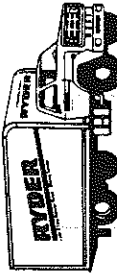
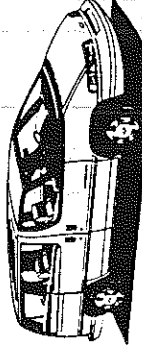


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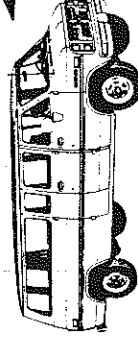
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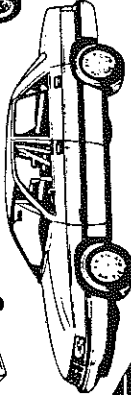


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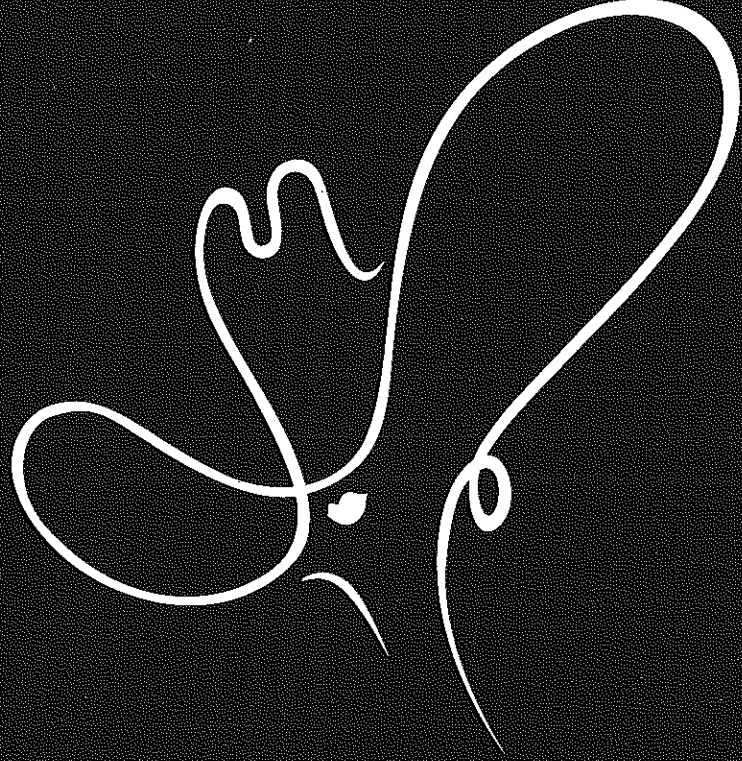
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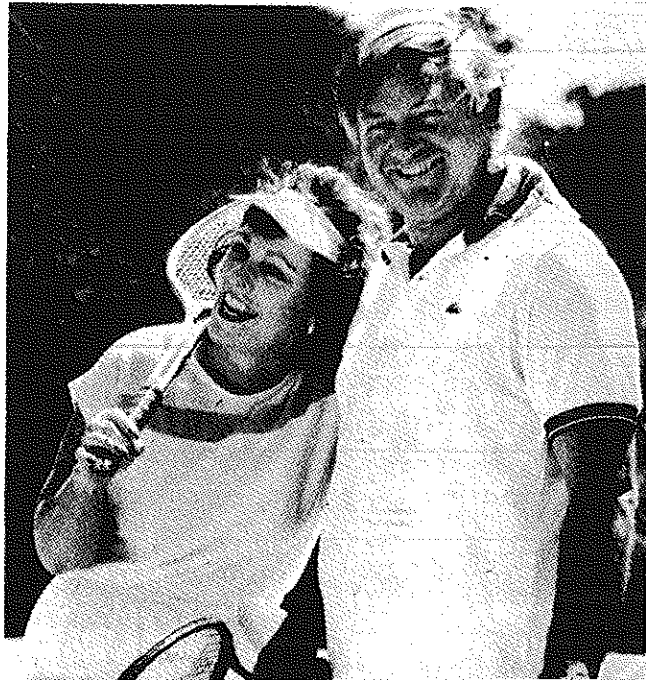
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**FOLLIES**  
*A Life in Revue*

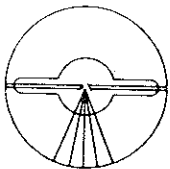
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PETER STONE

Music Composed and  
Arranged by  
CY COLEMAN

Lyrics by  
BETTY CAMDEN and  
ADOLPH GREEN

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Technical Director  
MICHAEL BOYER

Production  
Stage Manager  
KEVIN FREDERICK

Costume  
Designer  
JOSE M. RIVERA

Musical Direction  
PHYLLIS GESSLER

Lighting Designer  
MARCIA MADEIRA

Sound Designer  
MARK CLARK

Production Manager  
JEFF BELLANTE

General Manager  
GALE EDWARDS

Associate Director/Choreographer  
EILEEN GRACE

Directed and New Choreography by  
KEN LEIGH ROGERS

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## CAST OF CHARACTERS

*(In Order of Appearance)*

Ziegfeld's Favorite ..... JEANNA SCHWEPPE\*  
 Indian of the Dawn ..... MICHAEL STEVER  
 Indian Soloist ..... MICHELLE CARANO  
 Will Rogers ..... PATRICK GODFREY\*  
 Wiley Post ..... DONALD ROBERTS  
 The Will Rogers' Wranglers ..... MICHAEL STEVER, MICHAEL SCHLOEGL,  
 KERBY THOMPSON\*, GREGORY CUNNEEN  
 Clem Rogers ..... CY YOUNG\*  
 Will's Sisters ..... JANE BARTELL\*, CHRISTINE FENNO\*,  
 TAMLYN BROOKE SHUSTERMAN, DONNA KAPRAL\*,  
 KATHY DACEY, MICHELLE CARANO  
 Mr. Ziegfeld's Stage Manager ..... KERBY THOMPSON\*  
 Betty Blake ..... CYNTHIA MARTY\*  
 Betty's Sisters ..... JANE BARTELL\*, CHRISTINE FENNO\*,  
 TAMLYN BROOKE SHUSTERMAN, DONNA KAPRAL\*,  
 KATHY DACEY, MICHELLE CARANO  
 Will Rogers, Jr. .... JUSTIN FLAGG  
 Mary Rogers ..... SUSAN-KATE HEANEY  
 James Rogers ..... ADAM RATNER  
 Freddy Rogers ..... KEVIN KELLY  
 Vaudeville Announcer ..... GREGORY CUNNEEN  
 The Roper ..... EDEN RIEGEL\*  
 Radio Engineer ..... GREGORY CUNNEEN  
 The New Ziegfeld Girls ..... KRISTIN WILLITS, VIKKI SCHNURR\*,  
 MAUREEN ROSE, DONNA KAPRAL\*,  
 TAMLYN BROOKE SHUSTERMAN, JANE BARTELL\*,  
 KATHARINE STEERS, KATHY DACEY, DEBBY KOLE\*,  
 MICHELLE CARANO, CHRISTINE FENNO\*, AMY PROTHRO  
 and The Voice of Mr. Ziegfeld ..... STAN ALLAN

**Time: The Present**

**Place: The Ziegfeld Theatre**

**UNDERSTUDIES**

Will Rogers ..... GREGORY CUNNEEN  
 Betty Rogers ..... MICHELLE CARANO

(Guns and Rifles used in this production are toy cap guns)

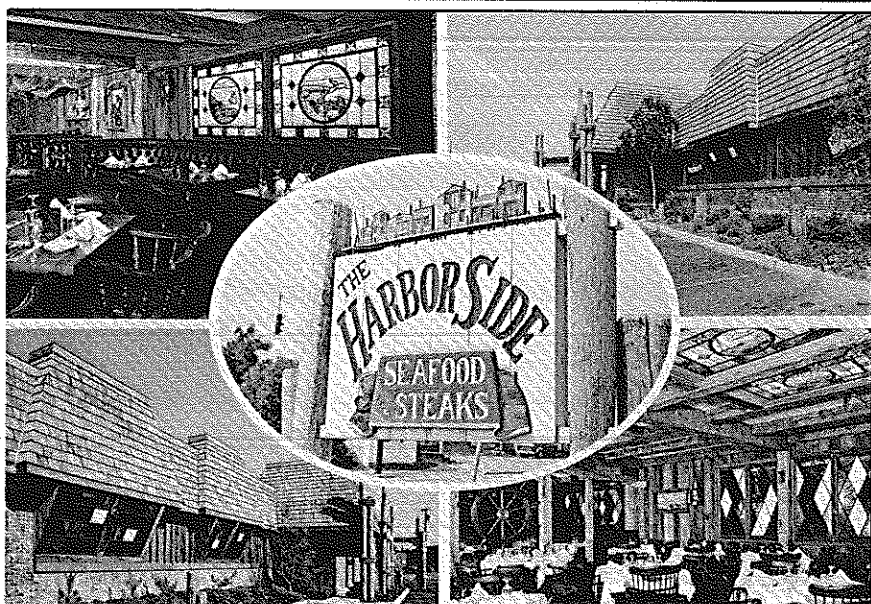


\*Actors employed in this production are members of Actors' Equity Association,  
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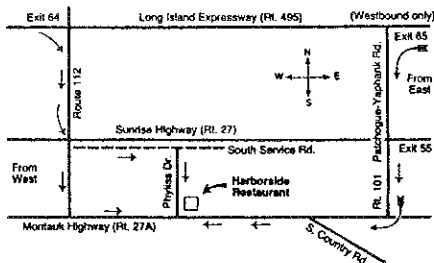


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## SCENES and MUSICAL NUMBERS

### ACT I

|          |   |                                     |
|----------|---|-------------------------------------|
| Prelude: | "Let's Go Flying"                                 |                                     |
| Scene 1: | The "Follies"                                     |                                     |
|          | "Will-a-Mania" .....                              | Ziegfeld's Favorite & Company       |
|          | "Give a Man Enough Rope" .....                    | Will and The Will Rogers' Wranglers |
| Scene 2: | The Ranch   |                                     |
|          | "It's A Boy!" .....                               | Clem and Will's Sisters             |
|          | "So Long Pa" .....                                | Will                                |
| Scene 3: | The Moon  |                                     |
|          | "My Unknown Someone" .....                        | Betty                               |
| Scene 4: | The "Follies"                                     |                                     |
|          | "St. Louis Exposition"                            |                                     |
| Scene 5: | The St. Louis Exposition                          |                                     |
|          | "We're Heading for a Wedding" .....               | Will and Betty                      |
| Scene 6: | Vaudeville  |                                     |
|          | "The Big Time" .....                              | Will, Betty and the Children        |
|          | "My Big Mistake" .....                            | Betty                               |
| Scene 7: | The "Follies"                                     |                                     |
|          | "The Powder Puff Ballet" ("My Big Mistake") ..... | The New Ziegfeld Girls              |
|          | "Marry Me Now"/"I Got You" .....                  | Will and Betty                      |
| Act 1:   | Wedding Finale                                    |                                     |

### ACT II

|           |  |
|-----------|--|
| Entr'Acte |  |
| Scene 1:  | The "Follies"                                |
|           | "Give a Man Enough Rope" (Reprise) .....     |
|           | "Look Around" .....                          |
| *Scene 2: | The Convention                               |
|           | "Favorite Son" .....                         |
| Scene 3:  | The Hollywood Ranch                          |
|           | "No Man Left for Me" .....                   |
|           | "Presents for Mrs. Rogers" .....             |
| Scene 4:  | The Bare Stage                               |
|           | "Will-a-Mania" (Reprise) .....               |
|           | "Without You" (Reprise of "I Got You") ..... |
| Scene 5:  | The Finale                                   |
|           | "Never Met a Man I Didn't Like" .....        |

\*Original Choreography by TOMMY TUNE

## ACT III TAKES PLACE AT



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### WHO'S WHO (in alphabetical order)

**JANE BARTELL** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) is thrilled to be returning to the Gateway Stage where she performed in 42nd STREET and BIG RIVER. Jane's credits include 6 companies of 42nd STREET, 3 of A CHORUS LINE and various other shows which have taken her around the world. While not travelling, Jane choreographs and resides in New York City. Thanks Ken and Eileen. (For A.)

**MICHELLE CARANO** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) has appeared in the National Tour of SUGAR BABIES starring Phil Ford and Mirni Hines; as well as roles in Regional and Dinner Theatre productions, including Anita in WEST SIDE STORY and Sister Robert Anne in NUNSENSE. She also created the role of Fairlight in the musical version of CHRISTY, based on the best selling book and T.V. series. Michelle has also been seen singing and dancing her way through the Caribbean for Commodore Cruise Lines. She thanks her parents for their love and support.

**GREGORY CUNNEEN** (*Will Rogers Wrangler/Vaudeville Announcer*) is a graduate from the University of Kansas and Circle In The Square Theatre School where he was the 1992 recipient of the Martha Schlame Scholarship. Credits include: U.S. National Tour CITY OF ANGELS, U.S. premiere of LA FANCIULLA DEL WEST at the Metropolitan Opera, BYE BYE BIRDIE at Harrah's Casino, Atlantic City, and Tennessee William's TALKTOME LIKE THE RAIN at Circle In The Square.

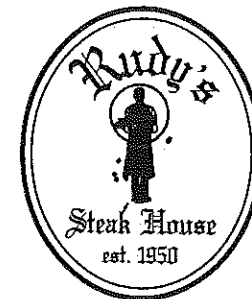
**KATHY DACEY** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) after working behind the scenes on Broadway, Kathy is thrilled to be performing again. This is her debut at Gateway Playhouse, and she is excited to be joining the cast of THE WILL ROGERS FOLLIES.

**CHRISTINE FENNO** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) a B.F.A. graduate of the University of Michigan, is happy to make her Gateway debut. Originally from Milwaukee, her favorite roles regionally include the Baker's Wife in INTO THE WOODS, Peggy in THE TAFFETAS, Hope in SOMETHING'S AFOOT, and the U.S. premiere of METROPOLIS. Recently engaged to Patrick O'Shaughnessey, her best friend - I miss you!

**PATRICK GODFREY** (*Will Rogers*) was last seen in the role of Lancelot in the International Tour of the musical CAMELOT, starring Richard Harris. He was also Mr. Harris' understudy for the role of King Arthur. Patrick also appeared in the National Tour of the New York Shakespeare Festival's production of THE PIRATES OF PENZANCE starring Jim Belushi; and the role of Sam in the Civil War musical SHENANDOAH, opposite John Raitt. Patrick is a self-proclaimed tennis fanatic and is always looking to pick up a game. He would like to give a special tip-of-the-hat to Ms. Betty

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## WHO'S WHO (continued)

Budny for her kindness and warm hospitality, and for giving him a home away from home.

**DONNA KAPRAL** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) is excited to be part of THE WILL ROGERS company at Gateway this summer. She most recently appeared in the 1993 National Tour of 42nd STREET. Other credits include CABARET, OKLAHOMA, SOUTH PACIFIC, FUNNY GIRL, WEST SIDE STORY and Claire in THE HOOP DEE DOO REVUE.

**DEBBY KOLE** (*New Ziegfeld Girl*) was last seen in Disney's world premiere of THE LION KING at Radio City Music Hall. She's been a Rockette for four years appearing in THE CHRISTMAS SPECTACULAR and THE EASTER EXTRAVAGANZA. She also recently returned from Radio City's National Tour. Favorite musical credits include A CHORUS LINE, ANNIE and GUYS AND DOLLS. She really enjoyed passing the coke can on THE DAVID LETTERMAN SHOW.

**CYNTHIA MARTY** (*Betty Blake*) is pleased to be making her Gateway debut. Off-Broadway: COMPANY (Jenny), MY FAIR LADY (Eliza). New York: THE MOST HAPPY FELLA (Rosabella), LEND ME A TENOR (Maggie), CAMELOT (Nimue) with Robert Goulet. Regional: from Lizzie in I 10 IN THE SHADE to a roller-skating ballerina in NUNSENSE II, to Kate in KISS ME KATE opposite her favorite leading man, husband Greg Zerkle. Television: GIFT OF THE MAGI (Della) and PBS' Great Performances. For Mert.

**AMY PROTHRO** (*New Ziegfeld Girl*) will be returning to the Boston Conservatory to complete her BFA in Musical Theatre this year. Some Conservatory credits include WEST SIDE STORY (Anybodys), NINE (Liliane LaFleur), and FALSETTOLAND (female swing). Other credits include A CHORUS LINE (Bebe), INTO THE WOODS (Little Red Riding Hood), OLIVER! (Charlotte), and MAME.

**EDEN RIEGEL** (*The Roper*) comes to Gateway from the Broadway company of *Will Rogers*, where she studied roping with world-renowned Vince Bruce. Her Broadway debut was as Young Cosette in LES MISERABLES. Eden plays Heather on *As The World Turns* and co-stars with her brother, Sam, in a cabaret show. Her album "Broadway Kids Sing Broadway Show Stoppers" will be available this Fall on QVC and in music stores everywhere.

**MAUREN ROSE** (*New Ziegfeld Girl*) is happy to return to Long Island where she grew up. After touring the United States with Dick Clark's American Bandstand Concert Tour she appeared in SWEET CHARITY, EVITA, PETER PAN and OKLAHOMA! Maureen also performed at the Ziegfeld

Bail with Julie Andrews. She would like to thank her family, friends and Dave for all their love and support.

**MICHAEL SCHLOEGL** (*Will Rogers Wrangler*) was last seen, both touring and dinner theatre productions, as Will Parker in OKLAHOMA! Prior to that he was on a European tour of WEST SIDE STORY, a featured Aggie in THE BEST LITTLE WHOREHOUSE IN TEXAS and Don in A CHORUS LINE. He performed as a singer/dancer in Atlantic City, Reno and Lake Tahoe productions of LEGENDS IN CONCERT.

**VIKKI SCHNURR** (*New Ziegfeld Girl*) was last seen in the 1993 National Touring Company of 42nd STREET. Other credits include: 42nd STREET (Connecticut Broadway Theatre), and THE NUTCRACKER with the Pittsburgh Ballet Company. Vikki was an apprentice with the National Ballet of Canada and is a recent graduate of the American Musical and Dramatic Academy.

**JEANNA SCHWEPPE** (*Ziegfeld's Favorite*) is very pleased to be back at Gateway where she performed the role of Flaemmchen in GRAND HOTEL last season. Broadway credits include the role of Peggy Sawyer in 42nd STREET as well as the National Touring Company. She also toured with Andrew Lloyd Weber's STARLIGHT EXPRESS performing the roles of Ashley and Dinah. Regional Theatre includes Arabella Rittenhouse in ANIMAL CRACKERS at Goodspeed Opera House, Val in A CHORUS LINE, Terry in BABES AND ARMS, Laurey in OKLAHOMA!, Ethel in GEORGE M starring Joel Grey. She also appeared in the film version of A CHORUS LINE and several segments of LOVING on ABC. After WILL ROGERS she will be seen as Edythe Herbert in MY ONE AND ONLY at the Chiswick Theatre in Massachusetts.

**TAMLYN BROOKE SHUSTERMAN** (*Will's Sister/Betty's Sister/New Ziegfeld Girl*) a recent graduate of the University of Michigan musical theatre program, just completed her New York debut at Radio City Music Hall in Disney's THE LION KING SPECTACULAR. She originated the role of Kathy in the Japanese musical POTAGE NIGHT, which premiered in Tokyo. Other roles include, Electra in GYPSY, featured dancer in MAME and dance captain/vocal soloist in BEST OF DISNEY. Tamlyn is excited to join a Gateway production.

**KATHARINE STEERS** (*New Ziegfeld Girl*) as a recent member of the Radio City Rockettes, she has appeared in both the CHRISTMAS and EASTER SHOWS as well as the television show LATE NIGHT WITH DAVID LETTERMAN. She has appeared in several musicals such as the Euro-

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## WHO'S WHO (continued)

pean WEST SIDE STORY and was most recently portraying Belle from BEAUTY AND THE BEAST in the stage show production of THE LION KING at Radio City.

**MICHAEL STEVER** (*Indian of the Dawn/Will Rogers Wrangler*) began his performance career in his hometown of Sacramento, CA. Credits include The Sacramento Music Circus production of BEST LITTLE WHOREHOUSE with Juliet Prowse. He has worked as a lead singer on Royal Caribbeans SONG OF NORWAY and MAJESTY OF THE SEAS, and has spent the last couple of years performing at Disney World's DIAMOND HORSESHOE JAMBOREE, and Disney-MGM Studios. He just finished SOUTH PACIFIC at Papermill Playhouse and is now proud to call New York his home. T.V. credits include various commercials and a role on the SCI-Fi series SUPERFORCE.

**KERBY THOMPSON** (*Mr. Ziegfeld's Stage Manager/Will Rogers Wrangler*) is happy to be back at Gateway Playhouse, having performed here in ANYTHING GOES and ME AND MY GIRL. He has frequented THE BEST LITTLE WHOREHOUSE IN TEXAS, shuffled down 42nd STREET and said HELLO to DOLLY and BYE-BYE to BIRDIE all over the country. He's never performed in A CHORUS LINE.

**KRISTIN WILLITS** (*New Ziegfeld Girl/Dance Captain*) is a graduate of Oklahoma City University with a BPA in Dance, and she is excited to be performing at the Gateway Playhouse. She was last seen as Snow White in Disney's THE LION KING SPECTACULAR, and she has most recently become a member of the Radio City Rockettes.

**CY YOUNG** (*Clem Rogers*) began his professional career as a dancer at The Empire Room of the Palmer House in Chicago. After a year on the road with PAJAMA GAME performing the steam heat Number, he arrived in New York where he worked Off-Broadway in THE BOY-FRIEND and DIVERSIONS, two musicals produced by Gus Schirmer. Cy was then hired to stand by for Orson Bean in SUBWAYS ARE FOR SLEEPING, and became a regular at Julius Monk's UP-STAIRS AT THE DOWNSTAIRS. After a National Tour with ONCE UPON A MATTRESS starring opposite Buster Keaton and a tour of ON A CLEAR DAY with Howard Keel, Cy was called to London where he starred in Sandy Wilson's DIVORCE ME DARLING at the Globe Theater on the West End. Most recently he co-starred in JAMES SKIPWORTH at Riverwest Theater in New York, one of Cy's three plays that have been published by Samuel French. Other writing credits are over 30 radio plays for Hearbeat Theater in Los Angeles, animation scripts for Rankin Bass, and 10 spec screenplays, one of which was recently optioned by Lorimar, and a second which was a work-for-hire. Cy was also a seg-

ment producer for F. Lee Bailey on LIE DETECTION, a nationally-syndicated television show in the early 80s, and has a song on the Barbra Streisand third album, DRAW ME A CIRCLE.

**KEN LEIGH ROGERS** (*Director/Choreographer*) Ken has directed and choreographed throughout the U.S. Most recent productions: AIN'T MISBEHAVIN', MY ONE AND ONLY, WEST SIDE STORY, THE WIZ and SINGIN' IN THE RAIN. In London, he choreographed productions of STEPPING OUT and PUMP BOYS AND DINETTES. One of his proudest achievements was mounting the West End production of SEESAW. Ken also served as resident choreographer for the West End production of GRAND HOTEL. Ken served as assistant choreographer on David Merricks' OH, KAY! which was nominated for a Tony Award for Best Choreography but lost out to Tommy Tune! As a performer, he's been featured in five Broadway shows and three musical films. Ken was director/choreographer of last season's Gateway production of GRAND HOTEL. Many thanks to the entire WILL ROGERS FOLLIES company, the crew and staff at Gateway for their dedicated work. Special thanks to Paul Robert Allan, Eileen, Marcia and Mr. Tune.

**EILEEN GRACE** (*Associate Director/Choreographer*) was in the original cast of THE WILL ROGERS FOLLIES on Broadway. She has also appeared on Broadway in 42nd STREET and the International Tour of MY ONE AND ONLY with Tommy Tune. TV credits include: Tony Awards, Kennedy Center Honors, Grammy Awards and others. Her work in choreography is currently represented by THE WILL ROGERS FOLLIES on the S.S. Norway and in Branson, MO. She most recently assisted in choreographing the World Cup Opening Celebrations at Giants Stadium and Foxboro Stadium.

**MICHAEL BOYER** (*Scenic Designer*) has designed over 150 productions for Off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he has also designed sets for the Waterfront Playhouse at Mallory Square where he was able to watch the sun set every evening.

**JOSE M. RIVERA** (*Costume Designer*) returns to the Gateway for a third season. He is currently represented by THE WILL ROGERS FOLLIES aboard the S.S. Norway for Jean Ann Ryan Productions. For Gateway and Gateway's Candlewood Playhouse, he has designed productions of THE KING AND I, THE SECRET GARDEN, WEST SIDE STORY, PHANTOM, NUNSENSE II,

## WHO'S WHO (continued)

FIDDLER ON THE ROOF, A CHORUS LINE, PETER PAN, GYPSY, ONCE ON THIS ISLAND, OKLAHOMA!, GRAND HOTEL, CITY OF ANGELS, GROUCHO: A LIFE IN REVUE, and SOUTH PACIFIC. Recent credits: The world premiere of EMIGRATION at Theatre for the New City, and SPITTING IMAGE for the Forum Theatre. He has designed, assisted, consulted, and/or coordinated costumes for over 100 productions for such theatres and organizations as the Paper Mill Playhouse, The Walnut Street Theatre, Pennsylvania Stage Company, Macy's, The Claridge Hotel and Casino, The Hampton Playhouse, Opera at Florham and Theatre-By-The-Sea.

**MARCIA MADEIRA** (*Lighting Designer*) designed THE WILL ROGERS FOLLIES in Branson, MO and on board the S.S. Norway. Last year she designed National Tours of GRAND HOTEL and OKLAHOMA! as well as DON CARLOS for the Seattle Opera Association. She was nominated for a Tony Award and received the Drama Desk Award for NINE. Other designs include the Broadway productions of MY ONE AND ONLY with Tommy Tune and Twiggy; THE MUSIC MAN with Dick Van Dyke; and MARILYN, AN AMERICAN FABLE with Scott Bakula. Off-Broadway: PRI-

VATES ON PARADE with Jim Dale and Simon Jones; Numerous Regional productions for The Huntington Theatre, Boston; The Walnut Street Theatre, Philadelphia; The Alliance, Atlanta; Syracuse Stage; and the 50th and 51st Editions of ICE CAPEDES.

**PHYLLIS GESSLER** (*Musical Director*) most recently was musical director for KING AND I and WEST SIDE STORY here at Gateway. She surprised last year's audiences with her on-stage performance in BUDDY as Vi Petty, the keyboard-playing wife of Buddy Holly's record producer. In addition, she was musical director for Gateway's GRAND HOTEL and NUNSENSE II. Subsequently, she worked on two original musicals, ROLE PLAY at Florida Studio Theatre and BUGIS STREET in Singapore. She got out without being caned once!

**KEVIN FREDERICK** (*Production Stage Manager*) is pleased to be working with Gateway once again having stage managed this year's opening show WEST SIDE STORY. Kevin's work includes productions throughout the Tri-State area and the U.S. and served as stage manager on the Gateway Theatrical presentation of OLIVER in the Far East.

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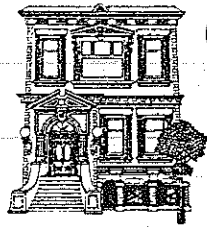
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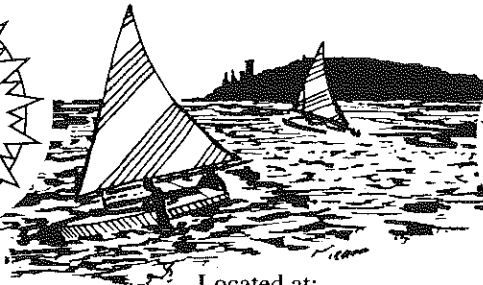
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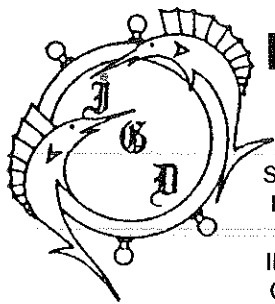
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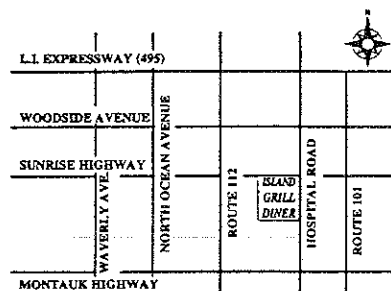
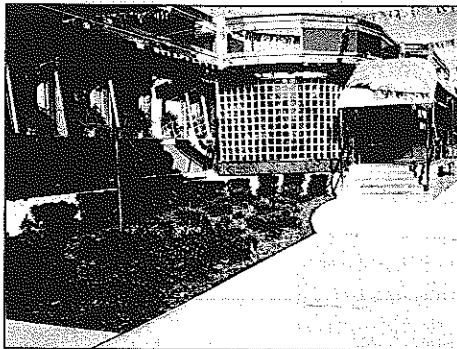


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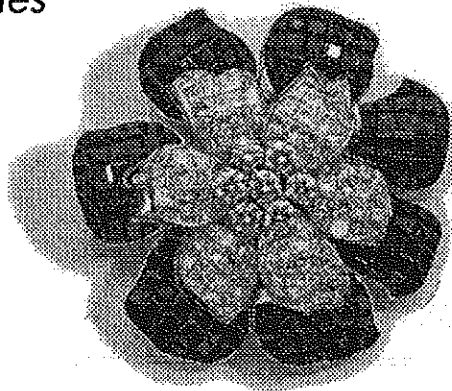
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 Musical Director ..... Phyllis Gessler  
 Production Stage Manager ..... Kevin Frederick  
 Casting Director ..... Robin Joy Allan  
 Scenic Designer/Technical Director ..... Michael Boyer  
 Costume Designer ..... Jose M. Rivera  
 Lighting Designer ..... Marcia Madeira  
 Assistant Technical Director ..... James Kane  
 Associate Director/Choreographer ..... Eileen Grace  
 Dance Captain ..... Kristin Willits  
 Sound Designer ..... Mark Clark  
 Master Electrician ..... Steven Stackle  
 Scenic Artists ..... Joan Curcio, Rosemary Barrett  
 Propmaster ..... Rob Conover  
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 Technical Staff ..... Mark Anderson, Joe Buck, Mark Clark, Chris Dono, David Dovell, Mary Liiygren, Molly Moran, John Nord, Uncle Buck, Joe Rudd, Mikki Ryan, Amy Sand, Nancy Sepe, Rick Styles, Wally Sudeck  
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 Children's Theatre Musical Director ..... Jim Ahrend  
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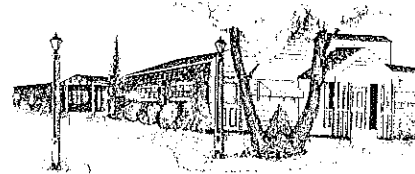
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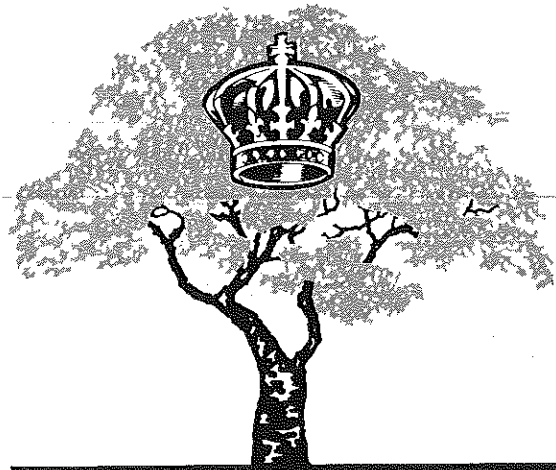
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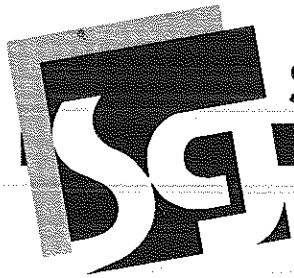
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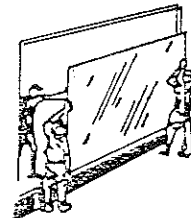
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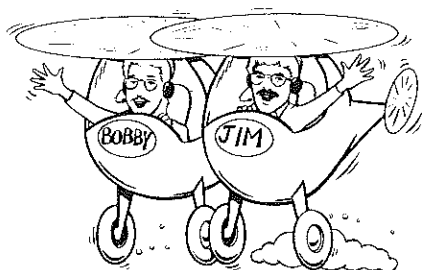
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