

# GATEWAY PLAYHOUSE

PLAYBILL

1995

ALLAN and ALLAN ARTS, LTD.  
in association with  
PAUL ALLAN and JOHN HODGE

*presents*

GEORGE McDANIEL AND TIM FLOOD



Music and Lyrics by  
JERRY HERMAN

Book by  
HARVEY FIERSTEIN

Based on the play "La Cage Aux Folles" by JEAN POIRET

*with*

JEANETTE LaVOY  
ANGELA O'DONNELL  
DREW MORRIS

SCOTT McGOWAN  
J. PAUL WARGO  
ANNE WAPLE DeNITTO

and DERRICK McGINTY as Jacob

*also featuring the notorious*

**"LES CAGELLES"**

Associate Producer  
JEFF BELLANTE

Lighting Designer  
CHRISTOPHER  
J. LANDY

General Manager  
GALE EDWARDS

Costume Designer  
CHUCK BATCHELOR

Stage Manager  
MICHAEL BOYER

Wig Designer  
BILL SHIDELER

Musical Direction by  
BARBARA J. ANSEMI

Choreography by  
MARK KNOWLES

Directed by  
ROBERT ENNIS TUROFF

LA CAGE AUX FOLLES is presented through special arrangement with  
Samuel French, Inc., 45 West 25th Street, New York, NY 10010

## CAST OF CHARACTERS

(In Order of Appearance)

Georges .....	TIM FLOOD
"Les Cagelles"	
Chantal .....	BILL SHIDELER*
Hanna .....	WILLIAM BELLAMY*
Phaedra .....	JAMES W. HARRINGTON*
Babette .....	SHAHARA RAY*
Derma .....	FRANK APARIS*
Angelique .....	CHARLENE CLARK*
Lo Singh .....	JAMES KINNEY
Nicole .....	MICHAEL MORISI*
Francis .....	J. PAUL WARGO
Jacob .....	DERRICK MCGINTY*
Albin .....	GEORGE MCDANIEL*
Jean-Michel .....	SCOTT MCGOWAN*
Anne .....	ANGELA O'DONNELL*
Jacqueline .....	JEANETTE LaVOY*
Edouard Dindon/M. Renaud .....	DREW MORRIS*
Mme. Dindon/Mme. Renaud .....	ANNE WAPLE DeNITTO



\* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The choreographer employed in this production is a member of the society of stage directors and choreographers, inc.

### MUSICAL NUMBERS

TIME: Summer

PLACE: St. Tropez, France

#### ACT I

##### Overture

"We Are What We Are" .....	Les Cagelles
"A Little More Mascara" .....	Albin and Friends
"With Anne On My Arm" .....	Jean-Michel
"With You On My Arm" (Reprise) .....	Georges and Albin
"Song On The Sand" .....	Georges
"La Cage Aux Folles" .....	Albin and Les Cagelles
"I Am What I Am" .....	Albin

#### ACT II

##### Entr'acte

"Song On The Sand" (Reprise) .....	Georges and Albin
"Masculinity" .....	Georges, Albin and Townspeople
"Look Over There" .....	Georges
"Cocktail Counterpoint" .....	Georges, Dindon, Mme. Dindon, Jacob and Jean-Michel
"The Best of Times" .....	Albin, Jacqueline and Patrons
"Look Over There" (Reprise) .....	Jean-Michel
Grand Finale	

## WHO'S WHO (in alphabetical order)

**FRANK APARIS** (*Derma*) last appeared at Gateway in WEST SIDE STORY. He was born and raised in Southern California, and started his professional career at the age of 13 by portraying Mowgli from THE JUNGLE BOOK for Disneyland's Fantasy on Parade. After relocating to Central Florida, he originated the featured role of Spain/Mexico for EPCOT Center's World Dancers. Some of his other roles include La Singh in LA CAGE, Ito in MAME, and Indio in a North American and European tour of WEST SIDE STORY, as well as a European tour of EVITA. Frank wants to thank B.B. and Killer for their continued love and support.

**WILLIAM BELLAMY** (*Hanna*) is a native of the Tampa Bay area and a graduate of U.S.F. with a B.A. degree in modern dance. He has worked as a concert dancer in various dance companies in Chicago. Florida credits include GRAND HOTEL, CAN CAN, A CHORUS LINE, EVITA, and most recently, Alvin in ANNIE WARBUCKS. Love to my two best friends, Frances and Greg.

**CHARLENE CLARK** (*Angelique/Dance Captain*) is happy to be back working for the Gateway organization. She has been in show business most of her life—acting, singing and dancing all over the world. Aside from choreographing over 20 professional productions, she has exhibited her versatility in the title role of SWEET CHARITY, as Cassie in A CHORUS LINE, Joan in DAMES AT SEA, Agnes Gooch in MAME, Gypsy Rose Lee in GYPSY and Angel in THE BEST LITTLE WHOREHOUSE IN TEXAS.

**ANNE WAPLE DeNITTO** (*Mme. Dindon/Mme. Renaud*) has performed leading roles from Dolly Levi in HELLO, DOLLY!, Agnes in I DO! I DO!, and cousin Nettie in CAROUSEL to Buttercup in H.M.S. PINAFORE. This multi-talented actress/singer/cellist has toured with The Press Gang throughout the United States, Britain and Poland, and she can be heard on the album "Chesapeake Sailor's Companion." Further tours have taken her to the Far East in OLIVER! starring Bill Hayes and THE SOUND OF MUSIC. When not in the theatre, Anne can be found in any garden or out in the ocean scuba diving, and always with camera!

**TIM FLOOD** (*Georges*) is well known to audiences in the Tampa Bay area from roles as diverse as Frederick in A LITTLE NIGHT MUSIC, George Bernard Shaw in DEAR LIAR, Felix in THE ODD COUPLE, Higgins in MY FAIR LADY, Dr. Watson in BAKER STREET, Artie in HOUSE OF BLUE LEAVES, Shannon in THE NIGHT OF THE IGUANA, Billy Flynn in CHICAGO, the Leading Player in PIPPIN, and Don Quixote in MAN OF LA MANCHA. A Noel Coward devotee, Tim has been featured as Elliot in PRIVATE LIVES, Charles in BLITHE SPIRIT, and Otto in DESIGN FOR LIVING, and also co-produced and appeared in the musical revue, OH, COWARD! A co-founder of Artistic Revue, Inc., he co-produced and appeared in the original cabaret farce DOCTOR JAZZ and its sequel, THE CURSE OF DOCTOR JAZZ. More recently, Tim has marshalled his performance skills in the cause of his own writing, participating in poetry slams with a group of writers and "other" artists who wander about under the title of THE UNDEAD ARTS COLLECTIVE. Tim grew up in Westchester County and remembers many a halcyon summer day racing his sailboat out on the sound. He welcomes the opportunity to spend some time near old friends and family in the New York area.

**JAMES W. HARRINGTON** (*Phaedra*) choreographed female impersonators in St. Louis. As his female persona, "Georgia Brown," he performed "en travesti" for 10 years, including an appearance on "Sally Jesse Raphael" and a portrayal of the legendary Josephine Baker. Hanging up his wigs and dresses, he moved to Florida to perform on cruise ships, hotels, and area stages. Credits include CAN-CAN, CALL ME MADAM, and GRAND HOTEL. With this performance, James (and Georgia) have come full circle.

**JAMES KINNEY** (*Lo Singh*) is a resident of Jacksonville, where he's been performing at the Alhambra Dinner Theatre as Slim in OKLAHOMA!, Young Carriere in PHANTOM, Paul in A CHORUS LINE and Mendel in FIDDLER ON THE ROOF. He is also a student and company dancer with the Florida Ballet and recently performed in THE NUTCRACKER as Dr. Drosselmeyer and the Arabian.

**JEANETTE LaVOY** (*Jacqueline*) is extremely pleased to be making her debut at Gateway as Jacqueline. Jeanette recently returned from Florida where, last season, she debuted at the Gold Apple (Venice) as the Widow in THE MERRY WIDOW. Other favorite shows include THE SOUND OF MUSIC, THE KING AND I, JACQUES BREEL, A LITTLE NIGHT MUSIC, and THE DAY AFTER THE FAIR. Since returning home, LaVoy recently sang for Mayor Guiliani and the U.N. Delegation at Gracie Mansion; she also lectures on grand opera and concertizes as a singing pianist for the NY Public Library System.

**GEORGE McDANIEL** (*Albin*) launched his professional career at the legendary Barn Theatre in Augusta, Michigan, as "The Boy" in THE FANTASTICKS; he subsequently appeared in such musicals as MY FAIR LADY, FUNNY GIRL, ON A CLEAR DAY...and SWEET CHARITY. Alternating between New York and Hollywood, he toured the nation with Jean-Pierre Aumont in THERE'S A GIRL IN MY SOUP. George's performance in MAN OF LA MANCHA won him an invitation to become actor-in-residence at Purdue University, where he also served as Assistant Professor and directed the Upward Bound program. He left Purdue to play opposite Lauren Bacall and Eleanor Parker in the National Tour of APPLAUSE, afterwards appearing in the Center Theatre Group's MACBETH, CYRANO, LONG DAY'S JOURNEY, and DEVIL'S DISCIPLE. New York lured him for a season at the BAM Theatre Company, where he appeared with Rene Auberjonois and Richard Dreyfus in JULIUS CAESAR. NBC grabbed him for a lengthy stint as Dr. Jordan Barr on DAYS OF OUR LIVES, beginning a series of more than 50 guest-star performances in such shows as LA LAW, BEVERLY HILLS 90210, and HILL STREET BLUES. Recent film credits include LIONHEART. George won a Dramatogue Award for Shannon in NIGHT OF THE IGUANA; Southern California audiences have also seen him as Miles in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at La Jolla, John in THE COCKTAIL HOUR at LaMirada Civic, Georges in both the Long Beach and San Diego Civic Light Opera productions of LA CAGE, and in the title role in MACBETH. George has three children: daughter Shannon, and sons Marshall and Kellen. He is married to actress Melora Marshall; they live in Topanga Canyon, where they often work together at her family's theatre, the Will Geer Theatrum Botanicum.

**DERRICK MCGINTY** (*Jacob*) is making his second appearance at Gateway, after a successful run of FIVE GUYS NAMED MOE last season. Recent credits include OLIVER! and PETER PAN at Paper Mill Playhouse, and GRAND HOTEL at the Jupiter Theatre. Derrick will be featured in an upcoming Public Service Announcement for ABC and a Tylenol Flu commercial. Let the good times roll!

**SCOTT MCGOWAN** (*Jean-Michel*) is excited about returning to a role that helped him join the actors' union some hmmm-yrms ago. Between then and now, he has toured extensively through the states and Europe, and has appeared at the Gateway Playhouse as Jasper in DROOD and Cinderella's Prince in INTO THE WOODS. Scott recently portrayed the irascible Tony Whitcomb at the Kennedy Center in its production of SHEAR MADNESS. He has also been spotted on "Law and Order."

**MICHAEL MORISI** (*Nicole*) was last seen at Gateway in MY FAIR LADY. He also appeared here as Captain Willibald in GRAND HOTEL, and recently completed a run as Luiz in Gilbert & Sullivan's THE GONDOLIERS. Michael toured nationally in the 100th Birthday Celebration of Cole Porter as Gremio in KISS ME KATE and appeared as Herod in JESUS CHRIST SUPERSTAR at the Colonial Theatre and as Stanley in HELLO DOLLY! at Theatre-By-the-Sea. Michael performed with Linda Lavin in a concert version of GIRL CRAZY at Lincoln Center's Alice Tully Hall. Thanks, Mom and Dad.

**DREW MORRIS** (*Edouard Dindon/M. Renaud*) has appeared in over 75 productions including a workshop production in Miami directed by legendary Broadway director/playwright George Abbott. Internationally Drew toured with OLIVER! to Singapore and Malaysia and appeared with the USO in the Cayman Islands. He has performed on-stage with both Davy Jones and Bill Hayes. Drew is also a choreographer, director, and teacher with a Bachelor's degree in music education from FSU.

**ANGELA O'DONNELL** (*Anne*) was recently seen at the Actors' Playhouse in Miami as Val in A CHORUS LINE. Other professional credits include EVITA, WEST SIDE STORY, FUNNY GIRL, THE MUSIC MAN, FIDDLER and CAMELOT. She can also be seen this Fall as the host of a new, nationally syndicated TV show, "Jelly Bean Jungle." Thank you - Mom, Dad, Pepper and friends - for the inspiration.

**SHAHARA RAY** (*Babette*) marks her first performance at Gateway with LA CAGE. Roles include Sally Smith in ME AND MY GIRL, Eva Peron in EVITA, and Peggy Sawyer in 42nd STREET, as well as many tours as a lead singer in Europe and Japan. She would like to remember her Grandad for giving her the courage to pursue what she loves.

**BILL SHIDELER** (*Chantal*) joins LA CAGE after playing Frankie in Golden Apple Dinner Theatre's encore run of FOREVER PLAID. This is not Bill's first experience portraying a member of the fairer sex. He recently returned from Singapore, where he played the dynamic transvestite, Rosie, in BUGIS STREET, and he also kicked up his "heels" as Chantal in the Bucks County LA CAGE with TV's Gene Rayburn and Isabel Sanford.

**J. PAUL WARGO** (*Francis*) recently appeared in Florida playing William in THE DRUNKARD. Some stage credits include SHE LOVES ME, A CHORUS

LINE, BRIGHTON BEACH MEMOIRS, FORUM, BABY, THE APPLE TREE, COME BLOW YOUR HORN and A CHRISTMAS CAROL. He holds a Bachelor of Arts degree from Salve Regina University in Newport, Rhode Island.

**PAUL ALLAN and JOHN HODGE** (*Producers*) Messrs. Allan and Hodge have been theatrical partners since 1982. Between the two of them they have over 25 years of experience ranging from Broadway and Off-Broadway to Regional Theater and the last 14 years of Gateway's productions. They worked on the New York City productions of: GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced the National and International tours of ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, MAN OF LA MANCHA and OLIVER. They had the distinguished honor of bringing the first American produced musical to Singapore with their touring production of SOUND OF MUSIC in 1990. For the last three years they have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include the National Tours of SHENANDOAH, SWEET CHARITY and an International Tour of WIZARD OF OZ.

**ROBERT ENNIS TUROFF** (*Director*) has directed more than 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Van Johnson, Ginger Rogers, Dale Robertson, Dick Van Dyke, Chita Rivera, Bill Hayes, Betty White, Frankie Laine, and opera stars Dorothy Kirsten, Robert Merrill, and Richard Tucker. At City Center in New York, he directed the world premiere of the Jerome Moross minstrel-opera GENTLEMEN BE SEATED, and off-Broadway, he guided the revival of the award-winning THE GOLDEN APPLE and the Jerry Herman musical MADAME APHRODITE. Robert served as resident director of Theatre Under the Stars, Atlanta; National Opera, Raleigh, NC for four years; Ford Foundation Opera, NY; Pocono (PA) Playhouse; and Casa Manana Musicals, Ft. Worth. He is author of the musical HELLO SUCKER and also wrote CHEERFUL LITTLE EARFULL, a musical revue of Harry Warren songs. He is a member of AEA and a charter member of SSD&C and of the American Dinner Theatre Institute. In 1971, he founded and has served to date as Executive Director of Golden Apple Dinner Theatre in Sarasota, Florida, an Equity theatre that has presented over 200 productions; he is also president of Coastal Theatre Productions, Inc.

**BARBARA J. ANSELMINI** (*Musical Director*) was last heard at Gateway playing keyboards for LA CAGE in August, and is happy to be returning as Musical Director. Barbara's Musical Directing and Keyboard credits include: Off-Broadway—BOY MEETS BOY (20th Anniversary); Off-Off Broadway—TADA!; Regional—Barter Theatre, VA and Merrimack Repertory, MA; Summer Stock—Sunlight Theater and Milbrook Playhouse. She most recently was the Assistant Conductor for the out-of-town tryout of DREAM, DREAM, DREAM. Barbara earned her Bachelor of Music from NYU and also performs as a singer with the jazz-pop vocal trio, InAccord. Special thanks to friends and family, especially Mom.

**MARK KNOWLES** (*Choreographer*) has choreographed over 200 productions, ranging from the South American premiere of LA CAGE AUX FOLLES in Buenos Aires, Argentina, to the opening ceremonies of the Winter Cities Carnival

## WHO'S WHO (continued)

in Anchorage, Alaska. Other shows include SINGIN' IN THE RAIN, MY ONE AND ONLY, WEST SIDE STORY, GREASE, GUYS & DOLLS, ME AND MY GIRL, and numerous others. This past year, he had the pleasure of choreographing the off-Broadway hit, HYSTERICAL BLINDNESS, in NY. Mark's film and TV credits include THE ICE PIRATES for MGM, SMALL WONDER for Fox, and BOONE for CBS. Besides choreographing and also directing, Mark has his own tap dance act and is the featured vocalist with the Bill Davies Big Band Orchestra. He lives in Los Angeles, and is on the faculty of the American Academy of Dramatic Arts.

**CHUCK BATCHELOR** (*Costume Designer*) is the resident costume designer for Costume World, the nation's third largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, N.Y. Among

the recent shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carlton Davis' New England tour of PHANTOM and also in Florida, The Gold Coast Opera's production of SHOWBOAT. Chuck prides himself on insuring quality, originality and above all talented service to all companies and organizations.

**CHRISTOPHER J. LANDY** (*Lighting Design*) has been designing for Gateway and Candlewood Playhouses for the last two seasons. His designs have been seen at the Centennial Theatre Festival, TSOA, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and an industrial for Microsoft. Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret, and 2nd Ave. Dance Company. Chris toured nationally with Gateway's SONG AND DANCE, AIN'T MISBEHAVIN' and the Far East with SOUTH PACIFIC. He is attending NYU, pursuing an MFA in lighting and set design.

### Fill out the form and leave it in the box office.

**Gateway** is making plans for the 1996 summer season.

Please rank the following 20 shows in numerical order (#1 - would most like to see, #20 - would least like to see.)

- |                                  |                            |
|----------------------------------|----------------------------|
| _____ Meet Me in St. Louis       | _____ Joseph...Dream Coat  |
| _____ Evita                      | _____ Sound of Music       |
| _____ Sweet Charity              | _____ Damn Yankees         |
| _____ Cats                       | _____ Grease               |
| _____ Jesus Christ Superstar     | _____ Oliver               |
| _____ Laughter on the 23rd Floor | _____ Tommy                |
| _____ Crazy for You              | _____ Pippin               |
| _____ Starlight Express          | _____ Mame                 |
| _____ Cabaret                    | _____ 1940s Radio Hour     |
| _____ Best Little Whorehouse...  | _____ Sophisticated Ladies |

Other than the above or Phantom Of The Opera, Miss Saigon and Les Miserables, what other show would you like to see at Gateway next year?

# GATEWAY PLAYHOUSE STAFF

Executive Producers .....	Ruth and Stan Allan
Producers .....	Paul Allan, John Hodge
Associate Producer .....	Jeff Bellante
General Manager .....	Gale Edwards
Company Manager .....	Jerry Lapidus
Director .....	Robert Ennis Turoff
Choreographer .....	Mark Knowles
Musical Director .....	Barbara J. Anselmi
Casting Director .....	Robin Joy Allan
Resident Set Designer/Technical Director .....	Michael Boyer
Lighting Designer .....	Christopher J. Landy
Sound Designer .....	Mark Clark
Master Electrician .....	Darren Shaw
Costume Designer .....	Chuck Batchelor
Wardrobe Supervisor .....	Karen Waggoner
Wardrobe .....	Catherine LaCurto
Dance Captain .....	Charlene Clark
Wig Designer .....	Bill Shideler
Technical Staff .....	Joe Buck, Don Roberts, James Sturek, Don Harrison, Ben Dono, Brian Carroll, Greg Colichio, Jimmy Vignato
Sound Consultant .....	Dominick Sack
Box Office Manager .....	Nancy Kana
Group Sales .....	Christine Bellante
Box Office Staff .....	Doris Lundegard, Nadine Hazard, Gladys Hawkins, Edith Menegus, Jeff Monteith, Barbara Wright, Renee Matthews, Jennifer Faulkner, Joan Hurley, Heather Moore, Rose Pizefoski
House Manager .....	Jeff Monteith
Head Usher .....	Al Pollog
Ushers .....	Irene Fritz, Rita Wehner, June Budd, Corinne Fagant, Jamie Fagant, Morgan Fagant, Doris McHoytt, Marie Rachek, Marie Trotto, Jackie Turrs
House Staff .....	Lynne Nofi, Gardner Fagant, Mike Payton, Richard Sells
Maintenance/Landscaping Supervisor .....	Bob Nofi
Painting/Maintenance .....	Don Harrison
Concession Manager/Production Photographer .....	Mil Kana
General Counsel .....	Ann L. Nowak and Associates

## Costumes by Costume World, Pompano Beach, Florida

### La Cage Aux Folles Originally Produced At Golden Apple Dinner Theatre, Sarasota, Florida

Producer .....	Robert Ennis Turoff
Production Coordinator .....	Lyla FitzGerald
Business Manager .....	Felicia Antolik
Musical Director .....	Michael Sebastian
Production Stage Manager .....	Jon Merlyn
Lighting Design by .....	Benjamin M. Turoff
Technical Director .....	Geoff Hebert
Assistant to the Choreographer .....	Charlene Clark

**WARNING** - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

**FIRE NOTICE:** The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. SMOKING is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

### BOX OFFICE HOURS

Tuesday thru Saturday 12:30 - 10:00 p.m.

Sunday 12:30 - 8:30 p.m.      Monday 12:30 - 5:00 p.m.

**CREDIT CARD ORDERS 286-1133 (Based on ticket availability)**

**Mailing Address: Box 5, Bellport, New York 11713**

