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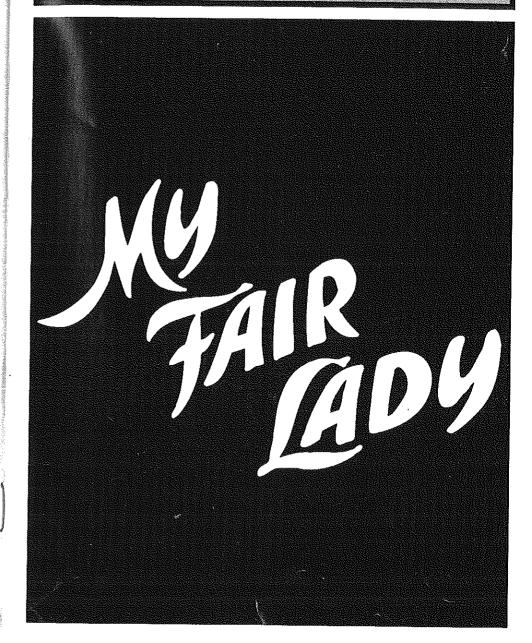
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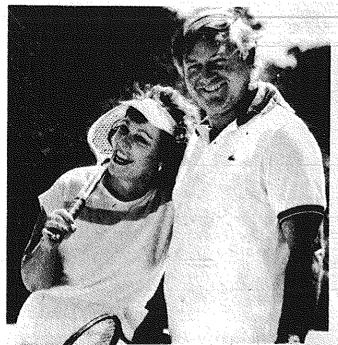
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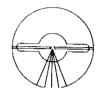
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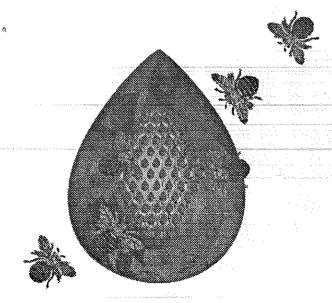
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CAST OF CHARACTERS

(In Order of Appearance)

Freddy Eynsfo	rd-Hill JOHN AARON BOAG
Mrs. Eynsford-l	HIII MARY ANN HANNON
Eliza Doolittie	
Colonel Picke	ring HAL BLANKENSHIP*
Selsey Man	
Henry Higgins	JAMES WARWICK
Hoxton Man .	GĘRALD CRAWFORD
Another Bysta	nder ROBERT BURNS
Loverly Quarte	et ROBERT BRIA, ROBERT BURNS,
	GERALD CRAWFORD, W. ALLEN WREDE
Bartender	RICK STYLES
Harry	EDD CLARK
Jamie	
Alfred P. Dooli	ttle DIMITRI CHRISTY*
Mrs. Pearce .	
Butler	MICHAEL MORISI
Servants	CELIA GENTRY, MONA KING, KRISTIN GILLIES,
	RENÉE PERRY LANCASTER, MICHAEL MORISI, ROBERT BRIA
Mrs. Higgins	JOAN KENDALL*
Chauffeur	JOSEPH CARLINO
•	D
=	n
Constable	
Zoltan Karpath	ny EDD CLARK
	MICHAEL MORISI
Mrs. Higgins' N	faid CHRISTINA RAY

ENSEMBLE

ROBERT BRIA, ROBERT BURNS, JOSEPH CARLINO, EDD CLARK, GERALD CRAWFORD, KRISTIN GILLIES, CELIA GENTRY, MARY ANN HANNON, MONA KING, RENÉE PERRY LANCASTER, MICHAEL MORISI, CHRISTINA RAY, W. ALLEN WREDE, JOE ROSSI



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



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WHO'S WHO (in alphabetical order)

HAL BLANKENSHIP (Col. Pickering), has appeared in a wide variety of roles, ranging from the Duke of Kent in KING LEAR to Clem Rogers in THE WILL ROGERS FOLLIES. Some of his favorite roles—and there are many-include Abner in 42nd STREET, Col. Brackett in SOUTH PACIFIC, Babcock and Beaureaard in MAME (Gateway Playhouse, 1970). Sheriff Talbot in ORPHEUS DESCENDING, and Gen. Ulvsses S. Grant in THE NINTH OF APRIL. Hal has appeared in all the New York daytime TV dramas, but none equal his appearance as Santa Claus in the Christmas '94 episode of "Another World." Prime time credits include "Kolak," "Love. Sidney." "The Fauglizer," and "Law & Order," plus several feature films: ARTHUR, THE MANHATTAN PROJECT. COOKIE, and TURK 182. A native Virginian, Hallis a araduate of American University in Washington, D.C. where his mentor was E. Cowles Stickland who wrote the books all the major colleges and universities use as their drama text books— TECHNIQUES OF ACTING I & II—and collaborated with Alex Dean on FUNDAMENTALS OF DIRECTING.

JOHN AARON BOAG (Freddie Evnsford-Hill) comes to Gateway for the first time from Boston, During the fall and spring. John attends Catholic University in Washington, D.C., where he is a candidate for a B.A. in '96. Some featured roles have been Will Parker in OKLAHOMA. John Truitt in MEET ME IN ST. LOUIS, and Billy Lawlor in 42nd STREET. John would like to thank his parents and his sweetheart for their love, support, and prayers.

ROBERT BRIA (Ensemble) is originally from Redding, Connecticut, and is happy to be making his Gateway debut, Bob was last seen in CLOSER THAN EVER at Danbury Actors Repertory Theatre. Other credits include the Courier in 1776. Jack in INTO THE WOODS. Paul in 6 RMS RIV VU. and both ANNIE and CABARET at Candlewood Playhouse. Bob holds a B.S. in Business from Wake Forest University and an M.R.C. for life.

ROBERT BURNS (Lord Boxington/Ensemble) made his New York debut this past April in Victor Herbert's BABES IN TOYLAND at Avery Fisher Hall. Past roles include Che in EVITA and Hortensio in KISS ME KATE. Bob has also made two recordings with the Philadelphia Orchestra, under maestro Ricardo Muti. He would like to dedicate his performance to Anna, for all her love and support,

JOSEPH CARLINO (Ensemble) was born and raised on Long Island. While attending college he taught at various dance schools and performed in Long Island theatres. Joseph spent last summer at Bucks County Playhouse. His credits include BRIGADOON, PHANTOM, and 42nd STREET, where he played Andy Lee. This May, Joseph graduated from N.Y.I.T. with a B.A. in interdisciplinary studies. He is pleased to be so close to home. This is for his fair lady, Mom.

DIMITRI CHRISTY (Alfred Doolittle) is thrilled to be a part of this production. Most recently, he has appeared in regional theatre as Henry (the Old Actor) in THE FANTASTICKS, Mr. Velasco in BAREFÓOT IN THE PARK, a Pirate in PETER PAN, and in the title role in ZORBA (the musical). Other favorite roles include Tevye in FIDDLER ON THE ROOF and the governor/Innkeeper in MAN OF LA MANCHA. Dimitri dedicates this performance to his loved ones and thanks God for all his opportunities and blessings-and the "Little Bit of Luck!"

EDD CLARK (Harry/Karpathy/Ensemble) is originally from Salt Lake City, and now resides in New York City. He appeared as Rudolph in the national tour of HELLO DOLLY! starring Mimi Hines and Phil Ford Regionally, Edd has played Gaylord Rayenal in SHOWBOAT, Tito Morell in LEND ME A TENOR, and the Padre in MAN OF LA MANCHA, and this past February experienced the understudy's dream when he went on as the Phantom in the Yeston/Kopit PHANTOM at the Carousel Dinner Theatre. At home in opera as well as musical theatre, Edd appeared in the American premieres of Cimarosa's THE CRAFTY WOMEN and Haydn's LE

GERALD CRAWFORD (Ensemble) just completed an industrial for Crain's NY Business at the Rainbow Room. Prior to that he spent 13 months in the European company of 42nd STREET, swing performer/understudying and playing Billy Lawlor. He danced at the San Remo Festivale 1994 and workshopped the Japan tour of HELLO. HOLLYWOOD! Other credits include EVITA and 42nd STREET at Connecticut's Broadway Theatre, BIG RIVER (Tom Sawver), OKLAHOMA at Artpark. productions at the Forum Theatre, Studio Arena, and the Kavinakev Theatre. Gerald is a graduate of Niagara University.

CELIA GENTRY (Ensemble) has worked off-off-Broadway in NOAH, THE CRADLE SONG, and I LOVE A PIANO, Her regional credits include GUYS & DOLLS, I DO! | DO!, ANYTHING GOES, and THE BOYFRIEND. Celia holds a BA degree in communication and theatre from William Jewell College. A recent graduate of the American Musical and Dramatic Academy in Manhattan. Celia thanks Mom and Dad for everything. Here we

KRISTIN GILLIES (Ensemble/Eliza understudy) is pleased to be making her first appearance with Gateway Playhouse. Her favorite regional credits Include CAMELOT, SHOWBOAT, INTO THE WOODS, Gilbert and Sullivan's THE SORCERER, and most recently, Romberg's THE STUDENT PRINCE, Kristin would like to thank her voice teacher. Marva Dornya, and her fiance, Noah, for their continued encouragement and support.

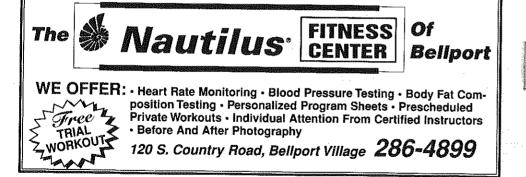
MARY ANN HANNON (Mrs. Eynsford-Hill)'s recent credits include leads in regional productions of GIGI, the Yeston/Kopit PHANTOM, THE MOST HAPPY FELLA, SHE LOVES ME, MAN OF LA MANCHA, ME AND MY GIRL, BRIGADOON, OLIVERI, A WONDERFUL LIFE (Harnick), SHOWBOAT, and DAMN YANKEES, and the NY revival of R&H's PIPE DREAM. Julliard trained, Mary Ann has suna in festivals and concerts with the Philadelphia Orchestra and played Verdi and Puccini heroines. On TV, her work has included "Guiding Light," "Law & Order," "Saturday Night with Connie Chung," "American Playhouse," "House of Buggin'," and "The Wright Verdicts." Films include a Supreme Court Judge in REVERSAL OF FORTUNE, REGARDING HENRY, I.Q., and BASKETBALL DIARIES; she was attacked by five vampires in THE ADDICTION! Mary Ann produced two lovely, talented daughters, and is happy to be at Gateway.

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WHO'S WHO (continued)

ANN D. HURST (Mrs. Pearce) is thrilled to be back once again at Gateway. Last year, she appeared as Mrs. Medlock in Gateway's THE SECRET GARDEN: her other Gateway credits include Julia in LEND ME A TENOR, Mrs. Harcourt in ANYTHING GOES, Lady Worthington-Worthington in ME AND MY GIRL and Yenta in FIDDLER, Ann recently appeared with Jonyaward winner Marilyn Cooper in 70 GIRLS 70 at the Asolo Theatre in Sarasota, Florida, A stage veteran, she has also performed in theatres in New York. Tennessee and Arizona, in such productions as PACK OF LIES, UNCOMMON WOMEN, MUSICAL COMEDY MURDERS OF 1940, CHICAGO, MAME MY FAIR LADY, HELLO DOLLY, DAMN YANKEES. SHOWBOAT, and many more. Ann recently completed a run of LA CAGE AUX FOLLES, playing Madame Dindon

JOAN KENDALL (Mrs. Higgins) appeared Off-Broadway in the Pinter plays THE ROOM and A SLIGHT ACHE, She played Mom in TRUE WEST opposite John Malkovich and Gary Sinese, and appeared with Christine Lahti in LITTLE MURDERS. Her favorite regional roles are Mrs. Antrobus in THF SKIN OF OUR TEETH, Mrs. Vaughn in 1918, Mrs. Malaprop in THE RIVALS, and Catherine in ARMS AND THE MAN. In summer stock Joan has appeared IN YOU CAN'T TAKE IT WITH YOU, THE IMPORTANCE OF BEING EARNEST, YEARS AGO, and HOTEL UNIVERSE, among others. She has played in all the NY davtime dramas, with recurring roles on "As the World Turns," and "One Life to Live." She has appeared in "The Equalizer" and also enjoys doing commercials and industrials. Joan makes her home on Long Island, and is making her debut at Gateway Playhouse.

MONA KING (Ensemble), a native Californian, has performed throughout California. Favorite roles include Laurey in OKLAHOMA, Sarah Brown in GUYS & DOLLS, Peggy Sawyer in 42nd STREET, Wanda in WEST SIDE STORY, and FOLLIES. Off-Broadway credits include RUDDIGORE and THE PIRATES OF PENZANCE, with the NY Gilbert and Sullivan Players. When not in California or New York, she can be found on the high seas, singing for Princess Cruises. A special thank you to Viviane for her inspiration.

RENÉE PERRY LANCASTER (Ensemble/Dance Captain/Assistant Chareographer) journeyed to NY in 1993 to study at the Alvin Alley American Dance Center, after singing and dancing with Royal Caribbean Cruise Lines. She has since been featured in a tap showcase, MAXIMUM COMMOTION, and has performed in Radio City's CHRISTMAS SPECTACULAR and EASTER SHOW as one of the Rockettes. Renée recently choreographed shows at the Lamb's Theatre and the Waldorf Astoria. She thanks Gateway for this opportunity, as well as her husband, Rodan, her family, and above all, her Lord and Savior Jesus Christ.

MICHAEL MORISI (Butier/Ensemble) was last seen at the Playhouse as Cpt. Willibald in GRAND HOTEL, and has just completed a run as Luiz in Gilbert & Sullivan's THE GONDOLIERS. Michael toured nationally in the 100th Birthday Celebration of Cole Porter as Gremio in KISS ME KATE, and appeared as Herod in JESUS CHRIST SUPERSTAR at the Colonial Theatre and as Stanley in HELLO DOLLY at Theatre-by-the-Sea. He performed with Linda Lavin in a concert version of GIRL CRAZY at Lincoln Center's Alice Tully Hall. Thanks, Mom and Dad.

CHRISTINA RAY (Lady Boxington/Ensemble) was born and raised in Talahasse, Florida, and received her, degree in music from Mercer University in Georgia. Since then she has appeared in regional theatres from South Carolina to North Dakota. Christina moved to NYC in '93, and performed in the past 2 seasons of NYC'S Opera Northeast in such shows as THE MIKADO and LA TRAVIATA. She has done shows at the Westbeth and the Lamb's, and was Lady Ann in THE PRINCE AND THE PAUPER at the John Houseman Theatre. She recently toured Europe as Claire in ON THE TOWN.

JOE ROSSI (Jamie/Ensemble) is a native of Oneonta, NY, and is happy to be making his East Coast debut at Gateway. He was last seen in the World Premiere of HARVEY MILK with the Houston Grand Opera, and also appeared in several regional commercials while in the Deep South. Joe's other credits include Harry in THE TIME OF YOUR LIFE, Anselmo in MAN OF LA MANCHA, Daddy Brubeck in SWEET CHARITY, and tours with the National Theatre for Children as Pappa Gepetto in PINNOCHIO, OZ in THE WIZARD OF... and Jack in BABES IN TOYLAND. Joe holds a BA in Music Industry from SUNY at Oneonta.

JAMES WARWICK (Henry Higgins) is one of England's better-known actors. He trained for the theatre at the Central School in London, where he left with the "Spotliaht Award" for the most promising actor of the year. He now divides his time between theatre, television, radio, and film. Major roles includes Leontes in Shakespeare's A WINTÉRS TALE. the title role in DOCTOR FAUSTUS, the lead in Tom Stoppard's THE REAL THING on national tour, and Mr. D'Arcy in The Old Vic's PRIDE AND PREJUDICE He has starred in many London West End Theatre shows, possibly the best known being THE ROCKY HORROR SHOW as Brad Majors, opposite Tim Curry. On television James has been in many BBC series. includina "Partners in Crime," playing opposite Francesca Annis, many episodes of which have been seen in the U.S. on Masterpiece Theater on PBS, on A&E, and on HBO. He portrays "Tommy Beresford," the famous Agatha Christie detective, in three made-for-television films and in the TV series. He has quest-starred in over 50 TV episodes. including CIVIL WARS with Mariel Hemingway, and just directed his first documentary film, shot entirely in the Kathmandu Valley of Nepal. James can be heard as the voice of Century and Prince Namor in "The Marvel Action Hour," and has just completed the Canada/US tour of CAMELOT, playing King

DEBRA WISEMAN (Eliza Doolittle) recently appeared on Broadway in CYRANO—THE MUSICAL, as well as, in Woody Allen's Oscarnominated, BULLETS OVER BROADWAY. She performed off-Broadway with Naked Angels in FAIRFIGHT and has appeared in regional theatres across the country. Her favorite roles include Cinderella in INTO THE WOODS, Luisa in THE FANTASTICKS, and Tiger Lily in PETER PAN. Debra holds a degree in Theatre from Syracuse University and has also studied at Carnegie Mellon University and Boston University. She would like to thank Bruce Kolb for being the most wonderful voice teacher, and dedicates this performance to her favorite "bloke" Stephen, I Rugaluvyah!



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WHO'S WHO (continued)

W. ALLEN WREDE (Ensemble) is the offspring of an Air Force family. He has moved all over the world including Massachusetts, New Mexico, Italy, and Germany before making New York City his home. Allen has played Al in A CHORUS LINE. Rooster in ANNIE, Mr. Tambo in THE STEPHEN FOSTER STORY. and Ivan in ON YOUR TOES, and toured last winter with American Family Theater as the feroclous Palace Guard in ALADDIN AND HIS MAGIC LAMP. This is Allen's first season with Gateway.

MARIBETH HUNTER (Stage Manager) comes to Gateway after stage managing SHLEMIEL THE FIRST for American Repertory Theatre in Combridge and its pre-Broadway tour to Florida, Philadelphia, and Stamford, CT. Now a resident of Philadelphia, her stage management work there has included HEARTS BEATING FASTER, a new play by Ralph Pape at Cheltenham Center for the Arts, THE MYSTERY OF LOVE, an original musical by Seku Sundiata and Doug Booth for the American Music Theatre Festival, and KABUKI ACHILLES, a co-production between Illinois Kabuki Theatre and People's Light and Theatre Company, where she was the resident production stage manager for two years, ACHILLES was performed in Illinois and Philadelphia, and toured to Cyprus, Hungary, and Japan,

KEN LEIGH ROGERS (Director/Musical Staging) has directed and choreographed throughout the U.S.: AIN'T MISBEHAVIN', MY ONE AND ONLY WEST SIDE STORY, THE WIZ, and SINGIN' IN THE RAIN. In London. he choreographed productions of STEPPING OUT and PUMP BOYS AND DINETTES. One of his proudest achievements was mounting the West End production of SEESAW. Ken also served as resident choreographer to the West End production of GRAND HOTEL and as Assistant Choreographer on David Merrick's OH, KAY! which was nominated for a Tony Award for Best Choreography, but lost out to Tommy Tune! As a performer, he's been featured in five Broadway shows and three musical films. For Gateway, Ken directed and choreographed GRAND HOTEL, FIVE GUYS NAMED MOE, and THE WILL ROGERS FOLLIES. Many thanks to the entire MY FAIR LADY company and crew. Special acknowledgment to Mr. Kosis, Mr. Williams, Ms. Hunter, Ms. Sand, Mr. Grodsky, Mr. Boyer, and to Paul Allan, for making it all possible. Thanks Nick for the My Fair Lady inspiration.

ROGER GRODSKY (Musical Director) What theatre is this? What show is this? What day is this? Roger is pleased to be making his debut in the Gateway/Candlewood pit. He has done national tours of CABARET, MY FAIR LADY, and HELLO DOLLY! (Mimi Hines & Phil Ford). For 6 years he was musical director for Harvard's Hasty Pudding Theatricals. putting him in front of Sean Connery, Joan Rivers, Cher, Bernadette Peters, Jodie Foster, and Sylvester Stallone (stories on sale in the lobby). Roger is on the faculty of the Boston Conservatory, where he teaches Sophomore and Senior Musical Theatre with Fran Charnas (creator of THE ALL-NIGHT STRUT). as well as a Graduate-level repertoire course. At the Conservatory, he has conducted ASSASSINS. THE BOYS FROM SYRACUSE, NINE, SWEET CHARITY, and GRAND HOTEL.

TOM KOSIS (Choreographer) is currently the Assistant Choreographer for THE RADIO CITY MUSIC HALL CHRISTMAS SPECTACULAR. For Gateway Playhouse, Tom choreographed ONCE ON THIS

ISLAND and assisted director/choreographer Robert Lonabottom on the productions of ON YOUR TOPS and SONG AND DANCE. Through this collaboration Tom has worked on such projects as BROADWAY'S 5th & 6th ANNUAL EASTER BONNET COMPETITIONS THE MACY'S THANKSGIVING DAY PARADE, THE GREAT RADIO CITY MUSIC HALL SPECTACULAR STARRING SUSAN ANTON in Las Vegas, and THE LATE SHOW DANCERS for LATE NIGHT WITH DAVID LETTERMAN. Favorite choreographic assignments Include THE ROBBER BRIDEGROOM, ANNIE GET YOUR GUN, THE ORANGE BOWL CLASSIC HALF-TIME SHOW, and various projects for the Walt Disney Company. As a performer, Tom was in the Broadway companies of MY FAIR LADY, starring Richard Chamberlain, and A CHORUSTINE, in which he played the role of Mark. Tom is currently at work on a new musical entitled. SIDESHOW with score by Henry Kreiger (DREAMGIRLS), book and lyrics by Bill Russell (PAGEANT) and directed by Robert Lonabottom.

CHRISTOPHER J. LANDY (Lighting Design) has been designing for Gateway and Candlewood Playhouses for the last two seasons. His designs have been seen at the Centennial Theatre Festival TSOA, Shawnee Playhouse, Millbrook Playhouse, Waaner College, Snug Harbor, and an industrial for Microsoft, Other credits include Maria Benitez Dance Company, The Goodman Theatre, Pepsico Summerfare, Downtown Cabaret, and 2nd Ave. Dance Company, Chris toured nationally with Gateway's SONG AND DANCE, AIN'T MISBEHAVIN' and the Far East with SOUTH PACIFIC, He is attending NYU, pursuing an MFA in lighting and set

MARTIN WILLIAMS (Dialect Coach) was born in Yorkshire, England. He studied communications at Birmingham University and English Language and Pronunciation in London and Paris. Martin has been teaching pronunciation for many years and has lived and worked in several countries, including France, Morocco, and Brazil, He is currently based in London, where he teaches English language and dialect

CHUCK BATCHELOR (Costume Designer) is the resident costume designer for Costume World, the nation's third largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, N.Y. Among the recent shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida: Carlton Davis' New England tour of PHANTOM and also in Florida, The Gold Coast Opera's production of SHOWBOAT. Chuck prides himself on insuring quality, originality and above all talented service to all companies and organizations.

PATRICIA BOWES (Costume Designer) has worked for the Roundabout Theatre of New York on PRIVATES ON PARADE, TEMPEST and LIGHT UP THE SKY. She has also worked with Regional Theatre, the Radio City Music Hall Rockettes and was the resident Designer for the Caldwell Theatre of Florida, where she designed MY THREE ANGELS, PICNIC and COWGIRLS. Patricia is currently a guest Designer at Costume World where she has previously designed CAMELOT, FUNNY GIRL, and BIG RIVER, She is a professor at the Florida Atlantic University.

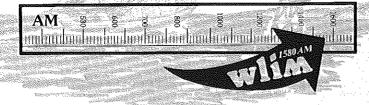


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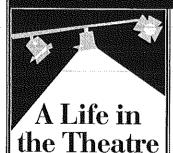


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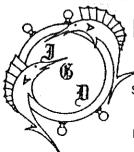
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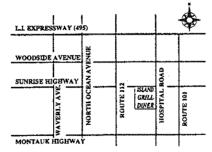


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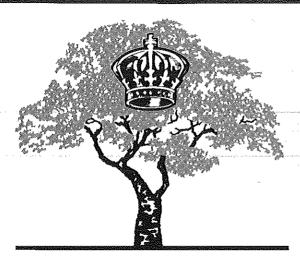
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