

# GATEWAY PLAYHOUSE

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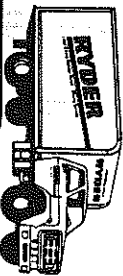
1993

# City of Angels



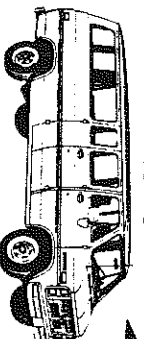
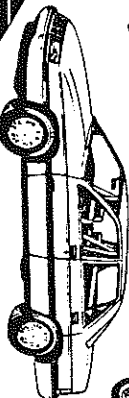
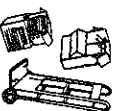
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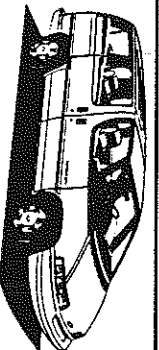


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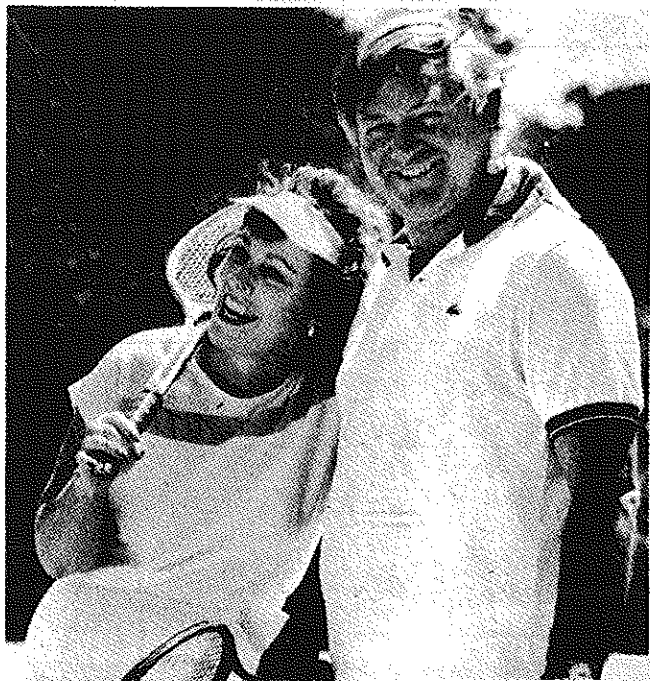
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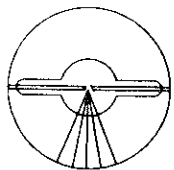
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with

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FRANK KOSIK CHRIS VETTEL DENISE WENDT

WYSANDRIA WOOLSEY

and

SHELTON DOMINICI, LILO GRUNWALD, LISA HOOKAILO, GLENN WHITE  
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Music by  
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Lyrics by  
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Choreographed by  
MARY LILYGREN

Directed by  
DOM RUGGIERO

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## MOVIECAST

(In order of appearance)

Stone .....	MICHAEL OBERLANDER*
Orderlies .....	MARC ELIOT, GARY MARTIN
Oolie .....	WYSANDRIA WOOLSEY*
Alaura Kinsley .....	JAN LEIGH HERNDON*
Big Six .....	ETHAN HERSCH
Sonny .....	ROBERT CONOVER
Jimmy Powers .....	CHRIS VETTEL*
Angel City 4 .....	SHELTON DOMINICI, LILO GRUNWALD,* LISA HOOKAILO, GLENN WHITE
Lt. Munoz .....	FRANK KOSIK*
Officer Pasco .....	ROBERT VARGAS
Bobbi .....	CAROLE CRELIN*
Irwin S. Irwin .....	J.T. CROMWELL*
Peter Kingsley .....	GARY MARTIN
Luther Kingsley .....	LEN WEST
Dr. Mandril .....	ETHAN HERSCH
Maiory Kingsley .....	DENISE WENDT*
Maboney .....	MICHAEL WALSH
Coroner .....	MICHAEL VERGOTH
Commissioner Gaines .....	LEN WEST
Madame .....	CHRISTINE M. WILLIAMSON
Bootsie .....	MARY LILYGREN*
Patron .....	EDDIE PETERSON
Hooker .....	KIM SERAFIN

## HOLLYWOOD CAST

(In order of appearance)

Stine .....	STEPHEN GLEASON*
Buddy Fidler .....	J.T. CROMWELL*
Shoeshine Boy .....	DAVID J.C. WALKER
Gabby .....	CAROLE CRELIN*
Barber .....	LEN WEST
Donna .....	WYSANDRIA WOOLSEY*
Masseuse .....	CHRISTINE WILLIAMSON
Jimmy Powers .....	CHRIS VETTEL*
Angel City 4 .....	SHELTON DOMINICI, LILO GRUNWALD,* LISA HOOKAILO, GLENN WHITE
Carla Haywood .....	JAN LEIGH HERNDON*
Del DaCosta .....	MARC ELIOT
Pianist .....	EDDIE PETERSON
Pancho Vargas .....	FRANK KOSIK*
Werner Kriegler .....	LEN WEST
Gerald Pierce .....	GARY MARTIN
Avril Raines .....	DENISE WENDT*
Gene .....	ROBERT VARGAS
Cinematographer .....	MICHAEL VERGOTH
Stand-In .....	KIM SERAFIN
Hairdresser .....	CHRISTINE M. WILLIAMSON
Studio Cops .....	ETHAN HERSCH, ROBERT CONOVER
Soundman .....	MIKE WALSH
Wardrobe Mistress .....	MARY LILYGREN*
Nephew .....	EDDIE PETERSON



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

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## ABOUT CITY OF ANGELS

A cleverly crafted Musical about the nostalgic Hollywood era of 1940's filmmaking, CITY OF ANGELS combines two separate but intertwined subplots on the same stage in an entertaining and interesting way.

The first subplot deals with a writer of mystery novels, Stine, and his first attempt at penning a movie adaptation of his classic novel. The second plot portrays the actual movie-scripted scenes that Stine writes for his central private-eye character, Stone, in the movie "City of Angels" as well as the world of intrigue and murder reminiscent of the classic Mike Hammer films of the 1940's.

As Stine becomes more and more involved with his fictitious creations, both the real-world scenes (depicted in color) and the scenes of his movie script (depicted in classic black and white) become intertwined.

Stine bases his movie-bound personas on the real-world people he meets. Both "Movie" characters and their real-world role models are cleverly portrayed in this musical by the same actor. For instance, Stine's real-world producer/director Buddy Fidler becomes the movie character, Irwin S. Irving; Donna, Buddy Fidler's Secretary becomes the movie character Oolie - Secretary to Stone, the Movie's Central private-eye character, and so forth.

As Stine envisions his movie scenes and their re-writes in his mind and on the type-written page, these film scenarios unfold on the stage in an interesting cinematographic way. As Stine is affected by his real-world experiences and environments, his "Movie" scenes begin to mirror his trials and tribulations in an "Art Imitates Life" fashion.

Through this clever use of Color, identical Black and White replicas of real-world environments, and the portrayal of both "Movie" and "Real-life" characters by the same actor; CITY OF ANGELS provides for an entertaining and enjoyable trip back to the glamorous world of Hollywood in the 1940's. Enjoy!

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The place is Los Angeles; the time is the late 1940s

## MUSICAL NUMBERS

### ACT I

- Prelude, Theme from "City Of Angels" ..... Angel City 4 & Studio Orchestra  
 Scene 1 L.A. County Hospital  
 Scene 2 Stone's Office, one week earlier  
 "Double Talk" ..... Stone, Alaura  
 Scene 3 Writer's Cell, Master Pictures Studio  
 Scene 4 Buddy Fidler's Office  
 "Double Talk" ..... Buddy, Stine  
 Scene 5 Stone's Office  
 Scene 6 Stine's Bedroom, The Garden of Allah  
 "What You Don't Know About Women" ..... Gabby, Oolie  
 Scene 7 Stone's Bungalow  
 "Ya Gotta Look Out for Yourself" ..... Jimmy Powers & Angel City 4  
 Scene 8 Buddy's Office  
 "The Buddy System" ..... Buddy, Donna  
 Scene 9 Stone's Bungalow  
 Scene 10 The Blue Note  
 "With Every Breath I Take" ..... Bobbi  
 Scene 11 Bobbi's Dressing Room  
 Scene 12 Writer's Cell  
 Scene 13 The Kingsley Mansion  
 Scene 14 The Solarium  
 "The Tennis Song" ..... Stone, Alaura  
 Scene 15 The Search  
 "Ev'rybody's Gotta Be Somewhere" ..... Stone & Angel City 4  
 Scene 16 Stone's Bungalow  
 "Lost and Found" ..... Mallory  
 Scene 17 Donna's Bedroom  
 Scene 18 Stone's Bungalow  
 Scene 19 L.A. County Morgue  
 Scene 20 Buddy's Office  
 Scene 21 The Morgue  
 "All Ya Have to Do Is Wait" ..... Munoz, Yamato, Mahoney, Office Pasco  
 "You're Nothing Without Me" ..... Stine, Stone

### ACT II

- Scene 1 A Recording Studio  
 "Stay with Me" ..... Jimmy Powers & Angel City 4  
 Scene 2 A Bel-Air Bedroom  
 Scene 3 L.A. County Jail  
 Scene 4 Oolie's Bedroom  
 "You Can Always Count on Me" ..... Oolie  
 Scene 5 Donna's Bedroom  
 "You Can Always Count on Me" ..... Donna  
 Scene 6 A Bel-Air Garden  
 Scene 7 Buddy's Study  
 Scene 8 The Jail  
 Scene 9 Buddy's Study  
 Scene 10 Alaura's Bedroom

- Scene 11 Buddy's Office  
 Scene 12 Stine's Apartment, New York  
 "It Needs Work" ..... Gabby  
 Scene 13 The Red Room  
 "With Every Breath I Take" (reprise) ..... Stone, Bobbi  
 Scene 14 The Kingsley Solarium  
 Scene 15 Writer's Cell  
 "Funny" ..... Stine  
 Scene 16 A Soundstage, Master Pictures Studio  
 "You're Nothing Without Me" (reprise) ..... Stone, Stine, Gabby

### ACT III TAKES PLACE AT



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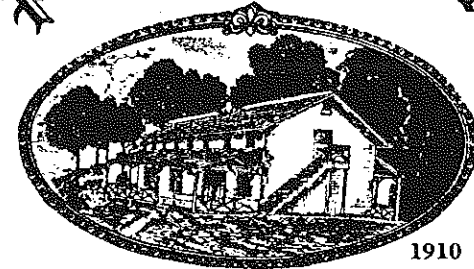
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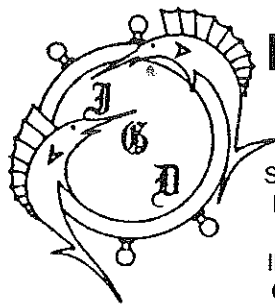
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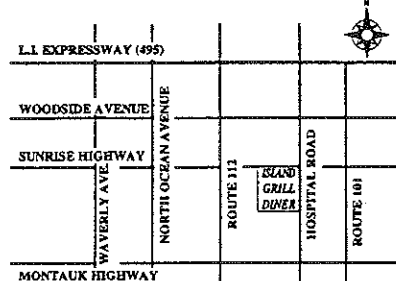
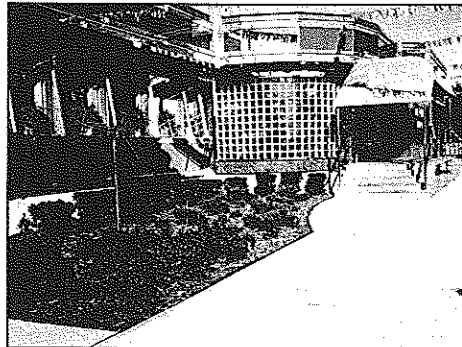


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 Musical Director ..... Thomas Conroy  
 Resident Scenic Designer/Technical Director ..... Michael Boyer  
 Costume Designer ..... Jose M. Rivera  
 Lighting Designer ..... Christopher J. Landy  
 Sound Designer ..... Mark Clark  
 Assistant Technical Director ..... James Kane  
 Master Electrician ..... Seth Richard Rappaport  
 Stage Manager ..... Michael T. Carey  
 Scenic Artists ..... Cheryl Wallace, Michael Estabrook  
 Properties ..... Melissa Cathey, Amy Kluth, Chae Lian Diong  
 Assistants to Costume Designer ..... Jennifer Griggs, Alan Mosser  
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 Children's Theatre Musical Directors ..... Jim Ahrend, Peter Pece  
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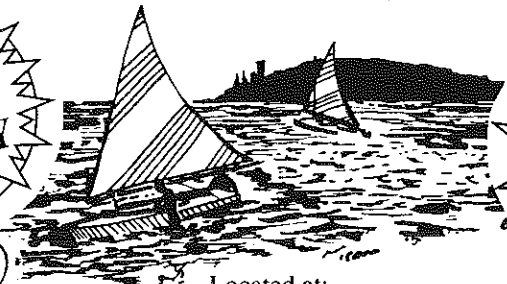


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## WHO'S WHO IN THE CAST

**ROBERT CONOVER** (*Sonny, Studio Cop*) recently completed four years of study at The Theatre School, DePaul University in Chicago, Illinois, playing such roles as Quill in the Ribald musical LOOK UP YOUR DAUGHTERS, Potyemkin in CELEBRATION, and Nissim in Harry Kondoleon's play, CHRISTMAS ON MARS. Rob can also be seen leading the Sing-A-Long with The Purple Dinosaur. Rob sends his love to family and friends in his flooded hometown, Quincy, Illinois.

**CAROLE CRELIN** (*Bobbi/Gabby*) is a native of Connecticut and a graduate of Dartmouth College. Gateway audiences may remember her performances last season as Louise in GYPSY and Ado Annie in OKLAHOMA! Stock and regional credits include CLOSER THAN EVER, NUNSENSE (Robert Anne), A DAY IN HOLLYWOOD/UKRAINE (Harpo), LEND ME A TENOR (Maria), SIDE BY SIDE BY SONDEHEIM. Carole will be touring Germany this fall as Sally Bowles in CABARET.

**J.T. CROMWELL** (*Buddy/Irwin S. Irving*) J.T. Cromwell comes to the production of CITY OF ANGELS directly from Kansas City where he played The King in BIG RIVER at the Starlight Theatre. J.T. was last seen in the New York smash hit PAGEANT as Frankie Cavalier, the Emcee of the nightly beauty contest. Broadway credits for J.T. include 1600 PENNSYLVANIA AVENUE, SIDE BY SIDE BY SONDEHEIM, COMPANY (also the London production), JACQUEL BREL IS ALIVE, ETC. and his first Broadway show HALF A SIXPENCE. Soap Opera audiences recently saw him as the dance judge who chose Bo to win on ONE LIFE TO LIVE and also Mr. Monrow, the hotel manager on ALL MY CHILDREN. J.T.'s last movie, SCENT OF A WOMAN showed him as a waiter in a scene with Al Pacino just before the famous Tango scene. J.T. has played many roles in his career, but his favorite is coming in November when he will play "Father of the Bride" in his daughter Kathy's wedding.

**SHELTON DOMINICI** (*Angel City Four Baritone*) Shelton is glad to be making his Gateway debut in this production. He has performed as Teddy Roosevelt in TINY TYPES and Von Asterberg in THE STUDENT PRINCE at Commonwealth Musical Stage in Virginia Beach, Virginia. He was also featured in EVITA at The Hippodrome State Theatre in Florida. Shelton is also a veteran of many theme-park and cruise ship shows.

**MARCELIOT** (*Orderly, Man In Phone Booth, Del Dacosta, Prop Man*) is pleased to be joining Gateway Playhouse for the first time. He has most recently appeared in Plaza Playhouse's production of TWO BY TWO and a tour of 1776. He has also appeared in Yorktown Regional Theatre Company's productions of JESUS CHRIST SUPERSTAR and 42ND STREET. He was seen Off-Broadway in Wigs Theater production of SOAP OPERA. Other credits include ON

THE TWENTIETH CENTURY and the original musical ANGELS. He would like to thank his wife for her never ending support and he would like to dedicate this performance to the memory of his mom. He knows somehow she is watching.

**STEPHEN GLEASON** (*Stine*) Stephen was seen most recently as Oscar in the Stages, St. Louis production of SWEET CHARITY. Other credits include HOW THE OTHER HALF LOVES at the Florida Studio Theatre. Television appearances include the role of Harry Chapman (the embezzling accountant) on ANOTHER WORLD, and various roles on LOVING and GUIDING LIGHT.

**LILIO GRUNWALD** (*Angel City Four Soprano*) Lilo lives in Port Jefferson, Long Island and makes her debut at Gateway in CITY OF ANGELS. She was in EVITA on Broadway with Patti Lupone and recalls that as an experience in itself. Lilo received her B.A. degree in theatre and speech from Wagner College on Staten Island. She would like to thank her parents for their unlimited love and support. Tom, I Love You.

**JAN LEIGH HERNDON** (*Alaura/Carla*) made her Broadway debut playing Sheila in A CHORUS LINE. She was also in the original Broadway company of LA CAGE AUX FOLLES. Other New York credits include the Light Opera of Manhattan, SCAPEGRACE (a piece written and directed by N. Richard Nash) THOUGHTS IN A WOMAN'S MIND at The Houseman Theatre, and an operetta by Dick Hyman called JOAN AND THE DEVIL at The 13th Street Theatre. Gateway audiences will remember Jan's performances as Sheila in A CHORUS LINE and Diana in LEND ME A TENOR. Jan's regional credits also include EDUCATING RITA (Rita), EVITA (Eva), PIPPIN (Fastrada), DAMN YANKEES (Lola), THE TAFETTAS, and A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE. She has performed at such theatres as Papermill Playhouse, San Jose Rep., Rep. Theatre of St. Louis and The North Carolina Theatre. Jan has also been seen in two commercials for Addidas Tennis Clothes and "I Love New York" as well as The Dinah Shore Show.

**ETHAN HERSCH** (*Dr. Mandril, Big Six*) Ethan Hersch got his start in theatre at Harvard playing Hal in PICNIC, Dave in GLENGARRY GLENN ROSS, and Joey in HOUSE OF GAMES. Professional credits include Nat in I'M NOT RAPPAPORT in Boston, Trichinosis in Woody Allen's GOD IN LONDON and Claudius in HAMLET, also in London.

**LISA HOOKAULO** (*Angel City Four Alto*) Lisa is a native of upstate New York, a small town on the Canadian border, so the bright lights of New York City were an exciting change. CITY OF ANGELS is her performing debut since graduating from the American Musical and Dramatic Academy in May. Her other credits include Fanny Brice in FUNNY GIRL and Mona

## WHO'S WHO (continued)

in DAMES AT SEA. She is enthusiastic to blend her style and sound with the Angel City Four.

**FRANK KOSIK** (*Munoz/Pancho Vargas*) Frank has toured the country extensively in National tours of ON YOUR TOES, A CHORUS LINE, SUGAR, WEST SIDE STORY, 42ND STREET and SINGIN' IN THE RAIN. He has appeared in ANKLES AWEIGH and FUNNY FACE at the Goodspeed Opera House, EDWIN DROOD and ANYTHING GOES at Westchester Broadway Theatre, WATERGATE at the Alliance Theatre in Atlanta and played Sam Jenkins in the Cleveland Playhouse revival of OF THEE I SING. Other credits include EVITA, FORUM and George Abbott's TROPICANA.

**GARY MARTIN** (*Peter Kingsley, Gerald Pierce*) is thrilled to be back at Gateway Playhouse in CITY OF ANGELS. He was last seen at Gateway in 1991 as Stewpot in SOUTH PACIFIC. Other credits include Will Parker in the European Tour of OKLAHOMA!, Regional Credits: GYPSY, GREASE, DAMN YANKEES, and SUMMER AND SMOKE; National and Regional commercials: for Heinz Ketchup, Delta Airlines, McDonald's and Coors Light. P.S. Thanks to Mom and Dad.

**MICHAEL OBERLANDER** (*Stone*) Recently starred in THE IMMIGRANT at The Theatre Virginia and The Delaware Theatre Co. Recent Off-Broadway credits include the new musicals GEORGY, and THE PROMISED LAND. He has also appeared Off-Broadway at The Ensemble Studio Theatre, Manhattan Theatre Club, The Lambs Theatre, New Dramatists, and Musical Theatre Works. Regional credits include: ANOTHER KIND OF HERO at The Walnut Street Theatre, "Young Scrooge" in A CHRISTMAS CAROL at Fords Theatre, "Valmont" in LES LIAISONS DANGEREUSES at The Colonial Theatre, and "D'Artagnan" in a National Tour of THE THREE MUSKETEERS. Michael played the leads in the films FREEFALL (w/Jerry Stiller), and REBOUND. Daytime audiences may recognize him from his roles of "Sam" on ALL MY CHILDREN, and "Joe Green" on ANOTHER WORLD. He is a graduate of Carnegie-Mellon University's Drama School.

**EDDIE PETERSON** (*Pianist at Buddy's Party, Nephew*) was last seen performing with James Earl Jones in Thornton Wilder's OUR TOWN, playing the role of George Gibbs. Some of his favorite roles include Joe Hardy in DAMN YANKEES, Tommy Albright in BRIGADOON, John the Baptist/Judas in GODSPELL, and Freddy Eynsford-Hill in MY FAIRLADY. He also appeared in the Candlewood Playhouse Production of OLIVER.

**KIM SERAFIN** (*First Hooker, Stand-In*) Kim was last seen as Ado Annie in OKLAHOMA! at Tri-State Center for the Arts and as Virginia in DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP? at Surlight Theater. Other favorite roles include Bonnie in ANYTHING GOES, Gladys in the PAJAMA GAME and Abigail in THE CRU-

CIBLE. Kim is currently a student in NYU's Tisch School of the Arts and thanks God for giving her the best Mom and Dad in the world.

**ROBERT VARGAS** (*Officer Pasco, Gene*) Robert, a California native, is a graduate of the University of California, Berkeley. Credits include EVITA, (San Jose CLO), Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAM-COAT, Danny Zuko in GREASE, Action in WEST SIDE STORY, Stephano in THE TEMPEST, Leonato in MUCH ADO, and the Wisdom in EVERYMAN. Robert has also worked as an educator, teaching drama on the Elementary school level and touring California in an educational theatre troupe.

**MICHAEL VERGOTH** (*Coroner, Cinematographer*) Michael is happy to be located in New York City. He is originally from Chicago, Illinois where he performed in luncheon, dinner and regional theatre in such productions as CABARET, LA CAGE AUX FOLLES, GUYS AND DOLLS, THE MIKADO, PIPPIN and ANYTHING GOES. Michael is very happy to be involved in this production of CITY OF ANGELS.

**CHRISTOPHER VETTEL** (*Jimmy Powers*) A native Long Islander, Chris now resides in Boston where he has appeared with the Opera Company of Boston, Publick Theatre, Chiswick Park Theatre and Opera New England. Elsewhere he has performed in the American Music Theatre Festival's production of Kurt Weill's LOVE LIFE at the Walnut Street Theatre and the National tour of Rodgers and Hammerstein's SOME ENCHANTED EVENING. He has been a soloist with the Schenectady Symphony and Catskill Symphony Orchestra and the Boston Symphony Orchestra in the final concert conducted by Leonard Bernstein.

**DAVID J.C. WALKER** (*Shoeshine Boy, Studio Engineer, Clapper Boy*) David is very happy to be working for the Gateway Playhouse in CITY OF ANGELS. Recent work includes JESUS CHRIST SUPERSTAR as an apostle and the title character in separate productions. He is a graduate of New York University's Tisch School of the Arts. He thanks and loves his parents, relatives, and good friends for their support of his career.

**MICHAEL WALSH** (*Patron, Guest, Soundman*) Michael comes directly from Roanoke, Virginia, where he played Andre Lee in Mill Mountain Theatre's production of 42ND STREET. At the Gateway he has been in BIG RIVER, PETER PAN, and SOUTH PACIFIC. International tours include ANYTHING GOES and SOUTH PACIFIC. A native of St. Petersburg, Florida Michael attended Wagner College, and now lives in New York.

**DENISE C. WENDT** (*Mallory/Avril*) is happy to be spending another summer at Gateway! She was seen last summer in GYPSY and OKLAHOMA! and spent the winter touring the U.S. with A CHORUS LINE - "The Broadway Tour of

America." Much thanks to her family in Kentucky for all their love and support.

**LEN WEST** (*Luther Kingsley/Werner Kriegler, Commissioner Gaines*) is making his debut at Gateway. His latest appearance was as Julian Marsh in 42ND STREET at Connecticut's Broadway Theatre in Darien, Connecticut. Recent credits also include Emile Debeque in SOUTH PACIFIC and Zach in A CHORUS LINE. When CITY OF ANGELS moves to Candlewood Playhouse, he'll return to the site of his portrayal several years ago of Franz in the SOUND OF MUSIC.

**GLENN WHITE** (*Angel City Four Tenor*) was last seen in a reading of the new musical WHAT THE HELL NELL, at the Cafe Arielle in Manhattan. Recently he played Raif in HMSPINAFORE, and was a soloist at the Centaus Theatre (Montreal, Canada), performing selected works of Leonard Bernstein. He has spent the last few years with his co-writer Beth Busby, performing their original songs (Village Gate, Roses Turn) and is grateful to God for the unlimited support and love of his parents, who reside in Massapequa, Long Island.

**CHRISTINE M. WILLIAMSON** (*Masseuse, Madame, Hairdresser*) Christine is very pleased to be joining the Gateway Playhouse this summer. She spent the last two years on the central coast of California, where she performed at The Great American Melodrama. Some of her favorite roles include: Mrs. Lovett SWEENEY TODD, Donna Lucia in CHARLIE'S AUNT, the Jester in ONCE UPON A MATTRESS, Kate in TAMING OF THE SHREW and Reno Sweeney in ANTYTHING GOES.

**WYSANDRIA WOOLSEY** (*Olle/Donna*) is thrilled to be back at the Gateway Playhouse having appeared here two seasons ago as Emma in SONG AND DANCE. She has been seen on Broadway as Carlotta in THE PHANTOM OF THE OPERA, Rose in ASPECTS OF LOVE, and CHESS. National tours include Grizabella in CATS, ZORBA, ON THE TWENTIETH CENTURY, SONG AND DANCE, and THE MUSIC OF ANDREW LLOYD WEBBER. Her most recent production is her daughter Jessie, who will soon be celebrating her first birthday.

**DOM RUGGIERO** (*Director*) CITY OF ANGELS marks Dom's 12th production for Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG AND DANCE, PETER PAN, ONCE ON THIS ISLAND, and most recently the stunning production of PHANTOM. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International Tours of AIN'T MISBEHAVIN',

THE ALL NIGHT STRUT, SONG AND DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premier production of Richard Greenburg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry, and Andrew McCarthy. He has recently returned from a successful Second National Tour of AIN'T MISBEHAVIN' in Australia.

**MARY LILYGREN** (*Choreographer*) CITY OF ANGELS marks Mary's first production as a choreographer at Gateway. Last season Mary co-choreographed PETER PAN and most recently was assistant choreographer on NUNSENSE II. In addition, Mary has choreographed productions of GYPSY and CHICAGO as well as recreating the original choreography of 42ND STREET and ME & MY GIRL.

**THOMAS M. CONROY** (*Musical Director*) Some of Thom's stage credits include Constantine: HOLLYWOOD/UKRAINE, Mike: A CHORUS LINE, Nick: BABY and Alan: TORCH SONG TRILOGY. Last year, he was an instructor and Master's student at the College-Conservatory of Music in Cincinnati, Ohio. This year, he is continuing his training in Manhattan. He is a published and recorded composer of choral music. Thom recently sang for a demo of a new musical: CLUE. He is currently writing a musical comedy/drama STEVEN'S FRIENDS.

**CHRISTOPHER J. LANDY** (*Lighting Designer*) has enjoyed a fulfilling summer designing Gateway's FIDDLER ON THE ROOF and PHANTOM as well as several shows at Centennial Theatre Festival. His work has been seen at Millbrook Playhouse, Wagner College, Shawnee Playhouse, and Snug Harbor. Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret Theatre and several Off-Broadway shows. National Touring credits include AIN'T MISBEHAVIN', SONG AND DANCE, and the Far East Tour of SOUTH PACIFIC. In the fall he will be attending NYU to pursue a MFA in Lighting Design.

**JOSE M. RIVERA** (*Costume Designer*) Returning to Gateway for a second season, he is currently represented by the National Tour of A CHORUS LINE. For Gateway he has designed productions of PHANTOM, NUNSENSE II, FIDDLER ON THE ROOF, ONCE ON THIS ISLAND, PETER PAN, OKLAHOMA!, GYPSY, GROUCHO: A LIFE IN REVUE and their international tour of SOUTH PACIFIC. He has designed, assisted, coordinated and/or consulted on costumes for over 100 productions for such theatres and organizations as New Jersey Network, The Paper Mill Playhouse, Walnut Street Theatre, Pennsylvania Stage Company, MACY'S Theatre by the Sea, Opera at Florham, Garden State Dinner Theatre and The Hamp-ton Playhouse.

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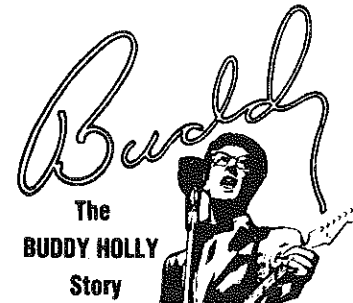
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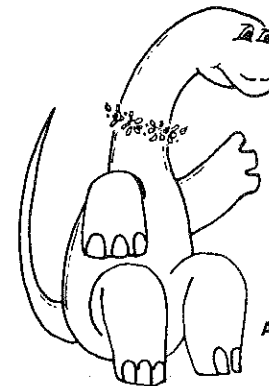
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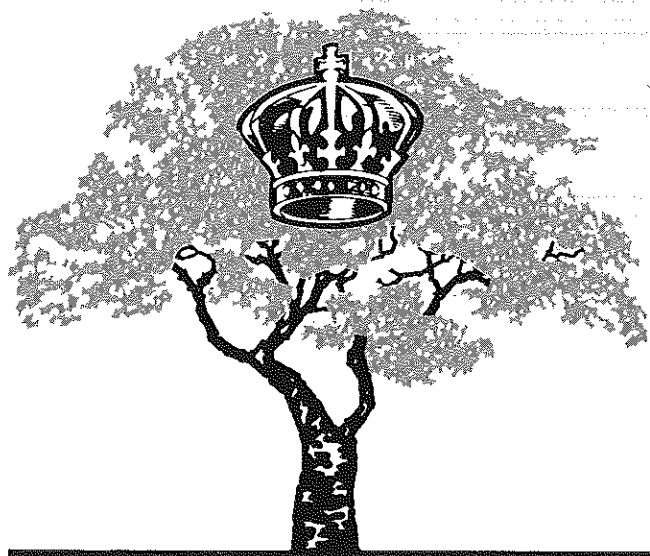
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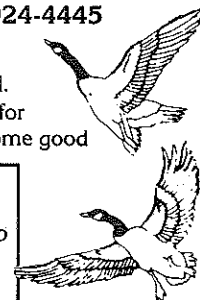
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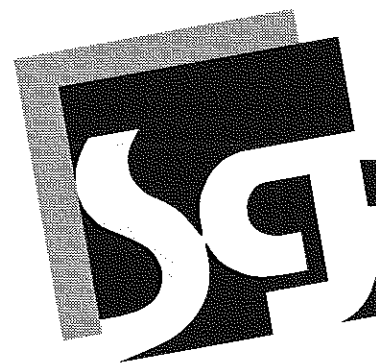
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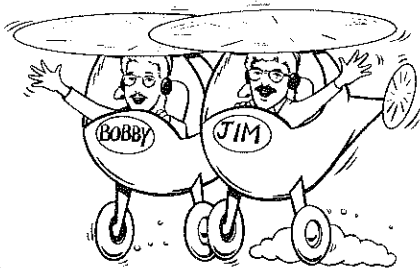
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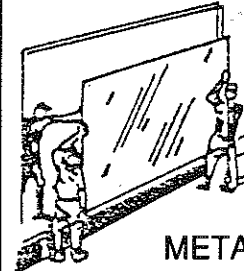
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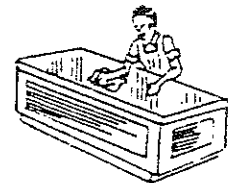
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