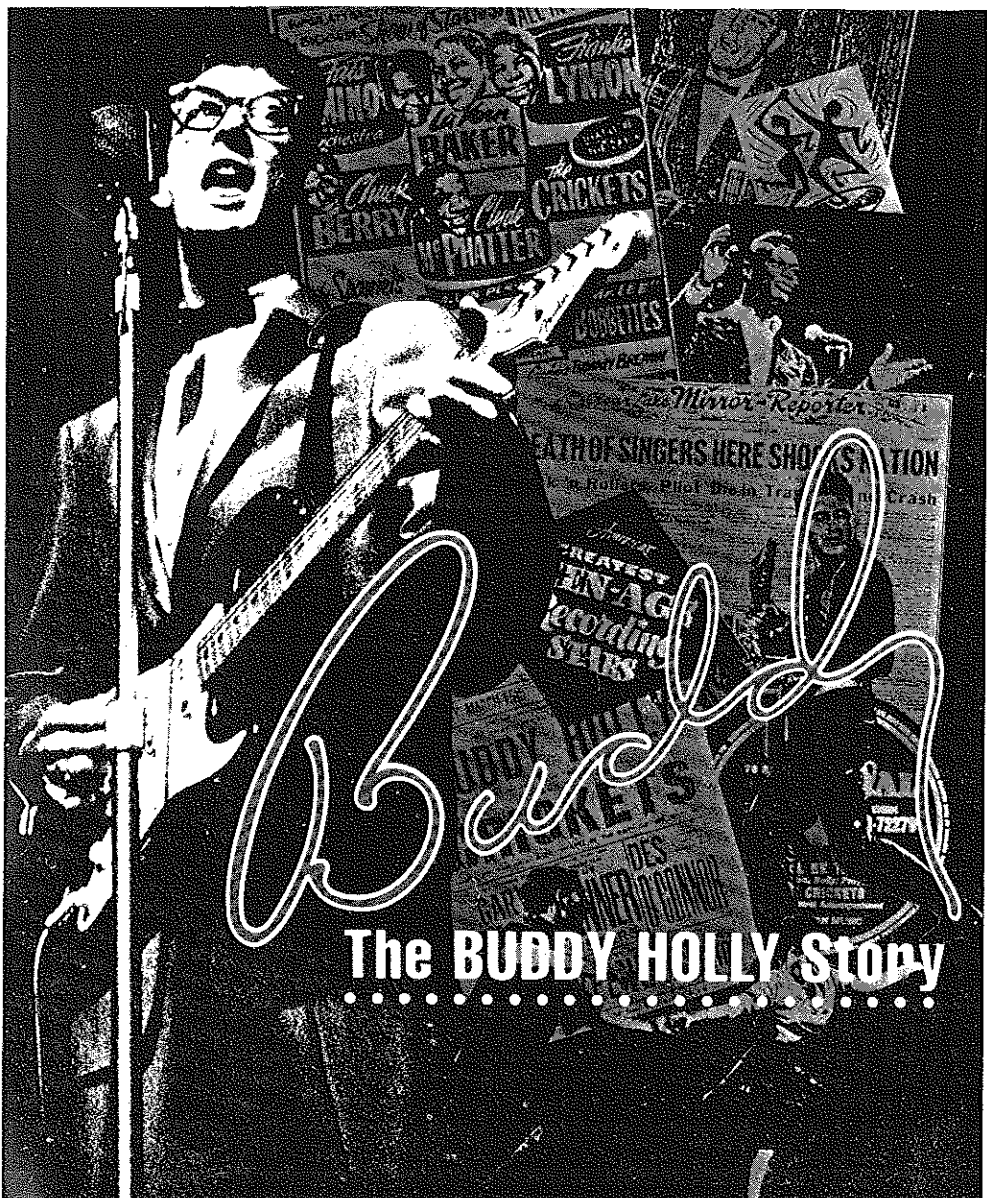


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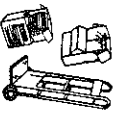
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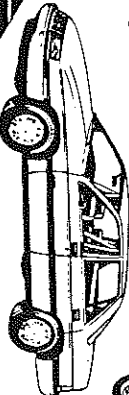
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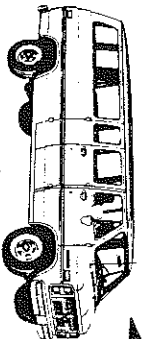


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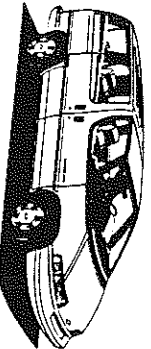


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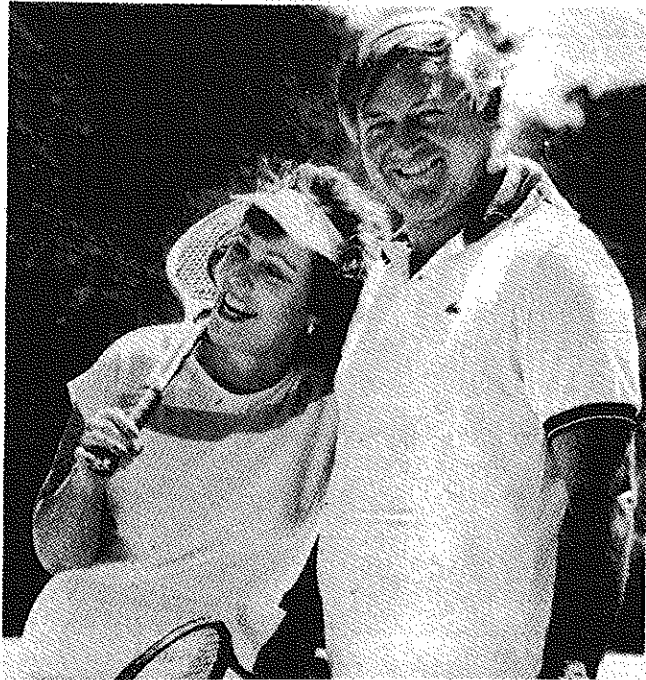


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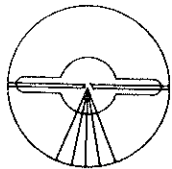
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CAST OF CHARACTERS

(in order of appearance)

ACT I

Hipockets Duncan HUGH HYSSELL*
The Hayriders LEW LLOYD*, JEFF MENDELSON, ANDY PAUL MARTIN,
BEOWULF RIGGINS, JERRY RAY WELLS
Engineer (KDAV) GREGORY GILMORE
Buddy Holly KEN TRIWUSH*
Joe B. Mauldin CHUCK TEMPO*
Jerry Allison DIMSCHLICHTER
Boppers and Autograph Hunters ANITA ANDERSON, PATRICIA HAUG,
CHARLES McIVER*, JENNIFER MEYERS, LEEANN ORASIN*, DAN YEAGER
Jingle Singers ANITA ANDERSON, JENNIFER MEYERS, LEEANN ORASIN*
Decca Session Musicians ANDY PAUL MARTIN, BEOWULF RIGGINS, DAN YEAGER
Decca Producer LEW LLOYD*
Decca Engineer JEFF MENDELSON
Norman Petty CHARLES McIVER*
Vi Petty PHYLLIS GESSLER
DJ (WCLS) BEOWULF RIGGINS
DJ (WWOL) ANDY PAUL MARTIN
DJ(WDAS) GREGORY GILMORE
DF (KPST) DAN YEAGER
Apollo Singers KENA TANGI DORSEY*, CAT HOLLINGSWORTH*, GLENYS M. VARGAS

ACT II

Jingle Singers, WWOL .. KENA TANGI DORSEY*, CAT HOLLINGSWORTH*, GLENYS M. VARGAS
Maria Elena PATRICIA HAUG
Murray Deutch GREGORY GILMORE
Shirley JENNIFER MEYERS
Maria Elena's Aunt LEEANN ORASIN*
English DJ BEOWULF RIGGINS
Peggy Sue ANITA ANDERSON
DJ (KRWP) STAN ALLAN
Clearlake MC HUGH HYSSELL*
The Big Bopper LEW LLOYD*
Richie Valens JEFF MENDELSON
Mary Lou Sokoloff JENNIFER MEYERS
Jack Daw ANDY PAUL MARTIN
The Snowbirds ANITA ANDERSON, PATRICIA HAUG,
JENNIFER MEYERS, LEEANN ORASIN*
Clearlake Musicians:
Trumpets GREGORY GILMORE, DAN YEAGER
Saxophones MICHAEL RYAN, CHUCK TEMPO*
Pianos ANITA ANDERSON, PHYLLIS GESSLER
Percussion JERRY RAY WELLS
Bass CHARLES McIVER*
Rhythm Guitars JEFF MENDELSON, BEOWULF RIGGINS
Violin ANDY PAUL MARTIN
Back-Up Singers MEMBERS OF THE COMPANY



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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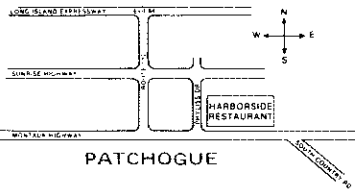
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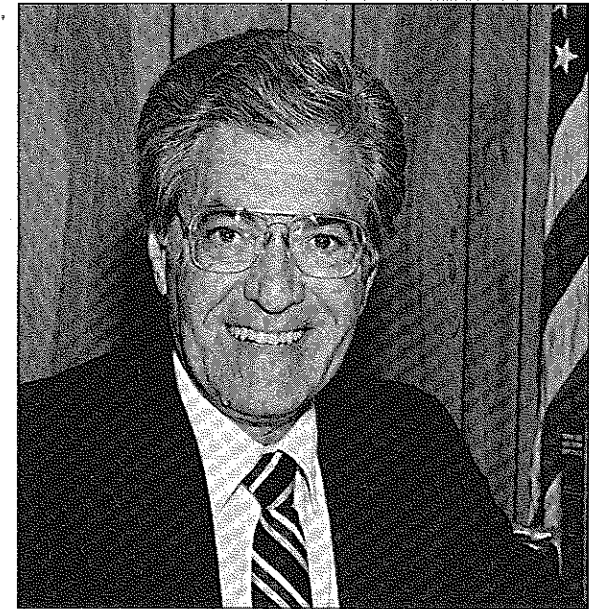
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Special Notice For Season Subscribers...

As promised, next year you will be able to renew your season subscription and get the same seats. A renewal form will be mailed out to you during the month of March. The line up of shows for next season is not set now. We cannot set our season until we know which shows will be closed on Broadway. Because of our close proximity to New York City, we are not allowed to present shows while they are running on Broadway. We will mail out the renewal forms and season schedule as soon as possible.

As long as you pick the same series number and amount of tickets, you are guaranteed the same seats. If you change your series number or amount of tickets, we will try to get you as close as possible to the seats you had this year. If you would like to change your seating location, you may request so on your renewal form and we will do the best we can. Once all subscribers have had a chance to make their renewal choices, tickets will go on sale to the general public. We're sorry, but no renewals can be accepted until the forms go out in March.

We're planning an exciting season for next year, and invite your help in selecting the shows. Look for the "show selection" form on this page. Complete it and leave it off at the Box Office, or mail it back to us. We look forward to seeing you in 1994!

— fill out the form and leave it in the box office —

Gateway is making plans for the 1994 summer season. Please rank the following 12 shows in numerical order (#1 - would most like to see, #12 - would least like to see.)

- | | |
|----------------------------|---------------------------|
| _____ Meet Me In St. Louis | _____ La Cage Aux Folles |
| _____ Will Rogers Follies | _____ Falsettos |
| _____ Secret Garden | _____ Five Guys Named Moe |
| _____ Cats | _____ Noises Off |
| _____ Greater Tuna | _____ West Side Story |
| _____ Jelly's Last Jam | _____ The King And I |

Other than the above or Phantom Of The Opera, Miss Saigon, Les Miserables and Crazy for You, what other show would you like to see at Gateway next year?

SONGS

ACT I

- | | |
|---|---|
| "Texas Rose" ¹ | "Mailman Bring Me No More Blues" ^{6 & 7} |
| "Flower of My Heart" ¹⁴ | "Maybe Baby" ^{3 & 5} |
| "Ready Teddy" ² | "Everyday" ⁶ |
| "That's All Right" ² | "Sweet Love" ^{1 & 8} |
| "That'll Be the Day" ^{3 & 5} | "You Send Me" ⁹ |
| "Blue Days, Black Nights" ² | "Not Fade Away" ^{3 & 5} |
| "Changing All These Changes" ⁴ | "Peggy Sue" ^{3 & 5} |
| "Peggy Sue" ^{3 & 5} | "Oh Boy" ⁵ |

ACT II

- | | |
|---|--------------------------------------|
| "Listen to Me" ^{3 & 5} | "Maybe Baby" ^{3 & 5} |
| "Well All Right" ^{3 & 5} | "Peggy Sue Got Married" ⁶ |
| "It's So Easy to Fall in Love" ^{3 & 5} | "Heartbeat" ⁵ |
| "Think It Over" ^{4 & 6} | "La Bamba" |
| "True Love Ways" ^{3 & 5} | "Raining In My Heart" ¹¹ |
| "Why Do Fools Fall in Love" ¹⁵ | "Rave On" ⁵ |
| "Chantilly Lace" ^{10 & 16} | "Johnny B. Goode" ¹² |

Additional Choreography For Apollo Sequence by
Kena Tangi Dorsey, Cat Hollingsworth, Glenys Vargas

Clearlake Orchestrations Supervised by
Chuck Tempo, Greg Gilmore, Dan Yeager, Phyllis Gessler

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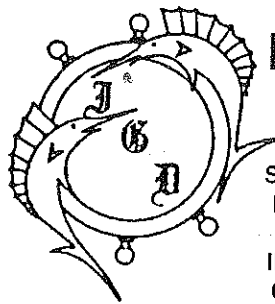
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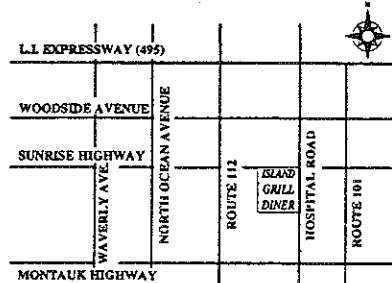
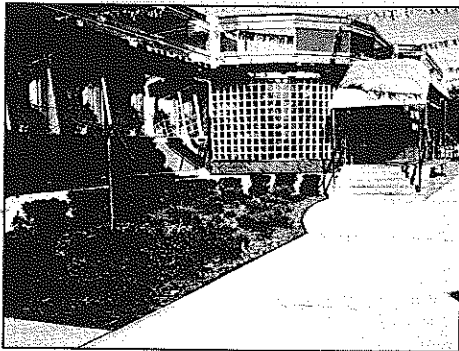


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Production Stage Manager Dom Ruggiero
Resident Scenic Designer/Technical Director Michael Boyer
Costume Designer Guy Geoly
Lighting Designer Helen A. McCullagh
Sound Designer Mark Clark
Assistant Technical Director James Kane
Assistants to Costume Designer Mitchel Bloomfield, Edmund Harrison
Master Electrician Seth Richard Rappaport
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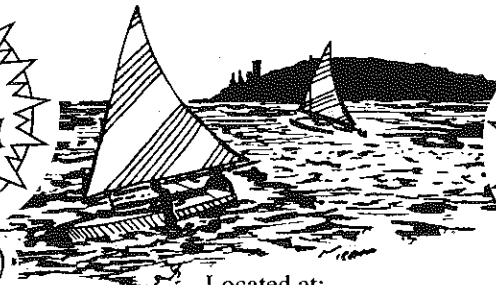


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WHO'S WHO IN THE CAST

ANITA ANDERSON (*Peggy Sue, Snowbird, Jingle Singer, Clearlake Musician, Bopper*) is pleased to be making her rock-n-roll debut at Gateway. Recently, she made her solo debut at Carnegie Hall with the New York Oratorio Society and also performed the role of Laurey in the Broadway Grand Opera's 50th Anniversary production of OKLAHOMA! She is employed on the faculty of the Manhattan School of Music and just finished work on a new music theory text. Other roles include Suzanna in THE MARRIAGE OF FIGARO, Susannah in C. FLOYD'S SUSANNAH and Angelina in TRIAL BY JURY. Special thanks to her family and friends for walking Lucy.

KENA TANGI DORSEY (*Apollo Singer, Jingle Singer*) was last seen on the Gateway Playhouse stage as Mama Euralie in ONCE ON THIS ISLAND. Other credits include Juliet in MEASURE FOR MEASURE at the New Jersey Shakespeare Festival, FROM THE MISSISSIPPI DELTA Off-Broadway, Lorrel in DREAMGIRLS, PEER GYNT, TAMING OF THE SHREW, I HEAR AMERICA SINGING and HOUSE OF FLOWERS which starred Patti LaBelle. Kena received her BFA in Drama at Carnegie Mellon University. She would like to thank God for blessing her and would like to dedicate this performance to her young, wise, and brave little brother Jahote.

PHYLLIS GESSLER (*Musical Supervisor, Vi Petty, Clearlake Musician*) over the past six seasons has Musical Directed many of our productions, including GRAND HOTEL and NUNSENSE II this year. Donning two caps for this show, she makes her Gateway acting debut in BUDDY, unless you count the eight lines she had in NUNSENSE last season as Sister Phyllis. Her favorite acting role, prior to Vi, was playing Snow White in college. She enjoys touring, running laps and the blues.

GREGORY GILMORE (*Murray Deutch, DJ (WDAS), KDAV Engineer, Clearlake Musician*) is pleased to be making his stage debut in BUDDY as he is usually lurking in the pit playing trumpet for GRAND HOTEL, CITY OF ANGELS, PETER PAN, OKLAHOMA!, GYPSY and INTO THE WOODS at Gateway. U.S., Canadian and Asian tours include: HELLO DOLLY! (with Mimi Hines and Phil Ford), 42ND STREET, ANNIE, and PETER PAN. Greg has played trumpet for numerous other musicals, operas, ballets, orchestras, jazz bands, rodeos, Ice Capades, weddings, funerals and in a former life he taught public school in Colorado and Wyoming. Greg is also an accomplished cartoonist/caricaturist. He dedicates his debut to his wife, Toni, an actress, for her love and support.

PATRICIA HAUG (*Maria Elena, Snowbird, Bopper*) graduated from Ithaca College in 1992, receiving a BFA degree in Musical Theatre. Patricia recently returned to her residence in Queens after a 5 month National Tour of GRAND HOTEL with the Troika Organization. BUDDY is her first professional show off the road.

CAT HOLLINGSWORTH (*Apollo Singer, Jingle Singer*) is a native New Yorker and very excited

to be making her Gateway debut performance in BUDDY. Her regional theatre credits include BIG RIVER, ONCE ON THIS ISLAND, AIN'T MISBEHAVIN', A CHRISTMAS CAROL, LITTLE SHOP OF HORRORS, NORTHSTAR, THREE WOMEN, PURLIE, RUNAWAYS, and CRIMINALS. Her television credits include THE COSBY SHOW, and ONE LIFE TO LIVE and ALL MY CHILDREN. Cat would like to thank her loving family for their constant support and she gives all praises to God for all the blessings bestowed upon her.

HUGH HYSSELL (*Hippockets Duncan, Clearlake MC*) most recently appeared as Jimmy in 110 IN THE SHADE at the Dorset Theatre Festival. Regional credits include GREATERTUNA, Harold Hill in THE MUSIC MAN, Conrad Birdie in BYE BYE BIRDIE, Nick in BABY, Pedro in MAN OF LA MANCHA (Jupiter Theatre), Marc Antony in JULIUS CAESAR, and Cliff in CABARET (Claridge Casino, Atlantic City). In addition to numerous Off and Off-Off Broadway shows, Hugh's appearances include the national tours of PIPPIN, THE PIRATES OF PENZANCE, THE FANTASTICKS, and A CHRISTMAS CAROL. Hugh holds a BFA in Acting and Directing from the University of North Carolina at Greensboro.

LEW LLOYD (*The Big Bopper, Decca Producer, Hayrider*) is pleased to be making his Gateway/Candlewood Playhouse debut in BUDDY. Mr. Lloyd's stage credits include Franklin in the Bicentennial Tour of 1776, Spettigue in WHERE'S CHARLEY?, at the Garden State Arts Center, Lazar in FIDDLER ON THE ROOF at Upstage Dinner Theatre, The Ghost of Christmas Present in A CHRISTMAS CAROL at Paper Mill Playhouse, Off Broadway as Young Kessler in THE TENTH MAN, and Officer Krupke in WESTSIDE STORY at Artpark. Film credits include HONEYMOON IN VEGAS, COMING TO AMERICA, BIG, ANGEL HEART, SEE NO EVIL, HEAR NO EVIL and PLANES, TRAINS AND AUTOMOBILES. T.V. appearances include KOJAK, THE EQUALIZER, AMERICA'S MOST WANTED, LAW AND ORDER and NOTHING GOES RIGHT with Rodney Dangerfield on HBO. Hobbies include sprint car racing, barbership harmony, and amateur radio (call sign N2NZA).

ANDY PAUL MARTIN (*Hayrider, DJ (WWOL), Decca Musician*) is an aspiring film actor. Andy studied at the Lee Strasberg Theater Institute and is currently an "observer" at the Actor's Studio. He is an award winning fiddler and has played in many bluegrass bands. He composed and performed all the music for a new play called TO WITHER THE ROSE. He has also played at Busch Gardens in Virginia, and more recently for the Goodspeed Opera House in Connecticut. Andy is a skilled amateur boxer having competed in Golden Gloves, Diamond Belt, and an international tournament in Bangkok, Thailand. "I am excited to be a part of this production as I have admired Buddy Holly for a long time."

CHARLES McIVER (*Norman Petty, Clearlake Musician, Bopper*) is very pleased to be making his first appearance at Gateway. His regional credits include such roles as Laertes in HAMLET, Henry in SOME AMERICAN ABROAD, Leo in THE LITTLE FOXES, Ali Hakim in OKLAHOMA!, and

WHO'S WHO (continued)

Chester in THE MERRY WIVES OF WINDSOR, TEXAS with the Red Clay Ramblers. He is very excited to have a job where he can play Rock and Roll music for a few hours every night. Many thanks to my wife and very supportive family.

JEFF MENDELSON (*Richie Valens, Clearlake Musician, Hayrider, Decca Engineer*) Jeff is very happy to be making his debut performance at Gateway Playhouse. Jeff is a singer, actor, and musician from Long Island. He enjoys playing guitar and singing with his bands in N.Y.C. He also played the role of Danny in the play GREASE with Half Hollow productions.

JENNIFER MEYERS (*Mary Lou Skokloff, Shirley, Snowbird, Jingle Singer, Bopper*) originally from Vermont, now hails from Queens, N.Y. She graduated from Ithaca College in 1992. BUDDY marks her debut on the Gateway stage and her first professional job in the NYC area. She is happy to be here, working in such a beautiful area.

LEEANN ORASIN (*Maria Elena's Aunt, Snowbird, Jingle Singer, Bopper*) most recently portrayed "Brenda Lee" in BEEHIVE at the Downstairs Cabaret in Rochester, N.Y. also at the Cabaret she was featured in NUNSENSE as Sister Mary Amnesia, Magenta in THE ROCKY HORROR PICTURE SHOW, and has performed in the musical revues UPSTAIRS AT O'NEILS and TWO BY FIVE. LeeAnn has already performed in Rochester area productions of DRACULA, PIPPIN, CHICAGO, and AN EVENING WITH ANDREW LLOYD WEBBER. She's also been involved in concerts and a cabaret act in Miami, Florida. LeeAnn can be seen and heard in the Rochester area on T.V., industrial films, and radio commercials, and will be appearing in an upcoming episode of UNSOLVED MYSTERIES. Lee Ann would also like to thank her family and her husband, Michael, for all their love and support.

BEOULF RIGGINS (*Clearlake Musician, Hayrider, Decca Musician, DJ (WCLS), English DJ*) is making his epic debut on the New York stage. Formerly a Florida boy he has appeared in ORPHANS, HOLY GHOSTS, and RED NOSES. He also does the club circuit in New York for his original music. He's extremely happy to be working and vacationing at the Gateway.

MICHEALE RYAN (*Clearlake Musician*) is glad to have the opportunity to play on stage instead of the orchestra pit where she has been a reed player for the past two Gateway seasons. She also did the Gateway tours of CAMELOT and SOUTHPACIFIC. A graduate of Boston University and New England Conservatory she currently lives in Sarasota, FL., where she plays clarinet for the Sarasota Opera. Around Gateway Mikki is known as the Duchess of the Saxophone.

DIM SCLICHTER (*Jerry Allison*) has done over 25 professional shows, and has finally gotten out of the pit and is relieved to be on the boards rather than under them. He has toured with national and international tours, including ANYTHING GOES and BARNUM, done numerous

regional and stock theatres, a few band and studio things and is currently researching 1920's music for an upcoming project. Currently living in NYC, Dim is refreshed to be at Gateway and thrilled they could utilize his positive percussion and perplexing possibilities. Thanks Mom for "You will be a drummer" and Lisa for continued support!

CHUCK TEMPO (*Joe B. Mauldin, Clearlake Musician*) Theater: RETURN TO THE FORBIDDEN PLANET (Off Broadway), ZONE (Avant-Garde-Arama, P.S.122), ANGEL CITY (Riverside Goddard Theater), DON JUAN AND FAUST (Horace Mann Theater), FIRMAMENT/FURY (La Mama Galleria), THE 1940's RADIO HOUR (Bliff Baker). Television: ANOTHER WORLD (recurring role), THROUGH MADNESS (PBS with Liz Swados). Concerts and Recordings: Twyla Tharp, Bo Diddley, Gary U.S. Bonds, Martha Reeves, Robbie McCauley, The Marvellettes, The Coasters, The Shirrelles, Ricky Paull Goldin, William Hooker, Rebecca Coup Franks.

KEN TRIWUSH (*Buddy Holly*) Ken is glad to be making his Gateway debut having worn the glasses both on Broadway and in the first national tour of THE BUDDY HOLLY STORY. In between "Buddy's" Ken played Noah in the New York City premiere of FLIGHT at the St. Clemens, Stanley in SMOKE ON THE MOUNTAIN, Jerry in NUPTIALS at Blowing Rock Stage Co., Antonio in THE MERCHANT OF VENICE and Anton Chekov in THE HERMIT OF YALTA at Westport Country Playhouse. Other regional credits include a season with Indiana Rep., work with Boston Post Road Stage Co. (Advocate Award for Treat in ORPHANS) and Shakespeare festivals in Fort Worth, Texas and Portland, Oregon. Ken has also appeared on ONE LIFE TO LIVE and ANOTHER WORLD. Lastly, Ken would like to say "Rock and Roll!!!!"

GLENYS M. VARGAS (*Apollo Singer, Jingle Singer*) has been performing in the theatre, since she was only thirteen. She first appeared on stage as Eve in THE APPLE TREE. Glenys just returned from playing the lovely Crissy in the successful European tour of HAIR - "The Hippie Love Rock Musical." While touring in Europe she was featured in several international fashion magazines. Prior to leaving she played Euphoria a role which she wrote and developed with John Leguizamo in the Off-Broadway hit SPIC-O-RAMA, she appeared in FORGOTTEN BROADWAY at Don't Tell Mama's and 55 Grove Street. She also worked with John Leguizamo as a writer/actress for the Latin sketch comedy show WILD LIFE. Glenys dedicates this show to her friends and family.

JERRY RAY WELLS (*Clearlake Musician, Hayrider*) has been the drummer for all the Gateway productions this season, and has done four tours with Gateway, including a Far East Tour in which he had the distinct pleasure of performing before, and meeting the King and Queen of Malaysia. Jerry has also toured and recorded with many country and gospel artists, and has appeared on the Grand Ole Opry, TNN, and numerous award shows. He is very happy to be making his Gateway Stage debut in BUDDY and would like to say a special thank

WHO'S WHO (continued)

you to his family in Kentucky and Florida for their love and support.

DAN YEAGER (Clearlake Musician, DJ (KPST), Decca Musician) is glad to be back at the Gateway and wishes that everyone enjoys the show.

DOM RUGGIERO (Director) BUDDY marks Dom's 13th production for Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG AND DANCE, PETER PAN, ONCE ON THIS ISLAND, PHANTOM and most recently the production of CITY OF ANGELS. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International Tours of AINT MISBEHAVIN', THE ALL NIGHT STRUT, SONG AND DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenburg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry, and Andrew McCarthy. He has recently returned from a successful Second National Tour of AINT MISBEHAVIN' in Australia. Having formed his

own production company with several producers in Australia, Dom will be directing various musicals for both "Down Under" and Asia in the upcoming months.

MICHAEL BOYER (Resident Scenic Designer/ Technical Director) has designed over 150 productions for Off-Broadway, community theatre, summer stock, university, and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he also designed sets for the Waterfront Playhouse at Mallory Square, where he with many tourists was able to watch the sun set every evening.

HELEN A. McCULLAGH (Lighting Designer) has toured the world as the Assistant Lighting Supervisor on the Robert Wilson and Phillip Glass opera EINSTEIN ON THE BEACH. Other activities include lighting TURANDOT and LUCIA DILAMMERMOOR, National Grand Opera; THE MAGIC FLUTE, Chattanooga Symphony and Opera; THE MERRY WIDOW, Opera/Columbus; and DON PASQUALE, Mobile Opera in Alabama.

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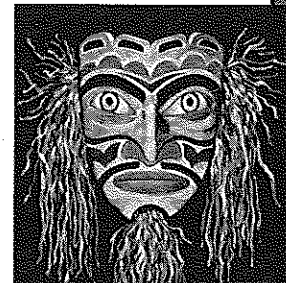
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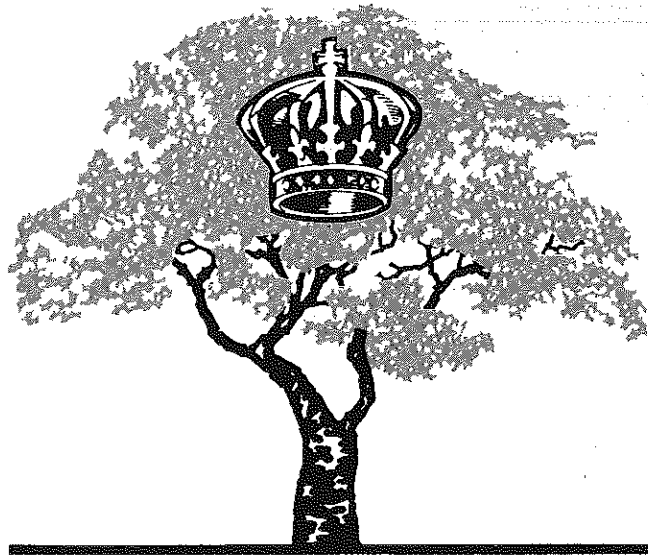
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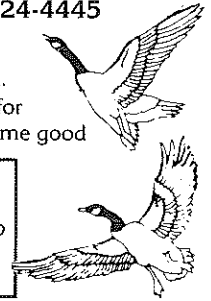
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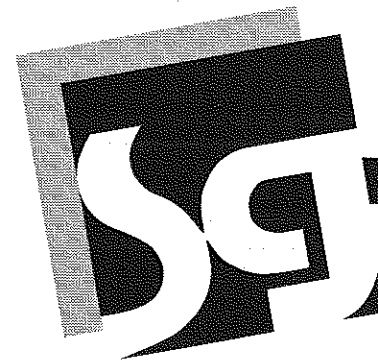
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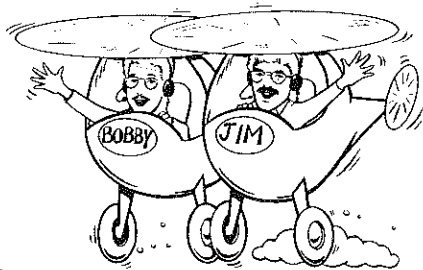
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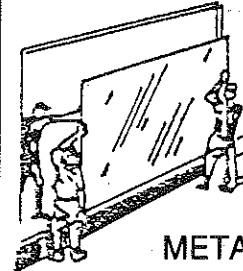
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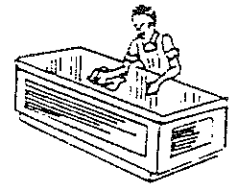
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