

WHO'S WHO

pany, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret Theatre and several off-Broadway shows. Chris toured nationally with AIN'T MISBEHAVIN' and Gateway's SONG & DANCE and the Far East Tour of SOUTH PACIFIC. He will be attending NYU in the fall to pursue a MFA in Lighting Design.

JOSE M. RIVERA (*Costume Designer*) returning to Gateway for a second season is currently represented by the national tour of A CHORUS LINE and THE WILL ROGERS FOLLIES aboard the S.S. Norway. His costumes have been seen from Maine to The Far East and he's designed, assisted, coordinated and consulted on costumes for over 100 productions for such theatres and organizations as: Jean Ann Ryan Productions, The Paper Mill Playhouse, The Walnut Street Theatre, New Jersey Network, Macy's, Queens Theatre in the Park, The Claridge Hotel & Casino Opera at Florham, Theatre by the Sea and The Hampton Playhouse.

GEORGE PUELLO (*Scenic Designer*) is associate producer/artistic director of the Westchester Broadway Theatre where he has designed 41 productions. Among them ANYTHING GOES, ANNIE GET YOUR GUN, LA CAGE AUX FOLLES, OLIVER and SIDE BY SIDE BY SONDHEIM. He has also directed 27 productions for the Westchester Broadway Theatre including A CHRISTMAS CAROL, PIRATES OF PENZANCE, MASS APPEAL and I'M NOT RAPPAPORT. Regionally Mr. Puello has directed, choreographed and/or designed over 300 productions, among them CHESSE, EVITA, JESUS CHRIST SUPERSTAR, EQUUS, AGNES OF GOD and SWEENEY TODD. A composer/lyricist, his original works include OF HEARTS AND HOOFERS, PARUSIA and the rock opera of CLEOPATRA. His current endeavor is the musical ZAPATA, based on the life of the Mexican revolutionary. George is pleased to be associated with this production of PHANTOM and dedicates this piece to his Mom.

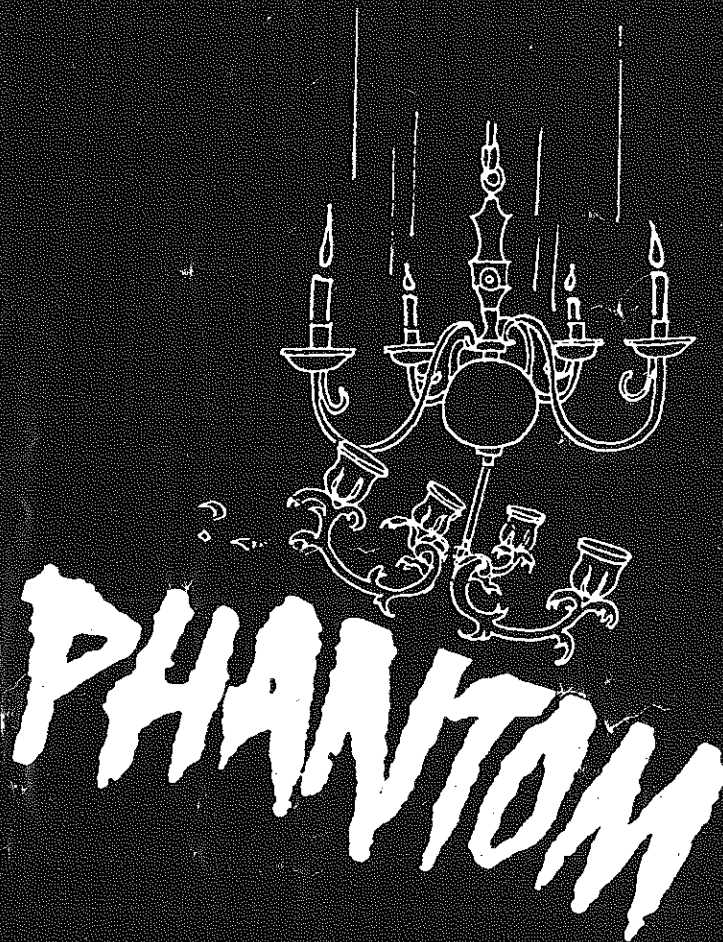
GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
Production Manager	Jeff Bellante
General Manager	Gale Edwards
Director	Dom Ruggiero
Choreographer	Liz Skalski
Musical Director	Jeffrey Buchsbaum
Production Stage Manager	Dom Ruggiero
Set Designer	George Puello
Resident Scenic Designer/Technical Director	Michael Boyer
Costume Designer	Jose M. Rivera
Lighting Designer	Christopher Landy
Sound Designer	Mark Clark
Assistant Technical Director	James Kane
Master Electricians	Kristin Hassett, Wally Sudik
Assistant Musical Director	Scott Dettra
Assistant to the Director	Donald E. Birely
Dance Captain	Michele Golden
Scenic Artist	Joan Curcio
Properties	Amy Kluth
Assistant to Costume Designer	Linda Torrisi-Bukovec
Wardrobe Mistress	Catherine LoCurto
Dresser	Marie Rachek
Welding Team	Andy Ross, Chris Dono, Dane Leeman
Technical Staff	Joe "Bones" Rudd, John "Tex" Conner, Mike Martinez, Chris Dono, David Dovell, Dane Leeman, Mike Carey, Uncle Buck, Chris Kluth, Andy Ross, Mark Clark, Rob Conover
Lightboard Operator	Dan Love
Sound Effects By	Stuart J. Allyn
Box Office Manager	Nancy Kana
Box Office Staff	Gladys Hawkins, Sandra Henderson, Doris Lundegard, Leila Truman, Evy DeBenedettis, Robert Roiland
Production Assistant	Dan Love
House Staff	Ricky Styles, James Struek, Chris Nofi
Maintenance/Landscaping Supervisor	Bob Nofi
Landscaping	Chris Nofi
Concession Manager/Production Photographer	Mil Kana

GATEWAY PLAYHOUSE

PLAYBILL

1993



ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

present

CHRISTOPHER MONTELEONE

CHRISTINE BOGER

in

PHANTOM

Book by **ARTHUR KOPIT**

Music and Lyrics by **MAURY YESTON**

Based on the novel by Gaston Leroux

with

JEFFREY ATHERTON

CHRISTIAN AUBERT

DONALD E. BIRELY

ANDREI HARTT

CHESTER LUDGIN

JOY MILLER

Set Design

GEORGE PUELLO

Costume Design

JOSE M. RIVERA

Lighting Design

CHRISTOPHER LANDY

Wig Design

PAUL GERMANO

Additional Choreography

LIZABETH SKALSKI

Sound Design

MARK CLARK

Production

Manager

JEFF BELLANTE

General

Manager

GALE EDWARDS

Musical Direction

JEFFREY BUCHSBAUM

Originally produced in the United States at
Theatre Under the Stars, Houston, Texas.

Directed and Staged by
DOM RUGGIERO

PHANTOM is presented through special arrangement with
Samuel French, Inc.
45 West 25th Street, New York, NY 10010

CAST OF CHARACTERS (In Order Of Appearance)

Christine Daae CHRISTINE BOGER*
Count Philippe de Chandon ANDREI HARTT
Count's Girlfriends SAMARA ISAAC, INGRID PERIMONY
Flower Vendor MICHELE GOLDEN
Carlotta JOY MILLER
Joseph Buquet ALLEN KENDALL*
The Phantom CHRISTOPHER MONTELEONE*
Gerard Carriere CHESTER LUDGIN*
Alain Cholet DONALD E. BIRELY*
Minister of Culture PAUL J. GALLAGHER*
Jean-Claude CHRISTIAN AUBERT
Florence SAMARA ISAAC
Flora INGRID PERIMONY
Fleure LYNN DOVE
Opera Staff Designers GREG KING, SHELTON DOMINICI, BILL BROOKS
Inspector Ledoux JEFF ATHERTON*
1st Policeman SHELTON DOMINICI
2nd Policeman GARY MARTIN
Waiters BILL BROOKS, SHELTON DOMINICI,
THOMAS M. CONROY, GARY MARTIN
1st Tenor ALLEN KENDALL*
2nd Tenor PAUL J. GALLAGHER*
Opera Diva JENNIFER LITTLE
Oberon ALLEN KENDALL*
Puck GARY MARTIN
Opera Baritone CHRISTOPHER GLADYSZ
Titania Ballerina KATHLEEN HERD
Belladova CHRISTINE BOGER*
Young Carriere GREG KING
Young Erik JUSTIN FLAGG, EDWARD MARTIN



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WARNING – The photographing or sound recording
of any performance is strictly prohibited

Gateway Playhouse now offers a wireless
sound enhancement system for the hearing impaired.
Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1:	AVENUE L'OPERA "Melodie de Paris"	Christine and Company
Scene 2:	INSIDE THE PARIS OPERA HOUSE	
Scene 3:	THE BOWELS OF THE OPERA HOUSE "Paris is a Tomb"	Phantom
Scene 4:	THE OPERA GRAND LOBBY "Dressing for the Night"	Opera Company and First Nighters
Scene 5:	MANAGER'S OFFICE	
Scene 6:	PHANTOM'S DUNGEON "Where in the World"	Phantom
Scene 7:	BACKSTAGE	
Scene 8:	ONSTAGE "This Place is Mine"	Carlotta
	"Home"	Christine and Phantom
Scene 9:	STAGE, OFFICE, MUSIC ROOM, BOWELS OF THE OPERA "Lessons"	Christine and Phantom
	"Phantom Fugue"	Cholet, Ledoux, Policemen and Opera Company
Scene 10:	MUSIC ROOM "You Are Music"	Phantom and Christine
Scene 11:	THE BISTRO "Sing"	Waiters and Company
	"Paree is a Lark"	Carlotta
	"Christine's Obligato"	Christine
	"As You Would Love Paree"	Christine, 1st Tenor, 2nd Tenor
	"Finale"	Full Company
Scene 12:	AVENUE L'OPERA "Who Could Ever Have Dreamed Up You"	Phillippe and Christine
Scene 13:	OUTSIDE THE OPERA "Dressing for the Night" (Reprise)	First Nighters
Scene 14:	DRESSING ROOMS OF CHRISTINE AND CARLOTTA "This Place is Mine" (Reprise)	Carlotta
Scene 15:	ON STAGE "Titania's Entrance"	Christine, Oberon, and Company

ACT II

Scene 1:	LAGOON AND PHANTOM'S BEDROOM "Without Your Music"	Phantom
	"Where in the World" (Reprise)	Phantom
Scene 2:	THE BEDROOM "The Story of Erik"	Carriere, Belladova, Young Carriere, Young Erik and Penitents
Scene 3:	BACKSTAGE	
Scene 4:	THE PHANTOM'S FOREST "My True Love"	Christine
	"My Mother Bore Me"	Phantom
	"Christine"	Phantom
Scene 5:	CHRISTINE'S DRESSING ROOM/ONSTAGE	
Scene 6:	BACKSTAGE "You Are My Own"	Carriere and Phantom
	"You Are Music" (Reprise)	Christine

WHO'S WHO

(in alphabetical order)

JEFF ATHERTON (*Inspector LeDoux*) returns to Gateway after a very successful 14 week run as Thomas Jefferson in 1776 in Florida. Touring extensively in the U.S. and the Far East, some of his recent credits include: Higgins in MY FAIR LADY, El Gallo in THE FANTASTICKS, Coliaphos in JESUS CHRIST SUPERSTAR, Jesus in GODSPELL and the Chairman in THE MYSTERY OF EDWIN DROOD.

CHRISTIAN AUBERT (*Jean-Claude*) has been an actor since 1978 when he began his career on stage while studying at the National School of Drama in Paris. He has been seen on stage in many great classics and on

television as the lead in RUE CARNOT, a French series seen in 1985, before he decided to come to New York to perform in English. In New York he opened the Florence Rould Hall in WEDDING PARTY AT THE EIFFEL TOWER by Jean Cocteau and performed the male lead in THE DARK STAR FROM HARLEM (about Josephine Baker) at La Mama. Christian has been teaching acting for 6 years, has published a NEW APPROACH TO ACTING FOUNDATIONS and is breaking into his new passion—singing! He dedicates this performance to his wife, Lelia Fiorentino, the current lead actress in Broadway's MISS SAIGON.

WHO'S WHO

DONALD E. BIRELY (*Alain Cholet*) has performed and/or directed in almost every theatrical setting, including off-Broadway, dinner theatre, summer stock, cruise ships and his own one man cabaret. Mr. Birely comes to Gateway directly from Westchester Broadway Theatre where he just completed a successful nine month run of Yeston/Kopit's PHANTOM. The last few years have found Don touring the United States in productions of OKLAHOMA, and ANNIE. Favorite roles include Peron in EVITA, Albin in LA CAGE AUX FOLLES, and Padre in MAN OF LA MANCHA. Donald is also featured on the newly released RCA/BMG recording of PHANTOM.

CHRISTINE BOGER (*Christine Daae*) Christine recently did the role of Rapunzel in INTO THE WOODS at Philadelphia's Walnut St. Theatre. Chris toured the USA and Asia as Eliza in MY FAIR LADY. She did three shows at the North Carolina Theatre with Terrance Mann. Christine returned to Singapore last winter for A BROADWAY CHRISTMAS SPECIAL and spent the summer as Eliza again in Pennsylvania and Cape Cod. She'd like to thank Gateway/Candlewood for the opportunity to be another Christine in this terrific American Musical. Her favorite role by far though is that of Aunt Chrisi to her brand new nephew Dylan Steven Boger.

BILL BROOKS (*Head Waiter/Chorus*) is pleased to be making his first appearance at Gateway in PHANTOM. His favorite roles include touring the U.S. as Che' in EVITA, Ali Hakim in OKLAHOMA, and Nathan Detroit in GUYS AND DOLLS. He dedicates this performance to the incredible DIVA, Christine M. whose love and support have been a God-send and kept him from going insane in this crazy world of acting.

THOMAS M. CONROY (*Waiter/Chorus*) was the Music Director for Gateway's production of CITY OF ANGELS. Some of Thom's stage credits include Constantine: HOLLYWOOD/UKRAINE, Mike: A CHORUS LINE, Nick: BABY and Alan: TORCH SONG TRILOGY. Last year, he was an instructor and Master's student at the College-Conservatory of Music in Cincinnati, Ohio. This year, he is continuing his training in Manhattan. He is a published and recorded composer of choral music. Thom recently sang for a demo of a new musical: CLUE. He is currently writing a musical comedy/drama STEVEN'S FRIENDS.

SHELTON DOMINICI (*Waiter/Chorus*) Shelton is glad to be returning to Gateway after performing in CITY OF ANGELS. Other credits include Teddy Roosevelt in TINY TYPES and Von Asterberg in THE STUDENT PRINCE at Commonwealth Musical Stage in Virginia Beach, Virginia. He was also featured in EVITA at The Hippodrome State Theatre in Florida. Shelton is also a veteran of many theme park and cruise ship shows. He is currently living in New York City.

LYNN DOVE (*Fleure*) Lynn has appeared in regional theaters in Michigan, Minnesota, and California. Some of her favorite roles include Sarah in GUYS & DOLLS, Marian in THE MUSIC MAN, Julie in CAROUSEL, Maria in THE SOUND OF MUSIC, and Lalume in KISMET. She recently spent a year cruising three-fourths of the world as the lead female singer on Cunard's VISTAFJORD & SAGAFJORD, followed by 5 months in the Caribbean on NCL's SS NORWAY as Maggie Jones in 42nd STREET. When time allows, Lynn enjoys traveling, water skiing, oil painting, making miniature Christmas Trees & singing in close-harmony quartets.

PAUL J. GALLAGHER (*Minister of Culture/2nd Tenor*) has played leads in SWEENEY TODD, H.M.S. PINAFORE, MERRY WIDOW, and ANYTHING GOES. He appeared at Main State Music Theater, P.C.P.A. Theaterfest, Western Stage, and The Walnut Street Theater in Philadelphia. Some tours include MY FAIR LADY, WHERE'S CHARLEY, PHANTOM, and the European Tour of JESUS CHRIST SUPERSTAR, where he played the role of King Herod. Off-Broadway he was seen in ON A CLEAR DAY

YOU CAN SEE FOREVER. Paul received his education from the San Francisco Conservatory of Music and The Juilliard School.

CHRISTOPHER GLADYSZ (*Opera Baritone/Chorus*) a former librarian from San Francisco, Chris just finished the summer season at Shawnee Playhouse as Harry the Horse in GUYS AND DOLLS and Charlie Cowell in THE MUSIC MAN. He has had featured roles in the national tours of OKLAHOMA!, SOUTH PACIFIC, and KISS ME, KATE. Favorite roles include Cornelius Hackl in HELLO, DOLLY! and Groucho/Fred/Cary/Carmen in HOORAY FOR HOLLYWOOD.

MICHELE GOLDEN (*Chorus/Christine Understudy/Flower Vendor*) has appeared through-out the Northeast as Christine in several different versions of PHANTOM. Her other professional credits include Maria in WEST SIDE STORY, Louisa in THE FANTASTICKS and the queen of the night in Mozart's MAGIC FLUTE. A graduate of Ithaca College, she earned a B.M. in vocal performance. Originally from Easton, Pennsylvania Michele is pleased to be joining Gateway and Candlewood Playhouses, and would like to thank her tremendously dedicated family and friends for all their love and support.

ANDREI HART (*Count Philippe de Chandon*) Andrei is thrilled to be making his first appearance at Gateway Playhouse. This production of PHANTOM marks his return to musical theatre after several years working in various festivals around the country such as the Utah and Oregon Shakespeare Festivals. Some of his favorite roles include: Mark Antony, Cyrano de Bergerac, Romeo, Macbeth and Eddie in Sam Shepard's FOOL FOR LOVE. Andrei's last musical role was Ted in 3 GUYS NAKED FROM THE WAIST DOWN which he co-produced in Chicago. Andrei is an avid fisherman and if you keep your eyes peeled you will find him in search of the elusive striped bass along Long Island's shoreline.

KATHLEEN ELIZABETH HERD (*Titania Ballerina/Chorus*) Kathleen is very happy to make her debut with the Gateway Playhouse in its production of PHANTOM. Her performance marks the second time in the past year she has left her home in Glen Mills, Pennsylvania in order to pursue her love of the stage. Her first professional job was with The Troika Organization in the 1992-93 National Tour of FIDDLER ON THE ROOF. Since receiving her BA degree in Musical/Theatre in 1991, she has performed several roles in both regional and dinner theatre. Her favorite roles include: Eliza in MY FAIR LADY, Laurey in OKLAHOMA, and Angel in THE BEST LITTLE WHOREHOUSE IN TEXAS. Kathleen wishes to thank her family and friends for their support and encouragement.

SAMARA ISAAC (*Count's Girlfriend/Florence/Chorus*) Samara recently graduated from the University of Miami with a bachelor of fine arts degree in musical theatre. She was last seen at the Ring Theatre in Miami as Princess Winnifred in ONCE UPON A MATTRESS. Other roles include Sister Hubert in NUNSENSE and Helena in ALL'S WELL THAT ENDS WELL.

ALLEN KENDALL (*Buquet/1st Tenor/Oberon/Chorus*) had the privilege of appearing in the New York Premiere cast of PHANTOM at the Westchester Broadway Theatre, and went on to recreate the role of Buquet on the RCA/BMG Classics recording of the show. Prior to that he toured the U.S. and Canada as Herbie in GYPSY, Moonface in ANYTHING GOES, Sir John in ME AND MY GIRL, and Rev. Crisparkle in THE MYSTERY OF EDWIN DROOD. Most recently he completed work on the children's television show pilot, MEG'S MUSIC SHOPPE. Allen holds a B.F.A. from Cincinnati's College Conservatory of Music, and dedicates all his work to his incredible parents. He's pleased to be part of this production, and hopes you enjoy this very special show.

GREGORY KING (*Opera Staff Designer/Young Carriere/Chorus*) After being "lost at sea" with several cruise lines, Greg is happy to put down summer roots at

Gateway. He has played leading roles in GUYS AND DOLLS, MAME, SOPHISTICATED LADIES, FIDDLER, and many more. He also appeared at Bush Gardens in Tampa, Florida, and in the Lone Star outdoor drama in Galveston. A native of North Carolina, Greg sends thanks to his family and friends for their unending support.

JENNIFER LITTLE (*Opera Diva/Understudy Carlotta/Chorus*) Jennifer originally hails from Michigan, where she began her musical theatre studies at Western Michigan University. She later received a Bachelor's Degree in Opera and Musical Theatre Performance from San Jose State University in Northern California. Jennifer's past roles include Carlotta in THE PHANTOM OF THE OPERA (Lloyd-Weber version), Lucinda in INTO THE WOODS, Johanna in SWEENEY TODD, Catherine in PIPPIN and numerous opera productions including Micaela in CARMEN, Gretel in HANSEL AND GRETEL, Lucy in THE TELEPHONE, and Adele in DIE FLEDERMAUS. Jennifer would like to thank her family for their continuing love and support.

CHESTER LUDGIN (*Gerard Carriere*) has starred in numerous musicals. He has appeared as Cesar in FANNY at Goodspeed Opera House, George in LA CAGE AUX FOULEST at Theatre-By-the-Sea and Emile de Becque in SOUTH PACIFIC at the Cincinnati Opera and the Indian Repertory Theatre. Chester has toured extensively as Tony in THE MOST HAPPY FELLA and Charlie Anderson in SHENANDOAH for producers Carleton Davis and Richard Whiting respectively. He recently originated the role of Rappaccini in the new musical RAPPACCINI'S DAUGHTER at the Blooming Grove Theatre in Montclair, New Jersey. In a recent foray into drama, Chester appeared as the Judge in RECRIMINAL MINDS at Soho Repertory Theatre. A prominent operatic baritone, Chester has sung the leads in RIGOLETTO, TOSCA and BORIS GUDUNOV for the New York City Opera and the San Francisco Opera as well as other major opera companies in North America. Leonard Bernstein personally cast Chester in the leading role of Old Sam in the composer/conductor's final opera, A QUIET PLACE. The Deutsche Gramophone recording of that opera earned Chester a Grammy nomination. Chester will soon be seen as the School Principal in the feature film SHUT YOUR MOUTH.

GARY MARTIN (*Waiter/Puck/Chorus*) is thrilled to be back at Gateway Playhouse in PHANTOM. He was last seen at Gateway as Peter Kingsley in CITY OF ANGELS. Other credits include Stewpot in SOUTH PACIFIC. Will Parker in the European Tour of OKLAHOMA! which toured 9 countries. Regionally: Tulsa in GYPSY, Roger in GREASE, Henry in DAMNYANKES, and John Buchanan in SUMMER AND SMOKE. Also National and Regional commercials for Heinz Ketchup, Delta Airlines, McDonald's and Coors Light. Gary has also been seen on "One Life to Live." Love to Mom and Dad remember: "What you are is God's gift to you. What you make of yourself is your gift to God." Thank you, God.

CHRISTOPHER MONTELEONE (*The Phantom*) Chris has recently returned from Kansas City where he was Erik in PHANTOM directed by Philip Wm. McKinley. He was seen sans Mask touring Europe & the Far East as Raoul in Ken Hill's PHANTOM OF THE OPERA. In New York City Chris performed at Lincoln Center in the WITCH OF WALLSTREET (Brandt Pierce) directed by Jack Hoffsis and made his opera debut in the MARRIAGE OF FIGARO (Don Basilio/Curzio) at Merkin Concert Hall. Musical Theatre credits include Jean-Michael in LA CAGE AUX FOLLES, Stephen Foster in THE STEPHEN FOSTER STORY, and Alan in BABES IN TOYLAND. Chris thanks his family and his teacher Tony McDowell for their constant support!

INGRID PERIMONY (*Count's Girlfriend/Flora/Chorus*) Ingrid is a singer, dancer and actress from Paris (France) where she performed as a classical soloist ('Faure' Requiem) and also as a cabaret singer. She came to New York only a few months ago to study musical

theatre. She is thrilled to do her first show in the USA, especially in PHANTOM which takes place in her beloved city: Paris!

JOY MILLER (*Carlotta*) is not a diva - although she has enjoyed such leading roles as Aldonza in MAN OF LA MANCHA, Nancy in OLIVER!, Agnes in I DO! I DO! and Irene Molloy in HELLO DOLLY!. Last year she played the title role in the Roundabout Theatre ensemble's acclaimed off-off-Broadway production of Shaw's CANDIDA seen at Southampton College in the fall. Character roles include Rev. Mother in NUNSENSE (directed by Felton Smith, one of the originators of the show), Mrs. Peachum in THREE PENNY OPERA and Ruth in PIRATES OF PENZANCE. Special thanks to all those who support her strange habit of going to auditions at 6 a.m. and leaving heartily and home to hit the stage again, anytime, anywhere, anyhow.

DOM RUGGIERO (*Director*) PHANTOM marks Dom's 13th production for Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG & DANCE, PETER PAN, ONCE ON THIS ISLAND, CITY OF ANGELS and BUDDY. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. He has just returned from the successful 2nd National Tour of AIN'T MISBEHAVIN' in Australia. Having formed his own production company with several producers in Australia, Dom will be directing various musicals for both "Down Under" and Asia in the upcoming months. He dedicates this production to his friends.

JEFFREY BUCHSBAUM (*Musical Director*) keeps himself busy musical directing, coaching, composing and teaching. He has taught privately and at Baruch College in New York City and Middlesex and Mercer Colleges in New Jersey. Jeffrey is very pleased to be returning to Gateway Playhouse after Musical Directing SONG AND DANCE here two seasons ago. Recent work includes musical directing and conducting the European tour of A CHORUS LINE, the national tour of ROMANCE, ROMANCE with Peter Noone and the off-Broadway production of HOME FIRES. Other credits: GALILEO at Studio Arena Theatre, THE WORLD GOES 'ROUND at Olympia Dukakis' Whole Theatre and SING FOR YOUR SUPPER at the York Theatre. Jeffrey has also worked as a performer. He's been seen in recital at CAMI Hall in New York City and has performed in numerous musical, operatic and dramatic productions.

LIZABETH SKALSKI (*Choreographer*) is delighted to return to Gateway for her second year. Her dance career has ranged from classical ballet to jazz and modern dance. Ms. Skalski has created over 15 original works in both ballet and modern dance as well as for productions of OLIVER, THREE PENNY OPERA, OKLAHOMA. She is the associate director of the New York based New American Ballet Ensemble. She continues to perform as a free-lance dancer for ballet and modern dance companies and has toured throughout the U.S., Canada, and Asia as both a performer and a guest teacher.

CHRISTOPHER J. LANDY (*Lighting Designer*) Chris' designs have been seen at the Centennial Theatre Festival, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and Gateway's FIDDLER ON THE ROOF. Other credits include Maria Benitez Dance Com-

(continued on back cover)

fill out the form and leave it in the box office

Gateway is making plans for the 1994 summer season. Please rank the following 12 shows in numerical order (#1 - would most like to see, #12 - would least like to see.)

- | | |
|----------------------------|---------------------------|
| _____ Meet Me In St. Louis | _____ La Cage Aux Folles |
| _____ Will Rogers Follies | _____ Falsettos |
| _____ Secret Garden | _____ Five Guys Named Moe |
| _____ Cats | _____ Noises Off |
| _____ Greater Tuna | _____ West Side Story |
| _____ Jelly's Last Jam | _____ The King And I |

Other than the above or Phantom Of The Opera, Miss Saigon, Les Miserables and Crazy for You, what other shows would you like to see at Gateway next year?

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Name _____

Address _____

Zip _____