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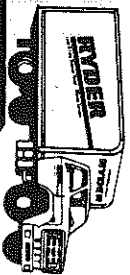
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Grand HOTEL THE MUSICAL

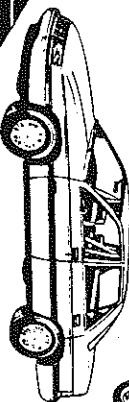
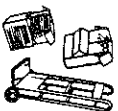
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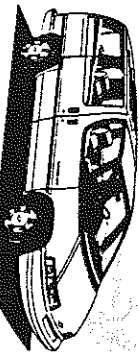
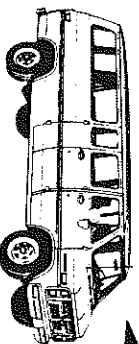


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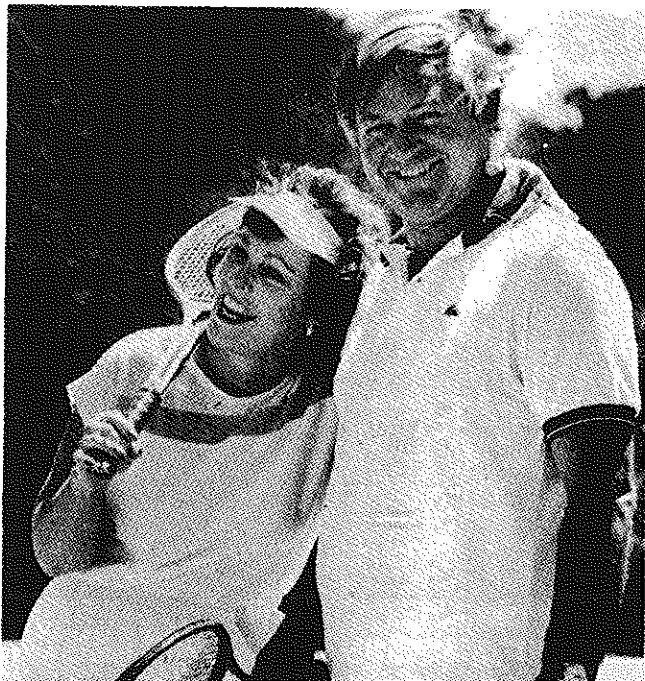
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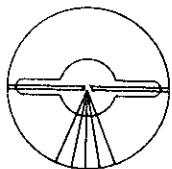
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ADELE CHEATHAM, CURTISS COOK, KELLY DACUS, JOHN FAIRLIE,
GEORGE HOLLMAN, PAUL KELLY, MARY KILPATRICK, GEORGE KMECK,
MICHAEL KUMOR, PETER MANNION, GANNON McHALE, DIANE McLAUGHLIN,
MICHAEL MORISI, RALPH RAMIREZ, SHERI RAMIREZ, JAMES ROGGENBECK,
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CAST OF CHARACTERS

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Colonel Doctor Otternschlag	GEORGE KMECK*
The Doorman	PETER MANNION
The Countess & The Gigolo	SHERI RAMIREZ & RALPH RAMIREZ
Rohna, the Grand Concierge	ROBERT ARONSON*
Erik, Front Desk	JAMES ROGGENBECK
The Bellboys:	
George Strunk	LANCE BAKER
Kurt Kronenberg	PAUL KELLY
Hanns Bittner	JOHN FAIRLIE
Willibald, Captain	MICHAEL MORISI
The Telephone Operators:	
Hildegard Bratts	ADELE CHEATHAM
Sigfriede Holzhiem	KELLY DACUS
Wolffe Bratts	DIANE McLAUGHLIN
The Jimmys	CURTISS I. COOK* & GEORGE HOLLMAN
The Chauffeur	MICHAEL BUNCE*
Zinnowitz, the Lawyer	JOHN WILKERSON*
Sandor, the Impresario/Manager	JACK SEVIER*
General Director Preysing, Saxonia Mills	GANNON McHALE*
Flaemmchen, the Typist	JEANNA SCHWEPPE*
Otto Kringelein, the Bookkeeper	MICHAEL KUMOR*
Felix Von Gaigern, the Baron	SEAN SULLIVAN*
Raffaella, the Confidante	CHEVY ANZ*
Elizaveta Grushinskaya, the Ballerina	MARY KILPATRICK*
The Hotel Courtesan	KELLY DACUS
Trudie, the Maid	DIANE McLAUGHLIN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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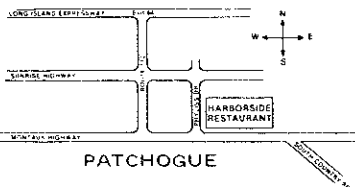
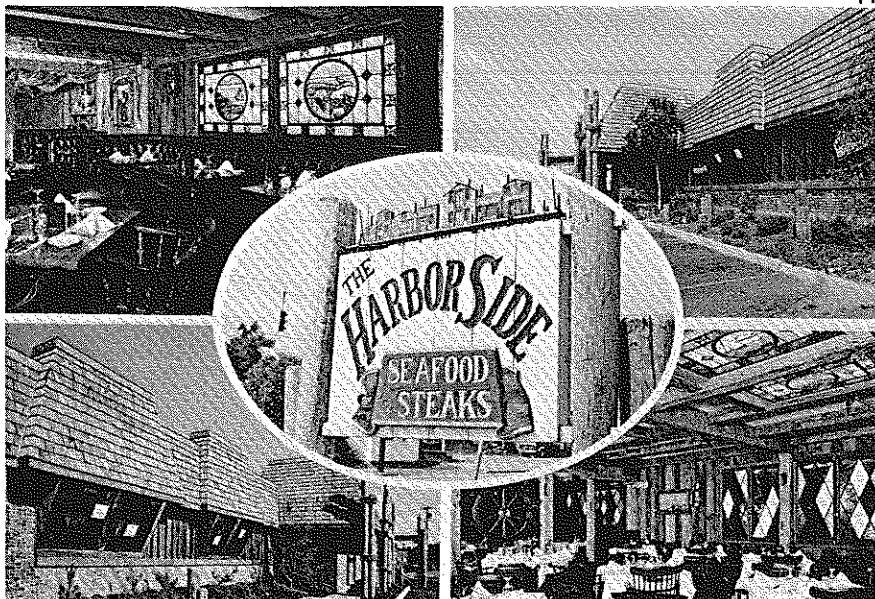
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- THE BARON** A man with everything but the money to pay for it.
- THE BOOKKEEPER** His very life is in the balance.
- THE BUSINESSMAN** He knows the price of everything and the value of nothing.
- THE SECRETARY** Dictation isn't all she'll take from men.
- THE BALLERINA** The only home she knows is the spotlight.
- THE DOCTOR** Everyone at the Grand Hotel is under his observation.

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GRAND HOTEL MUSICAL SCENES AND NUMBERS

ACT I

Prologue: the Presentation of the Company

"The Grand Parade" The Company

Scene 1: The Lobby

"Some Have, Some Have Not" Bellboys and Company

"As It Should Be" Baron Felix

"At The Grand Hotel"/Table With A View" Kringelein

Scene 2: The Coffee Bar where The Jimmys entertain nightly

"Maybe My Baby Loves Me" The Jimmys and Flaemmchen

Scene 3: A corner of the Hotel Ballroom

"Fire and Ice" Grushinskaya

"Villa On A Hill" Raffaella

Scene 4: Near and In Ladies' Washroom

"I Want To Go To Hollywood"* Flaemmchen

Scene 5: In and Near Men's Washroom/Schnapps Bar

"Everybody's Doing It"* Zinnowitz

"The Crooked Path"*** Preysing

Scene 6: Baron's Bedroom

"As It Should Be" Felix

Scene 7: The Yellow Pavillion

"Who Couldn't Dance With You?"*** (A) Flaemmchen/Felix
(B) Kringelein/Flaemmchen

Scene 8: The Hotel, A Conference Room

"The Crooked Path" (Reprise) Preysing/Zinnowitz

Scene 9: Backstage at the Ballet Theater

"No Encore" Grushinskaya

Scene 10: The Financial Corner of the Hotel Lobby

Scene 11: Backstage at Ballet/Facade of the Hotel

"Fire and Ice" The Company

ACT II

Scene 1: Grushinskaya's Suite

"Love Can't Happen"* Grushinskaya/Baron

Scene 2: Raffaella's Room

"What She Needs" Raffaella

Scene 3: The Hotel Conference Room/Just outside the ever-revolving door

Scene 4: Raffaella's Room

"What She Needs" (Reprise) Raffaella

Scene 5: Grushinskaya's Suite

"Bonjour Amour"* Grushinskaya

Scene 6: The Hotel Bar

"H-A-P-P-Y"*** The Jimmy's/Flaemmchen

"We'll Take A Glass Together"*** Kringelein/Felix

Scene 7: Rooms and Corridors Upstairs in the Hotel

"I Waltz Alone" The Doctor

"H-A-P-P-Y" (Reprise) The Company

"Roses At The Station"* Felix

"Bolero" Countess/Gigolo

Scene 8: Separate Rooms Upstairs in the Hotel

"How Can I Tell Her?" Raffaella

Scene 9: The Lobby

"At The Grand Hotel" (Reprise)* The Company

"Welcome To Life" Erik

"Some Have Some Have Not" The Company

"The Grand Parade" (Reprise)* The Company

Bows:

"Life Goes On" The Company

*Additional music and lyrics by Maury Yeston

**Original Choreography by Tommy Tune

***Original Ballroom Choreography by Pierre Dulaine & Yvonne Marceau and Tommy Tune

ACT III TAKES PLACE AT



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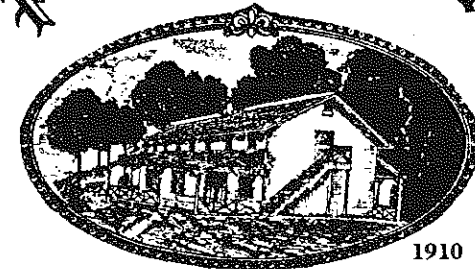
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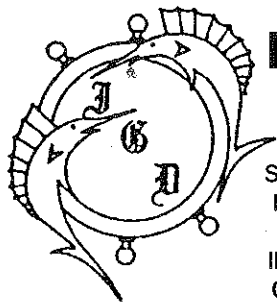
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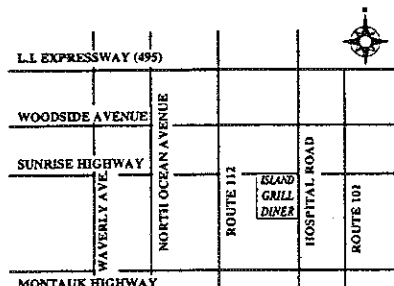
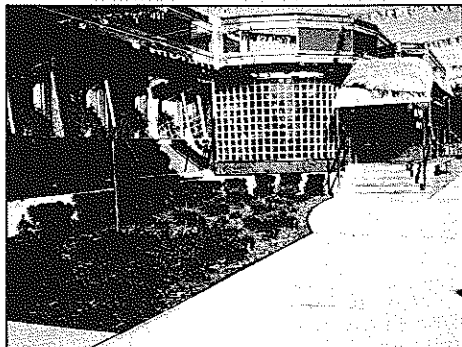


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Dance Assistant Jan Leigh Herndon
Master Electrician Seth Richard Rapaport
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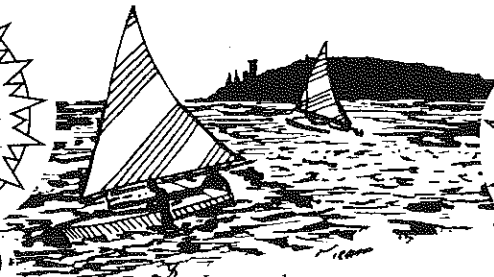
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WHO'S WHO IN THE CAST

CHEVY ANZ (*Raffaella*) is making her first appearance at Gateway. She has played equally formidable females in *MAN WHO CAME TO DINNER*, *GREASE*, *A CHORUS LINE*, *FIDDLER*, *PLAIN & FANCY*, *SOUND OF MUSIC*, *LEND ME A TENOR*, and *WEST SIDE STORY*, bimbos in *COME BLOW YOUR HORN*, *NINE* and *HOW TO SUCCEED (twice)*, and the leading lady in *MAN OF LA MANCHA*, *UNCLE VANYA*, *ANYTHING GOES*, *DAMN YANKEES*, *LITTLE SHOP*, *TALLEY'S FOLLY*, *I DO! I DO!*, *CAN-CAN*, *EVITA* (Thrice), *CAT ON A HOT TIN ROOF*, and *MISS LIBERTY*. She has worked for Hippodrome State Theatre, Clarence Brown Co., Galveston Musicals, and Knoxville Opera Co.

ROBERT ARONSON (*Rohna*) may be remembered by Gateway audiences as King Arthur in their 1991 National Touring Production of *CAMELOT*. Also with Gateway, he had the privilege of touring Southeast Asia playing Von Trapp in *THE SOUND OF MUSIC*. He most recently portrayed Stine in *CITY OF ANGELS* at the Pocono and Falmouth Playhouses, co-starring with Barry Williams. Robert studied at the National Theatre of Great Britain and has performed often with the Minnesota Opera. Regional/stock credits include: Don Quixote in *MAN OF LA MANCHA*, Starbuck in *110 IN THE SHADE*, Peron in *EVITA*, and Dr. Pangloss in *CANDIDE*.

LANCE BAKER (*Bellboy*) a graduate of Shenandoah Conservatory of Music, currently lives in Long Island City. He has performed from Pennsylvania to Aruba, such credits include: Fred in *A CHRISTMAS CAROL*, Barnaby in *HELLO DOLLY!*, Diggery in *SHE STOOPS TO CONQUER*, and sailor in a towel in *MISTER ROBERTS*, just to name a few. Look for Lance in Robert Redford's upcoming movie "QUIZ SHOW." Lance welcomes you to the Grand Hotel where he is happy to be at your service.

MICHAEL BUNCE (*Chauffeur*) Michael is very pleased to be back at the Gateway playing the "Bad Guy" in uniform, after playing the Constable in *FIDDLER ON THE ROOF* earlier this summer. Some of his favorite roles include the Baker in *INTO THE WOODS* and Clarence in an original musical version of *IT'S A WONDERFUL LIFE*.

ADELE CHEATHAM (*Operator*) Adele most recently played an adolescent boy as Balthasar in *ROMEO AND JULIET* at The Gary-The Olivia Theatre in Connecticut. Other roles include Maggie in *A CHORUS LINE*, Brenda, Wilma, and Susan (all three in the same production!) in *LOVERS AND OTHER STRANGERS*, Phebe in *AS YOU LIKE IT*, Ann Deever in *ALL MY SONS*, Alma Winemiller in *SUMMER AND SMOKE* and Velma Kelly in the musical *CHICAGO*. Adele has also acted on cable T.V., performed in cabarets and performed her own original songs. Adele thanks her family and friends for their support and the Gateway Playhouse for this opportunity.

CURTISS I. COOK (*Jimmy*) an alumnus of Mountview Theatre School in London, England, joins us after a very successful run of *AIN'T MISBEHAVIN'* directed by Andre Deshields. Some of Curtiss' other theatre credits include C.C.

White in *DREAMGIRLS*, Papa Ge in *ONCE ON THIS ISLAND*, Judas in *JESUS CHRIST SUPERSTAR* and many more. His off-Broadway credits began with *BROWN GALS RISING* then onto *WILLIAMS & WALKER* directed by Shanelle Perry and choreographed by Louis Johnson. Curtiss' face and personalities can also be seen in most of Spike Lee's movies and T.V. commercials nationwide. Thank you Gateway for another wonderful experience. This show is dedicated to his Mother Mrs. Alice R. Cook.

KELLY DACUS (*Operator*) is pleased to be making her debut performance with Gateway this summer. Her most recent credits include Phyllis Dale in *42nd STREET* with Mill Mountain Theatre in Virginia, and a national tour of *JERRY'S GIRLS WITH Miss Kay Starr*. Other regional performances include Kristine in *A CHORUS LINE*, Gladys in *THE PAJAMA GAME*, and Celia in *AS YOU LIKE IT*. Kelly has a BFA in theatre from Webster Conservatory in St. Louis. She would like to dedicate her performance (and herself) to her beautiful Brad.

JOHN FAIRLIE (*Bellhop*) John comes directly from Springboro, Ohio, where he appeared as the Bellhop in LaComedia's production of *LEND ME A TENOR*. Recently, he played the roles of Gary in *I HATE HAMLET* opposite Robert Vaughn and Heather Locklear and Buquet in *PHANTOM* both at the Jupiter Theatre. New York credits include *GUILTY INNOCENCE* at the Actors Playhouse and the original workshop of Galt MacDermot's *PROPHETS & CO.* Television credits include *LAW & ORDER* and the American Playhouse film *SURVIVING DESIRE*. John is a graduate of Syracuse University.

GEORGE HOLLMANN (*Jimmy*) is a native New Yorker. He has just returned from a European tour of the musical *HAIR*. He is glad to perform at the Gateway Playhouse once again. He has worked with Artists such as Pattie Labelle, Liza Minnelli, and The New Kids on the Block. "I can do all things through Christ which strengthens me."

PAUL KELLY (*Bellboy*) Most recently appeared in *STARTING HER STARTING NOW* in New York City. Other roles include Seymour in *LITTLE SHOP OF HORRORS*, Mozart in *AMADEUS*, Tobias in *SWEENEY TODD*, Arles in several productions of *GREATER TUNA*, Off-Broadway in *THE MIKADO*, and the young fool in *BIG RIVER* at Candlewood Playhouse. Paul is also a professional magician and performs throughout New York City.

MARY KILPATRICK (*Grushinskaya*) burst upon the scene at the ripe age of five as a dancing aborigine. She has been titillating audiences ever since. On Broadway she showed her stuff in *OH CALCUTTA* plus numerous national tours, commercials, stock and regional. Her favorite roles are Charity in *SWEET CHARITY*, Meg Brookie in *BRIGADOON* and Olive in the female *ODD COUPLE*. Her favorite stars she has worked with are Tommy Tune, Farley Granger, and Donald O'Connor. Last but not least she wants to thank Betty for giving her a home, Ted for putting her in his will and Howard who gives her total love.

WHO'S WHO (continued)

GEORGE KMECK (*Offernschlag*) appeared on Broadway in *THE PIRATES OF PENZANCE* and as Louie Capitaletti in *ON YOUR TOES*. He also toured nationally as Vasilakas in *ZORBA* with Anthony Quinn. Television credits include featured roles on *HUNTER*, *FREDDY'S NIGHTMARES*, *PRIVATE EYE*, the CBS movie *RUN 'TIL YOU FALL*, and a year as Boudin on ABC's *ONE LIFE TO LIVE*, killing people. Most recently appeared as Walters in the world premiere of *CAPTAINS COURAGEOUS* at Ford's Theatre in DC. George resides in NYC with his wife/actress Nora Mae Lyng and kids/actors Phoebe and Max.

MICHAEL KUMOR (*Otto Kringelein*) Michael says "It is great to return to Gateway this summer." You remember him as Tom Sawyer in *BIG RIVER*. He has performed all across North America and Canada in productions of *A CHORUS LINE (AI)* and *THE MUSIC MAN* (Oliver Hix), as well as Germany with the European tour of *42nd STREET* (Bert Barry) and the Far East with *ANYTHING GOES* (Purser). Other favorite roles include Mortimer Brewster in *ARSENIC AND OLD LACE* and Sam Jenkins in *OF THEE I SING*.

PETER MANNION (*Doorman*) has studied at the Lee Strasberg Institute and the Stella Adler Conservatory in New York City. He played Joe Buck in *THE MIDNIGHT COWBOY SHOW* with Gilbert Gottfried on the USA Network. He has recently been doing industrial films for Funk & Wagnells Encyclopedia. Musicals include *WORKING*, *DAMN YANKEES*, *EVITA*, *WHOREHOUSE*, and several forgetful off-Broadway plays. Thanks to my family and friends for your support.

GANNON MCHALE (*General Director Preysing*) Recently appeared as Papa Carnes in the Birmingham Theatre's 50th anniversary production of *OKLAHOMA!* He toured Japan as Hucklebee in *THE FANTASTICKS* with author Tom Jones and composer Harvey Schmidt, and is the voice of Hucklebee on the newly recorded cast album of the same show. He has also appeared as Remy in the National and International companies of Ken Hill's *PHANTOM OF THE OPERA*. Other credits include The Alabama Shakespeare Festival, Alaska Repertory, The Citadel Theatre, The Hartman Theatre, Seattle Repertory and Stage West.

DIANE McLAUGHLIN (*Operator*) Diane recently completed her B.F.A. in musical theatre from Syracuse University. Her credits at S.U. include, Petra in *A LITTLE NIGHT MUSIC*, Cherie in *BUS STOP*, Meg in *MERRILY WE ROLL ALONG* and a soloist for Syracuse Stage's Christmas Cabaret. She has numerous choreography credits for Syracuse Stage and the Department of Drama. Diane was last seen in *A CHORUS LINE* at the Nutmeg Summer Theatre playing Judy Turner. She is excited about her Gateway debut and wants to thank her wonderful family for their love and support always!

MICHAEL MORISI (*Bellboy*) was last "not-seen" at the Gateway six seasons ago where he performed the responsibilities of assistant stage manager/props master. He is glad that *GRAND HOTEL* put him in front of the scenery. A native of

Brooklyn, New York and Wagner College graduate, Michael has worked regionally in *WEST SIDE STORY*, *HELLO DOLLY!*, *PIPPIN*, and *THE WIZARD OF OZ*. He has toured nationally as Gremio in *KISS ME KATE*.

RALPH & SHERI RAMIREZ (*Ballroom Dance Team*) are married and have been dancing together for four and a half years. They have traveled the United States with *PETER MAXWELL'S BALLROOM DANCE THEATRE* and *THE AMERICAN BALLROOM COMPANY*. They perform together yearly in *THE EASTER SHOW* at Radio City Music Hall. They are the Latin Star Search champions of 1992 and will be appearing on Star Search in October of this year.

JAMES ROGGENBECK (*Erik*) James most recently travelled the United States and Canada in the national tour of *FIDDLER ON THE ROOF* as Motel the tailor. He is a graduate of the University of Michigan in Ann Arbor where he received a B.F.A. in musical theatre and appeared in a *LITTLE NIGHT MUSIC*, *A CHORUS LINE*, *PRESENT LAUGHTER*, and others. James has performed at Timbers Dinner Theatre in Pennsylvania and spent a season at the Green Mountain Guild in Killington, Vermont in productions of *INTO THE WOODS*, *THE BAKER'S WIFE*, *MINNIE'S BOYS* and *RAGS*.

JEANNA SCHWEPPE (*Flaemmchen*) Jeanna has performed the role of Peggy Sawyer in the Broadway production of *42ND STREET* and also the National Touring Company. She toured with *STARLIGHT EXPRESS* in which she performed the roles of Dinah and Ashley. Other roles include Arabella Rittenhouse in *Animal Crackers* of Goodspeed Opera House, Ethel Levey in *GEORGE M* starring Joel Grey, Terry in *BABES IN ARMS*, Vain in *A CHORUS LINE*, Laurey in *OKLAHOMA*, Liesl in *THE SOUND OF MUSIC*, *PIPPIN*, *GI GI* and *ANYTHING GOES*. She appeared in the film of *A CHORUS LINE* and her television credits include CBS-TV Special *THE MAGIC OF MUSIC* and several segments of *LOVING*. Jeanna wishes to give a warm thanks to her family and Rob for all their love and support.

SEAN SULLIVAN (*Baron Felix*) Sean made his Broadway debut in *MEET ME IN ST. LOUIS* as Warren Sheffield at the Gershwin Theatre. He also played Tony Starr in Barry Manilow's *COPACABANA*, Jean-Michelle in *LA CAGE AUX FOLLES*, Lancelot in *CAMELOT*, and various other roles. He has made numerous television appearances and has toured most of Europe, Japan, and the former Soviet Union. He holds a Bachelor of Music Degree in voice performance from the University of Richmond, Virginia. Sean thanks his parents for all of their love and support and is proud to be making his first appearance at Gateway Playhouse as the Baron.

JOHN WILKERSON (*Zinnowitz*) Broadway and National touring credits include *PETER PAN*, *BRIGADOON*, and *MAN OF LA MANCHA*. Most recently he appeared in *PHANTOM* (Yes/no/Kopit) and *MY FAIR LADY* at the Papermill Playhouse in Millburn, New Jersey. Other regional credits include *SOUTH PACIFIC*, *SOUND OF MUSIC*, *FOLLIES*, *FIDDLER ON THE ROOF*, *COMPANY* and *WOMAN OF THE YEAR*. Television and movie credits *MIAMI*

VICE, B.L. STRIKER, LET IT RIDE and SCENT OF A WOMAN.

JACK SEVIER (*Santor/Witt*) Jack Sevier has performed on Broadway with Rex Harrison MY FAIR LADY and Andy Griffith DESTROY RIDES AGAIN. In regional theatre he has performed many of the classic musical comedy roles: Quixote in MAN OF LA MANCHA, Tevye in FIDDLER, Pellinore/Merlyn in CAMELOT, and Emile de Becque in SOUTH PACIFIC to name a few. He had the luscious pleasure of having Sally Rand do her famous fan dance for him in FORUM, and was smitten by Monique Van Vooren playing opposite her in CAN CAN. Jack has sung with the New York City Opera and directed the National Opera Company. He has also directed in stock and community theatre.

KEN LEIGH ROGERS (*Director/Choreographer*) Ken has directed and choreographed throughout the U.S. Most recent productions: AIN'T MISBEHAVIN', MY ONE AND ONLY, WEST SIDE STORY, THE WIZ, and SINGIN' IN THE RAIN. Recently he returns from London, where he choreographed productions of STEPPING OUT and PUMP BOYS AND DINETTES one of his proudest achievements was mounting the West End showcase production of SEESAW. Last year, he served as resident choreographer to the West End production of GRAND HOTEL. Ken also served as assistant choreographer on David Merrick's OH, KAY! two theatre seasons ago which was nominated for a Tony award for Best Choreography but lost out to Tommy Tune!! As a performer, he's been featured in five Broadway shows and three musical films. Thanks to the entire GRAND HOTEL company, the crew and the staff at Gateway for their dedicated work. Special thanks to Paul Robert Allen.

PHYLLIS GESSLER (*Musical Director*) this is Phyllis' eighth show as Musical Director for Gateway. Earlier this season she music directed our NUNSENSE II. Last season she did PETER PAN, NUNSENSE, and GROUCHO. Prior years included CAMELOT, INTO THE WOODS, and DROOD. A resident of Florida, she keeps busy on Long Island in the show she doesn't musical direct by contracting all orchestra members, and often playing synth and assisting other Music Directors. 1993 has seen her as conductor for a National Tour of PETER PAN and reviving Gateway's GROUCHO at the Walnut Street Theatre in Philadelphia. Upcoming project: The WILL ROGERS FOLLIES for Jean Ann Ryan productions aboard the S.S. Norway.

DOM RUGGIERO (*Production Stage Manager*) has directed 12 shows for Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG AND DANCE, PETER PAN and ONCE ON THIS ISLAND. Dom directed the stunning production of PHANTOM as well as the most recent CITY OF ANGELS. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and

International Tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG AND DANCE, MARTIN (a new musical by Charles Strousse) and New York City Opera's production of Richard Greenburg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry, and Andrew McCarthy. He has recently returned from a successful Second National Tour of AIN'T MISBEHAVIN' in Australia. Dom will direct the upcoming Gateway production of THE BUDDY HOLLY STORY.

KIRK BOOKMAN (*Lighting Designer*) Off-Broadway, THE BABY DANCE. Kirk has worked in various regional theatres including: Cincinnati Playhouse, Hartford Stage Company, Seattle Rep, Goodspeed Opera House, Pittsburgh Public Theater, Long Wharf Theater. National tour lighting supervisor for Lily Tomlin's show. Last spring Kirk designed the musical SAYONARA, based on the James Michener movie. In the future is the off-Broadway musical, DAS BARBECU, a parody on the RING CYCLE. For the English National Ballet, THE DIARY OF ANNE FRANK, FOUR LAST SONGS, TAMING OF THE SHREW, OUR WALTZES.

MICHAEL BOYER (*Resident Scenic Designer/Technical Director*) has designed over 150 productions for off-Broadway, community theatre, summer stock, university, and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he also designed sets for the Waterfront Playhouse at Mallory Square, where he with many tourists was able to watch the sun set every evening.

JOSE M. RIVERA (*Costume Supervisor*) returning to Gateway for a second season, he is currently represented by the National Tour of A CHORUS LINE. For Gateway he has designed productions of CITY OF ANGELS, PHANTOM, NUNSENSE II, FIDDLER ON THE ROOF, ONCE ON THIS ISLAND, PETER PAN, OKLAHOMA!, GYPSY, GROUCHO: A LIFE IN REVUE and their international tour of SOUTH PACIFIC. He has designed, assisted, coordinated and/or consulted on costumes for over 100 productions for such theatres and organizations as New Jersey Network, The Paper Mill Playhouse, Walnut Street Theatre, Pennsylvania Stage Company, MACY'S, Theatre by the Sea, Opera at Florham, Garden State Dinner Theatre and The Hampton Playhouse. Upcoming projects: The International tour of THE WILL ROGERS FOLLIES for Jean-Ann Ryan Productions.

DARIUS FROWNER (*Asst. Musical Director*) Darius returns to Gateway directly from Candlewood where he was Musical Director and pianist for AIN'T MISBEHAVIN'. He has worked on several projects here, most notably ONCE ON THIS ISLAND, last year. Darius lives in New York where he plays cabaret in the Village late into the night. This past year he has musically directed shows including INTO THE WOODS and GYPSY, as well as playing auditions for Broadway's TOMMY and FIVE GUYS NAMED MOE.

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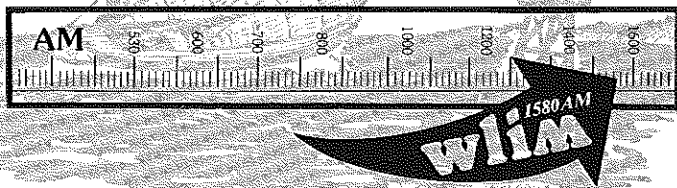
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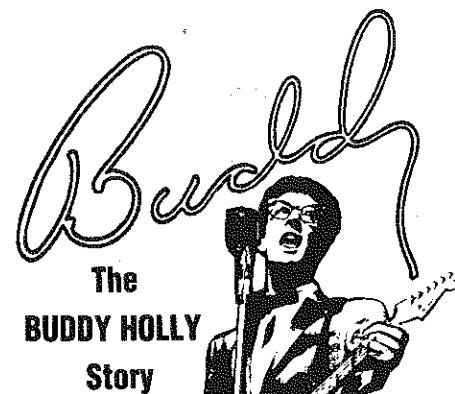
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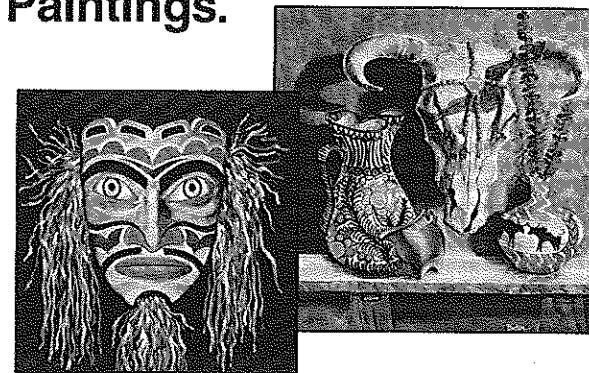
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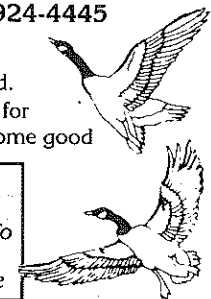
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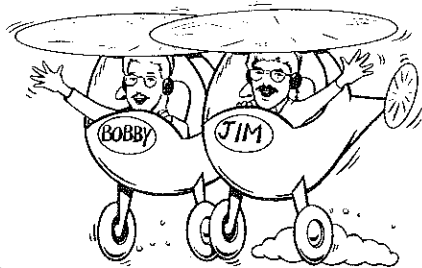
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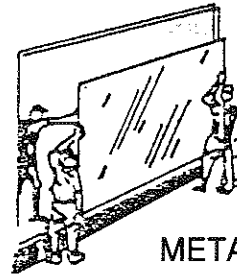
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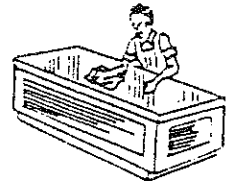
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