

GATEWAY PLAYHOUSE

1994

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

presents

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

starring

DONALD E. BIRELY
JUSTIN FLAGG
SIRI HOWARD

STEPHEN C. BISHOP
CLAUDIA ROSE GOLDE
ANN D. HURST

BRADLEY DEAN
MATT GOLDEN
FLEUR PHILLIPS

LYNN DOVE
THOMAS RUISINGER

Scenic
Designer
MICHAEL BOYER

Costume
Designer
JOSE M. RIVERA

Lighting
Designer
ELLEN WAGGETT

Sound
Designer
SIMON MATTHEWS

Production
Stage Manager
KRISTIN HASSETT

Choreography by
MARY LILYGREN

Music Director
JEFFREY BUCHSBAUM

Directed by
DOM RUGGIERO

*Original Broadway Production Produced by:
Heidi Landesman
Rick Steiner, Frederic H. Mayerson, Elizabeth Williams
Jujamcyn Theaters/TV ASAII and Dodger Productions*

*Originally produced by the Virginia Stage Company,
Charles Towers, Artistic Director*
THE SECRET GARDEN is presented through special arrangement with
SAMUEL FRENCH, INC.
45 West 25th Street, New York, NY 10010

SCENES and MUSICAL NUMBERS

ACT I

Opening:

"Opening Dream" Lily, Fakir, Mary & Company

India

"There's a Girl" Company

The Library at Misselthwaite Manor

A Train Platform in Yorkshire

The Door to Misselthwaite Manor

"The House Upon the Hill" Company

Mary's Room

The Gallery

"I Heard Someone Crying" Mary, Archibald, Lily & Company

Scene 1: Mary's Sitting Room

"A Fine White Horse" Martha

Scene 2: The Ballroom

"A Girl in the Valley" Lily, Archibald & Company

Scene 3: In the Maze

"It's a Maze" Ben, Mary & Dickon

The Edge of the Moor

"Winter's on the Wing" Dickon

"Show Me the Key" Mary & Dickon

Scene 4: Archibald's Library

"A Bit of Earth" Archibald

Scene 5: The Gallery

"Storm I" Company

"Lily's Eyes" Archibald & Neville

Scene 6: The Hallway

"Storm II" Mary & Company

Scene 7: Colin's Room

"Round Shouldered Man" Colin

Scene 8: On the Grounds/The Door to the Garden

"Final Storm" Company

ACT II

Scene 1: The Tea Party Dream/The Other Side of the Door

"The Girl I Mean to Be" Mary & Company

Scene 2: Archibald's Dressing Room

"Quartet" Archibald, Neville, Rose & Lily

Scene 3: Colin's Room

"Race You to the Top of the Morning" Archibald

Scene 4: The Maze

"Wick" Dickon & Mary

Scene 5: Colin's Room

"Come to My Garden" Lily & Colin

Scene 6: In the Maze/The Garden

"Come Spirit, Come Charm" Mary, Dickon, Fakir, Ayah, Lily & Company

"A Bit of Earth" (reprise) Lily, Rose & Albert

Scene 7: The Library

"Disappear" Neville

Scene 8: Mary's Room/Paris

"Hold On" Martha

"Leftter Song" Mary & Martha

Scene 9: Archibald's Rooms in Paris

"Where in the World" Archibald

"How Could I Ever Know" Lily & Archibald

Scene 10: The Garden

Finale The Company

CAST OF CHARACTERS

Lily	LYNN DOVE*
Mary Lennox	SIRI HOWARD
IN COLONIAL INDIA, 1906:	
Fakir	JEFFREY JOHNSON*
Ayah	QUANDA JOHNSON
Rose	CLAUDIA ROSE GOLDE*
Captain Albert Lennox	DONALD E. BIRELY*
Lieutenant Peter Wright	PAUL KENT MURRAY*
Lieutenant Ian Shaw	SHELTON DOMINICI*
Major Homes	DOUGLAS LADENDORF
Claire (his wife)	INGRID OLSEN
Alice (Rose's friend)	DIANE CARMAN
AT MISSELTHWAITE MANOR, NORTH YORKSHIRE, ENGLAND, 1906:	
Archibald Craven	BRADLEY DEAN*
Dr. Neville Craven	STEPHEN C. BISHOP*
Mrs. Medlock	ANN D. HURST*
Martha	FLEUR PHILLIPS*
Dickon	MATT GOLDEN
Ben	THOMAS RUISINGER*
Colin	JUSTIN FLAGG
Mrs. Winthrop	DIANE CARMAN
Waltzer/William	BRYAN CHESTERS
Waltzer/Nurse/Betty	MARY LILYGREN*
Understudies: For Mary: SARAH DREW For Lily: INGRID OLSEN For Colin: CHRISTOPHER TAGGART For Archibald: DONALD E. BIRELY*	



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WHO'S WHO *(in alphabetical order)*

DONALD E. BIRELY (*Albert Lennox/Understudy Archibald*) is happy to be returning to Bellport. Last season, Mr. Birely was seen in the Gateway/Candlewood production of Yeston/Kopit's PHANTOM. Prior to that, the New York premiere of PHANTOM at the Westchester Broadway Theatre. The last few years have found him touring the U.S. in productions of OKLAHOMA and ANNIE. Favorite roles: Peron in EVITA, Albin in LA CAGE AUX FOLLES, and Padre in MAN OF LA MANCHA. Recordings: featured vocalist on a new musical, being considered by Disney Studios, and on the BMG/RCA recording of PHANTOM.

STEPHEN C. BISHOP (*Dr. Neville Craven*) spent the last two years in the National Touring Company of LES MISERABLES where he was seen as both Grantaire (the drunk student) and Javert. He recently created the role of Jim Conklin in The Papermill Playhouse's premiere of the new play RED BADGE OF COURAGE. Regional Theatre: Niels in HANS CHRISTIAN ANDERSON (Fulton Opera House), Dr. Carrasco in MAN OF LA MANCHA (Cohoes Music Hall/Palace Theatre); world premiere musical KISS ME QUICK... (Boston's North Shore Music Theatre), short stint in the title role of Maury Yeston's PHANTOM at Seacoast Rep in New Hampshire. Stephen has also been featured in regional productions of ANYTHING GOES as Sir Evelyn, ROMEO AND JULIET as Mercutio, DRACULA as John Harker, THE ACTOR'S NIGHTMARE as Henry Irving, NOISES OFF as Tim Algood, and a U.S./Canadian touring Company of CABARET as Ernst Ludwig.

DIANE CARMAN (*Alice/Ensemble/Mrs. Winthrop*) is a native New Yorker who has performed throughout the U.S. and Europe on the theatrical, operatic, and recital hall stages. She was most recently seen as Eliza in MY FAIR LADY, the production which marked the Grand Opening of the new Media Theatre for the Performing Arts in Philadelphia. Diane was featured in the American premiere of the new musical, SHERWOOD KNIGHTS as "Margaret of Thatchwood." She recently made her debut with the Harrisburg Opera as Musetta in LA BOHEME and has performed such roles as Santuzza in CAVALLERIA RUSTICANA and Mimi in LA BOHEME with The Lyric Opera Company of Philadelphia. Diane is delighted to be with Gateway for this production of THE SECRET GARDEN.

BRYAN CHESTERS (*Waltzer/Ensemble*) is happy to be making his East Coast debut! A recent graduate of UCLA he was a Carol Burnette Music/Theater Awards finalist. He's traveled the world with Princess Cruises and Holland America but he still calls Chicago home! Favorite roles include Teen Angel (GREASE), Gary (HOMEFRONT BLUES - L.A. Premiere), and J.B. (J.B.).

BRADLEY DEAN (*Archibald Craven*) graduated from Carnegie Mellon Drama last May. Since then he has appeared off-Broadway in NARNIA and regionally in THE CARETAKER at Pittsburgh's City Theater and SOUTH PACIFIC at Paper Mill Playhouse. Other credits include Peter in JESUS CHRIST SUPERSTAR with Carl Anderson (Pittsburgh Civic Light Opera) and the national tour of CAMELOT starring Stacey Keach. Bradley is very happy to be making his Gateway debut and dedicates "Archie" to his mother.

SHELTON DOMINICI (*Lt. Shaw/Ensemble*) is happy to be returning to Gateway Playhouse from Sarasota, Florida where he was performing in the Golden Apple Dinner Theatre's 200th production, PHANTOM. Gateway audiences might remember Shelton from last year's productions of PHANTOM and CITY OF ANGELS (Angel City 4). He would like to thank his family and friends for their unconditional love and support since his move to NYC from Virginia Beach, Virginia.

LYNN DOVE (*Lily*) recently finished a 9-month run of PHANTOM with Gateway and The Golden Apple Dinner Theater. Lynn is thrilled to be returning this season to the role of her dreams in THE SECRET GARDEN. Lynn has appeared in regional theaters in Michigan, Minnesota and California. Some of her favorite roles include Sarah (GUYS AND DOLLS); Marian (THE MUSIC MAN); Julie (CAROUSEL); Maria (THE SOUND OF MUSIC); and Lalume (KISMET). She recently spent a year cruising three-fourths of the world as the lead female singer on Cunard's *Vistafjord* and *Sagafjord*, followed by 5 months in the Caribbean on NCL's *SS Norway* as Maggie Jones in 42ND STREET. When time allows, Lynn enjoys traveling, water skiing, oil painting, making miniature Christmas Trees and singing in close-harmony quartets.

JUSTIN FLAGG (*Colin*) is excited to be returning to Gateway after appearing last season as Young Erik in PHANTOM and in the 1992 season as a Newsboy in GYPSY and a Lost Boy in PETER PAN. In Gateway's Children's Theater, he played the Barrister in THE WIZARD OF OZ and Michael Banks in MARY POPPINS. Justin is a fifth grader in Bellport, New York. He studies at Stage Door School of Dance and Gateway Acting School.

CLAUDIA ROSE GOLDE (*Rose Lennox*) comes to this production directly from Goodspeed-at-Chester where she created the role of Jacqueline Kennedy in Will Hoff's new musical JACK. Credits: Aldonza (MAN OF LA MANCHA) at Bristol Riverside theatre; Lady Thiang (THE KING AND I) at the Carousel Dinner Theatre, Europe-Grizabella in CATS in Hamburg; Mrs. Giry in PHANTOM OF THE OPERA in Vienna. Regional: THE SHEIK OF AVE. B; ANYTHING GOES; SUNDAY IN THE PARK; COMPANY; THE APPLE TREE; OLIVER; and the world premiere of Anthony Davis' opera, TANIA. Claudia wishes to dedicate her performance to the late Greg Goodson.

MATT GOLDEN (*Dickon*) is a senior at Ward Melville H.S. in Setauket, New York. He has appeared in various productions with The Broadhollow Players, Carriage House Players, Ward Melville Players and Usdan Center for the Arts. An all-New York State vocalist, Matt plans to attend Syracuse University in the fall as a musical theatre major.

SIRI HOWARD (*Mary Lennox*) is a sixth grader from Westhampton Beach, New York and is thrilled to be playing Mary - every girl's dream part. Two years ago she was Baby June (GYPSY) at Gateway Playhouse and is happy to be working with her Gateway friends again. Thank you to everyone who helped her, encouraged her, taught and inspired her.

ANN D. HURST (*Mrs. Medlock*) is thrilled to be back at Gateway in this production, she recently completed a run of SHOWBOAT playing Captain Andy's wife Parthy. Other Gateway roles include: Julia (LEND ME A TENOR); Mrs. Harcourt (ANYTHING GOES); Lady Worthington-Worthington (ME AND MY GIRL); Yenta (FIDDLER ON THE ROOF). She recently appeared with Tony Award winner Marilyn Cooper in 70 GIRLS 70 at the Asolo Theatre in Sarasota, Florida. A stage veteran, Ann has performed in theatres in New York, Tennessee and Arizona in such productions as: PACK OF LIES, UNCOMMON WOMEN, MUSICAL COMEDY MURDERS OF 1940, CHICAGO, MAME, MY FAIR LADY, DOLLY, DAMN YANKEES and many more!

QUANDA D. JOHNSON (*Ayah/Ensemble*) a Philadelphia native has completed studies at the University of Delaware, The Walnut Street Theater, and the American Musical and Dramatic Academy. She has performed stock, regional and children's theater as well as local, regional and European tours. Her favorite role has been Sister Mary in Christopher Durang's SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Quanda will tour nationally with the Houston Grand Opera's 1995 production of PORGY AND BESS and is so happy to be part of Gateway's THE SECRET GARDEN.

JEFFREY JOHNSON (*Fakir/Ensemble*) was last seen in the national tour of HEARTSTRINGS, a 35-city tour that raised 5 million dollars for direct AIDS care. His credits include national tours of OKLAHOMA, WEST SIDE STORY and a salute to Richard Rodgers.

DOUGLAS LADENDORF (*Major Holmes/Ensemble*) has appeared with many companies in New York and regionally since receiving degrees from Illinois Wesleyan University and The Manhattan School of Music. Highlights include The Pearl Theatre, Riverside Shakespeare, The Barter Theatre and The Aspen Opera Theatre. Doug recently appeared in a staged reading of THE RED BADGE OF COURAGE and as the Prince in CINDERELLA. Last summer he was a special guest in THE CHARLES BUSCH REVIEW which won a M.A.C. award and is currently working on a weekly cable version of the show.

MARY LILYGREN (*Choreographer/Waltzer/Jane*) has appeared as Dinah in SOUTH PACIFIC, Liza in PETER PAN, OKLAHOMA, GYPSY and Tap Leader in ON YOUR TOES. Mary was choreographer for CITY OF ANGELS, assistant choreographer for ONCE ON THIS ISLAND and co-choreographer for PETER PAN at Gateway Playhouse. Elsewhere...Mary has toured: Internationally with SOPHISTICATED LADIES, ANYTHING GOES. Nationally with 42ND STREET, and regionally as Sister Leo in NUNSENSE II. Thanks to my husband, Jim, for all his love and support.

PAUL KENT MURRAY (*Lt. Wright/Ensemble*) appeared in the New York premier of the Yeston-Kopit version of PHANTOM at the Westchester Broadway Theatre and toured New England in the same version.

WHO'S WHO (continued)

Regionally, Mr. Murray has appeared as El Gallo in THE FANTASTICKS, Fred/Petruccio in KISS ME, KATE; and leading roles in A LITTLE NIGHT MUSIC, SWEET CHARITY, BABY and EVITA. He is equally at home in opera, having appeared as Figaro in THE BARBER OF SEVILLE with the Lyric Opera of Dallas and featured roles with the Santa Fe Symphony and the Santa Fe Opera.

INGRID OLSEN (*Claire/Ensemble/Lily Understudy*) is a Long Island native and newcomer to Gateway productions. A 1991 cum laude graduate of Ithaca College with a degree in Vocal Performance and Music Education, she was Miss New York State 1992 in the Miss America Pageant, where she won the Bert Parks non-finalist talent award for her singing. Various credits include Maria in THE SOUND OF MUSIC, Sarah in GUYS AND DOLLS, Gladys in THE PAJAMA GAME. Opera: MADAME BUTTERFLY, DIE FLEDERMAUS, and THE MAGIC FLUTE.

FLEUR PHILLIPS (*Martha*) Broadway: THE RISE AND FALL OF LITTLE VOICE (Neil Simon Theatre). Off-Broadway: "White Swan" in GULLIVER (With Andre De Shields) at La MaMa E.T.C., "Maude" in THE GRASS HARP (dir. Randall Hughll) at the York Theatre Company. Regionally: "Nancy Jones" in BON VOYAGE (Denver Center Theatre), THE WIZARD OF OZ (Paper Mill Playhouse), BRIGHTON BEACH MEMOIRS (Stage West). Stock: "Amalia" in SHE LOVES ME and "Chava" in FIDDLER ON THE ROOF at the Weston Playhouse. Fleur holds a BFA from Southern Methodist University.

THOMAS RUISINGER (*Ben*) has appeared on and off-Broadway and in National Tours of THE LARK; THE WARM PENNINSULA; A SHOT IN THE DARK (all with Julie Harris); THE ODD COUPLE; HOW TO SUCCEED IN BUSINESS; PROMISES, PROMISES; THE IMPORTANCE OF BEING ERNEST; UNDER MILKWOOD, SIX CHARACTERS IN SEARCH OF AN AUTHOR; THE SEAGULL; TARTUFFE, and HADRIAN THE VII. Tom created the roles of Scrooge and Santa Claus in Radio City's Christmas Spectacular, was a member of the American Shakespeare Festival at Stratford, and has over 80 commercials to his credit. For four years he appeared as Soames in ABC-TV's soap "Loving."

DOM RUGGIERO (*Director*) THE SECRET GARDEN marks Dom's 14th production for the Gateway. Past Gateway productions were LITTLE SHOP OF HORRORS, BIG RIVER, BEEHIVE, RUMORS, ANYTHING GOES, INTO THE WOODS, LEND ME A TENOR, SONG & DANCE, PETER PAN, ONCE ON THIS ISLAND, CITY OF ANGELS, and last year's smash hits PHANTOM and BUDDY, THE BUDDY HOLLY STORY. He has directed for many theatres across the states such as Theatre-by-the-Sea, Celebrity Dinner Theatre, Golden Apple Dinner Theatre, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and international tours of AIN'T MISBEHAVIN', THE ALL NIGHT STRUT, SONG & DANCE, MARTIN (a new musical by Charles Strouse) and NYC Opera's production of LA TRAVIATA. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's LIFE UNDER WATER starring Amanda Plummer, Jill Eickenberry and Andrew McCarthy. Last year, he toured with the 2nd National Tour of AIN'T MISBEHAVIN' in Australia. Later this season, Dom will also be directing the return engagement of PHANTOM, as well as BEEHIVE and THE BEST LITTLE WHOREHOUSE IN TEXAS for Gateway's Candlewood Playhouse.

JEFFREY BUCHSBAUM (*Musical Director*) returns to Gateway Playhouse following last year's triumphant success as music director of the smash hit PHANTOM. He remains busy musical directing, coaching, composing and teaching. He has taught privately and at Baruch College in New York City and Middlesex and Mercer Colleges in New Jersey. Jeffrey musical directed Gateway Playhouse's production of SONG AND DANCE. Recent work includes musical directing and conducting the European tour of A CHORUS LINE, the national tour of ROMANCE, ROMANCE with Peter Noone and the off-Broadway production of HOME FIRES. Other credits: GALILEO at Studio Arena Theatre, THE WORLD GOES 'ROUND at Olympia Dukakis' Whole Theatre and SING FOR YOUR SUPPER at the York Theatre. Jeffrey has also worked as a performer. He's been seen in recital at CAMI Hall in New York City and has performed in numerous musical, operatic and dramatic productions.

ELLEN WAGGETT (*Lighting Designer*) designs include BRIGADOON and ALBERT HERRING at Hart School of Music, STEALING FIRE at Soho Rep, PYGMALION and MAN OF DESTINY at Juilliard, and the Playwright's Horizons productions of WORLD WITHOUT END and INDIGO directed by Chazz Rose. Recent set designs include Sony International's NOKKO-JAPAN TOUR '93, Centennial Theater Festival's PRESENT LAUGHTER and LION IN WINTER, ARMS AND THE MAN at the Horace Mann, and a production of ERENDIRA, directed by Tina Shepard.

JOSE M. RIVERA (*Costume Designer*) has designed productions of FIDDLER ON THE ROOF, NONSENSE II, ONCE ON THIS ISLAND, PETER PAN, OKLAHOMA, GYPSY, GROUCHO: A LIFE IN REVIEW, and a Far East tour of SOUTH PACIFIC for Gateway Playhouse. He has designed, assisted consulted and/or coordinated costumes for over 100 productions and for such theatres and organizations as the Papermill Playhouse, Walnut St. Theatre, Macy's, Neil's New Yorker, Opera at Florham, Pennsylvania Stage Company, the Hampton Playhouse and Theater-by-the-Sea.

MICHAEL BOYER (*Scenic Designer*) has designed over 150 productions for off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he also designed sets for the Waterfront Playhouse at Mallory Square, where he with many tourists was able to watch the sun set every evening.

KRISTIN HASSETT (*Production Stage Manager*) begins her second season of stage managing shows at Gateway's Candlewood Playhouse. Credits include stage managing international tours of THE SOUND OF MUSIC and OLIVER, a national tour of THE MUSIC MAN, and assisting stage managing at Gateway Playhouse for NUNSENSE, PETER PAN and GYPSY. Last season's shows included A CHORUS LINE, FIDDLER ON THE ROOF, PHANTOM, NUNSENSE II and BUDDY. A lighting designer, Ms. Hasset has done extensive lighting design in theatres throughout the United States, Singapore, Taiwan and Malaysia.

GAIL EVE MALATESTA (*Stage Manager*) is pleased to be working at Gateway Playhouse for her seventh season of stock. She has recently stage managed in New York City for Gertrude Stein Repertory, The W.P.A. Theatre and The Manhattan Class Company. Other companies include The American Jewish Theatre, Opening Doors, Huntington Theatre Company, Merrimack Repertory Theatre, Walnut Street Theatre, Philadelphia Drama Guild, Downtown Cabaret, Music Theatre North, Creative Theatre, New London Barn and Theatre-By-The-Sea. She holds a B.F.A. in stage management from Boston University and is a Stage Manager's Association member.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
Production Manager	Jeff Bellante
General Manager	Gale Edwards
Director	Dom Ruggiero
Choreographer	Mary Lilygren
Musical Director	Jeffrey Buchsbaum
Stage Manager	Gail Eve Malatesta
CASTING DIRECTOR	Robin Joy Allan
Resident Scenic Designer/Technical Director	Michael Boyer
Costume Designer	Jose M. Rivera
Lighting Designer	Ellen Waggett
Assistant Technical Director	James Kane
Resident Sound Designer	Mark Clark
Master Electrician	Steven Stackle
Scenic Artists	Joan Curcio, Christine Botta
Propmaster	Rob Conover
Assistant Costume Designer	Linda Bukovec
Cutter/Drapers	JoAnne Cousin, Angela Price, Bret Runyon
Stitchers	Josephine Funaro, Mary Allen
Wardrobe	Catherine LaCurto
Technical Staff	Eric Smith, Chris Dono, Mike Martinez, John Conner, Donald Roberts, Joe Buck, Ron Clark, John Nord, Wally Sudeck, Chae Lian Dlong, Mark Clark
Box Office Manager	Nancy Kana
Group Sales	Christine Bellante
Box Office Staff	Gladys Hawkins, Doris Lundegard, Leila Truman, Linda Arcone, Jocelyn Gorbea-Ausset, Lisa Haeffner, Jeff Monteith, Barbara Mikkelsen, Barbara Wright
House Staff	Rick Styles, Lynn Nofi, James Sturek, Chris Nofi, Michael Chimento
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mil Kana

ORIGINALLY PRODUCED AT GATEWAY'S CANDLEWOOD PLAYHOUSE NEW FAIRFIELD, CONNECTICUT

General Manager	Brad Lohrenz
Production Manager	Kim Hanson
Technical Director	Mike Carey
Master Electrician	Rob Ordahl

Sets Constructed by Gateway's Candlewood Playhouse

WARNING - The photographing or sound recording of any performance is strictly prohibited

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.