

WHO'S WHO IN THE CAST *(continued)*

PHY OF MY MOTHER at Woodstock's Byrdecliffe Barn. Lori has performed solo cabaret acts in New York clubs including Greene Street, Don't Tell Mama's and The Duplex.

FRANK KRONYAK (*Capt. Brackett*) graduated from the American Academy of Dramatic Arts. Since that time, he has performed throughout the continental United States, Canada, and Southeast Asia. In 1990 he took part in a command performance for the King and Queen of Malaysia which was attended by numerous Asian, American, and other foreign dignitaries. In 1985, Frank won the Drum Corps World Championship with the Hawthorne Caballeros Drum and Bugle Corps.

ROBERT ENNIS TUROFF (*Director*) has directed over 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Daniel J. Travanti, Van Johnson, Ginger Rogers, Dale Robertson, Joan Caulfield, Dick Van Dyke, Chito Rivera, Bill Hayes, Giorgio Tazzi, Betty White, Jerry Lewis, Frankie Laine, Hans Conried, Molly Picon and Bob Denver, and opera stars Dorothy Kirsten, Richard Tucker and Robert Merrill. In 1971, he founded and has served to date as Executive Director of the delightful Golden Apple Theatre in Sarasota, Florida, an Equity theatre that has presented 192 stellar productions. He is president of Coastal Theatre Productions, Inc., the producing arm of the Golden Apple. At the City Center in New York he directed the world premiere of the Jerome Moross minstrel-opera GENTLEMEN BE SEATED, and Off-Broadway he guided the revival of the award-winning GOLDEN APPLE and the Jerry Herman musical MADAME APHRODITE. Legendary Turoff productions have also been presented in almost every prominent theatre in the country including New York City; Paper Mill Playhouse, New Jersey; Elitch's Gardens, Denver; Melody Top, Chicago; Casa Manana, Fort Worth and Buckminster Fuller Dome, Hawaii. The gifted director has been guest director and professor at the University of South Florida, Tampa, and director and producer of four world premiere productions. He is author of the musical HELLO SUCKER!, script writer of adaptations of NEW MOON, NAUGHTY MARIETTA, THE MERRY WIDOW and THE VAGABOND KING and in 1980 he wrote CHEERFUL LITTLE EARFUL, a musical review of the songs of Harry Warren.

DOM RUGGIERO (*Production Stage Manager*) has been production stage manager at Gateway for the past 4 seasons, as well as directing. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR and SONG & DANCE. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and international tours of AINT MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Dom directed Gateway's productions of PETER PAN and ONCE ON THIS ISLAND.

JOSE M. RIVERA (*Costume Designer*) has created costumes for Gateway's productions of ONCE ON THIS ISLAND, PETER PAN, OKLAHOMA, GYPSY, and GROUCHO: A LIFE IN REVIEW. He has designed, assisted, coordinated and consulted on costumes for over 100 productions and events for such theatres and corporations as: The Claridge Hotel and Casino, Macy's, Paper Mill Playhouse, Pennsylvania Stage Co., The Theatre Carre', Seattle Fifth Ave. Theatre, Opera at Florham, Queens Theatre in the Park, Theatre by the Sea, and The Hampton Playhouse. Upcoming projects: SOME ENCHANTED EVENING for Queens Theatre in the Park, IL TRAVATORE for Opera at Florham and the Broadway production of SMILING THROUGH.

KRISTIN HASSETT (*Lighting Designer*) has returned to Gateway for her fourth season as Master Electrician and lighting designer. Kris is just back from touring with SONG & DANCE, THE SOUND OF MUSIC and AINT MISBEHAVIN'. Previous designs at Gateway include OKLAHOMA, LEND ME A TENOR, RUMORS, and BROADWAY BOUND. Some of Kristin's favorite shows include designing for Jatre Wilson's one-woman show FROM WEILL TO SONDHEIM and re-designing the national tour of A CHRISTMAS CAROL. Kristin holds a BA from the University of North Texas in theatre and radio/TV/film.

GATEWAY PLAYHOUSE STAFF

Executive Producers Ruth and Stan Allan
 Associate Producers Paul Allan, John Hodge
 General Manager Gale Edwards
 Director Robert Ennis Turoff
 Musical Director Phyllis Gessler
 Production Stage Manager Dom Ruggiero
 Costume Designer Jose M. Rivera
 Lighting Designer Kris Hassett
 Technical Director James Kane
 Sound Designer Mark Clark
 Master Electrician Kris Hassett
 Assistant Choreographer Mary Lilygren
 Assistant Costume Designer Linda Torrisi-Bukovec
 Propmaster Kelli Christensen/Mike Walsh
 Wardrobe Supervisor/Dresser Catherine LoCurto
 Technical Staff Mark Clark, John Conner, James Kane,
 Alan Keen, Eric Smith
 Box Office Manager Nancy Kana
 Box Office Staff Gladys Hawkins, Leila Truman
 House Staff Robert T. Zylowski, Brandon Neal, Jason A. Neal
 Landscaping Bob Nofi
 Concession Manager/Production Photographer Mil Kana

**GATEWAY
PLAYHOUSE**

PLAYBILL

1992

ALLAN and ALLAN ARTS, LTD.
 in association with
PAUL ALLAN and JOHN HODGE

present
BILL HAYES
 and
MARGUERITE LOWELL
 in



South Pacific

featuring
GARY MARACHEK
 with
HAYDEN ADAMS, LORI JAROSLOW
FRANK KRONYAK

Book by
**OSCAR HAMMERSTEIN II
 & JOSHUA LOGAN**

Technical Director
JAMES KANE

Designer
TERRANT R. SMITH

Music by
**RICHARD
 RODGERS**

Costume Design
JOSE M. RIVERA

Production
 Stage Manager
DOM RUGGIERO

Lyrics by
**OSCAR
 HAMMERSTEIN II**

Lighting Design
KRIS HASSETT

Musical Direction
PHYLLIS GESSLER

Directed by
ROBERT ENNIS TUROFF

CAST OF CHARACTERS

(In Order of Appearance)

Ngana	SARITA CAPUTO-NIMBARK
Jerome	ANDREW DAVID
Henry	TOBY REIVANT
Nellie Forbush	MARGUERITE LOWELL*
Emile Debeque	BILL HAYES*
Bloody Mary	LORI JAROSLOW*
Abner	RICH MCPHEE
Stewpot	CHRISTOPHER LESSON*
Luther Billis	GARY MARACHEK*
Professor	CHRISTOPHER KING
Lt. Joseph Cable, U.S.M.C.	HAYDEN ADAMS*
Capt. George Brackett, U.S.N.	FRANK KRONYAK
Commdr. William Harbison, U.S.N.	DAN STURGES
Yeoman Herbert Quale	TOBY REIVANT
Sgt. Kenneth Johnson	MICHAEL WALSH
Seabee Richard West	JAMES REGISTER HARRIS*
Seabee Morton Wise	PHILIP ALEXANDER
Radio Operator, Bob McCaffrey	SEAN THOMAS MORRISSEY*
Marine Cpl. Hamilton Steeves	JEFFREY ATHERTON*
Staff-Sgt. Thomas Hassinger	RICH MCPHEE
Lt. Genevieve Marshall	GINA BROETSKY*
Ensign Dinah Murphy	MARY LILYGREN*
Ensign Janet MacGregor	SHELLEY CUMMINS
Ensign Sue Yaegar	SHERI BROCKLEBANK
Ensign Cora MacRae	ELISSA BOONE
Liat	KALENA LEE
Lt. Buzz Adams	MICHAEL WALSH
Shore Patrolman	JEFFREY ATHERTON

The action of the play takes place on two islands in the South Pacific during the 2nd World War. There is a week's lapse of time between the two Acts.

SOUTH PACIFIC is presented by special arrangement with
Rodgers and Hammerstein Music Library
1633 Broadway, New York, NY 10019



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WARNING – The photographing or sound recording of any performance is strictly prohibited

Gateway Playhouse now offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

MUSICAL NUMBERS

Overture

ACT I

"Dites-moi Pourquoi"	Ngana and Jerome
"A Cockeyed Optimist"	Nellie
"Twin Soliloquies"	Nellie and Emile
"Some Enchanted Evening"	Emile
Reprise: "Dites-moi Pourquoi"	Ngana, Jerome
"Bloody Mary Is The Girl I Love"	Sailors, Seabees and Marines
"There Is Nothing Like A Dame"	Billis, Stewpot, Professor, Sailors, Seabees and Marines
"Bali Ha'i"	Bloody Mary
Reprise: "Bali Ha'i"	Lt. Cable
"I'm Gonna Wash That Man Right Outa My Hair"	Nellie and Nurses
Reprise: "Some Enchanted Evening"	Nellie and Emile
"I'm In Love With A Wonderful Guy"	Nellie and Nurses
"Younger Than Springtime"	Lt. Cable
"Finale"	Nellie and Emile

ACT II

"Opening Act II"	Nellie, Nurses, Sailors, Seabees and Marines
"Happy Talk"	Bloody Mary, Liat and Lt. Cable
Reprise: "Younger Than Springtime"	Lt. Cable
"Honey Bun"	Nellie, Billis, Nurses, Sailors, Seabees and Marines
"You've Got To Be Carefully Taught"	Lt. Cable
"This Nearly Was Mine"	Emile
Reprise: "Some Enchanted Evening"	Nellie
Reprise: "Honey Bun"	Nurses, Sailors, Marines and Seabees
"Finale"	Nellie, Emile, Ngana and Jerome

WHO'S WHO IN THE CAST

BILL HAYES (*Emile de Becque*) is in his fifth decade as a principal performer, having danced happily from theater to films to recordings to television, making stops along the way to do radio, concerts, cafes and commercials. His big break was with Olsen & Johnson's madcap FUNZAPOPPIN, first on stage, then on television. In the early 50s Hayes rose to stardom on the shoulders of Sid Caesar and Imogene Coca, as he was the regular singer on YOUR SHOW OF SHOWS. His Broadway debut was as Rodgers and Hammerstein's leading man in their 1953 hit ME AND JULIET. Bill has a gold record for his 2.5 million seller "The Ballad of Davy Crockett." From 1970 to 1987 Hayes created the character "Doug Williams" on NBC-TV's award-winning soap DAYS OF OUR LIVES, receiving many Best Actor Awards as well as appearing on the cover of TIME with his lovely actress wife, Susan Seaforth Hayes. His two major films were STOP! YOU'RE KILLING ME and THE CARDINAL. Last year on television he has guest starred on MATLOCK, HOOPERMAN, SUPERIOR COURT, DIVORCE COURT, and the ephemeral game show YAHTZEE.

MARGUERITE LOWELL (*Nellie Forbush*) most recently performed as Peter Pan in PETER PAN at Gateway Playhouse. Earlier this season she performed at Gateway as "The Girls" in GROUCHO: A LIFE IN REVIEW, a role she performed to critical acclaim in London's West End and Off-Broadway. In the national tour of Stephen Sondheim and James Lapine's INTO THE WOODS, she played Rapunzel. Recently, she appeared in Los Angeles at the Coast Playhouse in A LOVELY WAY TO SPEND AN EVENING, a musical tribute to Harold Adamson and McHugh. Her Broadway credits include WIND IN THE WILLOWS and MARILYN: AN AMERICAN FABLE. In addition, Marguerite has appeared in numerous television commercials.

GARY MARACHEK (*Luther Billis*) has been a professional actor most of his life and has appeared in over 200 theatrical productions. He has starred in such shows as 1776, THE MYSTERY OF EDWIN DROOD, THE ODD COUPLE, GREATER TUNA, DAMN YANKEES, LA CAGE AUX FOLLES, A CHRISTMAS CAROL, OLIVER, CAT ON A HOT TIN ROOF, GUYS & DOLLS, SHOWBOAT, STALAG 17, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING...the list goes on. Gary has also shared the stage with some of the biggest names in show business: Kevin Klein, Bob Newhart, Marsha Raye, Alan King, Bob Hope, Peter Palmer, Robert Goulet, and again, the list goes on. Gary is very pleased and excited to once again be working with Bill Hayes, having co-starred with him in our production of RUMORS two seasons ago. SOUTH PACIFIC marks Gary's fifth appearance here on our stage.

HAYDEN ADAMS (*Lt. Cable*) is pleased to return to Gateway, where he recently played Curly in OKLAHOMA. Among his credits are Matt in the Barter Theatre Tour of THE FANTASTICKS, Tony in the European tour of WEST SIDE STORY, the Cowboy in I'M NOT RAPPAPORT with Ossie Davis at the Burt Reynolds Theatre (B.R. directing), Older Patrick in MAME at the Burt Reynolds Theatre (Charles Nelson Reilly directing), and Cliff in CABARET at Allenbury Playhouse. A magna cum laude graduate of Indiana University, Hayden currently studies with Uta Hagen. In New York, Hayden has worked with the New Play Festival at the Nat'nal Theatre and appeared on various soap operas. He wishes to thank his family and friends for all their support.

LORI JAROSLOW (*Bloody Mary*) was seen most recently at Gateway earlier this season as "the bugle playing stripper," Mazeppa in GYPSY and Sister Mary Hubert in NUNSENSE. Lori has appeared on Broadway as Izeette in FIDDLER ON THE ROOF, directed by Jerome Robbins, Swing in '91 FIDDLER with Topol and as Jan in GREASE. Lori toured nationally with both shows; also with Donna McKechnie in her club act as solo featured performer. Regional credits include Fanny Brice in FUNNY GIRL, AUTOBIOGRA-