared as the Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Crystal in LITTLE SHOP OF HORRORS, Consuelo in WEST SIDE STORY and in the ensemble of EVITA. She has also appeared in the motion pictures of THE CHALLENGER and RUSH. I thank God for everything he has done for me, especially giving me such a wonderfully supportive, patient and caring mother, Patricia D. Cearcy. Enjoy the show!

**CURTISS COOK** (*Papa Ge*) is pleased to join this cast in such a cultural and inspirational piece. He only hopes that it's beautiful message opens and lives on in the hearts of all who watch it. Some of Curtiss' credits include George Walker in the National Black Touring Circuits off-Broadway production of WILLIAMS AND WALKER, Andre in a national tour of AIN'T MISBEHAVIN', C.C. White in DREAMGIRLS, Judas in JESUS CHRIST SUPERSTAR, and the title role in THE WIZ. Curtiss can also be seen on regularly aired TV commercials. He thanks Gateway for this wonderful opportunity and dedicates his performances to his mother, Mrs. Alice R. Cook.

**KENA TANGI DORSEY** (*Mama Euralie*) is a graduate of Carnegie Mellon University where she received her BFA in Drama. Some of her credits include the off-Broadway production of MISSISSIPPI DELTA at Circle in the Square, HOUSE OF FLOWERS directed by Geoffrey Holder and starred Patti LaBelle, and MAMA I WANT TO SING, I & II. She also enjoyed playing Lorelle in DREAMGIRLS, Lysistrata in LYSISTRATA, Brighella in THE SERVANT OF TWO MASTERS, Kate in THE TAMING OF THE SHREW, and in an array of character roles in PEER GYNT directed by Yossi Yzraely. Kena is delighted to have the opportunity to perform ONCE ON THIS ISLAND. She would like to thank her mother for her continual prayers and the Lord Jesus Christ for the many blessings he has given her.

**EVAN EDWARDS** (*Daniel*) is happy to be working at Gateway Playhouse in this production.

Evan's from upstate New York, where he received a B.A. in Theatre/English from Niagara University. He has performed in over 40 productions regionally and on the summer stock circuit. His credits include Chino, WEST SIDE STORY; Daddy, SWEET CHARITY; Wayne, DREAMGIRLS; Mark, A CHORUS LINE. Evan would like to thank everyone who smiles for making the world nicer.

**CHINA FORBES** (*Andrea*) is happy to be making her debut at the Gateway. A recent graduate of Harvard College, she has performed the roles of Maria in WEST SIDE STORY, Lorell Robinson in DREAMGIRLS and the Mistress in EVITA. Other roles include Aquarius/Dionne in HAIR, Mary Tyrone in A LONG DAY'S JOURNEY INTO NIGHT and the Duchess in ALICE IN WONDERLAND. China would like to thank her family for their love and support.

**NORM LEWIS** (*Agwe*) is doubly excited to be making his Gateway Playhouse debut and to be in this special production of ONCE ON THIS ISLAND. His most recent credit was METRO performed in Warsaw, Poland. Yes, Norm actually spoke Polish in the show. Other credits include ABYSSINIA, PIPPIN, MY FAIR LADY, FORUM, JOSEPH, as well as numerous television and radio commercials. Thank you Lord for this Island Fantasy come true!

**ANGELA LOCKETT** (*Erzullie*) is making her first appearance at Gateway Playhouse and she couldn't think of a better show to start with. Angela received her BFA in Music & Theatre Performance from Wichita State University in Kansas. Her credits include AIN'T MISBEHAVIN', BEEHIVE, A, MY NAME IS ALICE, GREASE, LITTLE SHOP OF HORRORS, BIG RIVER, THEY'RE PLAYING OUR SONG, THREE PENNY OPERA, THE MARRIAGE OF BETTE & BOO and JESUS CHRIST SUPERSTAR. She dedicates her performance to the memory of Grandpa Simmons and gives thanks to God almighty for his loving kindness and tender mercies.

**ANDRE MONTGOMERY** (*Armand*) most recently appeared at the Jupiter Theatre in PRELUDE TO A KISS directed by Avery Schreiber. New York appearances include THE BLITZSTEIN PROJECT at Soho Rep, ANGELS, PUNKS & RAGING QUEENS at the Rapp Arts Center and as one of the co-stars in Martin Charnin's NO FRILLS REVUE at the Cherry Lane. He has appeared regionally at the world premiere of FANNY HACKABOUT JONES co-directed by Arvin Brown and Pat Birch at the Long Wharf Theatre, and QUEENIE PIE at the Kennedy Center. Other shows include GODSPELL, THREEPENNY OPERA, SHE STOOPS TO CONQUER and SOPHISTICATED LADIES. He has performed his cabaret act to great acclaim in



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**SARITA CAPUTO-NIMBARK** (*Little Ti Moune*) has performed in *ANNIE* at Take One Theatre, *TO SEE A MIRACLE*, *CINDERELLA REVISITED*, and the *EMPEROR'S NEW CLOTHES*. She has studied acting at the children's workshop at Dowling College, where she's performed in several plays. Sarita currently studies voice and ballet with Maestro and Pamela Signdrelli at their studio. She has been playing the violin for 6 years.

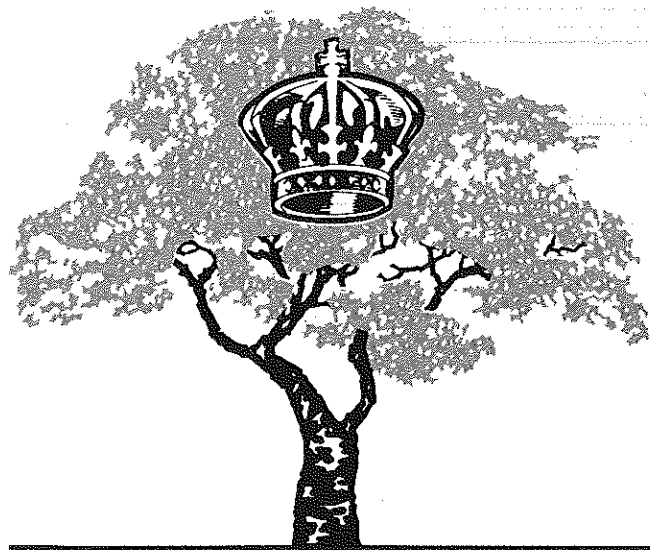
**JACQUELINE STOUDEMIRE** (*Asaka*) is pleased to be making her second appearance at the Gateway Playhouse since her performance as Tina Turner, Aretha Franklin (and others) in *BEEHIVE*, *THE SIXTIES MUSICAL*. Jacqueline has recently returned from a South American tour of *AIN'T MISBEHAVIN'* and will embark on a European tour soon. She has performed in such musicals as Joyce Heth in *BARNUM*, Crystal and Ronnette in *LITTLE SHOP OF HORRORS*, and Coretta King in *THE LIFE OF CORETTA SCOTT KING*. Although Jacqueline loves musical theater, her heart is in the recording industry, where she is currently pursuing a recording career as well as a career in production. Jacqueline would like to thank her mother, father and family for their love and support, and God for making all things possible.

**DOM RUGGIERO** (*Director*) *ONCE ON THIS ISLAND* marks Dom's 10th production for Gateway. Past Gateway productions were *LITTLE SHOP OF HORRORS*, *BIG RIVER*, *BEEHIVE*, *RUMORS*, *ANYTHING GOES*, *INTO THE WOODS*, *LEND ME A TENOR*, *SONG AND DANCE* and *PETER PAN*. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. He directed the New York City premiere of Stephen Sondheim's *THE FROGS*. As a Production Stage Manager, Dom has worked on numerous National and International tours of *AIN'T MISBEHAVIN'*, *THE ALL NIGHT STRUT*, *SONG AND DANCE*, *MARTIN* (a new musical by Charles Stoupe) and NYC Opera's production of *LA TRAVIATA*. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's *LIFE UNDER WATER* starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Dom will be directing the upcoming 2nd Australian National Tour of *AIN'T MISBEHAVIN'*. Dom dedicates this production to his friends.

**WILLIAM FOSTER McDANIEL** (*Musical Director*) returns to the Gateway Playhouse stage with this production of *ONCE ON THIS ISLAND*. Last season he appeared here as the pianist in Fats Waller's rollicking *AIN'T MISBEHAVIN'*. Since then, he has conducted a revival of Truman Capote's *HOUSE OF FLOWERS* starring Patti LaBelle, toured Italy and Belgium in the European production of Duke Ellington's *SOPHISTICATED LADIES*, and appeared as an actor and pianist in *STRINGBEAN*, a musical drama starring Leslie Uggams portraying the young Ethel Waters. Mr. McDaniel began his theatrical career as pianist-conductor of off-Broadway's long-running *THE FANTASTICKS*. He has conducted Broadway and National touring companies of *BUBBLIN' BROWN SUGAR*, *TIMBUKTU* and *AIN'T MISBEHAVIN'*. His own compositions have received performances by the Savannah Symphony, Greensboro Philharmonic, Brooklyn Philharmonic and the Mozart Society Orchestra at Harvard. Mr. McDaniel is a graduate of Capital University, Boston University and has been a Fulbright Scholar in Paris, France.

**TOM KOSIS** (*Choreographer*) played Mark in *A CHORUS LINE* on Broadway and toured the U.S. playing Joe in *SONG & DANCE*. Recently, he had the pleasure of being Cyd Charisse's personal assistant for *GRAND HOTEL* on Broadway. As a choreographer, Tom has staged numerous projects for the Walt Disney Company, Industrials for Pepsi-Cola, *ANNIE GET YOUR GUN* and *THE ROBBER BRIDEGROOM* at The North Carolina Theatre and assisted Robert Longbottom with *ON YOUR TOES* at The Gateway Playhouse and the *BROADWAY CARES' FIFTH AND SIXTH ANNUAL EASTER BONNET COMPETITIONS*. Regional appearances include the Goodspeed Opera House, Papermill Playhouse and Carnegie Hall. Television credits include "The 1988 Tony Awards," The Ford Modeling Agency's "Face of the '80s," and ABC's "Loving."

**JOSE M. RIVERA** (*Costume Designer*) has designed, assisted, coordinated and consulted on costumes for over 100 productions for such theatres as: The Paper Mill Playhouse, Pennsylvania Stage Company, Seattle 5th Ave. Theatre, Queens Theatre in the Park, Opera at Florham, Theatre-by-the-Sea, The Hampton Playhouse and the Gateway Playhouse. Recent credits: *OKLAHOMA*, *GYPSY*, *GROUCHO: A LIFE IN REVUE*, *RIGOLETTO*, *THE VAGABOND STARS*, *THEY'RE PLAYING OUR SONG*, *LA TRAVIATA*, *RUMORS*, *WEST SIDE STORY*, *CABARET*, *MAME*, *PIPPIN* and the world premiere of a new musical by Ivan Menchall, *SMILING THROUGH*. Upcoming projects: several companies of *A CHORUS LINE*, the off-Broadway



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**ROBERT MICHAEL DURKIN** (*Production Stage Manager*) in recent years has served as production stage manager and production supervisor for national and international tours of SOUTH PACIFIC, CAMELOT, A CHORUS LINE, MY FAIR LADY, 42ND STREET, THE MUSIC MAN and SOPHISTICATED LADIES. His work in production has taken him across the U.S.A. and throughout Canada. In addition, he has travelled abroad to Malaysia, Hong Kong, Singapore and Israel.

**MICHAEL BOYER** (*Resident Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theater, summer-stock, university and amphitheater productions, ranging from THE MUSIC MAN to MARAT/SADE. Touring productions include a United States tour of MAN OF LA MANCHA, AIN'T MISBEHAVIN', SONG & DANCE, and SOPHISTICATED LADIES, and internationally he has designed productions of WHO'S AFRAID OF VIRGINIA WOLFE and CAT ON A HOT TIN

ROOF which played an extended run at the Regina Theatre in Stockholm, Sweden. This is Michael's 10th season at Gateway. When not designing here, he is resident designer/technical director at the Tennessee Williams Fine Arts Center in Key West.

**JEFF BELLANTE** (*Lighting Design*) has designed over 25 productions at Gateway since 1982. His favorite credits include BEEHIVE, DREAMGIRLS, SOPHISTICATED LADIES, EVITA and INTO THE WOODS. During the year when Jeff is not out skiing he is working as a lighting designer and stage manager in New York City and all over the country.

**MARY LILYGREN** (*Assistant Choreographer*) most recently Co-Choreographed PETER PAN as well as performed in GYPSY and OKLAHOMA at Gateway. Other credits include Lorraine in 42ND STREET, Virtue in ANYTHING GOES, ON YOUR TOES, ME AND MY GIRL, SOPHISTICATED LADIES (the joint US/USSR production) as well as the European tour of SOPHISTICATED LADIES.

## SPECIAL NEWS!!

October 14th - October 18th • Catch SOUTH PACIFIC here at Gateway for one week only prior to its journey to the Far East. After the run here, South Pacific will tour through Singapore, Malaysia, Korea, Hong Kong, and Bangkok, but Gateway audiences will get to see it first. Thrill to Rodgers and Hammerstein's brilliant



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Gateway is making plans for the 1993 summer season. Please rank the following 12 shows in numerical order (#1- would most like to see, #12 - would least like to see.)

- |                          |                       |
|--------------------------|-----------------------|
| ___ City of Angels       | ___ Nunsense II       |
| ___ Fiddler on the Roof  | ___ Oliver            |
| ___ Grand Hotel          | ___ Secret Garden     |
| ___ Meet Me in St. Louis | ___ Starlight Express |
| ___ My Fair Lady         | ___ West Side Story   |
| ___ Lost in Yonkers      | ___ Tommy             |

Other than the above or Phantom, Cats, Les Miserables and Will Rodgers Follies, what other show would you like to see at Gateway next year?

\_\_\_\_\_

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