

GATEWAY PLAYHOUSE

PLAYBILL

1993

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

present

JERRY JARRETT

in **Fiddler on the Roof**

Based on Sholem Aleichem's stories by special permission of Arnold Perl

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed & Choreographed by

JEROME ROBBINS

starring

DEBORAH CAITLYN
ANN D. HURST
T. DOYLE LEVERETT

CHRISTOPHER CARL
JAY KIMAN
JOYCE NOLEN

REBECCA HOODWIN
KRIS KOOP
H. HYLAN SCOTT II

Production Manager
JEFF BELLANTE

General Manager
GALE EDWARDS

Resident Designer
Technical Director
MICHAEL BOYER

Production
Stage Manager
TOM PROCHNOW

Costume
Coordinator
JOSE M. RIVERA

Lighting Design
CHRISTOPHER J. LANDY

Musical Direction
WILLIAM FOSTER McDANIEL

Original Choreography Reproduced by
JOHN NICOLETTI

Mr. Robbins' Original Direction Reproduced by
BOB DURKIN

FIDDLER ON THE ROOF is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue, New York, NY 10018

SCENES and MUSICAL NUMBERS

THE PLACE: Anatevka, a small village in Russia
THE TIME: 1905, on the eve of the Russian Revolution

ACT I

Prologue: "Tradition"	Tevye and the Villagers
Scene 1: Kitchen in Tevye's House	
"Matchmaker"	Tzeitel, Hodel, Chava
Scene 2: Exterior of Tevye's House	
"If I Were A Rich Man"	Tevye
Scene 3: Interior of Tevye's House	
"Sabbath Prayer"	Tevye, Golde and the Villagers
Scene 4: The Inn	
"To Life"	Tevye, Lazar and the Men
Scene 5: Street Outside the Inn	
Scene 6: Bench Outside Tevye's House	
"Miracle of Miracles"	Motel
Scene 7: Tevye's Bedroom	
"The Dream"	Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and the Villagers
Scene 8: Village Street and Motel's Tailor Shop	
Scene 9: Tevye's Yard (Wedding)	
"Sunrise, Sunset"	Tevye, Golde and the Villagers
"Wedding Dance"	The Villagers
Scene 10: After the Wedding at Tevye's	

ACT II

Prologue	
Scene 1: Exterior of Tevye's House	
"Now I Have Everything"	Perchik, Hodel
"Do You Love Me"	Tevye, Golde
Scene 2: Village Street	
"The Rumor"	Yente and the Villagers
Scene 3: Exterior of Railroad Station	
"Far From the Home I Love"	Hodel
Scene 4: Village Street	
Scene 5: Motel's Tailor Shop	
Scene 6: On the Road	
"Chavaleh"	Tevye
Dance	Chava, Golde, Tzeitel, Hodel, Motel, Perchik, Fyedka
Scene 7: The Barn	
"Anatevka"	The Villagers
Scene 8: Outside Tevye's House	
Epilogue	The Entire Company

WHO'S WHO IN THE CAST (in alphabetical order)

GINA BROETSKY (*Chorus*) has performed with Phyllis Diller in *THE WIZARD OF OZ* and Joel Grey in *GEORGE M.* She also performed in *ME AND MY GIRL* at the Westchester Broadway Theatre. Gateway audiences may remember Gina in *SOUTH PACIFIC*, *ON YOUR TOES*, and *ANYTHING GOES*, two of which toured the Far East. Gina has played Sandy in *GREASE* and Robyn in *GODSPELL*.

DEBORAH CAITLYN (*Chava*) is happy to be returning to the Gateway Playhouse where she played Little Red Riding Hood in *INTO THE WOODS* and Jeanie in *HAIR*. She has performed at the Alhambra Dinner Theatre in such roles as Kathy Selden in *SINGIN' IN THE RAIN* and Jenny in *SHENANDOAH*. Most recently she performed at the Allenberry Playhouse as Sister Mary Leo in *NUNSENSE*. Other favorite roles include Lizzie in *BABY*, Lili in *CARNIVAL* and Libby in *IOUGHT TO BE IN PICTURES*. Debbie also assisted director, Geraldine Fitzgerald on the New York premiere of *ALMOST PERFECT* at the Hudson Guild Theatre. She is very pleased for the opportunity to work here on Long Island, where she grew up, and be close to her family. Debbie would also like to thank Mike for his love, support and understanding.

CHRISTOPHER CARL (*Perchik*) comes to Gateway from a very long and successful run of Maury Yeston's *PHANTOM* at the Westchester Broadway Theatre where he played Count Phillippe. Gateway audiences may remember Chris as Max in *LEND ME A TENOR*, Lancelot in *CAMELOT*, Billy in *ANYTHING GOES* and of course, his favorite role to date, Buzz Adams in *SOUTH PACIFIC*.

CAST OF CHARACTERS

(In order of appearance)

Tevey	JERRY JARRETT*
Golde	REBECCA HOODWIN*
Tzeitel	JOYCE NOLEN*
Hodel	KRIS KOOP*
Chava	DEBORAH CAITLYN*
Shprintze	DIANA GIATTINO
Bielke	KETURA KESTIN
Yente	ANN D. HURST*
Motel	JAY KIMAN*
Perchik	CHRISTOPHER CARL*
Lazar Wolf	T. DOYLE LEVERETT*
Mordcha	CHRISTOPHER LESSON*
Rabbi	HENRY LeCLAIR*
Mendel	GARY JOHN LA ROSA*
Avram	RICK FERRARO*
Nachum	MIKE KRSUL
Grandma Tzeitel	MARY LILYGREN*
Fruma-Sarah	ELLEN MITTENTHAL
Constable	BOB STERN
Fyedka	H. HYLAN SCOTT II*
Sasha	MIKE KRSUL
Yussel	KEVIN LA MURA*
Shandel	GISELE CARPENTER
The Fiddler	JULIAN B. LEVENE
Villagers	GINA BROETSKY*, GISELE CARPENTER, RICK FERRARO*, JAMES HADLEY, MIKE KRSUL, JULIAN B. LEVENE, KEVIN LA MURA*, MARY LILYGREN*, ELLEN MITTENTHAL, JOHN NICOLETTI*



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Costumes executed by Eaves-Brooks Costume Company

WHO'S WHO (continued)

GISELE CARPENTER (*Shandel/Chorus/Understudy Golde*) From VAGABOND STARS (scenes and songs from the Yiddish Theatre) to FIDDLER ON THE ROOF (National Tour), Gisele has happily worn a babushka for the past year of her life! Other credits include: regional (GODSPEED, Eugene O'Neill Center), two national tours, off-off Broadway shows, industrials, street theatre, experimental theatre and children's theatre. Thanks to family and friends for their support.

RICK FERRARO (*Avram/Chorus/Assistant Stage Manager*) is proud to be back at Gateway for a second season after performing in last year's productions of GYPSY as Tulsa, and OKLAHOMA as Cord Elam. Some of Rick's other past credits include the national tour of ANYTHING GOES with Leslie Uggams, GIRL CRAZY with Lorna Loff, SINGIN' IN THE RAIN, A CHORUS LINE, 42nd STREET, Riff in WEST SIDE STORY, and Tony in THE BOYFRIEND. Rick can also be seen from time to time as a Pine Valley resident on ALL MY CHILDREN. In Manhattan, Rick proudly studies voice with Harry Garland and coaches with Sara Louise Lazarus. Thanks P.V. for all your love, courage, and support.

JAMES HADLEY (*Chorus*) joins the cast after performing the role of Mr. Mistoffelees in the German production of CATS. He was also featured in the recent European tour of JESUS CHRIST SUPERSTAR. He was a member of Les Grand's BALLETS CANADIENS and was a dancer in the movie SING. James is happy to be back on American soil, singing in English.

REBECCA HOODWIN (*Golde*) is thrilled to once again be working with Bob Durkin in FIDDLER (this time she **doesn't** need make-up), and to act in her first production for Gateway. Some of her credits include HONKY TONK ANGELS (Dora Lee) with Charlotte Rep, music by Garth Brooks; ELT'S FIFTH OF JULY (June Talley); Richard Harris' CAMELOT; and regional productions of LA MANCHA (Aldonza), THE MOUSETRAP (Miss Casewell), SOMETHING'S AFOOT (Lady Grace), 1776 (Abigail), 42nd STREET (Dorothy Brock), and BLUE PLATE SPECIAL (Della). A Rep. member of Love Creek Productions, operating out of the Nat Home Theatre, she is Associate Artistic Director of Festivals for the Company. She has studied with William Alderson (Meisner technique); and members of the Strasberg Institute in New York and California.

ANN D. HURST (*Yente*) is happy to be back at the Gateway. Even though Ann now lives in Orlando, Florida she is not new to New York audiences. She was last seen on the Gateway stage as Julia in the comedy hit LEND ME A TENOR. Prior to that, Gateway audiences enjoyed her as Mrs. Harcourt

in ANYTHING GOES and Lady Worthington-Worthington in ME AND MY GIRL. Most recently Ann appeared at the Royal Palm Dinner Theatre in Florida where this time she played the Duchess in ME AND MY GIRL. Ann has performed at the Mark II Dinner Theatre in Orlando, Florida where her list of credits include Yente in FIDDLER ON THE ROOF, Ruth in PIRATES OF PENZANCE, Verain in STEPPING OUT, Jacqueline in LA CAGE AUX FOLLES, Madame Dubonnet in THE BOYFRIEND and Mrs. Strakosh in FUNNY GIRL. She recently appeared with Tony Award winner Marilyn Cooper in the Kander and Ebb revival 70 GIRLS 70 at the Asolo Theatre in Sarasota, Florida. Ann has won awards for her portrayals as the Hospice Worker in AS IS, and as Buttercup in H.M.S. PINAFLORE. Born in England, her theatrical career began at an early age in traditional London Pantomimes. A veteran of the stage, Ann has performed in theatres in New York, Tennessee, and Arizona in such productions as: PACK OF LIES, UNCOMMON WOMEN, MUSICAL COMEDY MURDERS OF 1940, CHICAGO, MAME, MY FAIR LADY, DOLLY, DAMN YANKEES, and many, many more.

JERRY JARRETT (*Tevye*) made his first public appearance at the age of five as a pansy in "A Flower Garden" directed by his kindergarten teacher. When he heard the gleeful response from his peers, his life's work was cut out for him. Fifteen years later he began his professional career as a comedian on the resort and nightclub circuits. His penchant for drama, however, propelled him to study with Lee Strasberg and Sanford Meisner. In 1945 he made his first Broadway appearance in, AT WAR WITH THE ARMY, for which he won the Vernon Rice award. His other Broadway credits include, GENTLEMEN PREFER BLONDES, with Carol Channing and the Pulitzer Prize-winning musical, FIORELLO. Serious theatre-goers discovered his range and versatility as the Puerto Rican father in the off-Broadway, ME CANDIDO, as God in Will Holt's, THAT 5 AM JAZZ, with James Coco, as the delectable Giovanni in the Chelsea Theatre Center's, WE WON'T PAY!! WE WON'T PAY!!, as D.D. Daniels in JAZZBO BROWN, as Banjo in, THE MAN WHO CAME TO DINNER, with the late Monty Woolley, as Shapiro in STALAG 17, with George Tobias and as Art Cartney's brother in, PRISONER OF SECOND AVENUE. Regional theatre audiences have seen him in, AWAKE AND SING, RING ROUND THE MOON, Arthur Miller's, THE PRICE, Maxwell Anderson's, BOTH YOUR HOUSES, and a revival of George Gershwin's 1925 hit, TIP TOES.

In 1968, after a long self-imposed sabbatical leave, he returned to Broadway where he joined the cast of FIDDLER ON THE ROOF, as Avram the book seller and after a few months, stepped into the leading role of Tevye the Milkman. Four years sped by when he was invited to bring his Tevye to Chicago where he completed a thirteen week engagement at the famous Marriott Lincolnshire Theatre. Between his theatre and television "gigs" he travels the college circuit with his widely acclaimed one-man show AN EVENING WITH TEVYE. Jerry has three daughters and four grandchildren all of whom he adores.

JAY KIMAN (*Motel*) came to a career in the theatre after having worked as a coordinator for NBC News and as a tennis coach. Last year he premiered the role of Don Jose in the new rock version of CARMEN throughout Germany, Switzerland and Austria. He also toured with the National Tour of EVITA and was in the off-Broadway revival of KISMET. Other favorite roles include Ali Hakim in OKLAHOMA and Jacquot in CARNIVAL. Jay is one of the few actors in New York who was actually born there. He grew up on Long Island and is very happy to be working here.

KRIS KOOP (*Hedel*) most recently played Belle in the Westchester Broadway Theatre's A CHRISTMAS CAROL. Regional credits include: Laurie in OKLAHOMA, Millie in SEVEN BRIDES and Ethel Cohen in GEORGE M. Kris created the role of Alexis in CHOICES, off-Broadway. Other credits: City Her for the Lambs Theatre, 1st National Tour of GIFTS OF THE MAGI, SHOWBOAT for Papermill Playhouse, PBS Great Performances; Christine Daae in BROADWAY TONITE- Japan Tour. Later this summer, Kris will play Gabby in CITY OF ANGELS in Virginia.

MIKE KRISUL (*Nachum/Chorus*) has recently spent the last year and a half in the European touring productions of OKLAHOMA and ANNIE GET YOUR GUN. Mike has also toured the states with A CHORUS LINE. Other credits include Stage Dancer in DAY IN HOLLYWOOD/NIGHT IN THE UKRAINE, ME AND MY GIRL, WEST SIDE STORY and LA CAGE AUX FOLLES.

KEVIN LA MURA (*Yussel/Chorus*) has performed all round the world in such shows as A CHORUS LINE, HELLO, DOLLY, 42nd STREET, SEVEN BRIDES FOR SEVEN BROTHERS, and EVITA. A native New Yorker currently residing in scenic Astoria, Queens, Kevin is glad to be performing in "his own back yard."

GARY JOHN LA ROSA (*Mendel*) This production marks Gary's fifth association with FIDDLER..., having performed various roles including Mendel and Fyedka in productions regionally, overseas and culminating in the recent Broadway revival starring Topol. Other Broadway credits include: LEGENDS IN CONCERT, and YIDDLE WITH A FIDDLE. Regionally he has appeared as Mike in A CHORUS LINE, Angie in GYPSY (with Laine Kazan), Junior in MAME (with Patrice Munsel) and as Francis in LA CAGE AUX FOLLES (with Bill Hayes). Also: numerous performances on daytime TV, stock, industrials and nightclubs. A UCLA graduate, Gary is actively pursuing a directing/choreography career and is a new member of the Society of Stage Directors and Choreographers.

HENRY LeCLAIR (*Rabbi*) is back at Gateway Playhouse playing the Rabbi in the '93 Gateway production of FIDDLER ON THE ROOF. You will remember him as Uncle Jasper in the '90, ME AND MY GIRL and 87's SUGAR BABIES. He is a very active Tenor Soloist, with the Congregational Church of Patchogue, Temple Emanuel in Great Neck, and the Long Island Singers Society (Clara Burling

Roesch, Director). You longer time theatregoers may remember him as the original Robert Livingston in the entire 3 year run of 1776 on Broadway (69-72), over 1300 performances!

CHRISTOPHER LESSON (*Mordcha*) is returning for another season, after performing in last year's OKLAHOMA as Jud Fry. He recently returned from a tour of SOUTH PACIFIC in the South Pacific. Chris would like to thank his mom/Peggy, and his tap teacher, Kalena. Love you.

JULIAN B. LEVENE (*The Fiddler/Chorus*) is making his debut here at Gateway Playhouse. He was last seen as the Court Jester in the off-Broadway production of COLUMBUS THE MUSICAL. Other credits include A CHORUS LINE, PIPPIN', and WEST SIDE STORY. Julian would like to thank the members of the S.G.I. for all of their support.

T. DOYLE LEVERETT (*Lazar Wolf/Understudy Tevye*) appeared on Broadway in the acclaimed revival of THE MOST HAPPY FELLA, understudying and performing the role of Tony. He was seen as Poole in the recent Broadway workshop of JECKYLL AND HYDE, and performed a one man five minute MESSIAH for Patrick Stewart's CHRISTMAS CAROL. Regional appearances include CANDIDE at the Guthrie, TINY TYPES at GeVa Theatre, THE ROTHSCILDS at Washington Jewish Theatre, MY FAIR LADY at Minnesota Opera, and A COUNTRY CHRISTMAS CAROL at Player's Theatre Columbus. He appeared at the Smithsonian Institution for the Irving Berlin Centennial celebration, TELL ME WITH A MELODY, has made countless appearances in both opera and oratorio around the country, and has been seen in national commercials for Sherwin Williams and The Movie Channel. T. studied at Illinois State University, and the Vienna Academy of Music in Austria. Favorite roles include Charlie in SHENANDOAH, Quixote in LA MANCHA, Doolittle in MY FAIR LADY, Sweeney in SWEENEY TODD, and Albin in LA CAGE AUX FOLLES.

MARY LILYGREN (*Grandma Tzeitel/Chorus*) is happy to be returning to Gateway for a third season. Mary has appeared as Dinah in SOUTH PACIFIC, Liza in PETER PAN, OKLAHOMA, GYPSY and Tap Leader in ON YOUR TOES. Mary also was the assistant choreographer for ONCE ON THIS ISLAND and co-choreographer for PETER PAN. Elsewhere...Mary has toured: Internationally with companies of SOPHISTICATED LADIES, ANYTHING GOES, and Nationally with 42nd STREET.

ELLEN MITTENTHAL (*Fruma-Sarah*) is making her debut at Gateway. Ellen's credits include in Theatre: regional - ANGELINA, TWO BY TWO, New York City - WHITE COTTON SHEETS, SLASHER: THE SPLATTER ROCK MUSICAL, Cabaret: New York City - One Woman Shows at Maxim's, Danny's Skylight Room, Jan Wallman's, etc. and appearances at Eighty-Eights, Steve McGraw's, etc. In a previous lifetime she had a singing telegram business in St. Louis.

JOYCE NOLEN (*Tzeitel*) is pleased to be back at Gateway where she was last seen as Nellie in SOUTH PACIFIC. Her Broadway shows include the Marvin Hamlisch musical SMILE, STOP THE WORLD! I WANT TO GET OFF with Sammy Davis, Jr. and DIFFERENT TIMES. Off-Broadway Joyce was in the CONFIDENCE MAN at the Manhattan Theatre Club, A MATTER OF TIME and CUT THE RIBBONS. Other shows include Irene Molloy in HELLO, DOLLY, the Baker's wife in INTO THE WOODS, Gloria Thorpe in DAMN YANKEES and Anytime Annie in 42nd STREET, among others. Joyce was a featured performer in the Liberate Show and with Skitch Henderson and the NY Pops at Carnegie Hall. She was also a Radio City Music Hall Rockette.

H. HYLAN SCOTT II (*Fyedka*) was last seen as Ned in the Goodspeed Opera production of GOODSPEEDS. Prior to this he spent 14 months on the road with BYE BYE BIRDIE, starring Tommy Tune. At the St. Louis MUNY he performed in BRIGADOON, WIZARD OF OZ, GEORGE M and the workshop production of BYE BYE BIRDIE. Hylan is pleased to be performing in the Gateway production of FIDDLER ON THE ROOF.

WILLIAM FOSTER McDANIEL (*Music Director*) returns to Gateway Playhouse having previously served here as Musical Director for ONCE ON THIS ISLAND and AIN'T MISBEHAVIN'. Recently he conducted a revival of HOUSE OF FLOWERS, starring Patti LaBelle; appeared as an actor and pianist in a new musical drama, STRINGBEAN, starring Leslie Uggams portraying the young Ethel Waters; and toured Italy and Belgium in a European production of SOPHISTICATED LADIES. Mr. McDaniel began his career in musical theatre as pianist-conductor of off-Broadway's long running THE FANTASTICKS. He has since conducted for Broadway and National Touring companies of TIMBUKTU, BUBBLING BROWN SUGAR, and AIN'T MISBEHAVIN'. Mr. McDaniel's own compositions have received performances by the Philharmonia of Greenboro, the Savannah Symphony Orchestra, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University, and has been a Fulbright Scholar in Paris.

MICHAEL BOYER (*Resident Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fire Arts Center in Key West, Florida. This year he also designed sets for the Waterfront Playhouse at Mallory Square, where he with the many tourists was able to watch the sun set every evening.

JOSE M. RIVERA (*Costume Coordinator*) returns to Gateway for a second season. Last season he designed our productions of ONCE ON THIS ISLAND, PETER PAN, OKLAHOMA, GYPSY, GROUCHO:

A LIFE IN REVIEW, and our Far East tour of SOUTH PACIFIC. He has designed, assisted, consulted and/or coordinated costumes for over 100 productions for such theatres and organizations as the Papermill Playhouse, the Walnut St. Theatre, Macy's, Neil's New Yorker, Opera at Florham, Pennsylvania Stage Company, the Hampton Playhouse and Theatre by the Sea. Recent credits: A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; WITH SONG AND GOOD CHEER, A VICTORIA CHRISTMAS, SMILING THROUGH (World Premiere), SOME ENCHANTED EVENING, (Directed by Thommie Walsh), RIGOLETTO, RUMORS, WEST SIDE STORY, and A CHORUS LINE.

CHRISTOPHER J. LANDY (*Lighting Designer*) has designed for Shawnee Playhouse, Wagner College, Millbrook Playhouse, Centennial Theatre Festival and Snug Harbor. Other credits include Maria Bennitee's *TEATRO FLAMENCO*, The Goodman Theatre, Far East Tour of *SOUTH PACIFIC*, National Tours of *SONG & DANCE* and *AIN'T MISBEHAVIN'*, Music Theatre North, PepsiCo Summerfare and Downtown Cabaret Theatre.

JOHN NICOLETTI (*Choreographer*) has been performing in various productions of *FIDDLER ON THE ROOF* for over 10 years. He's shared the stage with Herschel Bernardi, Theodore Bikel, Neimiah Persoff, Paul Lipson, and Topol, and has choreographed *FIDDLER* productions in several states in the Northeast. John was also last seen at Gateway in *SINGIN' IN THE RAIN*. Other national tours are *CAMELOT* with Richard Harris, *FUNNY GIRL* with Juliet Prowse, and *MY FAIR LADY* with John Neville. He is very happy to be back in Anatevka.

TOM PROCHNOW (*Production Stage Manager*) is returning to Gateway for the 5th time. Tom is behind the scenes this time. Audiences may remember him from *SEVEN BRIDES FOR SEVEN BROTHERS* where he played Gideon, *BARNUM*, *WEST SIDE STORY*, *WHOREHOUSE* to name a few. The last 5 years have been split between directing, choreographing, stage managing and company managing with shows such as *PORGY AND BESS*, *AIN'T MISBEHAVIN'*, *EVITA*, and *CABARET*. These shows have taken Tom to all 50 states, Southeast Asia and Canada.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
Production Manager	Jeff Bellante
General Manager	Gale Edwards
Director	Bob Durkin
Choreographer	John Nicoletti
Musical Director	William Foster McDaniel
Production Stage Manager	Tom Prochnow
Scenic Designer/Technical Director	Michael Boyer
Costume Coordinator	Jose M. Rivera
Lighting Designer	Christopher J. Landy
Assistant Technical Director	James Kane
Sound Designer	Mark Clark
Master Electrician	Chris Dono
Scenic Artists	Rosemary Barrett, Teresa Fallon, Jett Matteo, Ellen Waggett, Cheryl Wallace
Properties	Joe "Bones" Rudd, Melissa Cathey
Assistants to Costume Coordinator	Jennifer Griggs, Linda Torrisi Bukovec
Wardrobe Mistress	Catherine LoCurto
Technical Staff	Joseph Buck, Mike Carey, Mark Clark, John "Tex" Conner, Chris Dono, Mike Martinez, Joe "Bones" Rudd, Eric "Speed" Smith, Melissa Cathey, Ken Fieldhouse, Dane Leeman, Jason Brouillard, Don "Buck" Roberts
Box Office Manager	Nancy Kana
Box Office Staff	Gladys Hawkins, Lisa Hoeffner, Sandra Henderson, Doris Lundegard, Jeff Monteith, Leila Truman, Lara Beaven
House Staff	Jason Neal, Ricky Styles
Plant Supervisor	Bob Nofi
Landscaping	Chris Nofi, Alan Buchanan, Andre Buchanan
Concession Manager/Production Photographer	Mil Kana