

GATEWAY PLAYHOUSE

PLAYBILL

1995

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE

presents

HAYDEN ADAMS

JENNIFER WESTFELDT

in

Rodgers & Hammerstein's

CAROUSEL

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on Ferenc Molnar's "LILIOM" as adapted by Benjamin F. Glaser

with

MALACHY McCOURT
as The Starkeeper

JUDITH THIERGAARD
as Nettie Fowler

Associate Producer
JEFF BELLANTE

Sound Designer
MARK CLARK

General Manager
GALE EDWARDS

Lighting Designer
CHRISTOPHER J.
LANDY

Original Set Designer
MICHAEL
ANANIA

Costume Designer
DRENDA
LEWIS

Production Stage Manager
MARIBETH HUNTER

Musical Director
PHYLLIS GESSLER

Choreography by
SEAN THOMAS MORRISSEY

Directed by
DOM RUGGIERO

CAROUSEL set originally designed for the Paper Mill Playhouse

CAROUSEL is presented through special arrangement with
The Rodgers and Hammerstein Theatre Library
598 Madison Avenue, New York City, NY 10022

SYNOPSIS OF SCENES and MUSICAL NUMBERS

Time: 1873-1888

ACT I

- Prologue (The Carousel Waltz) Company
- Scene 1: Prelude - An Amusement Park on the New England Coast, May.
- Scene 2: A tree-lined path along the shore. A few minutes later.
"Mister Snow" Julie, Carrie
"If I Loved You" Julie, Billy
- Scene 3: Nettie Fowler's Spa on the oceanfront. June.
"June is Bustin' Out All Over" Nettie, Carrie, Company
"Mister Snow" Reprise Carrie, Women's Ensemble
"When the Children are Asleep" Carrie, Enoch
"Blow High, Blow Low" Jigger, Billy, Sailors
"Soliloquy" Billy
Finale: "June is Bustin' Out All Over" Company

ACT II

- Scene 1: On an island across the bay. That night.
"A Real Nice Clambake" Nettie, Julie, Enoch, Carrie, Jigger, Company
"Stonecutters Cut it on Stone" Jigger, Company
"What's the Use of Wond'rin'?" Julie, Women's Ensemble
- Scene 2: Mainland waterfront. An hour later.
"You'll Never Walk Alone" Julie, Nettie
- Scene 3: Up there.
- Scene 4: Down here. On a beach. Fifteen years later.
"Louise's Ballet" Louise, Carnival Boy, Ruffians
- Scene 5: Outside Julie's cottage. Immediately following.
"If I Loved You" Reprise Billy
- Scene 6: A graduation ceremony. Same day.
Finale Ultimo: "You'll Never Walk Alone" Company

CAST OF CHARACTERS

(In order of appearance)

- Carrie Pipperidge ALICIA MILLER*
Julie Jordan JENNIFER WESTFELDT*
Mrs. Mullin DEBORAH MAYO*
Billy Bigelow HAYDEN ADAMS*
1st Policeman JIM STRAZ
David Bascombe JOHN HOWARD
Nettie Fowler JUDITH THIIRGAARD*
Enoch Snow ALLEN KENDALL*
Jigger Cragin NICHOLAS KEENE
Armory MICHELLE CARANO
2nd Policeman CHRISTOPHER CHEN
Captain DANIEL HALEY
Sailor DARIN CHUMBLEY
Heavenly Friend LISA RUDIN
Starkeeper MALACHY McCOURT*
Louise JENNIFER HAVRANEK
Carnival Boy TIMOTHY GIMPEL
Ruffian Boys GREG HASKINS*, DARIN CHUMBLEY
Enoch Snow, Jr. MICHAEL GIANAKOS
Snow Children LELAND RICHARD, JESSICA O'SICKEY, KEVIN KELLY,
MICHAEL LaVOLPE, CRYSTAL STINZ, JENNIFER PAETZ,
MAEVE PENDERGAST, DIANA GAETA
Doctor Seldon MALACHY McCOURT*

ENSEMBLE

MICHELLE CARANO, CHRISTOPHER CHEN, DARIN CHUMBLEY, AMY de LUCIA,
CARRIE FRYMER, TIMOTHY GIMPEL, DANIEL HALEY, GREG HASKINS*,
LISA RUDIN, JIM STRAZ, MOLLY BETH WILDE

UNDERSTUDIES

Julie	CARRIE FRYMER
Billy	CHRISTOPHER CHEN
Carrie	MICHELLE CARANO
Enoch Snow	JIM STRAZ
Louise	MOLLY BETH WILDE
Carnival Boy	GREG HASKINS*



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WHO'S WHO (In alphabetical order)

HAYDEN ADAMS (*Billy*) recently returned from playing Marius on the National Tour of *LES MISERABLES*. Gateway audiences may remember Hayden as Curley in *OKLAHOMA!* and Lt. Cable in *SOUTH PACIFIC*. Other credits include Matt in *THE FANTASTICKS* at the Barter Theatre, Cliff in *CABARET* at Allenberry Playhouse, Tony in *WEST SIDE STORY* on the European Tour, and the Cowboy in *I'M NOT RAPPAPORT* directed by Burt Reynolds. Hayden has also appeared on "The Young and the Restless" and "As the World Turns." He is a Magna Cum Laude graduate of the Indiana University Musical School, and studies acting in New York with Uta Hagen and Michael Howard.

MICHELLE CARANO (*Army/Ensemble*) returns to Gateway, having performed in last season's *THE WILL ROGERS FOLLIES*. Past experience includes the National Tour of *SUGAR BABIES*, starring Phil Ford and Mimi Hines; Michelle also created the role of Fairlight in the musical premiere of *CHRISTY*, based on the best-selling book and TV series. Regional credits include Anita in *WEST SIDE STORY* and Sister Robert Anne in *NUNSENSE*. She has been seen singing and dancing her way through the Caribbean for Commodore Cruise Lines. As always, Michelle thanks her parents for their love and support.

CHRISTOPHER CHEN (*2nd Policeman/Ensemble*) was most recently seen in the National Tour of *GUYS & DOLLS* and as Harry Beaton in *BRIGADOON* at Cain Park in Ohio. Other credits include *A CHORUS LINE*, *THE FANTASTICKS*, *JEKYLL AND HYDE*, *TAMING OF THE SHREW*, *YOU'RE GONNA LOVE TOMORROW*, and "A LITTLE NIGHT MUSIC." Chris studied theatre at Northwestern University and has performed for Opryland USA, Busch Gardens - Virginia, Cedar Point, and Regency Cruises. TV and film credits include NBC's "Days of Our Lives" and MGM's *IT RUNS IN THE FAMILY*.

DARIN CHUMBLEY (*Sailor/Ensemble*) most recently toured Europe with *42nd STREET*. He also toured nationally as a featured Aggie in *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Other credits include *A CHORUS LINE* (Mike), *GREASE* (Roger, Chorea.), *BYE-BYE BIRDIE* and *OLIVER* (Dance Capt., Ensemble). Darin is glad to be a part of this production and would like to thank his family, friends and Rosalie for their love and support.

AMY de LUCIA (*Ensemble*) is a recent graduate of Skidmore College where she studied theatre and dance. Since graduation, she has been performing with choreographer Debra Fernandez at The Yard on Martha's Vineyard, and in New York City at PS 122 and DIA. Amy is also in the process of workshoping a production at Musical Theatre Works in New York City. Her printwork includes *Glamour*, *The Paper* and *For the Bride* Magazines, and film credits include the independent film *GHOST HOUSES*.

CARRIE FRYMER (*Ensemble/Julie Understudy*) comes to Gateway having just completed a successful run as Zaneeta in *THE MUSIC MAN*. Regional credits include *42nd STREET* (San Jose Civic Light Opera), *BIG RIVER* (Maline State Music Theatre), *OKLAHOMA!* and *GYPSY* (Candlewood Playhouse - directed by Stephen Schwartz). Carrie has also appeared as a featured dancer in NBC's "Running the Halls." She is a graduate of U.C.L.A. in Sociology. L.Y.T. Baby!

TIMOTHY GIMPEL (*Carnival Boy*) originally began dancing at the June Claire School of Dance near his home on Long Island, and received a B.A. in Classical Ballet, Graham, and Cunningham Techniques from Hofstra University. Tim now lives in Manhattan, and recently completed the European Tour of *42nd STREET*.

DANIEL HALEY (*Captain/Ensemble*) first appeared in *CAROUSEL* seventeen years ago, and is happy to be doing the show again. Daniel has performed throughout the United States and Canada. In New York, he appeared as a featured dancer in *BABES IN TOYLAND* at Lincoln Center and with Nina Martin/Performance.

GREG HASKINS (*Ensemble*) performed with the Walt Disney Company in Florida and Japan before moving to New York this year. Some of his regional shows include *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *WEST SIDE STORY*, and *THE KING AND I*. Greg's favorite experience to date was working with the team at SAK Theatre Comedy Lab in Orlando. He loves New York and is thrilled to be at Gateway this season.

WHO'S WHO (continued)

JENNIFER HAVRANEK (*Louise*) appears courtesy of BALLET LONG ISLAND. Ms. Havranek has been dancing for 18 years. She is currently a principal member of BALLET LONG ISLAND and teaches dance at the Long Island Ballet Center and Positions Dance Studio. She has performed lead roles in THE NUTCRACKER, SNOW WHITE AND THE SEVEN DWARFS, and CIRCLES. She has studied under scholarship at the Joffrey Ballet School and the Long Island Ballet Center, and this July will be performing with BALLET LONG ISLAND in New York City. Jennifer has choreographed productions of GREASE, THE WIZ and OKLAHOMA!, where she also played "Dream Laurey." This is her first production with Gateway Playhouse.

JOHN HOWARD (*David Bascombe*) is happy to return to The Gateway Playhouse, where he appeared as Ike Skidmore in OKLAHOMA! in his usual venue, The Hampton Theatre Company, he enjoyed principal roles in GOD'S FAVORITE ANASTASIA, THE FOREIGNER, MURDER AT THE HOLLOW, AMAHL AND THE NIGHT VISITORS, and THE CRUCIBLE. He sang with Words and Music, Inc. and recently completed taping the opera THE TENDERLAND, for PBS. John spent 22 months touring with his youngest daughter who was Young Cosette in LES MISERABLES. He has three other daughters who are also active performers. His wife, Linda, is a director.

NICHOLAS KEENE (*Jigger*) is an actor, director, and designer from New York City, and trained at Circle in the Square on Broadway. Some favorite roles include Jimmy in LOOK BACK IN ANGER, Oberon in A MIDSUMMER NIGHT'S DREAM, Dylan Thomas in A CHILD'S CHRISTMAS IN WALES, Clive/Edward in CLOUD 9, and Telemachus in THE ODYSSEY. He recently directed HEART OF A DOG by Bulgakov/Galati at the Harold Clurman Theatre. Nicholas is General Director of Leviathan Film and Theater, and will be seen as Eddie in HURLY BURLY on Theatre Row this fall.

ALLEN KENDALL (*Enoch Snow*) is pleased to return to Gateway, having previously appeared in the encore company of last season's PHANTOM. Regional and stock credits include Giuseppe in THE MOST HAPPY FELLA for Carleton Davis and North Shore Music Theatre; one of the PIRATES OF PENZANCE for TheatreVirginia; and Joseph Buquet in the New York premiere of Maury Yeston's PHANTOM (as well as the RCA cast recording of the show). Touring productions include the European MY FAIR LADY, and US and Canadian tours of GYPSY as Herbie, ANYTHING GOES as Moonface Martin, ME AND MY GIRL as Sir John, and THE MYSTERY OF EDWIN DROOD as the often murderous Rev. Crisparkle. Allen is a graduate of Cincinnati's College Conservatory of Music, and is proud and honored to have the chance to be an actor.

DEBORAH MAYO (*Mrs. Mullin*) is delighted to return to the Gateway, where she last appeared in BRIGHTON BEACH MEMOIRS. Her regional credits include Yale Rep, Syracuse Stage, the Folger, PAF Playhouse, Walnut Street Theatre, and most recently, at Virginia Stage Company where she's played leading roles in ON THE VERGE, ALFRED STEIGLITZ LOVES O'KEEFE and A PERFECT GANESH. Deborah teaches Acting in Brookhaven and at SUNY Stony Brook.

MALACHY McCOURT (*Starkeeper*) is a native of Limerick, Ireland, with an illustrious career spanning the stage, screen, and television. Malachy starred as Fr. Farley in MASS APPEAL on Broadway, off-Broadway and in many regional theatres. He has been featured in numerous films, including GREEN CARD, REVERSAL OF FORTUNE, BONFIRE OF THE VANITIES, THE MOLLY MAGUIRES, JANUARY MAN, BREWSTER'S MILLIONS, THE BRINKS JOB, and THE FIELD, in which he co-starred with Richard Harris. With his brother Frank, Malachy has written and acted in A COUPLE OF BLAGUARDS, performing the work for the Scranton Public Theatre and theatres across the country. Malachy's other stage credits include PLAYBOY OF THE WESTERN WORLD, REMEMBRANCE, THE HOSTAGE, SHADOW AND SUBSTANCE, and the Broadway production of TRANSLATIONS. He portrayed Matthew Harrison Brady in the Scranton Public Theatre's production of INHERIT THE WIND in Scranton and Philadelphia. Malachy continues to appear in his own one-man show, PLUNKITT OF TAMMANY HALL, at such places as the Irish Arts Center and the Lower East Side Tenement Museum in New York City. On television, he appeared in "The Dain Curse," "Storman," "Tales from the Dark Side," and "JFK—Reckless Youth." He was a long-time regular on "Ryan's Hope" and later on "Search for Tomorrow." Malachy was recently honored as one of the "100 Most Prominent Irish Americans."

ALICIA MILLER (*Carrie*) danced her way through the New York and National convents of NUNSENSE as Sister Mary Leo, the novice who yearns to be a ballerina. She also appeared as the Mistress on the world tour of EVITA, Chava in FIDDLER ON THE ROOF, and in the national tours of THE SOUND OF MUSIC with Debbie Boone and THE MUSIC MAN with John Davidson. Alicia's other New York appearances include Mildred in WISH YOU WERE HERE and Nellie in RAINBOW. She recently appeared on an episode of "The Cosby Mysteries," which was the first of many (she hoped) television credits. She would like to thank her real-life Enoch Snow, her adoring husband Scott, for all his love and support, and her loving family.

LISA RUDIN (*Heavenly Friend/Ensemble*) is a recent graduate of NYU's Tisch School of the Arts. Since then, she has acted as co-host on a national television show, "Tom's Corner," and she is soon to appear in a new music video. Some of her work in regional theatre includes Kristine in A CHORUS LINE, Alice in SEVEN BRIDES FOR SEVEN BROTHERS, and Phyllis in 42nd STREET. Her New York City credits include the Girl in THE HOT L BALTIMORE, Leslie in RUTS AND GROOVES, and DREAMTIME at the Ed Sullivan Theatre.

JIM STRAZ (*1st Policeman/Ensemble*) is excited to be making his debut at Gateway Playhouse. Jim has recently returned from Tennessee, where he played Perchik in FIDDLER ON THE ROOF at the Cumberland Country Playhouse. He has also performed at Studio Arena, and in numerous productions at Artpark. His favorite roles include The Count in PHANTOM, Dick in DAMES AT SEA, Urville in DAMN YANKEES, and Demetrius in A MIDSUMMER NIGHT'S DREAM. Jim holds a BFA in Theatre Performance from Niagara University. Thanks to God and family.

JUDITH THIERSGAARD (*Nettie*) made her Broadway debut playing Rex Harrison's cook in the 25th Anniversary revival of *MY FAIR LADY*, and was an original cast member of *Molloy* and *Shire's BABY*. Other New York credits include the recent Off-Broadway revival of *THE ROTHSCILDS*, a critically acclaimed version of *THE CORONATION OF POPPEA*, *TO FEED THEIR HOPES*, *AN AMERICAN CANTATA*, *THE PASSION OF FRANKENSTEIN*, *A SALUTE TO ALAN JAY LERNER* (PBS), a staged reading of the delightful 1932 Kern/Hammerstein musical, *MUSIC IN THE AIR*, and *THE LYSISTRATA AFFAIR*. National tour credits include *42nd STREET* (Dorothy Brock), *DOONESBURY* (Joanie), *ASPECTS OF LOVE* (Elizabeth), *LA CAGE AUX FOLLES*, (Mme. Renaud), *CAMELOT*, and *MY FAIR LADY*. She has appeared in regional theatres from California to Virginia in roles that range from Dolly Levi to Mazzeppa, and was nominated for a Joseph Jefferson Awards by the Chicago Theatres for her portrayal of Kate MacCauley in *THE HUMAN COMEDY*.

JENNIFER WESTFELDT (*Julie*) most recently appeared in the world premiere of Richard Foreman's opera adaptation of *YOUNG GOODMAN BROWN* at La Mama E.T.C. Her regional and stock credits include *Philo* in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* (Repertory Theatre of St. Louis), *Laurey* in *OKLAHOMA*, *Tzeitel* in *FIDDLER ON THE ROOF* (Harrah's/Atlantic City), *Eliza* in *MY FAIR LADY* (Shenandoah Summer Theatre), *Alice* in *YOU CAN'T TAKE IT WITH YOU* (Bristol Riverside Theatre), and *Nina* in *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE* (Music Theatre North). In New York City, she has performed at the Atlantic Theatre, the Directors' Company, Wings Theatre, Alice's Fourth Floor, and Here. Jennifer is a graduate of Yale University.

MOLLY BETH WILDE (*Ensemble*) is originally from the Buffalo, NY area, and has been seen in such productions as *BARRY MANILOW PRESENTS COPACABANA*, *MY ONE & ONLY*, *GENTLEMEN PREFER BLONDES*, *SUGAR BABIES*, the National Tours of *DAMN YANKEES* and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and the European tour of *OKLAHOMA!* Molly is proud to be a member of the cast of *CAROUSEL*. In addition to theatre, Molly models and has been seen in commercials.

DOM RUGGIERO (*Director*) *CAROUSEL* marks Dom's 15th production for the Gateway. Past Gateway productions were *LITTLE SHOP OF HORRORS*, *BIG RIVER*, *BEEHIVE*, *RUMORS*, *ANYTHING GOES*, *INTO THE WOODS*, *LEND ME A TENOR*, *SONG & DANCE*, *PETER PAN*, *ONCE ON THIS ISLAND*, *CITY OF ANGELS*, *THE SECRET GARDEN*, and the award winning *PHANTOM*. He has directed for many theatres across the states such as Theatre-by-the-Sea, Seaside Music Theatre, Theatreworks and New York City Opera. As a Production Stage Manager, Dom has worked on numerous National and International tours of *AIN'T MISBEHAVIN'*, *THE ALL NIGHT STRUT*, *SONG & DANCE*, *MARTIN* (a new musical by Charles Strouse) and NYC Opera's production of *LA TRAVIATA*. For Ensemble Studio Theatre, he stage managed the premiere production of Richard Greenberg's *LIFE UNDER WATER* starring Amanda Plummer, Jill Elkenberry and Andrew McCarthy. Last season he was company manager for the Broadway production of *SHEMIEL THE FIRST* and the production stage manager of *AN EVE WITH BRUCE ADLER AND MAL Z. LAWRENCE*, also slated for a Broadway opening in the Spring of '96.

MARIBETH HUNTER (*Production Stage Manager*) comes to Gateway after stage managing *SHEMIEL THE FIRST* for the American Repertory Theatre. In the Philadelphia area, she has stage managed for the Cheltenham Center for the Arts, the Philadelphia Drama Guild, the American Music Theatre Festival, and the People's Light and Theatre Company. Her favorite project so far is *KABUKI ACHILLES*, a co-production between People's Light and Illinois Kabuki Theatre. *ACHILLES* toured to Philadelphia, Cyprus, Hungary, and Japan.

PHYLLIS GESSLER (*Musical Director*) is happy to be returning to Gateway for this, her 4th full summer as both a Musical Director and the Musical Contractor. Past shows here include *SUGAR BABIES*, *THE WILL ROGERS FOLLIES*, *THE KING AND I*, *WEST SIDE STORY*, *GRAND HOTEL*, *NUNSENSE*, *GROUCHO*, and her on-stage Gateway debut as Vi Petty, the piano-playing wife of Buddy Holly's producer in *BUDDY*. A snowbird at heart, Phyllis winters in Florida when not touring the U.S. or Asia. Four Asian tours have seen her at the musical helm of *THE SOUND OF MUSIC*, *SOUTH PACIFIC* and an original Singaporean show, *BUGIS STREET*, in such countries as South Korea, Taiwan, Hong Kong, Malaysia, and Singapore. Many thanks to Paul, Dom, and Sean this year, and of course the unsung heroes, my musicians.

SEAN THOMAS MORRISEY (*Choreographer*) received the 1994 Connecticut Critics Circle Award for Best Choreographer for his work on the Gateway's Candlewood Playhouse production of *WEST SIDE STORY*, which also ran at Gateway last spring. Sean returns this year to take a crack at Rodgers and Hammerstein's *CAROUSEL*. His other credits include *MAME*, *U'L ABNER*, *QUILTERS*, numerous concert pieces, and Associate Choreographer on *ANYTHING GOES* and *MEET ME IN ST. LOUIS* for Norwegian Cruise Line. Performance credits include the original cast of the new Broadway musical, *A CHRISTMAS CAROL*, written by Alan Menken (*BEAUTY AND THE BEAST*, *THE LITTLE MERMAID*, *ALADDIN*), the European Tour of *42nd STREET*, and regional and international productions of *WEST SIDE STORY*. Sean holds a BFA in Musical Theatre from Syracuse University.

CHRISTOPHER J. LANDY (*Lighting Design*) has been designing for Gateway and Candlewood Playhouses for the last two seasons. His designs have been seen at the Centennial Theatre Festival, TSOA, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and an industrial for Microsoft. Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerflore, Downtown Cabaret, and 2nd Ave. Dance Company. Chris toured nationally with Gateway's *SONG AND DANCE*, *AIN'T MISBEHAVIN'* and the Far East with *SOUTH PACIFIC*. He is attending NYU, pursuing an MFA in lighting and set design.

DRENDA LEWIS (*Costume Designer*) is the resident Designer for Costume World, Inc., the most prestigious Theatrical Costume House in the industry. Drenda's credits at Costume World include *EVITA* for the Robert Young Touring Company, *MOST HAPPY FELLA* for the New England Tour and *SECRET GARDEN* for Merry-Go-Round Playhouse. Drenda Lewis was resident Designer for Casa Mariana Theatre of Fort Worth, Texas for seven years and the Granbury Opera House, of Granbury, Texas.

GATEWAY PLAYHOUSE STAFF

Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Company Manager	Jerry Lapidus
Director	Dom Ruggiero
Choreographer	Sean Thomas Morrissey
Musical Director	Phyllis Gessler
Assistant Musical Director	Stephen Oremus
Production Stage Manager	Maribeth Hunter
Casting Director	Robin Joy Allan
Set Designer	Michael Anania
Lighting Designer	Christopher J. Landy
Technical Director	Chris Dono
Sound	Mark Clark
Master Electrician	Wally Sudik
Costume Designer	Drenda Lewis
Wardrobe Supervisor	Jessica M. Minczeski
Wardrobe	Catherine LoCurto
Technical Staff	Joe Buck, Don Roberts, Mark Anderson, Dave Dovell, Alison Ronis, Mike Martir, Rick Styles, Brian Carroll
Props	Rob Conover
Musical Contractor	Phyllis Gessler
Dance Captain	Timothy Gimpel
Sound Consultant	Dominick Sack
Box Office Manager	Nancy Kana
Group Sales	Christine Bellante
Box Office Staff	Gladys Hawkins, Doris Lundegard, Barbara Wright, Nadine Hazard, Edith Menagus, Jayme Tamillow, Jeff Monteith, Lara Beaven, Renee Alevas, Carla Cuenin, Renee Matthews, Angie Adæ
Head Usher	Al Pollog
Ushers	Corinne Fagant, Gardner Fagant, Jamie Fagant, Morgan Fagant, Irene Fritz, Rita Wehner
House Staff	Lynne Nofi, Gardner Fagant, Mike Payden, Mike Chimento
Maintenance/Landscaping Supervisor	Bob Nofi
Painting Maintenance	Don Harrison
Concession Manager/Production Photographer	Mil Kana
General Counsel	Ann L. Nowak & Associates

Costumes produced by Costume World
Pompano Beach, Florida

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.