

GATEWAY PLAYHOUSE

PLAYBILL

1995

ALLAN and ALLAN ARTS, LTD.
in association with
PAUL ALLAN and JOHN HODGE
presents



A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

starring

LARRY ADAMS
LEISA MATHER

MARK-DAVID KAPLAN
REBECCA McCAULEY

Costume Design by
DALE DI BERNARDO

Choreography by
NANCY TEINOWITZ

Lighting Design by
GWEN B. GROSSMAN

Original Musical Direction
THOMAS MURRAY

Stage Manager
KRISTIN HASSETT

Conductor
WILLIAM FOSTER McDANIEL

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Directed by
GARY GRIFFIN

GUYS & DOLLS is presented through special arrangement with
MUSIC THEATRE INTERNATIONAL, 545 Eighth Avenue, New York, NY 10018

SCENES and MUSICAL NUMBERS

ACT I

Scene 1: Broadway

- Opening Ensemble
"Fugue for Tinhorns" Nicely-Nicely, Benny, Rusty Charlie
"Follow the Fold" Sarah, Arvide, and Mission Band
"The Oldest Established" Nathan, Nicely-Nicely, Benny, Ensemble

Scene 2: Interior of the Save-A-Soul Mission

- "I'll Know" Sarah & Sky

Scene 3: A Phone Booth

Scene 4: The Hot Box

- "A Bushel and a Peck" Adelaide & Hot Box Girls
"Adelaide's Lament" Adelaide

Scene 5: Off Broadway

- "Guys and Dolls" Nicely-Nicely & Benny

Scene 6: Exterior of the Mission, Noon, the next day

Scene 7: Off Broadway

Scene 8: Havana, Cuba

- "Havana" Ensemble

Scene 9: Outside El Cafe Cubano. Immediately following

- "If I Were A Bell" Sarah

Scene 10: Exterior of Mission

- "My Time of Day" Sky
"I've Never Been in Love Before" Sky & Sarah

ACT II

Scene 1: The Hot Box

- "Take Back Your Mink" Adelaide & Hot Box Girls
Reprise "Adelaide's Lament" Adelaide

Scene 2: The West Forties

- "More I Cannot Wish You" Arvide

Scene 3: The Crap Game

- "The Crap Shooter's Game" Ensemble
"Luck Be A Lady" Sky & Crap Shooters

Scene 4: Off Broadway

- "Sue Me" Nathan & Adelaide

Scene 5: Interior of Save-A-Soul Mission

- "Sit Down, You're Rockin' the Boat" Nicely-Nicely & Ensemble
Reprise "Follow the Fold" Mission Meeting Group

Scene 6: Near Times Square

- "Marry the Man Today" Adelaide & Sarah

Scene 7: Broadway

- Reprise: "Guys and Dolls" Entire Company

CAST

(In order of appearance)

| | |
|-------------------------------|----------------------------------|
| Nicely-Nicely Johnson | ROB KRAHENBUHL |
| Benny Southstreet | JIM ZAGER* |
| Rusty Charlie | R.F. BYRD* |
| Sarah Brown | REBECCA McCAULEY |
| Arvide Abernathy | JOE VAN SLYKE* |
| Mission Band | BILL SZOBODY*, STEPHANIE SWANSON |
| Harry The Horse | JEFF STILL |
| Lt. Brannigan | RAY FREWEN* |
| Nathan Detroit | MARK-DAVID KAPLAN* |
| Miss Adelaide | LEISA MATHER* |
| Sky Masterson | LARRY ADAMS* |
| Joey Biltmore | RAY FREWEN* |
| Mimi | JENNIFER IVASCYN* |
| General Matilda B. Cartwright | MARGARET KNAPP* |
| Big Jule | DEV KENNEDY* |

ENSEMBLE

SCOTT ALAN, ARTURO ALVAREZ*, AMANDA BISHOP*, DARRELL DAUTRIEVE, ARIANE DOLAN*, JENNIFER IVASCYN*, CUITLÁHUAC SUÁREZ*, STEPHANIE SWANSON, BILL SZOBODY*

UNDERSTUDIES

| | |
|-------------------------------------|-------------------|
| Nicely-Nicely | R.F. BYRD* |
| Lt. Brannigan, and Harry the Horse | SCOTT ALAN |
| Miss Adelaide | JENNIFER IVASCYN* |
| Sarah | MARGARET KNAPP* |
| General Cartwright | STEPHANIE SWANSON |
| Sky Masterson | RAY FREWEN* |
| Benny Southstreet | BILL SZOBODY* |
| Nathan Detroit and Arvide Abernathy | ROB KRAHENBUHL |
| Big Jule | RAY FREWEN* |
| Rusty Charlie | BILL SZOBODY* |



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

WHO'S WHO (In alphabetical order)

LARRY ADAMS (*Sky Masterson*) has just completed a successful run of *EVITA* at Drury Lane Oakbrook as the Guevara. He had recently returned to Chicago after two years on the road with *THE PHANTOM OF THE OPERA* having performed the roles of Raoul, Andre and various other parts. Larry has performed a wide variety of musical styles ranging from opera to pop. He has worked with such companies as the Lake George Opera Festival, Maine State Music Theatre, Lincoln Center, The Portland Symphony Orchestra, Opera Delaware and the Struthers Theatre, to name a few. Larry can be heard as the baritone soloist on minimalist composer Conrad Cummings' CD *PHOTO OP*, on the CRI label.

SCOTT ALAN (*Ensemble/Understudy: Lt. Brannigan/Harry the Horse*) Born in the Chicago Area and raised in Springfield, Missouri, Scott graduated from the National Academy of Arts High School in Champaign, Illinois. As a principal dancer, he has been a member of the State Ballet of Missouri, Ballet Mississippi, The Evansville Dance Theatre In Indiana, The Tennessee Festival Ballet and the Spokane Ballet in Washington State, where he toured the island of Taiwan R.O.C. Scott performed regularly as dancer and back up singer with singer great Andy Williams at the Andy Williams Moon River Theatre in Branson, Missouri. He appeared in a production run of *FIDDLER ON THE ROOF* with Broadway star Paul Michaels at the New Theatre Restaurant in Overland Park, Kansas. Most recently Scott was a solo dancer in the Lyric Opera of Chicago's production of *AIDA*, *e* Ensemble. Music theatre credits include *WEST SIDE STORY*, *THE MOST HAPPY FELLA*, *CAMELOT* and *EVITA*.

ARTURO ALVAREZ (*Ensemble*) is originally from Acapulco, Mexico where he received his training under the direction of Sergio Zalazar and Emma Pulido. Since his arrival in Chicago he has performed nationally and internationally with the Joseph Holmes Chicago Dance Theatre, Dance Kaleidoscope, Inc., Gus Giovdano Jazz Dance Chicago, Joel Hall Dancers, James Kelly Choreography Project and the Lyric Opera AIDA. He has also appeared in musicals such as *MAME*, *PINOCCHIO*, and *CAROUSEL* in Chicago.

AMANDA BISHOP (*Ensemble*) spent six months on tour in Japan performing in George Lucas' *SUPER LIVE ADVENTURE* and another six months as a dancer/singer on board the Royal Caribbean's *M/S*

WHO'S WHO (continued)

Nordic Empress. Most of her other work has been concentrated in Chicago and her credits include numerous television commercials and industrials.

R.F. BYRD (*Rusty Charlie/Understudy: Nicely-Nicely Johnson*) is originally from North Carolina where he holds a BFA in Dramatic Art from its university in Chapel Hill. Other Chicago credits include work with Apple Tree Theatre, New Turners Theatre, and the Organic Theatre in such shows as THE ROBBER BRIDEGROOM, NIGHTINGALE, and THE ROCKY HORROR PICTURE SHOW. Favorite roles include the Emcee in CABARET, Pirelli in SWEENEY TODD, and Hysterium in...FORUM.

DARRELL DAUTRIEVE (*Ensemble*) is a native of Texas and has appeared as a guest artist with many dance companies in the Southwest. Theatre credits include A CHORUS LINE, PIPPIN, WEST SIDE STORY, MUSIC MAN, GYPSY, and 42nd STREET. In the Midwest he was also a featured dancer with the cast of MISS SAIGON. Darrell has appeared in several episodes of "The Untouchables" and in a made-for-TV movie "The All-American Boy."

ARIANE DOLAN (*Ensemble*) has been a principal dancer with the Joseph Holmes Chicago Dance Theatre and has appeared with the Chicago repertory Dance Ensemble. Music theatre credits include WEST SIDE STORY, THE MOST HAPPY FELLA, CAMELOT and EVITA.

RAY FREWEN (*lt. Brannigan/Joey Billmore/Understudy: Big Jule/Sky*) is pleased to be performing at Gateway Playhouse. He spent a year with the National Tour of LES MISERABLES, and also appeared in both the Chicago and off-Broadway productions of THE FOREIGNER. Ray also directed BEAUTY AND THE BEAST, ALI BABA and the FORTY THIEVES, and ROBIN HOOD at Drury Lane Oakbrook, GODSPELL at Apple Tree, and PATRICK AND THE PIRATES and THE SWORD AND THE AMULET at Marriott's Lincolnshire.

JENNIFER IVASCYN (*Ensemble/Mim/Understudy: Miss Adelaide*) is a recent graduate of Northwestern University where she was a member of the Northwestern musical theatre program, and received her B.A. in political science. Her credits in Chicago include WEST SIDE STORY and WILL ROGERS FOLLIES.

MARK-DAVID KAPLAN (*Nathan Detroit*) is pleased to be making his Gateway debut with this production. A "self-made Chicagooan" these past ten years, Mark's favorite onstage experiences comprise the following: INTO THE WOODS (the Baker), DAMES AT SEA (Dick), THE COCONUTS (Chico Marx) at Milwaukee's Skylight Opera Theatre; GUYS AND DOLLS (Nathan Detroit), ..PATENT LEATHER SHOES.. (Felix), THE MOST HAPPY FELLA (Ciccio), CAMELOT (Squire Dap) SNOOPY!!! (Snoopy), and the world premiere of THE HUNCHBACK OF NOTRE DAME, all at Drury Lane Oakbrook; the midwest premiere of HEDA BARA and the FRONTIER RABBI (Rabbi Isaac) at Chicago's Wellington Theatre; LEND ME A TENOR starring Ken Berry at Cherry County Playhouse in Michigan; and the Joseph Jefferson Award-winning RAP MASTER RONNIE at the Theatre Building in Chicago. Mark has had the opportunity to work with such companies as Augusta Opera Theatre (Ga.), Starlight Musicals (Indianapolis), and Stage One of Louisville, travelling with the latter to Moscow with the world premiere ON THE EDGE. Mark has taught and lectured on the grade school, high school and college levels, and performed as guest artist with National Louis University as Littlechap in STOP THE WORLD I WANT TO GET OFF. Currently he serves as musical director for The Freelance Players of Chicago. Mark has appeared in numerous live and film industrials, and frequently performs on the Chicago cabaret circuit.

DEV KENNEDY (*Big Jule*) has appeared in the Midwest in WEST SIDE STORY as Officer Krupke and CITY OF ANGELS as Big Six. Other favorite roles include Hank in THE NIGHT OF THE IGUANA at The Goodman Theatre. He has appeared off-Broadway in HAUPTMANN as Dr. Condon. Film roles include THE FENCE, HERO, and GOODNIGHT SWEET WIFE.

MARGARET KNAPP (*Gen. Cartwright/Understudy: Sarah*) is happy to be joining the tour of GUYS AND DOLLS. She was most recently seen at Drury Lane Oakbrook in CAMELOT. Margaret recently moved to Chicago from Kansas City where she completed her M.F.A. by performing in such shows as THE CHERRY ORCHARD, TWELFTH NIGHT, THE MISANTHROPE and AUNT DAN AND LEMON. She then worked professionally for Artistic Director George Keithley at the Missouri Repertory Theater on RICHARD III, THE EMPEROR JONES and A CHRISTMAS CAROL. Other credits include: at the Unicorn Theater, Anna in THE BALTIMORE WALTZ, THE HEIDI CHRONICLES, CLOSER THAN EVER, and THE ROCKY HORROR SHOW.

ROB KRAHENBUHL (*Nicely-Nicely Johnson/Understudy: Nathan/Arvid*) is happy to be making his first appearance at Gateway. A recent graduate of Northern Illinois University, Rob made his Chicago debut in Pegasus Players' ASSASSINS. Special thanks to Kelli, Deano, Mom and Dad.

LEISA MATHER (*Miss Adelaide*) For a girl who hails all the way from "down under," Melbourne, Australia, Leisa is very excited to be doing the role of Miss Adelaide. Her career spans across the world and encompasses opera to country & western. A career highlight was performing Grizabella and Jenny Aeckenfell/Gumbie Cat in the Hamburg production of CATS. Other favorite credits include Joanne in GODSPELL, Leila in IOLANHE and Woman 2 in CLOSER THAN EVER. Leisa would like to thank all her friends for their undying support.

REBECCA McCAULEY (*Sarah Brown*) has toured 140 cities as Charity Barnum in the national tour of BARNUM, and was part of New York City's Cultural Festival '94 with the Chicago production of ...AND WE FALL IN LOVE. Other credits include OLIVER!, MERRILY WE ROLL ALONG, TINYTYPES, DOONESBURY, BEDROOM FARCE, THE NIGHTINGALE, YOU'RE GONNA LOVE TOMORROW: A STEPHEN SONDHEIM EVENING.

JEFF STILL (*Harry the Horse*) originally from New Jersey, has been living and working in Chicago since 1986. Jeff's recent Chicago credits include Theatre By Design's Chicago premiere of BIRDSAND, Raven Theatre's AWAKE AND SING, A CLOCKWORK ORANGE at Steppenwolf, and 12 ANGRY MEN, ANTI-GONE, and YOU CAN'T TAKE IT WITH YOU for the Steppenwolf Outreach Program. Jeff appeared as the Cab Driver in over 100 performances of the long-running hit HELLCAB, and received a Joseph Jefferson Nomination for his portrayal of Sam Byck in Pegasus Players' ASSASSINS (where he met his wife, Rebecca McCauley). Other Chicago credits include SHRAPNEL IN THE HEART and CONQUEST OF

THE SOUTH POLE (Famous Door); LOST IN YONKERS (Royal George); THIS OLD MAN CAME ROLLING HOME AND EARTH AND SKY (Victory Gardens); GLENGARRY GLEN ROSS and AMERICAN BUFFALO (Pointe), and "Dutch" in BANG THE DRUM SLOWLY (Next). He has appeared in the films THE HUDSUCKER PROXY and THE BABE, the TV series "Missing Persons" and "The Untouchables," and the made-for-TV movie "Good Night, Sweet Wife." Jeff has an MFA from The Theatre School, DePaul University, and is an ensemble member of Famous Door Theatre.

CUITLÁHUAC SUÁREZ (*Ensemble*) was born and raised in the beautiful country of México. He has been principal dancer for "America Latina Ballet," the world known "Ballet Folklórico Di México" and after moving to the U.S. for the Joseph Holmes Chicago Dance Theatre. He has performed in Europe, Asia, Central and South America and has also conducted Master Classes while on tour.

STEPHANIE SWANSON (*Ensemble/Mission Band/Understudy: Gen. Cartwright*) is a graduate of Indiana University with a BA in Music Theatre. Some of Stephanie's regional credits include Roxie Hart in CHICAGO, Angel in BEST LITTLE WHOREHOUSE IN TEXAS, and Sr. Robert Anne in NUNSENSE. For two seasons, Stephanie has been a "Tapping Santa" with the Indianapolis Symphony's A YULETIDE CELEBRATION. She has also taken her talents to the high seas where she's played everything from the Unsinkable Molly Brown to Marilyn Monroe, and most recently Sandy in GREASE.

BILL SZOBODY (*Ensemble/Mission Band/Understudy: Benny Southstreet/Rusty Charlie*) was last seen in SINGING IN THE RAIN, at Chicago's Candlelight dinner theatre. Other Chicago credits include, Big Deal in WEST SIDE STORY, featured dancer in ZIEGFELD and THE KING & I at Drury Lane Oakbrook. He has also appeared in several shows for Marriott's Lincolnshire Theatre. Bill played Joey in the Goodman Theatre production of RIVERVIEW. He was Mark in A CHORUS LINE at the Los Palmas Theatre in Hollywood. Bill has performed for Opryland U.S.A., Six Flags Great America; and, spent eight months dancing in Tokyo at Japan's Disneyland.

JOE VAN SLYKE (*Arvid Abernathy*) was recently seen in the NJT productions of UNDERGROUND and THE PRICE. Other stage credits include SIX DEGREES OF SEPARATION, with both Mario Thomas and Veronica Hamel, TEN NOVEMBER, TERRA NOVA, THE REAL THING and THE REAR COLUMN. HEDDA GABLER, 1776, LOVE AND ANGER, PLENTY and THE HOUSE. He appears in the feature films MEET THE APPLIGATES and THE CHILDHOOD FRIEND, and works regularly in TV, radio, and industrials.

JIM ZAGER (*Benny Southstreet*) is a well-known Chicago actor, director and choreographer. His acting credits include WEST SIDE STORY, THE MOST HAPPY FELLA, MUSIC MAN, RIVERVIEW, MATADOR and FIDDLER ON THE ROOF. Jim has directed and/or choreographed for The Barn Theatre (Michigan), The Fireside Playhouse (Wisconsin), Marriott's Lincolnshire TYA (Chicago) and Drury Lane Oakbrook TYA (Chicago). He lives in Chicago with his lovely and talented wife Jill, and their neurotic cat Portia.

GARY GRIFFIN (*Director*) is happy to be moving GUYS AND DOLLS from its home in Chicago to Gateway. Gary is the Artistic Director for Drury Lane Oakbrook and an Artistic Associate at the Apple Tree Theatre, also in Chicago. Gary has directed eight shows for Drury Lane, several for Apple Tree and also for Pegasus Players. Gary has directed all over the country and has received several awards for his direction. He looks forward to his time at Gateway and hopes to maintain a continuing relationship with his new friends on the East coast.

WILLIAM FOSTER McDANIEL (*Conductor*) returns to Gateway Playhouse having previously served here as Musical Director for FIDDLER ON THE ROOF, ONCE ON THIS ISLAND and AIN'T MISBEHAVIN'. Recently he conducted a revival of HOUSE OF FLOWERS, starring Patti LaBelle; appeared as an actor and pianist in a new musical drama, STRINGBEAN, starring Leslie Uggams portraying the young Ethel Waters; and toured Italy and Belgium in a European production of SOPHISTICATED LADIES. Mr. McDaniel began his career in musical theatre as pianist-conductor of off-Broadway's long running THE FANTASTICKS. He has since conducted for Broadway and National Touring companies of TIMBUKTU, BUBBLING BROWN SUGAR, and AIN'T MISBEHAVIN'. Mr. McDaniel's own compositions have received performances by the Philharmonic of Greenboro, the Savannah Symphony Orchestra, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University, and has been a Fulbright Scholar in Paris.

KRISTIN HASSETT (*Stage Manager*) begins her third season of stage managing shows at Gateway's Candlewood Playhouse. Credits include stage managing international tours of THE SOUND OF MUSIC and OLIVER, a national tour of THE MUSIC MAN, and assisting stage managing at Gateway Playhouse for NUNSENSE, PETER PAN and GYPSY. Last season's shows included A SECRET GARDEN, WEST SIDE STORY, KING AND I, THE WILL ROGERS FOLLIES, BEFHIVE, SUGAR BABIES, and LEADER OF THE PACK. Other credits include: A CHORUS LINE, FIDDLER ON THE ROOF, PHANTOM, NUNSENSE II and BUDDY. A lighting designer, Ms. Hasset has done extensive lighting design in theatres throughout the United States, Singapore, Taiwan and Malaysia.

NANCY TEINOWITZ (*Choreographer*) resides in Chicago where she choreographed numerous productions for Drury Lane Oakbrook including WEST SIDE STORY (Jeff Nomination), THE MOST HAPPY FELLA, OLIVER!, CITY OF ANGELS, FIDDLER ON THE ROOF, ANNIE, and THE MUSIC MAN (Jeff nomination). Nancy created the choreography for Chicago Opera Theatre's production of CAROUSEL at the Shubert Theatre, and for the twentieth anniversary production of HAIR at the Vic Theatre, Chicago. Regionally she has choreographed for the Cleveland Opera, The Augusta Opera, and Illinois Opera Theatre. She has been a guest artist at Northeastern University for many shows including OKLAHOMA!, MY FAIR LADY, BERNSTEIN'S MASS, and MASSENET'S CENDRILLION. Nancy teaches theatre dance and ballet at Chicago's Joel Hall Dance Center.

GWEN B. GROSSMAN (*Lighting Designer*) is pleased to be working at Gateway Playhouse. She hails from the windy city of Chicago, where she works as a lighting designer and an assistant. Some of her favorite shows include, THE MERCHANT OF VENICE, SIN and VIVISECTIONS FROM THE BLOWN MIND at the Goodman Theatre, EVITA and GUYS AND DOLLS, at The Drury Lane Theatre. Gwen is a graduate of the University of Cincinnati, College-Conservatory of Music, where she designed 110 IN THE SHADE, BLUEBEARD, THE VELVETEEN RABBIT and CCM DANCE '92, '93 and '94.

GATEWAY PLAYHOUSE STAFF

| | |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Executive Producers | Ruth and Stan Allan |
| Producers | Paul Allan, John Hodge |
| Associate Producer | Jeff Bellante |
| General Manager | Gale Edwards |
| Company Manager | Jerry Lapidus |
| Director | Gary Griffin |
| Choreographer | Nancy Telnowitz |
| Conductor | William Foster McDaniel |
| Costing Director | Robin Joy Allan |
| Stage Manager | Kristin Hassett |
| Lighting Designer | Gwen B. Grossman |
| Technical Director | Chris Dono |
| Sound Designer | Mark Clark |
| Master Electrician | Wally Sudik |
| Wardrobe Supervisor | Jessica M. Minczeski |
| Wardrobe | Catherine LoCurto |
| Technical Staff | Joe Buck, Don Roberts, Mark Anderson, Rick Styles, Scott Schimmelman, Brian Carroll, Russell Hladky |
| Musical Contractor | Phyllis Gessler |
| Sound Consultant | Dominick Sack |
| Box Office Manager | Nancy Kana |
| Group Sales | Christine Bellante |
| Box Office Staff | Gladys Hawkins, Doris Lundegard, Barbara Wright, Nadine Hazard, Edith Menagus, Linda Arcone, Jayme Tamillow, Renee Alevas, Carla Cuenin |
| Head Usher | Al Pollog |
| Ushers | Corinne Fagant, Gardner Fagant, Jamie Fagant, Morgan Fagant, Irene Fritz, Rita Wehner |
| House Staff | Lynne Nofi, Gardner Fagant, Mike Chimento, Mike Paden, Mike Martinez |
| Maintenance/Landscaping Supervisor | Bob Nofi |
| Painting/Maintenance | Don Harrison |
| Concession Manager/Production Photographer | Mill Kana |

Costumes executed by Eaves-Brooks Costume Company
New York City

ORIGINALLY PRODUCED AT DRURY LANE THEATRE OAKBROOK TERRACE, ILLINOIS

| | |
|--------------------------------|--------------------|
| Managing Producer | Diane Van Lente |
| Production Stage Manager | Juli Hrovat-Walker |
| Lighting Design by | Todd Hensley, USAA |
| Costume Design by | Dale Di Bernardo |
| Sound Design by | Mary McFadden |
| Technical Director | Dan Kobayashi |
| Assistant Director | William Osetek |
| Assistant Choreographer | Jennifer Ivascyn |
| Props Coordination by | Barbara A. Bruno |

WARNING - The photographing or sound recording of any performance is strictly prohibited

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.