

GATEWAY PLAYHOUSE

1994

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE
present

WEST SIDE STORY

starring
JEFF BODNAR TRACEY WILLIAMS
ADAM PELTY MADELINE J. REISS
MICHAEL COLBY JONES

Based on a Conception of JEROME ROBBINS

Book by
**ARTHUR
LAURENTS**

Music by
**LEONARD
BERNSTEIN**

Lyrics by
**STEPHEN
SONDHEIM**

Entire Original Production Directed and Choreographed by
JEROME ROBBINS

Originally Produced on Broadway by Robert F. Griffith and Harold S. Prince
by Arrangement with Roger L. Stevens

Musical Direction
PHYLLIS GESSLER

Costume Design
JOSE M. RIVERA

Lighting Design
CHRISTOPHER J. LANDY

Technical
Director
MICHAEL BOYER

Production
Stage Manager
KEVIN FREDERICK

Scenic
Design
PETER DEAN BECK

Production Manager
JEFF BELLANTE

General Manager
GALE EDWARDS

Original Choreography Reproduced by
SEAN THOMAS MORRISSEY

Directed by
ROBERT ENNIS TUROFF

WEST SIDE STORY is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue, New York, NY 10018

SYNOPSIS OF SCENES and MUSICAL NUMBERS

The action takes place on the West Side of New York City during the last days of summer.

ACT I

- Scene 1: THE NEIGHBORHOOD - 5:00 P.M.
 Prologue
 "Jef Song" Riff and the Jets
- Scene 2: THE YARD - 5:30 P.M.
 "Something's Coming" Tony
- Scene 3: BRIDAL SHOP - 6:00 P.M.
- Scene 4: DANCE HALL - 10:00 P.M.
 "Dance at the Gym" The Jets and The Sharks
 "Maria" Tony
- Scene 5: ALLEYWAY - 11:00 P.M.
 "Tonight" Tony and Maria
 "America" Bernardo and Anita and The Sharks
- Scene 6: DRUGSTORE - MIDNIGHT
 "Cool" Riff and The Jets

The Next Day

- Scene 7: BRIDAL SHOP - 5:30 P.M.
 "One Hand, One Heart" Tony and Maria
- Scene 8: THE NEIGHBORHOOD - 6:00 TO 9:00 P.M.
 "The Quintet" Tony, Maria, Anita, Riff,
 The Jets and The Sharks
- Scene 9: UNDER THE HIGHWAY - 9:00 P.M.
 "The Rumble" The Jets and The Sharks

INTERMISSION

ACT II

- Scene 1: A BEDROOM - 9:15 P.M.
 "I Feel Pretty" Maria, Consuelo, Rosalia and Francisca
 "Somewhere Ballet" Tony, Maria, The Jets and The Sharks
 Somewhere Singer - Graziella
- Scene 2: A BACK ALLEY - 10:00 P.M.
 "Officer Krupke" Action and The Jets
- Scene 3: THE BEDROOM - 11:30 P.M.
 "A Boy Like That/I Had A Love" Anita and Maria
- Scene 4: DRUGSTORE - 11:40 P.M.
- Scene 5: UNDER THE HIGHWAY - MIDNIGHT
 "Finale" Company

WHO'S WHO *(in alphabetical order)*

FRANK APARIS (*Luis*) was born and raised in Southern California. He started his professional career at the age of 13 by portraying Mowgli from The Jungle Book for Disneyland's Fantasy On Parade. After relocating to Central Florida, he originated the featured role of Spain/Mexico for EPCOT Center's World Dancers. Some of his other roles include Lo Singh in LA CAGE AUX FOLLES, Ito in MAME and Indio in a North American and European tour of WEST SIDE STORY. Frank wants to thank B.B. and Killer for their continued love and support.

MICHAEL BELTRAN (*Chino/Understudy Bernardo*) is originally from Dover, Delaware. He is a graduate of the American Musical and Dramatic Academy in New York City, and of Loyola College in Baltimore, Maryland with a B.B.A. in Business Law. He has performed roles in shows such as FUNNY GIRL, THE MUSIC MAN, FIDDLER ON THE ROOF, SOUTH PACIFIC, GUYS AND DOLLS, SHENANDOAH, and others. Love and thanks to MEB, CAB, XP, and TLDF.

SHARI BERKOWITZ (*Francisca*) comes to Gateway from the New York Premier of HEROES. Regionally, she has been seen in ME AND MY GIRL, A CHORUS LINE, GRAND HOTEL, NUNSENSE, and BURN THIS among other shows. She has a B.F.A. in Musical Theater from the University of Michigan.

JEFF BODNAR (*Tony*) recently completed the National and International tours of GREASE as Danny Zuko. This past year, Jeff worked with Eddie Mekka in FIDDLER ON THE ROOF and Barry Williams in CITY OF ANGELS. He is very excited to work with this talented cast. Many thanks to his friends and family, and especially to his beautiful girlfriend, actress Kelli Cooke.

LILI CALAHAN (*Minnie*) has recently been performing in Downtown Cabaret Theatre's production of EVITA where she understudied the role of the Mistress. Lili's experience includes the European

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CAST OF CHARACTERS

The Lovers

Tony JEFF BODNAR*
Maria TRACEY WILLIAMS*

The Jets

Riff (The Leader) MICHAEL COLBY JONES
Action GENE CONNOR*
A-Rab GREG RODERICK
Baby John TODD M. SMITH
Big Deal MICHAEL GARVEY
Diesel MIKE KRSUL

Their Girls

Graziella ROSALIE FOLTS
Velma DIANE MCLAUGHLIN
Minnie LILI CALAHAN
Clarice KATIE ETTINGER
Anybodys AMY LANGER

The Sharks

Bernardo (The Leader) ADAM PELTY*
Anita (His Girl) MADELINE J. REISS*
Chino (His Friend) MICHAEL BELTRAN
Pepe BILL ROLON*
Indio MICHAEL DONAGHY*
Luis FRANK APARIS*
Toro STEPHEN NACHAMIE

Their Girls

Rosalie JULIE McDONALD
Consuelo AMY UHL
Francisca SHARI BERKOWITZ
Teresita DENISE LaPOINTE

The Adults

Doc JOEL LEFFERT*
Lt. Schrank JOE MUZIKAR*
Officer Krupke CHARLES McIVER*
Glad Hand JOSE M. RIVERA

Understudies

Tony GREG RODERICK
Maria ROSALIE FOLTS
Bernardo MICHAEL BELTRAN
Anita AMY UHL
Riff GREG RODERICK
Chino BILL ROLON*



*Actors employed in this production are members of Actors' Equity Association,
the union of Professional Actors and Stage Managers in the United States.

WHO'S WHO (continued from page 2)

tour of JESUS CHRIST SUPERSTAR and the National tour of THE LITTLE MERMAID. Regionally, she has played roles such as Belladova in PHANTOM, Jane in IRENE, Zaneeta in THE MUSIC MAN, Lily St. Regis in ANNIE, and Grandma Tzeitel in FIDDLER ON THE ROOF.

GENE CONNOR (*Action*) recently performed as Arab in Carousel Dinner Theatre's production of WEST SIDE STORY. Other regional credits include Gideon in SEVEN BRIDES FOR SEVEN BROTHERS, JESUS CHRIST SUPERSTAR, a lead dancer for THE ANDY WILLIAMS SHOW, and a European tour of OKLAHOMA! Thank you, Amy, for loving me.

MICHAEL DONAGHY (*Indio/Dance Captain*) just finished filming BASKETBALL DIARIES and CLOSING NOTICE. He has toured Europe with WEST SIDE STORY and Japan with THE KING AND I with Stacey Keach. He has performed with the Martha Graham Ensemble, Pearl Lang Dance Theatre, and the Philadelphia Dance Company.

KATIE ETINGER (*Clarice*) has performed at Gateway Playhouse and Gateway's Candlewood Playhouse in A CHORUS LINE, SINGIN' IN THE RAIN, and MAME. She has toured with GENTLEMEN PREFER BLONDES, and ANNIE GET YOUR GUN. Thanks to Mom and Dad, and all my love to Rob.

ROSALIE FOLTS (*Graziella/Maria Understudy*) recently finished Carousel Dinner Theatre's WEST SIDE STORY as Graziella and the SOMEWHERE SINGER. She is happy to be doing her favorite show again! She has also performed in Europe for six months with JESUS CHRIST SUPERSTAR. Her favorite regional theatre roles include Ivy in ON THE TOWN, Sheila in HAIR, and Bella in RAGS.

MICHAEL GARVEY (*Big Deal*) was last seen playing the Hipster in the National tour of Duke Ellington's SOPHISTICATED LADIES. Other shows include SINGIN' IN THE RAIN, ANYTHING GOES, THE MUSIC MAN, and GYPSY. Michael has performed for several cruise lines and made his Gateway debut last season in the orchestra of PHANTOM.

MICHAEL COLBY JONES (*Riff*) has returned from classical training at the London Academy of Music and Dramatic Arts. His musical training is from Ithaca College. Some of his favorite roles have been Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Berowne in LOVE'S LABOURS LOST, and Danny in SEXUAL PERVERSITY IN CHICAGO.

MIKE KRSUL (*Diesel*) made his Gateway debut in last season's FIDDLER ON THE ROOF and is very happy to be back. Other credits include two National tours of A CHORUS LINE, European tours of OKLAHOMA!, and ANNIE GET YOUR GUN.

AMY LANGER (*Anybodys*) is happy to be here at Gateway Playhouse and away from New York City for the spring. She recently finished playing Judy Turner with the National tour of A CHORUS LINE. Other favorite credits include Chkago with Chef Walker, Minnie Fay in HELLO DOLLY, Shirley Talley in FIFTH OF JULY. Amy dedicates this performance to her friends and family.

DENISE LaPOINTE (*Teresita*) is a native of Westerly, Rhode Island. WEST SIDE STORY marks her debut at Gateway Playhouse. Her credits include A CHORUS LINE, and performances with the Joan Miller Dance Company. When not on stage, Denise teaches and choreographs extensively throughout New York City, Europe, and Japan. Denise wishes to thank her Mom and Dad.

JOEL LEFFERT (*Doc*) is very happy to be back on his native Long Island. This past season he was a psychotic killer in WAIT UNTIL DARK, at the Fulton Opera House in Lancaster, Pennsylvania as well as the ghost of Christmas Past, opposite Wilford Brimley's Scrooge at the Palace Theater in Albany. In Europe, he toured Germany, Scandinavia and Spain as Salieri in AMADEUS and Scrooge in CHRISTMAS CAROL. Closer to home, he has performed with the Long Island Stage Co. as Mick in THE CARETAKER and Matt Friedman in TALLY'S FOLLY and at many theatres off and off-off Broadway in parts ranging from Buchner's WOYZECK to Cocteau's ORPHEE. On television, he has appeared on LAW AND ORDER, LOVING, and ALL MY CHILDREN.

JULIE McDONALD (*Rosalina*) was last seen as a Rockette at Radio City Music Hall. Other credits include Judy Turner in A CHORUS LINE, Ziegfeld, Tokyo Disneyland, 42ND STREET, BYE BYE BIRDIE. Julie is wife to actor David McDonald.

CHARLES McIVER (*Officer Krupke*) was last seen at Gateway as Norman Petty in BUDDY. Most recently he helped premier new music by Jim Wann, the composer of PUMP BOYS & DINETTES at the West Bank Cafe in New York. Other roles include Laertes in HAMLET, Leo in THE LITTLE FOXES, Henry in SOME AMERICANS ABOARD, and Ali Hakim in OKLAHOMA! Many thanks to my wife and very supportive family.

DIANE McLAUGHLIN (*Velma*) is happy to return to Gateway after last season's GRAND HOTEL. She was recently seen in Westchester Broadway Theatre's EVITA and Regionally as Judy in A CHORUS LINE. Diane earned her B.F.A. at Syracuse University where she played Petra in A LITTLE NIGHT MUSIC, Cherie in BUS STOP, and has several cabaret credits for Syracuse Stage. Diane wishes love always to her family and friends.

JOE MUZIKAR (*Lt. Schrank*) appeared in several regional theatre productions of both the classics and American musicals after attending Juilliard. He has been seen at the Long Wharf Theatre, New Haven, CT; Syracuse Stage Company, Wilmington, and others. Joe made his Broadway debut in The Royal Shakespeare's Tony Award winning production of SHERLOCK HOLMES. Happy to be here at Gateway, he says, "What a great place to be in springtime."

WHO'S WHO (continued)

STEPHEN NACHAMIE (*Toro*) recently returned from touring the U.S. as "Mike" and then "Paul" in A CHORUS LINE. This year he completed his B.F.A. in Acting at New York University. Credits include HAIR, ANYTHING GOES, JOSEPH, and PIPPIN. Thanks G and My East Side Family, in memory of Mrs. Billie Rosen.

ADAM PELTY (*Bernardo*) was most recently seen fencing his way through the Broadway production of CYRANO—THE MUSICAL as the Vicomte de Valvert. Theatre credits include Max in LEND ME A TENOR (Michigan Ensemble), Gabey in ON THE TOWN (Laguna Playhouse), Bobby in A CHORUS LINE (Gateway's Candlewood Playhouse), Bobby in AMERICAN BUFFALO (Northcoast Rep), RIVERVIEW (Goodman), and HELLO DOLLY! (Theatre Du Chatelet, Paris). Adam is a graduate of the Interlochen Arts Academy in Michigan, and received his B.F.A. from USIU in San Diego.

MADELINE J. REISS (*Anita*) is thrilled to finally play this role in her favorite play, this being her fourth production of WEST SIDE STORY. Other credits include Cassie in A CHORUS LINE, SWEET CHARITY, CHICAGO, OF THEE I SING, and the Radio City Music Hall Rockettes. Thanks to N & C and to Hubert.

GREG RODERICK (*A-rab/Understudy Tony/Understudy Riff*) originally from the St. Louis area, Greg has recently finished two seasons on stage with country music legend Mel Tillis in Branson, MO. He has also appeared in the 1993 Jerry Lewis MDA Telethon broadcast nationally. Some favorite roles have included Huck Finn in BIG RIVER, Frederic in PIRATES OF PENZANCE, and John Wilkes Booth in ASSASSINS. Greg sends love and thanks to his family and to Doc, Jack, and Cheryl.

BILL ROLON (*Pepe/Understudy Chino*) is happy to be back at Gateway after playing Farmboy and Cowboy in GYPSY and OKLAHOMA! two summers ago. Since then, he has toured the east coast tapping in 42ND STREET, played a bellhop in Westchester Broadway Theatre's production of GRAND HOTEL, and danced in ME & MY GIRL at Walnut Street Theatre. He recently finished a run of FOREVER PLAID in Philadelphia, playing Jinx and Frankie. Thanks Mom and Dad for your love, support, and the dinner!

TODD M. SMITH (*Baby John*) has recently moved to New York City from his "hometown" of Lansing, MI. He was in the process of obtaining his degree in Astro Physics from Michigan State University when he decided to pack up and seek his fortune in The Big Apple. Todd's credits include Riff and Baby John in WEST SIDE STORY, Conrad Birdie in BYE BYE BIRDIE, and SINGIN' IN THE RAIN.

AMY UHL (*Consuelo/Understudy Anita*) is thrilled to be a part of Gateway's WEST SIDE STORY. She recently performed Bebe in National Touring Production's A CHORUS LINE. She also performed Cassie in two other productions, one of which she staged herself. Amy enjoyed two years of world tours with Royal Viking Cruise Lines. Other favorite roles include Velma in CHICAGO, and Charity in SWEET CHARITY. Love and many thanks to Mom and Dad in Atlanta.

TRACEY WILLIAMS (*Maria*) hails from Los Angeles where she recently appeared playing Rosabella in THE MOST HAPPY FELLA. Prior to that she played Sister Mary Amnesia in NUNSENSE, for which she won a Dramalogue Award for Best Actress. Tracey has appeared at regional, stock, and dinner theatres across the country playing such roles as Eliza in MY FAIR LADY, Guenevere in CAMELOT, Kate in KISS ME KATE, Annie in ANNIE GET YOUR GUN, Molly in THE UNSINKABLE MOLLY BROWN, Nellie in SOUTH PACIFIC, Peter in PETER PAN, Aldonza in MAN OF LA MANCHA, Maria in THE SOUND OF MUSIC, Lili in CARNIVAL, Hope in ANYTHING GOES, and Sybil in PRIVATE LIVES. Tracey recently played the title role in GYPSY, portraying the daughter of Carol Lawrence, who originated the role of Maria in WEST SIDE STORY.

ROBERT ENNIS TUROFF (*Director*) has directed more than 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Van Johnson, Dale Robertson, Dick Van Dyke, Chita Rivera, Bill Hayes, Betty White, Frankie Laine, and opera stars Dorothy Kirsten and Robert Merrill and Richard Tucker. At the City Centre in New York, he directed the world premiere of the Jerome Moross minstrel-opera GENTLEMEN BE SEATED, and off-Broadway, he guided the revival of the award-winning GOLDEN APPLE and the Jerry Herman musical MADAME APHRODITE. He served as resident director of the Theatre Under the Stars, Atlanta; National Opera, Raleigh, NC, for four years; Ford Foundation Opera, New York City; Pocono (PA) Playhouse and Casa Manana Musicals, Ft. Worth. He is author of the musical HELLO SUCKER and in 1980, he wrote CHEERFUL LITTLE EARFUL, a musical review of the songs of Harry Warren. He is a member of Actor's Equity Association, and a charter member of the Society of Stage Directors and Choreographers and of the American Dinner Theatre Institute. He has directed four World Premiere productions. In 1971, he founded and has served to date as executive director of the Golden Apple Dinner Theatre in Sarasota, Florida, an Equity theatre that has presented 202 productions. He is president of Coastal Theatre Productions, Inc., the producing arm of the Golden Apple.

PHYLLIS GESSLER (*Musical Director*) surprised last year's audiences with her on-stage performance in BUDDY as Vi Petty, the keyboard-playing wife of Buddy Holly's record producer. In addition, she musical directed Gateway's GRAND HOTEL and NUNSENSE II. Subsequently, she worked on two original musicals, ROLE PLAY at Florida Studio Theatre, and BUGS STREET in Singapore. She got out without being caned once!

JOSE M. RIVERA (*Costume Design*) returns to Gateway for a third season. He is currently represented by THE WILL ROGERS FOLLIES aboard the S.S. Norway for Jean Ann Ryan Productions. For Gateway and Gateway's Candlewood Playhouse, he has costumed our productions of

PHANTOM, NUNSENSE II, FIDDLER ON THE ROOF, A CHORUS LINE, PETER PAN, GYPSY, ONCE ON THIS ISLAND, OKLAHOMA!, GRAND HOTEL, CITY OF ANGELS, GROUCHO: A LIFE IN REVUE, and SOUTH PACIFIC. Recent credits: The world premier of EMIGRACION at Theatre for the New City, and SPITTING IMAGE for the Forum Theatre. He has designed, assisted, consulted, and/or coordinated costumes for over 100 productions for such theatres and organizations as the Paper Mill Playhouse, the Walnut Street Theatre, Pennsylvania Stage Company, Macy's, the Claridge Hotel and Casino, the Hampton Playhouse, Opera at Florham, and Theatre By The Sea.

CHRISTOPHER J. LANDY (*Lighting Designer*) Chris' designs have been seen at the Centennial Theatre Festival, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and Gateway's PHANTOM, CITY OF ANGELS, and FIDDLER ON THE ROOF. Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret Theatre, 2nd Avenue Dance Company, Microsoft Industrial, and several off-Broadway shows. Chris toured nationally with AIN'T MISBEHAVIN' and Gateway's SONG & DANCE and the Far East Tour of SOUTH PACIFIC. He is attending New York University, pursuing a M.F.A. in Lighting Design.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Associate Producers	Paul Allan, John Hodge
Production Manager	Jeff Bellante
General Manager	Gale Edwards
Director	Robert Ennis Turoff
Choreographer	Sean Thomas Morrissey
Assistant Choreographer/Dance Captain	Michael Donaghy
Musical Director	Phyllis Gessler
CASTING DIRECTOR	Robin Joy Allan
Production Stage Manager	Kevin Frederick
Scenic Designer/Technical Director	Michael Boyer
Costume Designer	Jose M. Rivera
Lighting Designer	Christopher J. Landy
Assistant Technical Director	James Kane
Sound Designer	Mark Clark
Master Electrician	Steven Stackle
Scenic Artist	Joan Curcio
Propmaster	Rob Conover
Assistant Costume Designer	Linda Torrisi-Bukovec
Cutter/Drapers	JoAnne Cousin, Angela Price, Bret Runyon
Stitchers	Josephine Funaro, Mary Allen
Wardrobe	Catherine LoCurto
Technical Staff	Eric Smith, Chris Dono, Mike Martinez, John Conner, Donald Roberts, Joe Buck, Ron Clark, John Nord, Mark Anderson, Mark Clark
Box Office Manager	Nancy Kana
Group Sales	Christine Bellante
Box Office Staff	Gladys Hawkins, Doris Lundegard, Leila Truman, Linda Arcone, Jocelyn Gorbea-Ausset, Barbara Mikkelsen
Production Assistant	Scott Fagant
House Staff	Rick Styles, Lynn Nofi
Maintenance/Landscaping Supervisor	Bob Nofi
Concession Manager/Production Photographer	Mill Kana

Stage Setting courtesy of the Virginia Opera
 Scenic Designer: **Peter Dean Beck**

WARNING - The photographing or sound recording of any performance is strictly prohibited

Gateway Playhouse now offers a wireless sound enhancement system
 for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.