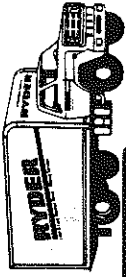


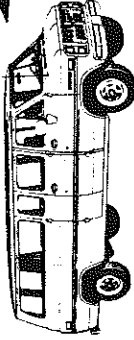
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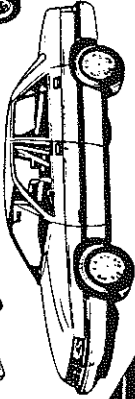
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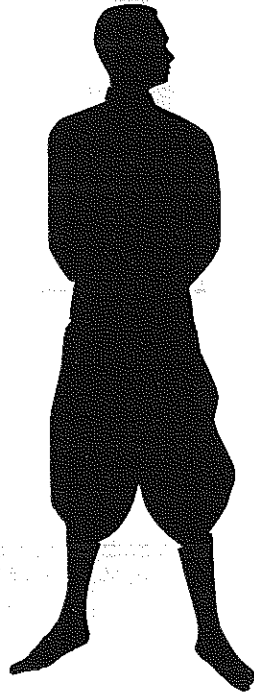
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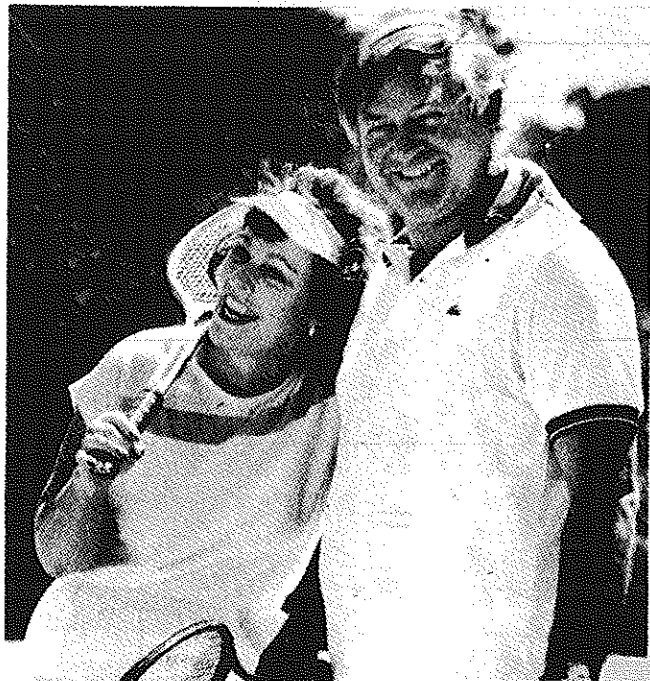
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## The King and I



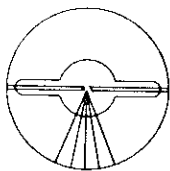
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*with*

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**KATHLEEN HERD**      **PAOLO MONTALBAN**

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Manager  
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Directed and Choreographed by

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## CAST of CHARACTERS

(in Order of Appearance)

Captain Orton ..... MARK ANKENY\*  
 Louis Leonowens ..... MICHAEL J. MASTRODDI  
 Anna Leonowens ..... MARGUERITE LOWELL\*  
 Deck Hands ..... JOHN PATRICK,  
 CHRISTOPHER BOWLES  
 The Interpreter ..... MICHAEL GRAYMAN  
 The Kralahome ..... RANDY MULDER\*  
 The King ..... ANDY UMBERGER\*  
 Hoop Dancers ..... BRYANT CARROLL, MISACHI AOKI,  
 KIA STANDARD  
 Lun Tha ..... PAOLO MONTALBAN  
 Tuptim ..... KATHLEEN HERD\*  
 Lady Thiang ..... RUTH ZHANG  
 Prince Chululongkorn ..... DANIEL A. SACK  
 Princess Ying Yaowalak ..... ROSHNI CAPUTO-NIMBARK  
 Fan Dancer ..... YASUKO TSUBOI  
 Sir Edward Ramsay ..... MARK ANKENY\*

### Ballet:

Uncle Thomas ..... PAOLO MONTALBAN  
 Little Eva ..... DIANA GIATTINO  
 Topsy ..... MARY GIATTINO  
 Eliza ..... DEIRDRE MOORE  
 Simon of Legree ..... MICHAEL GRAYMAN  
 Angel/George ..... ADRIENE J. THORNE  
 Royal Wives and Dancers ..... PATRICIA HAUG, INGRID OLSEN,  
 QUANDA D. JOHNSON,\* DIANE CARMAN, YASUKO TSUBOI,  
 MARGARETHA OHSE, DEIRDRE MOORE, MARY GIATTINO, MISACHI AOKI,  
 KIA STANDARD, ADRIENE J. THORNE  
 Priests, Guards, Royal Dancers ..... MICHAEL GRAYMAN, CHRISTOPHER BOWLES,  
 BRYANT CARROLL, JOHN PATRICK  
 The King's Children ..... SONIA CAPUTO-NIMBARK, SACHI COLE,  
 DIANA GIATTINO, SARITA CAPUTO-NIMBARK, JESSICA HARRISON,  
 MAEVE PENDERGAST, ALEXANDRA WISNOSKI, ZACHARY MOTL,  
 VANESSA PEEK, JARETT BONIFACE, SUSAN-KATE HEANEY,  
 LEAH REBECCA MANNINO, MARTIN MACARAEG



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

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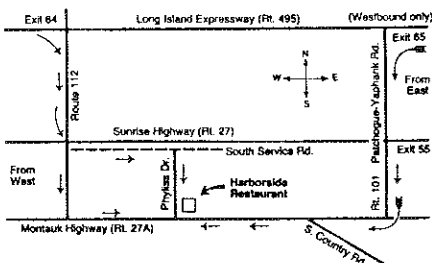


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## SCENES and MUSICAL NUMBERS

The time: early 1860's

The Place: in and around the King's palace, Bangkok, Siam

### ACT I

- Scene 1: Deck of the Chow Phya in Port of Bangkok  
"I Whistle A Happy Tune" ..... Anna and Louis
- Scene 2: The King's Study  
"My Lord and Master" ..... Tuptim  
"Hello, Young Lovers" ..... Anna  
"The March of the Siamese Children"
- Scene 3: A Corridor in the Palace  
"Chant/No Place Like Home" ..... Priests and Children  
"A Puzzlement" ..... King
- Scene 4: The Schoolroom  
"Academy Song"  
"Getting To Know You" ..... Anna, Wives and Children
- Scene 5: A Corridor in the Palace  
"We Kiss in a Shadow"  
"I Have Dreamed" ..... Tuptim and Lun Tha
- Scene 6: Anna's Bedroom  
"Shall I Tell You What I Think of You?" ..... Anna  
"Something Wonderful" ..... Lady Thiang
- Scene 7: A Corridor of the Palace  
"Something Wonderful" (reprise) ..... Lady Thiang
- Scene 8: The King's Study  
"Finale Act I" ..... King, Wives, Children, Priests, Guards

*Fifteen minute Intermission*

### ACT II

- Scene 1: THE KING'S STUDY
- Scene 2: Stage of the Royal Theatre  
Ballet: "The Small House of Uncle Thomas" ..... Tuptim, Royal Singers  
and Dancers
- Scene 3: The King's Study  
"Song of the King" ..... King  
"Shall We Dance?" ..... Anna and King
- Scene 4: A Corridor of the Palace
- Scene 5: The King's Study  
"Something Wonderful" (reprise) ..... Wives

### ACT III TAKES PLACE AT



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### **About the play**

On March 29, 1951 - just eight years after the premiere of their trail-blazing production of "Oklahoma!" Richard Rodgers and Oscar Hammerstein II graced Broadway with the masterful musical "The King and I."

Opening night was no more than a year from the day famed British actress Gertrude Lawrence called the pair asking if they would be interested in writing and producing a musical adaptation of Margaret Landon's novel "Anna and The King of Siam." Never having written specifically with one actor or actress in mind, they were hesitant, fearing such an arrangement might not give them the freedom they would need.

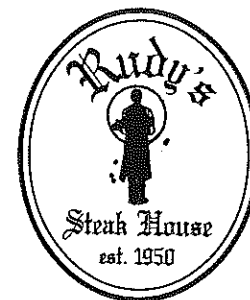
They did not come to a definite decision until after a screening of the Twentieth Century-Fox film adaptation of the novel starring Rex Harrison and Irene Dunne. That did it. It was obvious that the story of an English governess who travels to Siam to become school-teacher to the semi-barbaric monarch's children had the makings of a powerful musical play.

Despite Miss Lawrence's name in bold letters above the title and a brilliant portrayal, it was young Yul Brynner who commandeered the production. For more than three decades, Brynner WAS the King of Siam. His fame overshadowed the show at times and he played in it until shortly before his death.

In addition to its initial run of 1,246 performances at the St. James Theater in New York, the show has seen countless revivals on Broadway and in regional, summerstock, and community theaters everywhere. A faithful film adaptation of the stage musical also has helped "The King and I" become one of the most beloved musicals of all time.

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## WHO'S WHO (in alphabetical order)

**MARK ANKENY** (*Captain Orton/Edward Ramsey*) comes directly from Goodspeed Opera House's production of the new musical *CAPTAINS COURAGEOUS*. Mark has been seen Off-Broadway in *CHESS*, *THE HUNCHBACK OF NOTRE-DAME*, and *HANNAH...1939*. He appeared in the national tour of *BRIGADOON* starring John Schneider. Other stage credits include *PRECIOUS MEMORIES*, Repertory Theatre of St. Louis; *THE CHRISTMAS SHOW*, Pennsylvania Stage, and *BRIGADOON*, Candlewood Playhouse. On television Mark won a Clio Award for his character Magnet-Man the *NICK AT NIGHT* spokesman, he has also appeared on *ALL MY CHILDREN*, *LOVING*, and with Ted Koppel on ABC New's *NIGHTLINE*. Mark is married to actress Judy McLane.

**MISACHI AOKI** (*Hoop Dancer/Royal Wife*) was born in Nagoya City, Japan. Shortly after arriving in New York City, she became a dancer for Elinore Coleman Dance Ensemble. She played Connie in *A CHORUS LINE* at the Civic Center Theatre and Eva in *THE KING AND I* at the Carousel Dinner Theatre. Misachi also appeared in the film *BLACK RAIN*.

**CHRISTOPHER BOWLES** (*Deck Hand/Royal Dancer*) is a professional dancer trained in Paris, France and the U.S. His credits include touring with Marcel Marceau, The Ric Mitchell Dancers, Frank Ohmans N.Y. Dance Theatre, Northeast Ballet, the role of Drosselmeyer in *COMPANY OF THE ARTS*, Candlewood Playhouse's production of *OKLAHOMA!* The Stephen Harding Dancers in N.Y.C. His most recent credit was in the Downtown Cabaret Theatre's production of *EVITA*.

**DIANE CARMAN** (*Royal Wife/Dancer*) has performed extensively throughout the U.S. and Europe on the theatrical, operatic and recital hall stages. Having just completed our run of *THE SECRET GARDEN* as Alice/Mrs. Winthrop, she is thrilled to remain at Gateway for this production of *THE KING AND I*. Earlier this year Diane performed the role of Eliza in *MY FAIR LADY* at the Media Theatre for the Performing Arts in Philadelphia and was featured in the American premier of the new musical *SHERWOOD KNIGHTS* as Margaret. She recently made her debut with the Harrisburg Opera as Museffa in *LA BOHEME* and has performed such roles as Santuzza in *CAVALLERIA RUSTICANA* and Mimi in *LA BOHEME*.

**BRYANT CARROLL** (*Hoop Dancer/Royal Dancer*) has most recently finished *FIDDLER ON THE ROOF* with the Cleveland Opera. His other credits are *EVITA*, Paul in *A CHORUS LINE*, Thief in *42nd STREET* and Ephraim in *SEVEN BRIDES FOR SEVEN BROTHERS*. He was also an apprentice with Hartford Ballet for their 92-93 season. Bryant is very excited to be at Gateway this summer.

**MICHAEL GRAYMAN** (*The Interpreter/Simon of Legree*) made his professional stage debut at the age of 14 in a national tour of *THE KING AND I* playing Prince Chululongkorn. He most recently played the part of Jeff in *THE SUM OF US* at the Boston Center for the Arts. Other professional credits include Baby John in *WEST SIDE STORY*, Levi in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, and Noah Claypole in *OLIVER*. He is currently a 1995 BFA candidate in musical theatre at the Boston Conservatory.

**PATRICIA HAUG** (*Ensemble/Tuption Understudy*) is excited to be returning to Gateway after appearing last season as Maria Elena in *BUDDY*. Her credits include *THE FANTASTICKS*, *MAN OF LA MANCHA*, *THE ART OF DINING*, *A CHORUS LINE* and the national tour of *GRAND HOTEL*.

**KATHLEEN HERD** (*Tuption*) is pleased to perform at Gateway Playhouse once again. She has recently returned from Sarasota, Florida where she enjoyed the winter months playing Christine in Gateway's production of *PHANTOM*. Kathleen has travelled the U.S. and Canada in the national tour of *FIDDLER ON THE ROOF*. Other favorite musical theatre credits include Eliza in *MY FAIR LADY*, Laurey in *OKLAHOMA!*, Angel in *THE BEST LITTLE WHOREHOUSE IN TEXAS*, and Hope in *ANYTHING GOES*. She extends many thanks to her friends and family for their love and support.

**QUANDA D. JOHNSON** (*Royal Wife/Dancer*) a Philadelphia native has completed studies at the University of Delaware, The Walnut Street Theatre, and the American Musical and Dramatic Academy. She has performed stock, regional and children's theatre as well as local, regional and European tours. Her favorite role has been Sister Mary in Christopher Durang's *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*. Quanda will tour nationally with the Houston Grand Opera's 1995 production of *PORGY AND BESS* and is so happy to be part of Gateway's *THE KING AND I* and the recent production of *THE SECRET GARDEN*.

**MARGUERITE LOWELL** (*Anna Leonowens*) is happy to return to Gateway after flying through as Peter in *PETER PAN* a season ago. Most recently she appeared at the North Carolina Theater as Antonia in *MAN OF LA MANCHA*. Her other credits include: National tour: *INTO THE WOODS* (Rapunzel/Cinderella) international: *SOUTH PACIFIC* (Nellie Forbush) London's West End and Off-Broadway: *GROUCHO: A LIFE IN REVUE* (starred as The Girls) Broadway: *WIND IN THE WILLOWS* and *MARILYN: AN AMERICAN FABLE*. Regional: Long Beach Civic Light Opera, Pasadena Playhouse, Walnut Street. She has also appeared in numerous television commercials.

**MICHAEL J. MASTRODDI** (*Louis Leonowens*) is proud to be finally making his mainstage debut here at Gateway. You may recognize him from last season's Children's Theater which consisted of *THE WIZARD OF OZ*, *SING-A-LONG WITH THE PURPLE DINOSAUR* and *CINDERELLA*. He has appeared in *THE MUSIC MAN*, the title role in *OLIVER*, *CHRISTMAS CAROL '92*, and *CHRISTMAS CAROL '93*. Michael has been a member of Gateway's Acting School for two years in which he appeared in *GODSPELL* and *STAGE DOOR* (which he also stage managed). He would like to thank his teachers Matt and Robin.

**PAOLO MONTALBAN** (*Lun Tha/Uncle Thomas*) recently completed back to back productions of *MAN OF LA MANCHA...Tenorio* and *The Padre* on the National Tour, and Juan at Yorktown Heights Regional Theatre. Other roles include the Baritone in *CLOSER THAN EVER*, John the Baptist in *GODSPELL*, and Lenny in Neil Simon's *RUMORS*. Paolo is a graduate of Rutgers University. He would like to thank his family and friends for their love and unconditional support.

**DEIRDRE MOORE** (*Eliza/Royal Wife/Dancer*) was recently featured at Shawnee Playhouse in *GUYS*

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## WHO'S WHO

AND DOLLS and FUNNY GIRL. She has also been in the national tours of KISS ME KATE and KISMET. Along with productions of BRIGADOON, OKLAHOMA!, CAROUSEL and WEST SIDE STORY among others, she has also danced with the Tampa Ballet. Deirdre graduated from Butler University and hails from Tampa, Florida. She wishes to thank Mark and her parents for their support.

**RANDY MULDER** (*The Kralahome*) is pleased to add Siamese to his list of ethnic characters which include Native American, Venezuelan, East Indian, Italian, Spanish, Egyptian and Thai. Stage productions include COLUMBUS!, AS YOU LIKE IT, JESUS CHRIST SUPERSTAR, WEST SIDE STORY, GUYS AND DOLLS, THE MIKADO, H.M.S. PINAFOR, and THE MUSIC MAN. Film credits include CARLITOS WAY, LAST ACTION HERO and the soon to be released QUIZ SHOW, COP GIVE WAITRESS 2 MILLION DOLLAR TIP and I.Q. In real life, Randy is of Dutch-Indonesian descent and, along with his wife, unabashedly waits "hand and foot" on their 12 month old son, Jeremy.

**MARGARETHA OHSE** (*Anna Understudy/Royal Wife/Dancer*) is best known to her friends as the girl who wears out her shoes "pounding the pavement." A graduate of NYU's Tisch School of the Arts, Margaretha has been seen as Yvonne in SUNDAY IN THE PARK WITH GEORGE and on stage at Avery Fisher Hall with the Metropolitan singers. She'd like to thank Mom, Dad, Clara and Marya for all their support.

**INGRID OLSEN** (*Royal Wife/Dancer*) is a Long Island native and may be recognized from her most recent performance as Claire in THE SECRET GARDEN. A 1991 cum laude graduate of Ithaca College with a degree in Vocal Performance and Music Education, she was Miss New York State 1992 in the Miss America Pageant where she won the Bert Parks non-finalist talent award for her singing. Various credits include Maria in THE SOUND OF MUSIC, Sarah in GUYS AND DOLLS, Gladys in THE PAJAMA GAME, Opera: MADAME BUTTERFLY, DIE FLEDERMAUS, and THE MAGIC FLUTE.

**JOHN PATRICK** (*Deck Hand/Priest/Guard*) returns to Long Island after completing (a well-received production of) FIDDLER ON THE ROOF with the Cleveland Opera. In his home state of Texas, he worked in Casa Mancha's SEVEN BRIDES FOR SEVEN BROTHERS and at Mary Kay's Cosmetics Annual Extravaganza. Film: SIX DEGREES OF SEPARATION and Long Island theatre credits include DAMES AT SEA, CHICAGO, and FOLLIES.

**DANIEL A. SACK** (*Prince Chululongkorn*) is thrilled to be making his mainstage debut here at Gateway. He has appeared in last year's Children's Theater productions of THE WIZARD OF OZ and SING ALONG WITH THE PURPLE DINOSAUR. Daniel studies acting with actress Debbie Mayo, as well as musical theatre at Gateway's Acting School.

**KIA STANDARD** (*Hoop Dancer/Royal Wife/Dancer*) most recently completed a European tour of BUBBLING BROWN SUGAR. Other credits include: WEST SIDE STORY, LITTLE SHOP OF HORRORS, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and ANYTHING GOES. She is happy to join THE KING AND I, for her first production at the Gateway Playhouse. Special thanks to God, her family, and friends for their love and support. "Love ya Miguel."

**ADRIENE J. THORNE** (*Angel/George/Royal Wife*) is a Maryland native who came to New York in 1988 to work with the internationally acclaimed Dance Theatre of Harlem. She has studied several dance

forms with some of the most respected names in the field. Adriene has performed on the Carnegie Hall stage and has also appeared in the Metropolitan Opera production of PORGY AND BESS. She has most recently left Broadway where she served as a Children's Choir Captain for JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She thanks all those who love and support her on her journey.

**YASUKO TSUBOI** (*Fan Dancer/Royal Wife*) was born in Japan where she later majored in dance and drama at Osaka University of Fine Arts. She graduated from the university and went on to become a dance instructor. Yasuko has appeared in many theatres in Osaka. She later moved to New York to study at Joffrey Ballet School and David Howard Dance Center. Theatre credits include creating the roles of Angel/George in THE KING AND I (Ohio) and performed as a Gypsy dancer in LA TRAVIATA (New York City).

**ANDY UMBERGER** (*The King*) just completed the Off-Broadway run of THE GIG at Manhattan Theatre Club. He appeared on Broadway in CITY OF ANGELS and as Lt. Brannigan in the national tour of GUYS & DOLLS. Other Off-Broadway credits include: THE STRANGE LIFE OF IVAN OSOKIN (La Mama) and PLAISIR D'AMOUR (Triangle Theatre Company). Off-off Broadway: RAINBOW (Bandwagon) and THE MAN OF THE NINETIES (The Men's Project). Regional: I'M NOT RAPPAPORT (Theatre Virginia), MISALLIANCE (American Shaw Festival), BILOXI BLUES (Theatre IV), LITTLE SHOP OF HORRORS (South Jersey Regional), THE MIRACLE WORKER (Virginia Stage Company). Stock: 1776 (Highlands Playhouse), CAROUSEL (Wagon Wheel Playhouse), SOUTH PACIFIC (Candlewood Playhouse), A LIFE IN THE THEATRE (Barksdale), SWEET CHARITY (Swift Creek Mill Playhouse). Film and TV: GOODFELLAS, THE EQUALIZER, ALL MY CHILDREN, and ANOTHER WORLD.

**RUTH ZHANG** (*Lady Thiang*) is pleased to be working with Gateway Playhouse. She has appeared in LOST IN THE STARS with the Opera Ebony of New York. She has portrayed Mimì in LA BOHEME with the Brooklyn Opera Theater, Lady Thiang in THE KING AND I with Music Theater North, and Lida Ching in FREEDOM IN THE SQUARE with Musical Theatre Works. She has given many solo recitals throughout the metropolitan area. Originally from China, she was a soloist with the Shanghai Philharmonic.

**CRAIG NORTH** (*Director/Choreographer*) has held a faculty post in the Department of Performing and Visual Arts at Wagner College on Staten Island since 1986, where in addition to teaching all levels of dance technique, composition, and history, he has directed over 25 mainstage productions. As a freelance director/choreographer his work has been seen throughout the U.S. and Canada for such theatres as Skylight Opera of Milwaukee, Daedulus Touring Productions, Downtown Cabaret of Connecticut, and Music Theatre North, in Upstate N.Y., where he served for 7 years as Artistic Director and Director of Educational/Outreach Programming. Craig is the recipient of an A.C.T. Young Artist Award, 2 Register Awards, and the 1992 Connecticut Critics Circle Award for Outstanding Achievement in the Theatre.

**PHYLLIS GESSLER** (*Musical Director*) most recently was musical director for WEST SIDE STORY here at the Gateway. She surprised last year's audiences with her on-stage performance in BUDDY as Vi Petty, the keyboard-playing wife of Buddy Holly's record producer. In addition, she was musical

director for Gateway's GRAND HOTEL and NUNSENSE II. Subsequently, she worked on two original musicals, ROLE PLAY at Florida Studio Theatre and BUGIS STREET in Singapore. She got out without being canned once!

**MICHAEL BOYER** (*Scenic Designer*) has designed over 150 productions for off-Broadway, community theatre, summer stock, university and amphitheater productions ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. The past five winters he has worked at the Tennessee Williams Fine Arts Center in Key West, Florida. This year he also designed sets for the Waterfront Playhouse at Mallory Square, where he, with many tourists, was able to watch the sun set every evening.

**JOSE M. RIVERA** (*Costume Design*) returns to Gateway for a third season. He is currently represented by THE WILL ROGERS FOLLIES aboard the S.S. Norway for Jean Ann Ryan Productions. For Gateway and Gateway's Candlewood Playhouse, he has costumed productions of THE SECRET GARDEN, WEST SIDE STORY, PHANTOM, NUNSENSE II, FIDDLER ON THE ROOF, A CHORUS LINE, PETER PAN, GYPSY, ONCE ON THIS ISLAND, OKLAHOMA!, GRAND HOTEL, CITY OF ANGELS, GROUCHO: A LIFE IN REVUE, and SOUTH PACIFIC. Recent credits: The world premiere of EMIGRATION at Theatre for the New City, and SPITTING IMAGE for the Forum Theatre. He has designed, assisted, consulted, and/or coordinated costumes for over 100 productions for such theatres and organizations as the Paper Mill Playhouse, the Walnut Street Theatre, Pennsylvania Stage Com-

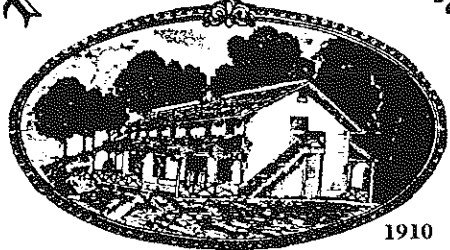
pany, Macy's, the Claridge Hotel and Casino, the Hampton Playhouse, Opera at Florham, and Theatre-By-The-Sea.

**CHRISTOPHER J. LANDY** (*Lighting Designer*) Chris' designs have been seen at the Centennial Theatre Festival, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and Gateway's WEST SIDE STORY, PHANTOM, CITY OF ANGELS, and FIDDLER ON THE ROOF. Other credits include Maria Benitez Dance Company, The Goodman Theatre, PepsiCo Summerfare, Downtown Cabaret Theatre, 2nd Avenue Dance Company, Microsoft Industrial, and several off-Broadway shows. Chris toured nationally with AINT MISBEHAVIN' and Gateway's SONG & DANCE and the Far East Tour of SOUTH PACIFIC. He is attending New York University, pursuing an M.F.A. in Lighting Design.

**GAIL EVE MALATESTA** (*Production Stage Manager*) is pleased to be working the Gateway Playhouse for her seventh season of stock. She comes off just finishing the run of THE SECRET GARDEN which she stage managed here at Gateway. She has recently stage managed in New York City for Gertrude Stein Repertory, The W.P.A. Theatre and The Manhattan Class Company. Other companies include The American Jewish Theatre, Opening Doors, Huntington Theatre Company, Merrimack Repertory Theatre, Walnut Street Theatre, Philadelphia Drama Guild, Downtown Cabaret, Music Theatre North, Creative Theatre, New London Barn and Theatre-By-The-Sea. She holds a B.F.A. in stage management from Boston University and is a Stage Manager's Association member.

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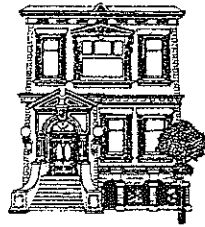
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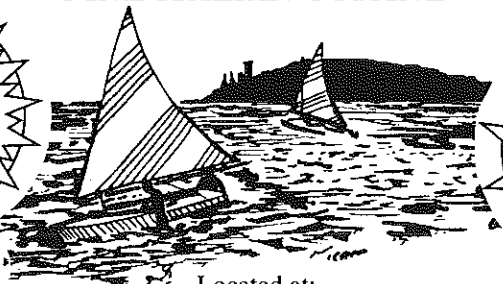
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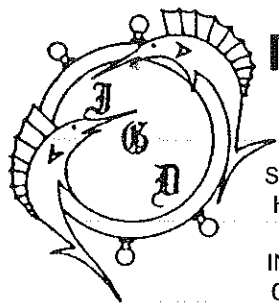
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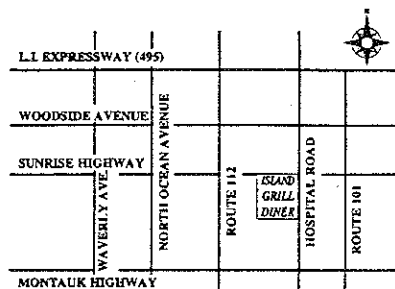
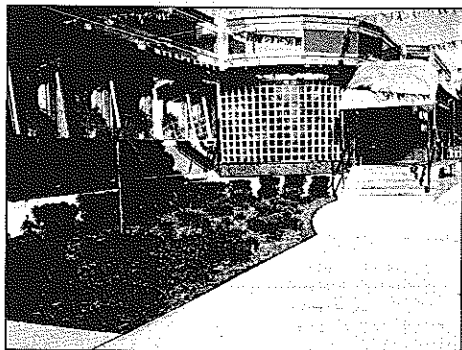


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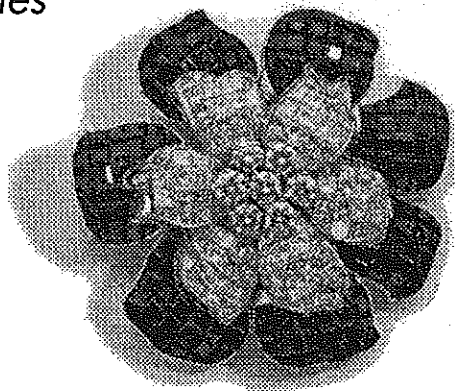
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 Musical Director ..... Phyllis Gessler  
 Production Stage Manager ..... Gail Eve Malatesta  
 Casting Director ..... Robin Joy Allan  
 Scenic Designer/Technical Director ..... Michael Boyer  
 Resident Costume Designer ..... Jose M. Rivera  
 Lighting Designer ..... Christopher J. Landy  
 Assistant Technical Director ..... James Kane  
 Sound Designer ..... Mark Clark  
 Master Electrician ..... Steven Stackle  
 Scenic Artists ..... Joan Curcio, Rosemary Barrett  
 Propmaster ..... Rob Conover  
 Assistant Costume Supervisor ..... Angela D. Price  
 Cutter/Drapers ..... Mitchel Bloomfield, Dale DiBernardo  
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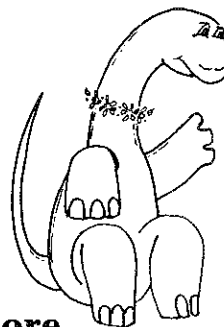
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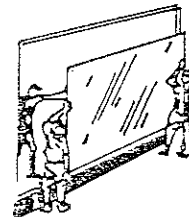
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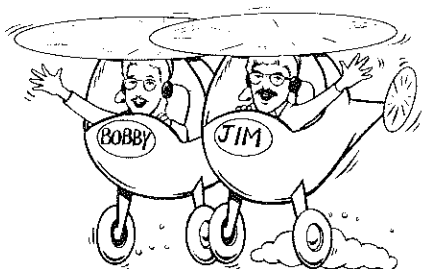
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