

GATEWAY PLAYHOUSE

PLAYBILL

1994

Beehive



THE '60's MUSICAL
S. W. A. K.

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

presents

Beehive

THE '60's MUSICAL

S. W. A. K.



Created by
LARRY GALLAGHER

starring
in alphabetical order

SUSAN "SAMMI" SHAW AYSON LESLEY BLUMENTHAL ROBIN DEERY

CATRICE JOSEPH ANGELA LOCKETT BETH MUSIKER VALERIE Y. WHITE

Scenic Design
MICHAEL BOYER

Costume Coordinator
JOSE M. RIVERA

Lighting Design
JEFF B. BELLANTE

Sound
Design
PAUL ALLAN

Associate
Choreographer
SUSAN "SAMMI" SHAW AYSON

Wigs
by
SHARON BAKER

Choreographed by
JOHN NICOLETTI

Music Direction by
JEFFREY BUCHSBAUM

Directed by
DOM RUGGIERO

*Originally produced on the New York Stage by Betmar a.k.a.
Betty Lee Hunt & Maria Christina Pucci and Charles Allen*

CAST OF CHARACTERS

Sammi	SUSAN "SAMMI" SHAW AYSON*
Lesley	LESLEY BLUMENTHAL*
Angela	ANGELA LOCKETT*
Robin	ROBIN DEERY*
Beth	BETH MUSIKER*
Valerie	VALERIE Y. WHITE*
Catrice	CATRICE JOSEPH*



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

ACT I

LOCOMOTION (Little Eva)	Ensemble
by Carole King	
THE NAME GAME (Shirley Ellis)	Ensemble
by Elliston & Chase	
MY BOYFRIEND'S BACK (The Angels)	Robin
by Feldman, Goldstein & Goffen	
SWEET TALKIN' GUY (Chiffons)	Catrice
by D. Morris & E. Greenberg	
ONE FINE DAY (Chiffons)	Angela
by C. King & G. Goffen	
I SOLD MY HEART TO THE JUNKMAN (Patti LaBelle)	Valerie
by L. Rene & O. Rene	
ACADEMY AWARD (Patti LaBelle)	Valerie
by C. Bolling	
WILL YOU STILL LOVE ME TOMORROW (Shirelles)	Sammi
by Carole King	
REMEMBER (WALKING IN THE SAND) (Shangrilas)	Lesley
by G. Marion	
I CAN NEVER GO HOME ANYMORE (Shangrilas)	Beth
by G. Marion	
SUPREMES MEDLEY:	
WHERE DID OUR LOVE GO?	Valerie, Angela, Catrice
COME SEE ABOUT ME	
I HEAR A SYMPHONY	
by Holland, Dozier & Holland	
LESLIE GORE'S CHRISTMAS PARTY:	
IT'S MY PARTY	Beth
by Gold, Gluck & Wiener	
I'M SORRY (Brenda Lee)	Robin
by Self & Britten	
ROCKIN' AROUND THE CHRISTMAS TREE (Brenda Lee)	Robin
by M. Marks	
I DREAM ABOUT FRANKIE (Annette Funicello)	Lesley
by Hemric & Steiner	
SHE'S A FOOL (Leslie Gore)	Angela
by B. Raleigh & M. Barkan	
YOU DON'T OWN ME (Leslie Gore)	Beth
by J. Madara & D. White	
JUDY'S TURN TO CRY (Leslie Gore)	Beth & Robin
by B. Ross & E. Lewis	
WHERE THE BOYS ARE (Connie Francis)	Robin
by Greenfield & Sedaka	
THE BEEHIVE DANCE	Ensemble
by Claudia Brevis	
THE BEAT GOES ON (Sonny & Cher)	Angela
by Sonny Bono	
THE BRITISH INVASION:	
DOWNTOWN (Petula Clark)	Lesley
by T. Hatch	

TO SIR WITH LOVE (LuLu)	Sammi
by D. Black & M. London	
WISHIN' AND-HOPIN' (Dusty Springfield)	Beth
by B. Bacharach & H. David	
AS TEARS GO BY (Marian Faithful)	Robin
by Mick Jagger, Keith Richards & Andrew L. Goldham	
DON'T SLEEP IN THE SUBWAY (Petula Clark)	Lesley
by T. Hatch	
YOU DON'T HAVE TO SAY YOU LOVE ME (Dusty Springfield)	Beth
by Donagallo, Pallavicini, Wickman, Napler, Bell	

ACT II

TINA TURNER MEDLEY:	
A FOOL IN LOVE	Catrice
by Ike Turner	
RIVER DEEP MOUNTAIN HIGH	Valerie
by Spector, Barry & Greenwich	
PROUD MARY	Catrice
by J.C. Fogerty	
SOCIETY'S CHILD	Beth
by Janis Ian	
ARETHA FRANKLIN MEDLEY:	
RESPECT	Catrice
by Otis Redding	
A NATURAL WOMAN/DO RIGHT WOMAN: DUET	Valerie & Catrice
by Goffen, King & Wexler	
by D. Penn and C. Moman	
JANIS JOPLIN MEDLEY:	
PIECE OF MY HEART	Sammi
by Ragovoy & Berns	
TRY (JUST A LITTLE BIT HARDER)	Sammi
by Ragovoy & Taylor	
ME AND BOBBY McGEE	Sammi
by K. Kristofferson & F. Foster	
MAKE YOUR OWN KIND OF MUSIC	Ensemble
by B. Mann & C. Well	
AQUARIUS/LET THE SUNSHINE IN (The Fifth Dimension)	Ensemble
by G. McDermott & J. Rado	

WHO'S WHO

SUSAN "SAMMI" SHAW AYSON (*Sammi*) is happy to be back at Gateway Playhouse in her returning role as Janis Joplin. Sammi has appeared in the national/international tours of *SOPHISTICATED LADIES* and *42nd STREET* as well as various summer stock and dinner theatre productions. Her most acclaimed role, however, is that of "Mommy" to her 14-month-old daughter, Jillian! To my husband, Paul, and my "Jillie-Girl," I Love You!!

LESLEY BLUMENTHAL (*Lesley*) is happy to be making her debut at Gateway Playhouse. She has appeared in regional and stock productions of *THE KING AND I* (Anna), *GUYS AND DOLLS* (Sarah), and *DAMN YANKEES* (Lola). She also toured nationally as Maggie in *LEND ME A TENOR*. Lesley is a graduate of Harvard University.

ROBIN DEERY (*Robin*) is pleased to make her Gateway acting debut in *BEEHIVE*. She has performed in cabaret acts at various clubs and dinner theatres throughout Long Island and New York City. Regional and stock credits include *JOSEPH*

AND *THE AMAZING TECHNICOLOR DREAM-COAT*, *GREASE*, and *ONE FLEW OVER THE CUCKOO'S NEST*. Films include *MATINEE* and *DAYS OF THUNDER*. She is also currently working on an album to be released by the summer of 1995. She dedicates her performance to God, her family, and her friends.

CATRICE JOSEPH (*Catrice*) is happy to make her regional debut with *BEEHIVE*. This native of New York City attended New York University where she studied film and television production, receiving her BFA. She then traveled to Europe where she toured with *HAIR* and performed in a German production of *BEEHIVE*. Upon returning to the States she made her national debut with the 25th Anniversary touring company of *HAIR* in the role of Dionne. Catrice gives thanks to her family and to God for his many blessings.

ANGELA LOCKETT (*Angela*) received a BFA in Music & Theatre Performance at Wichita State University. Upon graduation, she left the fast-paced life of Kansas and settled for

the peace and tranquility of New York City! This is Angela's second show at Gateway. Her first production here was ONCE ON THIS ISLAND, after which, Angela joined the 1st National Tour of ONCE ON THIS ISLAND. Other credits include AIN'T MISBEHAVIN', BIG RIVER, SECRET GARDEN, "A" MY NAME IS ALICE, GREASE, LITTLE SHOP OF HORRORS, CAROUSEL, THEY'RE PLAYING OUR SONG, THE FIRST and JESUS CHRIST SUPERSTAR.

BETH MUSIKER (*Beth*) grew up in Stony Brook and is happy to finally have the opportunity to perform so close to home! Beth toured the country as a member of the original national company of BEEHIVE and has since appeared (in almost every role!) in several regional productions as well. She has also toured with the national company of BIG RIVER and appeared off-Broadway in the Equity Library Theater revival of Jerome Kern's VERY WARM FOR MAY. Other favorites include THEY'RE PLAYING OUR SONG (Sonia), GREASE (Jan), COMPANY (Amy), and BALANCING ACT (Sensitive). In addition to her theatrical career Beth is currently pursuing a recording career as a country artist. She is a graduate of Ward Melville High School and Northwestern University. This one is for you Mom and Dad!

VALERIE Y. WHITE (*Valerie*) was born in Buffalo, New York, and is currently residing in Baltimore, Maryland. She has done several productions such as BEEHIVE, DREAMGIRLS, AIN'T MISBEHAVIN' and ONCE ON THIS ISLAND to name a few. Her most recent television credits include HOMICIDE and several local commercials which air daily in the Baltimore-Washington area. She would like to thank the Almighty God for His gift of song and also Mom, Pop and especially John-John for their love and support.

DOM RUGGIERO (*Director*) BEEHIVE marks Dom's 14th production for the Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG & DANCE, PETER PAN, ONCE ON THIS ISLAND, CITY OF ANGELS, THE SECRET GARDEN and the smash hits PHANTOM and BUDDY, THE BUDDY HOLLY STORY. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring

Amanda Plummer, Jill Eikenberry and Andrew McCarthy. Last year, he toured with the 2nd National Tour of AIN'T MISBEHAVIN' in Australia.

JOHN NICOLETTI (*Choreographer*) is returning after choreographing last season's FIDDLER ON THE ROOF. John is mostly known as the "Fiddler King" but has other choreography credits such as AIN'T MISBEHAVIN' and CABARET. John has also been seen on Broadway with none other than the Topol extravaganza FIDDLER. His national tour credits range from FIDDLER to CAMELOT to MY FAIR LADY.

JEFFREY BUCHSBAUM (*Musical Director*) returns to Gateway Playhouse following this season's production THE SECRET GARDEN and last year's triumphant success as music director of the smash hit PHANTOM. He remains busy musical directing, coaching, composing and teaching. He has taught privately and at Baruch College in New York City and Middlesex and Mercer Colleges in New Jersey. Jeffrey musical directed Gateway Playhouse's production of SONG AND DANCE. Recent work includes musical directing and conducting the European tour of A CHORUS LINE, the national tour of ROMANCE, ROMANCE with Peter Noone and the off-Broadway production of HOME FIRES. Jeffrey has also worked as a performer. He's been seen in recital at Cami Hall in New York City and has performed in numerous musical, operatic and dramatic productions.

JOSE M. RIVERA (*Costume Coordinator*) returns to the Gateway for a third season. He is currently represented by THE WILL ROGERS FOLLIES aboard the S.S. Norway for Jean Ann Ryan Productions. For Gateway and Gateway's Candlewood Playhouse, he has costumed productions of SUGAR BABIES, THE WILL ROGERS FOLLIES, THE KING AND I, THE SECRET GARDEN, WEST SIDE STORY, PHANTOM, NUNSENSE II, FIDDLER ON THE ROOF, A CHORUS LINE, PETER PAN, GYPSY, ONCE ON THIS ISLAND, OKLAHOMA!, GRAND HOTEL, CITY OF ANGELS, GROUCHO: A LIFE IN REVUE, and SOUTH PACIFIC. Recent credits: The world premiere of EMIGRATION at Theatre for the New City, SPITTING IMAGE for the Forum Theatre and THE WILL ROGERS FOLLIES starring Marla Maples at Theatre of the Stars in Atlanta.

MICHAEL BOYER (*Scenic Designer*) has designed over 150 productions for Off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. Winters he works at the Tennessee Williams Fine Arts Center and the Waterfront Playhouse in Key West.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
Production Manager	Jeff Bellante
General Manager	Gale Edwards
Director	Dom Ruggiero
Musical Director	Jeffrey Buchsbaum
Production Stage Manager	Dom Ruggiero
Casting Director	Robin Joy Allan
Scenic Designer/Technical Director	Michael Boyer
Assistant Technical Director	James Kane
Costume Coordinator	Jose M. Rivera
Lighting Designer	Jeff B. Bellante
Sound Designer	Paul Allan
Choreographer	John Nicoletti
Dance Captain	Susan "Sammi" Shaw Ayson
Master Electrician	Steven Stackle
Electrician	James Vignato
Master Scenic Artist	Joan Curcio
Propmaster	Rob Conover
Assistant to Costume Coordinator	Linda Torrisi Bukovec
Costume Staff	Mary Allen, Josephine Funaro
Wardrobe	Catherine LoCurto
Technical Staff	Mark Anderson, Joe Buck, Chris Dono, Molly Moran, Dean Nicholson, John Nord, Donald Roberts, Nancy Sepe
Box Office Manager	Nancy Kana
Group Sales	Christine Bellante
Box Office Staff	Gladys Hawkins, Nadine Hazard, Doris Lundegard, Edith Menegus, Leila Truman, Barbara Wright
Production Assistant	Scott Fagant
Head Usher	Al Pollog
Ushers	Corinne Fagant, Gardner Fagant, Jamie Fagant, Morgan Fagant, Irene Fritz, Rita Wehner
House Staff	Todd D'Ambrosio, Gardner Fagant, Lynn Nofi
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mill Kana

ORIGINALLY PRODUCED AT GATEWAY'S CANDLEWOOD PLAYHOUSE NEW FAIRFIELD, CONNECTICUT

General Manager	Brad Lohrenz
Production Manager	Kim Hanson
Technical Director	Mike Carey
Master Electrician	Rob Ordahl
Sound	Simon Matthews
Costumes	Michael McGarrath

WARNING - The photographing or sound recording of any performance is strictly prohibited

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.