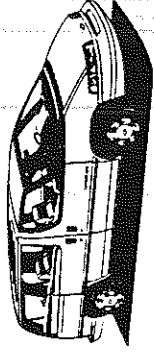


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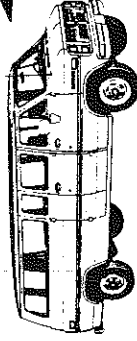
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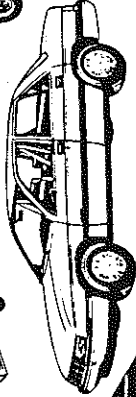


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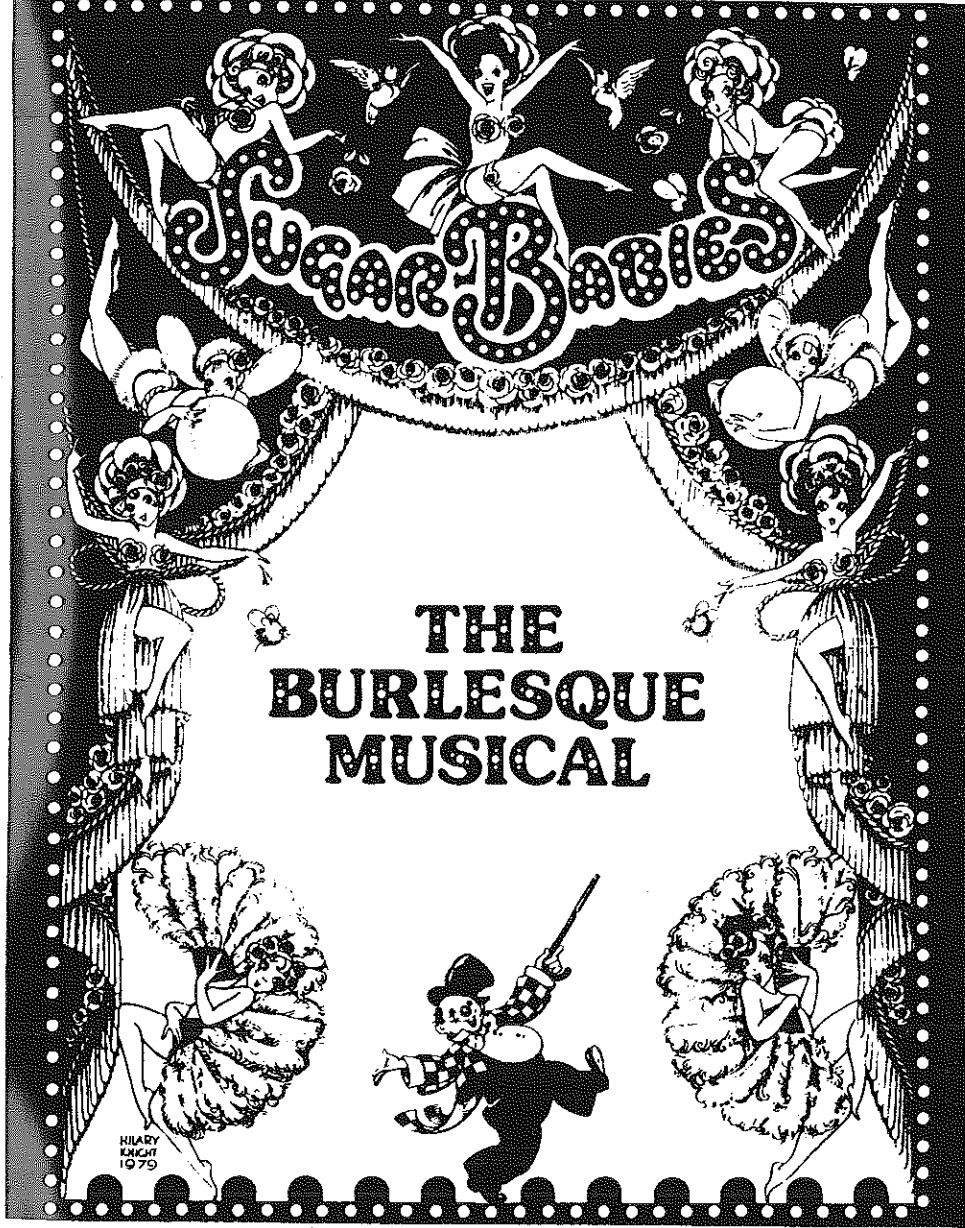
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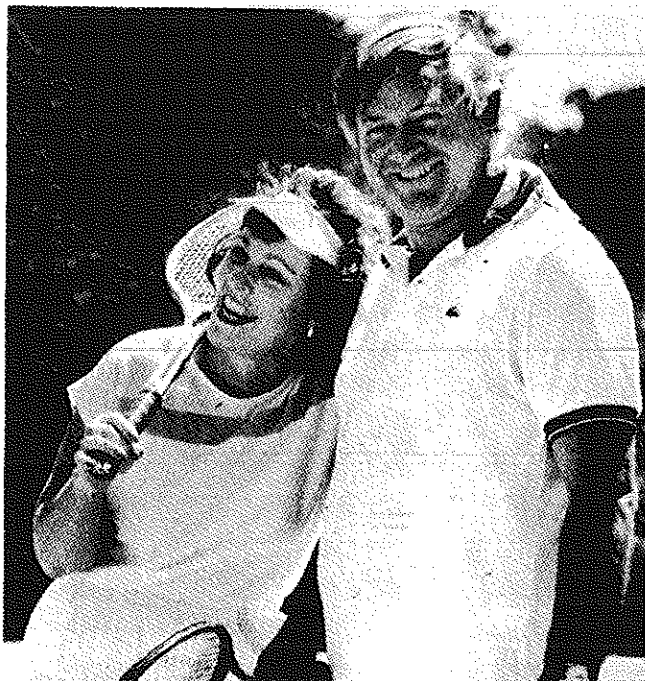
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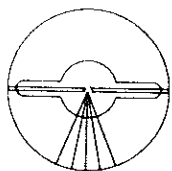
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## CAST OF CHARACTERS

*(In Order of Appearance)*

Mike ..... MIKE BOYLE\*  
Court ..... COURT WHISMAN\*  
Peggy ..... PEGGY TAPHORN\*  
Frank ..... FRANK KRONYAK\*  
Laurie ..... LAURIE GAMACHE\*  
Jerold ..... JEROLD GOLDSTEIN\*

## THE SUGAR BABIES

Jane Bartell\*, Janet Bushor\*, Tracy Kaye Davidson\*, Melissa Giattino,  
Ruthie Kinch, Angela Millburn\*, Dana Solimando\*, Denise C. Wendt-Carey\*  
Swing: Michelle Hammar

## THE GAIETY TRIO

Michael Burnett, David DeCooman\*, Jose de la Cuesta

## UNDERSTUDIES

Laurie ..... PEGGY TAPHORN\*  
Peggy ..... MELISSA GIATTINO, DENISE C. WENDT-CAREY\*  
Mike ..... FRANK KRONYAK\*  
Frank ..... JEROLD GOLDSTEIN\*  
Jerold ..... DAVID DeCOOMAN\*  
Court ..... DAVID DeCOOMAN\*



\*Actors employed in this production are members of Actors' Equity Association,  
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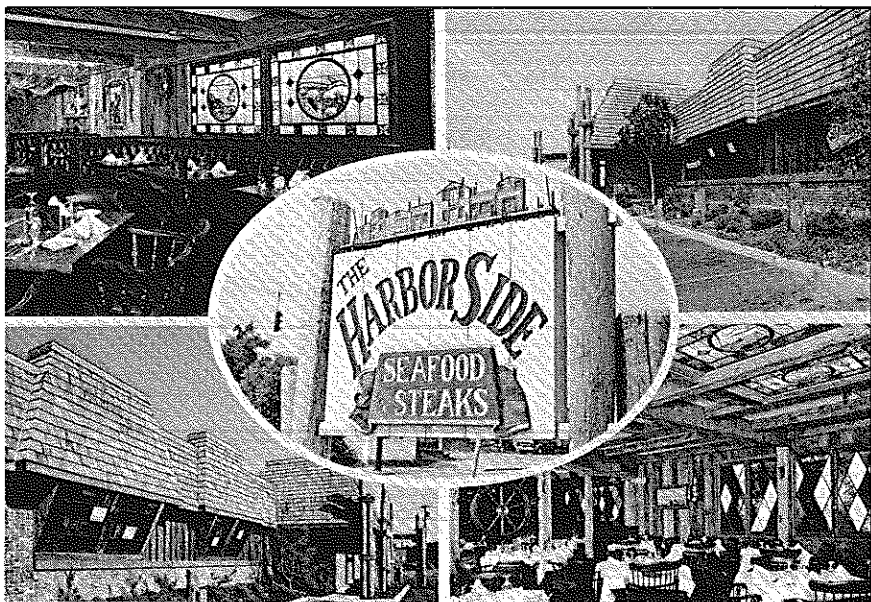
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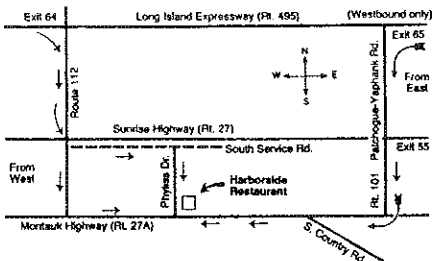


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# MUSICAL NUMBERS and SKETCHES

## ACT I

1. A MEMORY OF BURLESQUE ..... Mike Boyle and Friends  
Song: "A Good Old Burlesque Show" (Music by Jimmy McHugh; Lyrics by Arthur Malvin)
2. WELCOME TO THE GAITY ..... Frank Kronyak, Court Whisman
3. EVERY GIRL A STAR ..... The Sugar Babies  
Song: "Let Me Be Your Sugar Baby" (Music and Lyrics by Arthur Malvin)
4. MEET ME 'ROUND THE CORNER ..... Jerold Goldstein, Frank Kronyak, Court Whisman,  
Mike Boyle, Tracy Kaye Davidson, Melissa Giattino,  
Denise C. Wendt-Carey, and Peggy Taphorn

\*One of the most famous of all burlesque scenes, originally based on the Homestead Quartet, a minstrel show afterpiece.

5. TRAVELIN' ..... Laurie Gamache, The Sugar Babies and the Gaiety Trio  
Songs: "In Louisiana" (Music by Jimmy McHugh; Lyrics by Arthur Malvin)  
"I Feel A Song Coming On" (Music and Lyrics by Jimmy McHugh, Dorothy Fields and George Oppenheimer)
6. THE BROKEN ARMS HOTEL ..... Frank, Mike, Jerold and Janet Bushor
7. FEATHERED FANTASY (Salute to Sally Rand) ..... Court, Dana Solimando and The Sugar Babies  
Song: "Sally" (Music by Jimmy McHugh; Lyrics by Arthur Malvin)
8. SCENES FROM DOMESTIC LIFE ..... Peggy, Frank, Jerold, Court, Michelle Hammar, Angela Milburn, Dana Solimando
9. TORCH SONG (After Bobby Clark) ..... Laurie and David DeCooman  
Song: "Don't Blame Me" (Music by Jimmy McHugh; Lyrics by Dorothy Fields)
10. ORIENTALE ..... Tracy Kaye Davidson introduced by Frank

\*Little Egypt, the sensation of the Columbian Exposition of 1893 and many imitators on the variety stages as did La Sylphe, a "Salome" dancer who caused a big stir in Burlesque in 1908.

11. THE LITTLE RED SCHOOLHOUSE ..... Laurie, Mike, Frank, Ruthie Kinch and Denise C. Wendt-Carey
12. TROPICAL MADNESS ..... Court and Peggy  
Song: "Cuban Love Song" (Music by Jimmy McHugh and Herbert Stothart; Lyrics by Dorothy Fields)
13. MADAME RENTZ AND HER ALL FEMALE MINSTRELS ..... Frank, Laurie, Mike, Jose de la Cuesta and The Sugar Babies  
Songs: "Down At The Gaiety Burlesque" and "Mr. Banjo Man" (Music and Lyrics by Arthur Malvin).

\*One of the earliest of all burlesque shows was the Rentz troupe owned by M.D. Leavitt. Minstrel finales remained popular until 1925. Black light was used on the Variety stage as early as 1904, and there were no fewer than five black light numbers in The Radium Girls of 1919.

## ACT II

1. THE CANDY BUTCHER ..... Jerold and The Gaiety Trio
2. GIRLS IN GARTERS ..... Peggy and The Sugar Babies  
Song: "I'm Keeping Myself Available For You" (Music by Jimmy McHugh; Lyrics by Arthur Malvin)  
"Exactly Like You" (Music by Jimmy McHugh; Lyrics by Dorothy Fields)

\*The first girl to throw garters at a Burlesque audience appears to have been Milled de Leon, "The Girls in Blue." Her act was a hot number on the circuits during the first decade of this century. As a result of her generosity, she spent several nights in jail.

3. PRESENTING MADAME ALLA GAZAZA ..... Laurie, Court, Mike, Frank, Peggy, Jerold, Michael Burnett, David DeCooman, Jose de la Cuesta, Angela Milburn
4. THE NEW CANDY COATED CRAZE ..... Peggy, Jane Bartell and Melissa Giattino  
Song: "The Sugar Baby Bounce" (Music and Lyrics by Jay Livingston and Ray Evans)
5. MONKEY BUSINESS ..... Jerold and Ruthie Kinch
6. IN A GREEK GARDEN (A Salute To Rosifa Royce) ..... Peggy  
Song: "Warm and Willing" (Music by Jimmy McHugh; Lyrics by Jay Livingston and Ray Evans)
7. ELLIS ISLAND LAMENT ..... Mike and The Gaiety Quartet  
Song: "Immigration Rose" (Music by Jimmy McHugh; Lyrics by Eugene West and Irwin Dash)

\*Nearly all Columbian Wheel Burlesque Shows had quartets that supported the principal comedian in his speciality turn. Among the more prominent examples are the Church City Boys in Louis Robey's "Knickerbockers" and the Four Harmonists in "The Girls From Happyland."

8. THE NIGHT BEFORE THE WEDDING ..... Peggy and Frank
9. JUSTICE WILL OUT ..... Jerold, Mike, Court, and Laurie
10. CAUTIONARY TALES ..... Frank, Janet Bushor, David DeCooman, Michael Burnett, Jerold, Jane Bartell, Court
11. MCHUGH MEDLEY ..... Laurie and Mike  
Songs: "Every Day Another Tune" (Music and Lyrics by Arthur Malvin)  
"I Can't Give You Anything But Love Baby" (Lyrics by Dorothy Fields)  
"I'm Shooting High" (Lyrics by Ted Koehler)  
"When You and I Were Young, Maggie Blues" (Lyrics by Jack Frost)  
"On The Sunny Side of The Street" (Lyrics by Dorothy Fields)
- \*12. OLD GLORY ..... The Full Company  
Song: "You Can't Blame Your Uncle Sammy" (Music by Jimmy McHugh; Lyrics by Al Dubin and Irwin Dash)

\*This Finale commemorates a famous act, Madame Hilda Case and the Red Raven Cadets, who were headliners on the Empire Circuit in 1905.

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## WHO'S WHO (in alphabetical order)

**JANE BARTELL** (*Sugar Baby*) is thrilled to be in this cast of favorites! (esp. the B.O.T.B. Gang). Jane has appeared in Gateway's 42nd STREET, BIG RIVER, and the recent successful production of WILL ROGERS. She has performed through every state in the U.S. and around the world. While not touring, Jane choreographs with her partner Mr. de la Cuesta. Thank you Paul!

**MIKE BOYLE** (*1st Comic*) is happy to be making his Gateway debut in SUGAR BABIES, his ninth production as the 1st Comic. Last summer and fall Mike co-starred opposite Mimi Hines (of Broadway's current hit GREASE) as Top Banana in SUGAR BABIES at Bucks County Playhouse. He toured nationally with SUGAR BABIES with Pinky Lee, Phil Ford and Mimi Hines where he understudied, covered and performed the Top Banana role to rave reviews. He just recently toured the U.S. and Canada as Sennex in FUNNY THING HAPPENED ON THE WAY TO THE FORUM with Mr. Warmth Jack Carter. He toured nationally as Joe Boyd in DAMN YANKEES. Mike was the lead in the American Premiere of Ray Cooney's I TRUNGS IN THE FAMILY at New Hampshire's Hampton Playhouse. Some other Regional Credits: Pseudolous (FORUM), Dentist (LITTLE SHOP), Saicho (MAN OF LA MANCHA) at Pocono Playhouse, Nahon (GUYS AND DOLLS), Leonard Vole (WITNESS FOR THE PROSECUTION), Oscar (THE ODD COUPLE) at numerous Dinner Theatres. He also has directing credits from New Hampshire to Florida. He would like to thank his parents for their love and support and Stephanie for being...everything.

**MICHAEL BURNETT** (*Gaiety Trio*) has appeared in productions of MUSIC MAN and CAROUSEL at Musicals at Richter. Other shows include 42nd STREET, MAME and SINGIN' IN THE RAIN at Candlewood Playhouse. He has also taught dance in Connecticut for the past few years. One of his more interesting roles was dancing on Joan Rivers' CAN WE SHOP - unfortunately not many recognized him under his seven foot saxophone playing dinosaur costume.

**JANET BUSHOR** (*Sugar Baby*) recently returned from the National Tour of LA CAGE AUX FOLLES. She moved to New York at 16 on a ballet scholarship. Other credits include three productions of A CHORUS LINE as Sheila, Gymnasia in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at the Repertory Theatre of St. Louis, CABARET, JESUS CHRIST SUPERSTAR, Valerie in PAL JOEY, Sally Rand in SUGAR BABIES and EVITA. Janet attended the University of Michigan.

**TRACY KAYE DAVIDSON** (*Sugar Baby*) comes to SUGAR BABIES after completing the European Tour of CABARET. Other European credits include OKLAHOMA! and ANNIE GET YOUR GUN. Her U.S. credits include the National Tour of ZIEGFELD: A NIGHT AT THE FOLLIES, A CHORUS LINE on board the MS Seaward, GUYS AND DOLLS in Indianapolis and most recently ME & MY GIRL in Philadelphia.

**JOSE DE LA CUESTA** (*Gaiety Trio*) comes directly from choreographing the 1994 Hershey Park Summer Shows, as well as two shows which will be performed in the American Festival in Tokyo, Japan. He has toured the U.S. and Canada with 42nd STREET, PETER PAN and GENTLEMEN PREFER BLONDES. Other credits include DREAMGIRLS, MY ONE AND ONLY and LEADER OF THE PACK. Love to my two blondes.

**DAVID W. DeCOOMAN** (*Gaiety Trio*) most recently appeared at Birmingham Theatre in THE BEST LITTLE WHOREHOUSE IN TEXAS. He holds a BA degree from Otterbein College where he studied theatre,

dance, and sociology. David has toured nationally with ZIEGFELD - A NIGHT AT THE FOLLIES, NO NO NANETTE, and with the First European Tour of ANNIE GET YOUR GUN. Other past credits include: GUYS & DOLLS, ME & MY GIRL, TECUMSEH, HARRIGAN & HART, DEAR WORLD, GYPSY, GODSPELL, IS THERE LIFE AFTER HIGH SCHOOL?, BABES IN TOYLAND, SNOOPY AND CARMEN. David has performed at Radio City Music Hall and can be seen in several commercials, feature films and videos.

**LAURIE GAMACHE** (*Prima Donna*) is best known for starring as 'Cassie' in the final Broadway company of A CHORUS LINE. Miss Gamache has performed the role throughout the United States and internationally, including the award-winning musical's South African premiere. This summer she has appeared as 'Tzeitel' in the Cleveland Opera's FIDDLER ON THE ROOF and as 'Rose' in the Reagle Players' BYE BYE BIRDIE. Other regional credits include 'Louise' in GYPSY, 'Tiger Lily' in PETER PAN, 'Miss Bell' in FAME, and 'Myra Jane Wonders' in THE HOUSE OF WONDERS. National Public Radio audiences have heard her in Symphony Space's Wall-to-Wall series and last season she appeared in the short-lived Broadway production of THE RED SHOES. Miss Gamache is also the artistic director of Theatre West 97th, a program for children in New York City.

**MELISSA GIATTINO** (*Sugar Baby*) Gateway credits include GYPSY, OKLAHOMA! and PETER PAN to name a few. Melissa starred as Peter in the year long National and International Tour of PETER PAN. Some of her favorite roles include Diana in A

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## WHO'S WHO (continued)

**CHORUS LINE** and Peggy Sawyer in **42nd STREET**. Melissa is proud to be sharing the Gateway stage with her sisters Mary and Diana who performed Topsy and Little Eva in **THE KING & I**.

**JEROLD GOLDSTEIN** (*Candy Butcher*) is happy to be returning to Gateway, having played Ali Hakim in **OKLAHOMA!** two years ago. He appeared on Broadway last season in the musical **AIN'T BROADWAY GRAND**. Since then he has been seen in the Kennedy Center's production of the long-running comedy **HEAR MADNESS** and as Chico Marx in **COCONUTS** at The Actors Theatre of Louisville. He spent much of 1992 touring Europe as Bert Barry in **42nd STREET**. Jerold has performed in the Caribbean, playing Moonface in **ANYTHING GOES**, aboard Norwegian Cruise Lines' M/S Seaward. He has also been seen in **THE DREAM TEAM** at Goodspeed Opera House in Connecticut and **WINDY CITY** at Papermill Playhouse in New Jersey. Some of his favorite roles have been Albin in **LA CAGE AUX FOLLES**, Nathan Detroit in **GUYS AND DOLLS**, Ben Franklin in **1776**, and Little Chop in **STOP THE WORLD...** He recently appeared on NBC's **LAW AND ORDER**. Besides being an actor, Jerold is a writer and composer. In the past several years New York audiences have seen productions of his musicals **BABALU** and **MY OLDEST FRIEND** which were written with his collaborator William Squier. In 1991, he was a performer in, and was musical director of, the ABC Late Night Television Experiment **WHERE'S THE PARTY**. B-picture fans might recall seeing Jerold as Freddy Fisher in the film **FAT GUY GOES NUTZOID**, now playing at your local video store.

**MICHELLE HAMMAR** (*Sugar Baby*) recently moved to New York City from Sarasota, Florida where she performed in **A CHORUS LINE**. She also was a member of West Coast Dance Project, Flex Repertory Company, and Sarasota Ballet. She acquired the title of Miss Dance of Florida. Thanks always to Mom and Dad.

**RUTHIE KINCH** (*Sugar Baby*) is excited to be at Gateway in her third musical production. Other shows include: **GYPSY** and **OKLAHOMA!** She recently returned from the National Tour of **CABARET** and has also toured Europe in **WEST SIDE STORY**. Favorite roles: Judy in **A CHORUS LINE** and Lily in **ANNIE**. She thanks her husband Tom.

**FRANK KRONYAK** (*2nd Comic*) completed studies at the American Academy of Dramatic Arts in New York City, and since then has created more than twenty-five roles in the theatre. Among his favorites are Moonface Martin in **ANYTHING GOES**, Oscar Madison in **THE ODD COUPLE**, Mack Sennet in **MACK AND MABEL**, and has performed in over 200 cities, forty-six states, five provinces, and Southeast Asia. In 1990 he took part in a command performance of **MY FAIR LADY** for the King and Queen of Malaysia.

**ANGELA MILBURN** (*Sugar Baby*) has spent the past two years traveling with both the European and National companies of **42nd STREET**. Other credits include: Shy in **THE BEST LITTLE WHOREHOUSE**, Baby Dotty in an original musical **DINKLE**, Sarah in **SEVEN BRIDES FOR SEVEN BROTHERS**, and Purity in **ANYTHING GOES**. T.V. Credits: **ALL MY CHILDREN**.

**DANA SOLIMANDO** (*Sugar Baby*) is thrilled to be returning to Gateway, coming straight from the Paper Mill Playhouse where she performed the role of Tiger Lily in **PETER PAN**. She has also performed the same role throughout the U.S. and Asia. Other credits include Connie in the National Tour of **A CHORUS LINE**, **GYPSY**, **OKLAHOMA!** and the title role in **SLEEPING BEAUTY**.

**PEGGY TAPHORN** (*Soubrette*) Peggy is delighted to be back at Gateway, past performances include Flaemmchen in **GRAND HOTEL**, Maggie in **LEND ME A TENOR**, and Maggie in **A CHORUS LINE**. Peggy starred on Broadway as Billie Moore in **BROADWAY** directed by George Abbott and also understudied Sally in **ME & MY GIRL**. Off-Broadway credits include Nanette in **NO, NO NANETTE**, Doris in **THE GAY DIVORCE**, and Maria in **THE SPACE**. Some favorite regional roles are Nancy in **OLIVER**, Eliza in **MY FAIR LADY**, Sally in **CABARET**, Audrey in **LITTLE SHOP OF HORRORS**, Woman #2 in **THE WORLD GOES ROUND**, and Peggy in **42nd STREET**. Peggy thanks Mark, her husband, for his constant understanding and support!

**DENISEC. WENDT-CAREY** (*Sugar Baby*) This is Denise's third season at the Gateway Playhouse. '92-**GYPSY**, **OKLAHOMA!**, '93 **CITY OF ANGELS** and now **SUGAR BABIES**. National Tours - **A CHORUS LINE** (twice), **42nd STREET**, **MY FAIR LADY**. This one's for Michael - My Best Friend...and Husband!

**COURT WHISMAN** (*Straight Man/Juvenile*) New York: Theatreworks/USA, Riverside Shakespeare, Musical Theatre Works. Regional: Pittsburgh Public, Players Theatre Columbus, North Shore Music Theatre, CMU New Play Festival, and numerous productions at the Skylight Opera Theatre. International: **BROADWAY CABARET** and original revue produced by the USA/Arts America program. Graduate: Carnegie-Mellon University.

**CANDY DURKIN WILLIAMS** (*Director/Choreographer*) completes her second tour as Director/Choreographer of **SUGAR BABIES** at Gateway. Candy also performed in the 1987 edition. She appeared on Broadway in **SUGAR BABIES** with Ann Miller and Mickey Rooney as well as the 1st National Tour with Carol Channing and Bobby Morse. She also appeared in **THE ROCKY HORROR SHOW** at Westbury Music Fair. Candy has choreographed productions of **BEEHIVE** and **HAIR** for Gateway. Some of her favorite roles include the Soubrette in **SUGAR BABIES**, Google Gomez in **THE RITZ**, Ellie in **SHOWBOAT** and Zaneeta in **MUSIC MAN**. Candy also owns and operates a Dance Studio here on Long Island. She would like to thank the wonderful cast and crew of **SUGAR BABIES**, and most of all her husband Bobby, 9-year-old twins Ryan and Christopher and 3-year-old Oliver for their love and support.

**MICHAEL BOYER** (*Scenic Designer*) has designed over 150 productions for Off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from **CAT ON A HOT TIN ROOF** to **MORTICIANS IN LOVE**. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he has also designed sets for the Waterfront Playhouse at Mallory Square where he was able to watch the sun set every evening.

**JOSE M. RIVERA** (*Costume Designer*) returns to the Gateway for a third season. He is currently represented by THE WILL ROGERS FOLLIES aboard the S.S. Norway for Jean Ann Ryan Productions. For Gateway and Gateway's Candlewood Playhouse, he has costumed productions of **THE WILL ROGERS FOLLIES**, **THE KING AND I**, **THE SECRET GARDEN**, **WEST SIDE STORY**, **PHANTOM**, **NUNSENSE II**, **FIDDLER ON THE ROOF**, **A CHORUS LINE**, **PETER PAN**, **GYPSY**, **ONCE ON THIS ISLAND**, **OKLAHOMA!**, **GRAND HOTEL**, **CITY OF ANGELS**, **GROUCHO: A LIFE IN REVUE**, and **SOUTH PACIFIC**. Recent credits: The world premiere of **EMIGRATION** at Theatre for the New

## WHO'S WHO (continued)

City, and **SPITTING IMAGE** for the Forum Theatre and **THE WILL ROGERS FOLLIES** starring Marla Maples at Theatre of the Stars in Atlanta. He has designed, assisted, consulted, and/or coordinated costumes for over 100 productions for such theatres and organizations as the Paper Mill Playhouse, The Walnut Street Theatre, Pennsylvania Stage Company, Macy's, The Claridge Hotel and Casino, The Hampton Playhouse, Opera at Florham and Theatre-By-The-Sea.

**CHRISTOPHER J. LANDY** (*Lighting Designer*) His designs have been seen at the Centennial Theatre Festival, Golden Apple Dinner Theatre, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, 2nd Avenue Dance Company, ISOA, and an industrial for Microsoft. For Gateway he has designed **THE KING AND I**, **WEST SIDE STORY**, **PHANTOM**, **CITY OF ANGELS**, and **FIDDLER ON THE ROOF**. Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret, and Chris toured nationally with Gateway's **SONG AND DANCE** and **AIN'T MISBEHAVIN'** and the Far East with **SOUTH PACIFIC**. He is attending NYU pursuing an MFA in lighting design.

**PHYLIS GESSLER** (*Musical Director*) most recently was musical director for **KING AND I**, **WILL ROGERS FOLLIES** and **WEST SIDE STORY** here at Gateway. She surprised last year's audiences with her on-stage performance in **BUDDY** as Vi Petty, the keyboard-playing wife of Buddy Holly's record pro-

ducer. In addition, she was musical director for Gateway's **GRAND HOTEL** and **NUNSENSE II**. Subsequently, she worked on two original musicals, **ROLE PLAY** at Florida Studio Theatre and **BUGIS STREET** in Singapore. She got out without being caned once!

**DOM RUGGIERO** (*Production Stage Manager*) **SUGAR BABIES** marks Dom's 16th production for the Gateway and Gateway's Candlewood Playhouse. Past Gateway productions were **LITTLE SHOP OF HORRORS**, **BIG RIVER**, **BEEHIVE**, **RUMORS**, **ANYTHING GOES**, **INTO THE WOODS**, **LEND ME A TENOR**, **SONG & DANCE**, **PETER PAN**, **ONCE ON THIS ISLAND**, **CITY OF ANGELS**, and last year's smash hits **PHANTOM** and **BUDDY**. He directed this year's production of **THE SECRET GARDEN** and **BEEHIVE** for Gateway's Candlewood Playhouse soon to appear here at Gateway. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks, and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and international tours of **AIN'T MISBEHAVIN'**, **THE ALL NIGHT STRUT**, **SONG & DANCE**, **MARTIN** (a new musical by Charles Strouse) and NYC Opera's production of **LA TRAVIATA**. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's **LIFE UNDER WATER** starring Amanda Plummer, Jill Eikenberry, and Andrew McCarthy. Last year, he toured with the 2nd National Tour of **AIN'T MISBEHAVIN'** in Australia.

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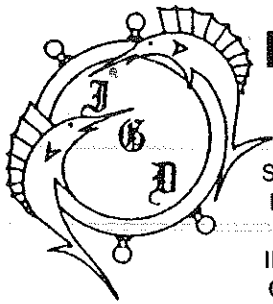
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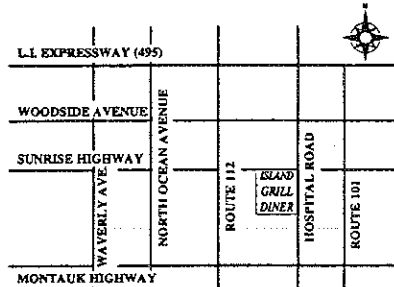
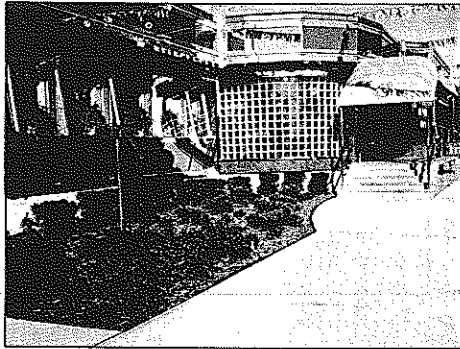


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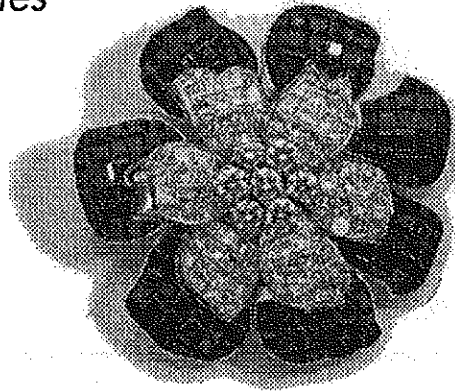
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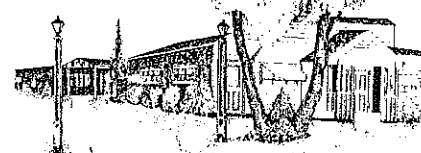
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| _____ Meet Me In St. Louis            | _____ Laughter on the 23rd Floor | _____ Best Little Whorehouse In Texas               |
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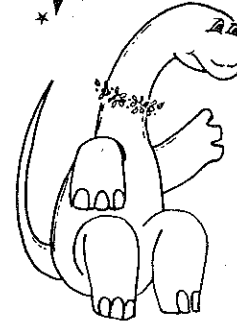
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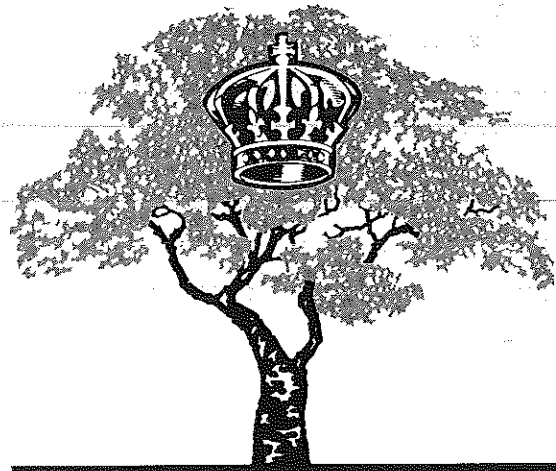
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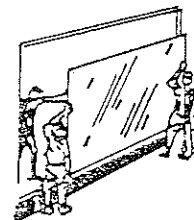
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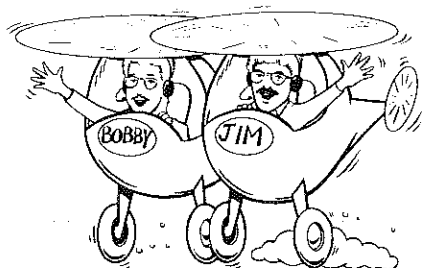
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