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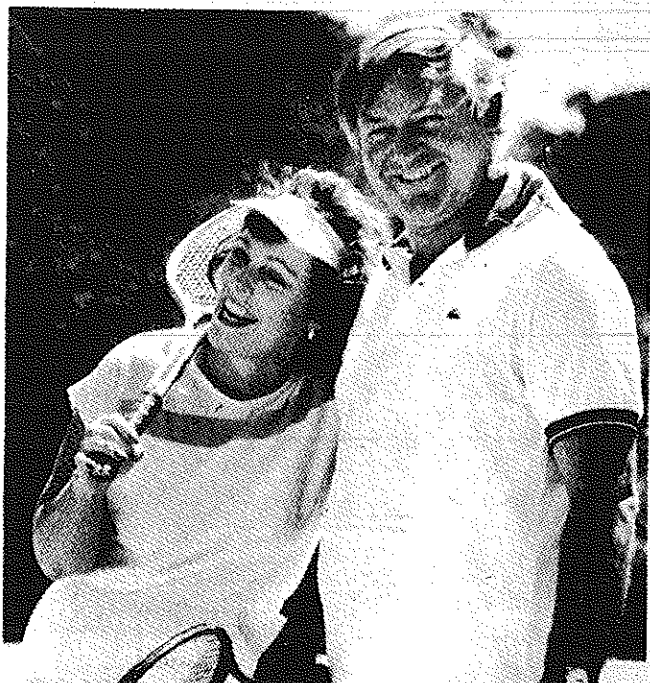
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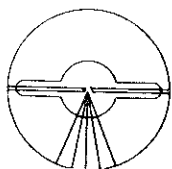
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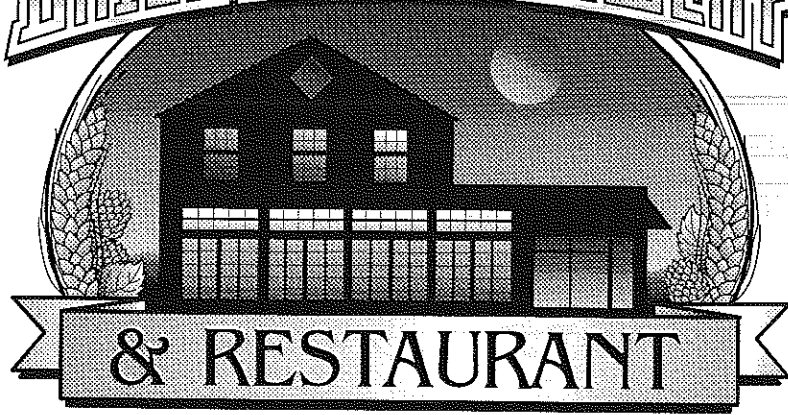
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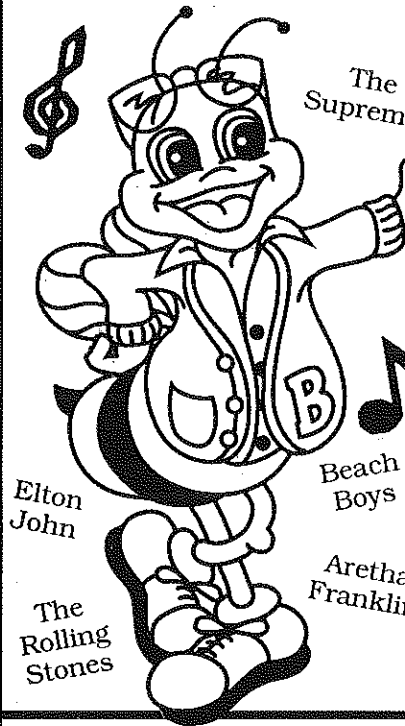
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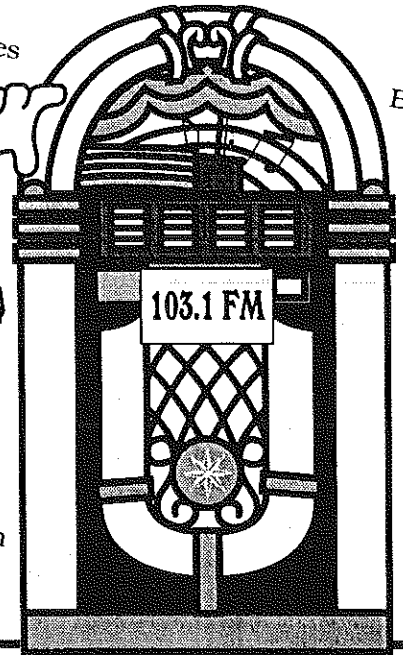
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CAST

(in order of appearance)

Andy Lee	JOSE de la CUESTA*
Oscar	MICHAEL GARVEY
Mac	NED NOYES
Annie	ROSALIE FOLTS*
Maggie Jones	TRACY ROSEN*
Bert Barry	NICK JOLLEY*
Billy Lawlor	JOHN SAWYER
Peggy Sawyer	SUSAN HAEFNER*
Lorraine	TINA CASULA
Phyllis	ANNE-MARIE OSGOOD
Julian Marsh	JAY STUART*
Dorothy Brock	SUSAN CELLA*
Abner Dillon	DON ADKINS
Pat Denning	LEN WEST

THE ENSEMBLE

JILL BARBER, DARIN CHUMBLEY, EILEEN DUFFY, MICHAEL GARVEY,
MARK GRAY, MARY GIATTINO, RUTHIE KINCH, ROBERT MERANTE,
KEVIN MOCKRIN, FRED MURDOCK, TONY ROMERO*

42nd STREET ORCHESTRA

Phyllis Gessler	Conductor/Keyboards
Mike Szczublewski	Trumpet
Tony Bavota	Trumpet
Kenichi Ninomiya	Trombone
Mikki Ryan	Reeds
Michel Gohler	Reeds
Tom Lynn	Reeds
Barbara Reineke	French Horn
Chris White	Bass
Marc Poitras	Drums/Percussion

UNDERSTUDIES

Julian Marsh	LEN WEST
Dorothy Brock	RUTHIE KINCH
Peggy Sawyer	ROSALIE FOLTS*
Billy Lawlor	MICHAEL GARVEY
Maggie Jones	RUTHIE KINCH
Bert Barry	MICHAEL GARVEY
Abner Dillon	FRED MURDOCK
Pat Denning	FRED MURDOCK
Annie	TINA CASULA
Andy Lee	DARIN CHUMBLEY
Oscar	ROBERT MERANTE



*Actors employed in this production are members of Actors' Equity Association,
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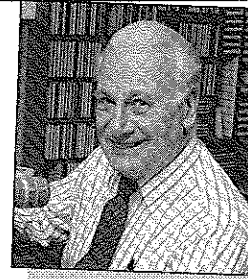
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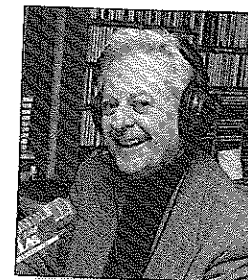
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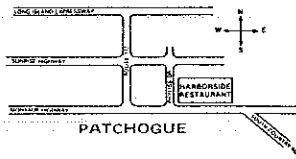
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SYNOPSIS OF SCENES and MUSICAL NUMBERS

ACT I

Scene 1: 42nd Street Theatre, New York City, 1933.

"AUDITION" Andy Lee and Ensemble
"YOUNG AND HEALTHY" Billy Lawlor, Peggy Sawyer
"SHADOW WALTZ" Maggie Jones, Dorothy Brock and Girls
"SHADOW WALTZ" (Reprise) Dorothy

Scene 2: Gypsy Tea Kettle.

"GO INTO YOUR DANCE" Maggie, Peggy, Annie, Andy, Lorraine and Phyllis

Scene 3: On Stage.

"YOU'RE GETTING TO BE A HABIT WITH ME" ... Dorothy, Billy, Peggy and Ensemble

Scene 4: Dorothy Brock's Dressing Room.

Scene 5: On Stage.

"GETTING OUT OF TOWN" Pat Denning, Bert Barry,
Maggie, Annie, Dorothy and Ensemble

Scene 6: Arch Street Theatre, Philadelphia.

"DAMES" Billy and Ensemble
"I KNOW NOW" Dorothy
"BE YOUNG & BEAUTIFUL" Bert and Girls

Scene 7: Opening Night, Arch Street Theatre, Philadelphia.

"I KNOW NOW" Continues Dorothy
"WE'RE IN THE MONEY" Annie, Peggy, Lorraine, Phyllis, Billy and Ensemble
"ACT ONE FINALE" Dorothy, Peggy and Full Company

— INTERMISSION —

ACT II

Scene 1: Dressing Rooms at the Arch Street Theatre.

"SUNNY SIDE TO EVERY SITUATION" Annie and Ensemble

Scene 2: Alley Outside the Arch Street Theatre.

Scene 3: Broad Street Station, Philadelphia.

"LULLABY OF BROADWAY" Julian and Full Company

Scene 4: 42nd Street Theatre, New York City.

Scene 5: Peggy's Dressing Room.

"ABOUT A QUARTER TO NINE" Dorothy and Peggy

Scene 6: Opening Night of "Pretty Lady."

42nd Street Theatre, New York City

"OVERTURE" Orchestra

"SHUFFLE OFF TO BUFFALO" Annie, Bert, Maggie and Girls

"42ND STREET" Peggy, Billy and Ensemble

Scene 7: Backstage.

"42ND STREET" (Reprise) Julian

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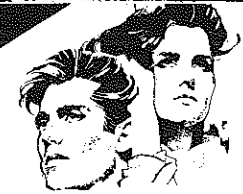
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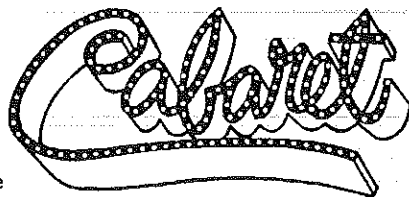
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WHO'S WHO (in alphabetical order)

DON ADKINS (*Abner Dillon*) has performed in a variety of mediums, from opera to musical theatre. Recent credits include *Peron (EVITA)*, *Max (THE SOUND OF MUSIC)*, and *MUSIC OF THE NIGHT—A CONCERT OF MUSIC BY ANDREW LLOYD WEBBER*. He has performed Off-Broadway with the Light Opera of Manhattan, in national tours of Gilbert & Sullivan operettas, and received a grant from the Wagner Society of New York to prepare the role of Siegmund in *DIE VALKURE*.

JILL BARBER (*Ensemble*) is thrilled to be returning to the stage after recently graduating from Iona College. She has appeared in *42nd STREET* and *SINGIN' IN THE RAIN* at Candlewood. Credits include *WEST SIDE STORY* and *HELLO, DOLLY!* Jill lives in Connecticut, where she and her sister are owner/directors of Fabulous Feet Dance Company.

TINA CASULA (*Lorraine/Annie Understudy*) is thrilled to be getting away from city life and is enjoying her stay at Gateway/Candlewood. She just returned from the Walnut Street Theatre in Philadelphia. Favorite roles include *Val in A CHORUS LINE*, *Kit Kat Girl/Two Ladies in CABARET*, and a *James Bond Girl* in the Peugeot Star Show in Monte Carlo. Tina was Assistant Choreographer for Holland/America Cruise Lines with Ellis Island Entertainment in 1994. After this production, she will be going to North Shore in Massachusetts to perform in yet another production of *CABARET*. Tina dedicates this performance to her grandfather, Thomas Casula.

SUSAN CELLA (*Dorothy Brock*) just returned from San Diego's Old Globe Theatre and the pre-Broadway production of *TIME AND AGAIN*, directed by Jack O'Brien, and is delighted to be at Gateway as Dorothy Brock, a role she's played both internationally and stateside. Broadway credits include the original company of *ME AND MY GIRL* as Lady Jaquie, opposite Robert Lindsay and Jim Dale, the title role in *EVITA*, and the original company of *ON THE TWENTIETH CENTURY*. National and international tours include *42nd STREET* (Dorothy Brock), *LA CAGE AUX FOLLES* (Jacqueline), *ME AND MY GIRL* (Lady Jaquie opposite Tim Curry), 1940's *RADIO HOUR*, and stand-by for Chita Rivera in *CAN-CAN*. Off-Broadway, Susan has performed in *HELLO MUDDAH*, *HELLO FADDAH* at Circle in the Square, *MAJOR* at the Village Gate, and *JACQUES BREL...* for Playwrights Horizons. Regional credits include *THE MOST HAPPY FELLA* at Pittsburgh Civic Light Opera, *JAKE'S WOMEN* at Walnut Street, *GOD'S FAVORITE* at Cherry County opposite Pat Paulsen, *CABARET* at Artpark, *CHOCOLATE SOLDIER* at Goodspeed, *MAME* at Carousel, and *5th OF JULY* at the John Drew with Circle Rep. Susan has sung at Carnegie Hall in *ANYONE CAN WHISTLE*, and at City Center in Encore's *ALLEGRO* and *LADY IN THE DARK*. On TV, Susan played series regular Elaine Duff on ABC's sitcom, *HI HONEY, I'M HOME*, and also appeared in the concert version of *FOLLIES* and *A SONDHEIM CELEBRATION* for PBS, and in numerous soap operas. She is a long-time member of the Circle Rep Lab.

DARIN CHUMBLEY (*Ensemble*) was last seen at Gateway in *CAROUSEL*. He has toured nationally in *GYPSY* and the 15th anniversary tour of *THE BEST LITTLE WHOREHOUSE IN TEXAS*, and internationally in *42nd STREET*. Other credits include *Baby John* in *WEST SIDE STORY*, *Mike* in *A CHORUS LINE*, and *Roger* in *GREASE*. Thanks to family, friends, and Rosalie for their love and support.

JOSE de la CUESTA (*Andy Lee*) is happy to be back at Gateway/Candlewood, where he appeared in the acclaimed production of *SUGAR BABIES* in the featured role of Banjo Man. He has toured internationally with *42nd STREET*, *PETER PAN*, and *GENTLEMEN PREFER BLONDES*. Last summer, Jose performed with Kenley Players with such stars as Barbara Eden, Lonnie Anderson, and Christine Andreas, in *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *GENTLEMEN PREFER BLONDES*, and *THE STUDENT PRINCE*. Favorite shows include *DREAMGIRLS*, *LEADER OF THE*

PACK, and *CHICAGO*. Jose is the Director/Choreographer for Hershey Park. Thanks to God for everything, and special thanks to Paul, Denise, and Bob for this great opportunity.

EILEEN DUFFY (*Ensemble*) is a native Long Islander, and a proud graduate of the Ithaca College Theatre Department. Some favorite performances include roles in *GYPSY* (national tour), *LITTLE SHOP OF HORRORS*, *NO NO NANETTE*, and *THE EFFECT OF GAMMA RAYS...* Thanks to all my friends for their constant love and support.

ROSALIE FOLTS (*Annie*) was seen in Gateway's *WEST SIDE STORY*. She is happy doing *42nd STREET* again, after playing in the European tour. She also toured internationally with *JESUS CHRIST SUPERSTAR*. Credits include *Bella* in *RAGS* (sup. Charles Strouse) *Maria* in *WEST SIDE STORY*, *Fiona* in *BRIGADOON* with Dick Van Patten, and *Ivy* in *ON THE TOWN*. Love to family, friends, and Dain.

MICHAEL GARVEY (*Ensemble*) is returning to Gateway, having performed in *WEST SIDE STORY*. Michael completed the European tour of *42nd Street* and was featured in the national tour of *Sophisticated Ladies*. He spent the last year in Tokyo with Walt Disney Productions, and then on to Sweden, where he was a guest artist dance instructor, specializing in tap and musical theatre. Michael appeared in the Off-Broadway production of *BELOW THE VALLEY OF THE DOLLS*.

MARY GIATTINO (*Ensemble*) is excited to be tapping her feet in one of her favorite shows. She was last seen on the Gateway Mainstage in *THE KING & I*, and is also a regular performer in the Children's Theatre. Mary studies at Stage Door School of Dance, and also at the Gateway Acting School. Mary recently enjoyed the role of *Little Red* in the Acting School production of *INTO THE WOODS*. She would like to thank her family and friends for their love and support.

MARK GRAY (*Ensemble*) has performed Off-Broadway and throughout the U.S. in *SOME LIKE IT HOT*, *DAMN YANKEES*, *THE WILL ROGERS FOLLIES*, *OUR TOWN*, and *THE PIRATES OF PENZANCE*. He has sung as a soloist at the Bronx Conservatory of Music and Fordham Theatre, and sung the roles of the Phantom and Raoul in radio broadcasts of *THE PHANTOM OF THE OPERA*. Watch for Mark in the national tour of *CAN-CAN*, coming to a theatre near you this fall. Love to Mom and Jen.

SUSAN M. HAEFNER (*Peggy Sawyer*) most recently appeared on Broadway in *STATE FAIR* as Eleanor and a member of the Ensemble. She also played the leading ingenue role of Margie during Andrea McArdle's absence. Prior to that, she worked for 2 years at Milwaukee Repertory Theatre. Other regional credits include *OLEANNA* at Florida Studio Theatre, 1940's *RADIO HOUR*, *STEEL MAGNOLIAS*, and *MAN AN SUPERMAN* at the Asolo Theatre, and *DAMES AT SEA* at Players Theatre of Columbus.

NICK JOLLEY (*Bert Barry*) appeared in the Broadway revivals of *OKLAHOMA!* and *THE PIRATES OF PENZANCE*. He has also appeared in national tours, Off-Broadway, dinner theatre, outdoor drama, USO tours to Southeast Asia, film, television, and commercials. Mr. Jolley spent 3 years in Los Angeles filming commercials, industrials, and working on most of the major studio lots. Returning to NY, he booked more commercial spots on the East Coast. He recently appeared in a pilot for the Fox Network, *THE PSYCH FILES*.

ROBERT C. MERANTE (*Ensemble*) is a graduate of the American Musical and Dramatic Academy in New York City. He performed in M.A.'s national tour of *BEAUTY AND THE BEAST* and also traveled to Korea as the Mayor of Munchkinland in *THE WIZARD OF OZ*. Credits include *Lan* in *MEET ME IN ST. LOUIS*, *Herod* in *JESUS CHRIST SUPERSTAR*, and *Hines* in *THE PAJAMA GAME*. Rob thanks his mother for her ongoing love and support, and most importantly,

WHO'S WHO (continued)

for buying his 1st pair of taps, and 2nd, and 3rd...Thanks, Ma, Love ya!

RUTHIE KINCH (*Ensemble*) is delighted to be returning for her 4th show at Gateway; audiences may remember her from SUGAR BABIES, OKLAHOMA!, and GYPSY. She performed around the country in CABARET and all over Europe in WEST SIDE STORY. Favorite roles include Judy in A CHORUS LINE and Lily in ANNIE. Ruthie was recently seen in Monte Carlo, dancing in an industrial for Peugeot, conceived and directed by Mr. George Faison. She thanks her husband, Tom, for his love and support.

KEVIN MOCKRIN (*Ensemble*) is very excited to be part of this production. Last summer at Artpark in Niagara Falls, Kevin experienced the plot of 42nd STREET firsthand when, with a few hours notice, he was asked to dance the role of Cosmo in SINGIN' IN THE RAIN after the actor who was originally cast broke his ankle on stage. Other stage credits include THE MOST HAPPY FELLA (Sheriff), GUYS & DOLLS (Sky), ANYTHING GOES (Billy), THE FANTASTICKS (Matt), DAMN YANKEES (Applegate), OUR TOWN (George), and a children's musical, JACK'S CHRISTMAS ADVENTURE (Simon/Phantom). Kevin's film credits include CLIFFORD with Marlin Short and Charles Grodin, CHECKING OUT with Jeff Daniels, and a co-starring role in a yet-to-be-released film, GHOST SHIP. On television, he was featured on LIFE GOES ON, QUANTUM LEAP, and THE MUNSTERS TODAY. Kevin attends NYU as a Communications major, while pursuing his career.

FRED MURDOCK (*Ensemble*) a BFA graduate from Boston Conservatory, is thrilled to return to Gateway, after opening the season here in EVITA. Credits include CABARET (tenor soloist), FUNNY GIRL (Ziegfeld Tenor) and GUYS & DOLLS (Rusty Charlie) at the Jupiter Theatre;

CLOSER THAN EVER and THE SUM OF US (Greg) at the Boston Center for the Arts with SpeakEasy Stage Co.; MY ONE AND ONLY at the Chiswick Park Theatre; and PAL JOEY (starring Donna Murphy) at the Huntington Theatre Company. Thanks to all!

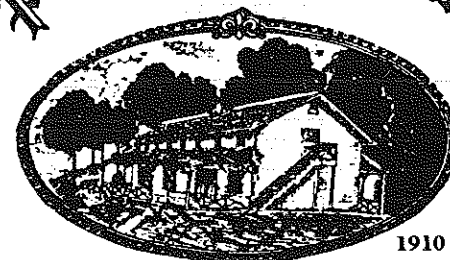
NED NOYES (*Mac*) has performed in numerous Gateway Children's Theatre productions, including THE WIZARD OF OZ (Scarecrow) and WINNIE THE POOH (Eeyore). At Hampton Theater Company, his credits include ORPHANS (Philip) and NOISES OFF (Tim), in which he played another "on-stage" stage manager. Ned is a student at the Gateway Acting School, where he recently completed THE PRIME OF MISS JEAN BRODIE (Mr. Lowther) and INTO THE WOODS (the Baker), and a graduate of Circle Rep's NYSSSA School of Theater, where he worked with Lanford Wilson and Paul Zindel. He will be enrolling this fall at Northwestern University as a Theater major. Special thanks are extended to Robin.

ANNE-MARIE OSGOOD (*Phyllis*) was last seen as Velma in WEST SIDE STORY at the St. Louis Muny, and played Charity and was Dance Captain for the national tour of ANYTHING GOES. Credits include Jean in BRIGADOON, Donna in THE GOODBYE GIRL, and Florence in PHANTOM. She has worked for Children's Television Workshop, performing the SESAME PLAYERS SHOW, which was seen at the White House and the Kennedy Center. She spent a year on TV, dancing for the NBA's Philadelphia 76ers. Anne-Marie has a BFA in Modern Dance from the University of the Arts.

TONY ROMERO (*Ensemble*) most recently appeared Off-Broadway in the American premiere of TOKYO CAN CAN. Regional credits include EVITA, BABY, PETER PAN, THE FANTASTICKS, JOSEPH..., and ONCE UPON A MATRESS. Tony hails from Atlantic Beach, Florida, and is a

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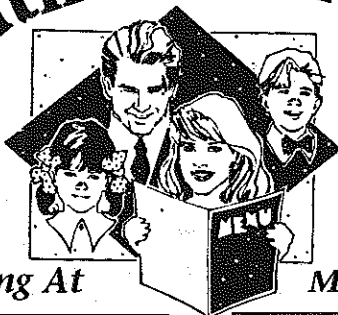
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graduate of Jacksonville University. His performing background includes Walt Disney World, Opryland USA, and Jean Ann Ryan Productions. He has toured the world twice with Royal Viking Line. TV and film credits include HEAVEN HELP US, with John Schneider, and BRENDA STARR, with Brooke Shields. Love and thanks to the folks and friends for all their support.

TRACY ROSTEN (*Maggie Jones*) may look familiar as Maggie Jones, because she played Maggie for us the last time Gateway did 42nd STREET. Tracy enjoys a long relationship with Gateway. She has performed here since the 70s, beginning with Bunny in GEMINI. Some other roles for Gateway include Aunt Eller in OKLAHOMA! and Mother Superior in NUNSENSE I & II. Tracy did the national tour of BYE BYE BIRDIE with Tommy Tune and Ann Reinking, understudy to Tony Award winner Marilyn Cooper as Mr. Tune's mother. She just returned from Korea, where she played Miss Hannigan opposite Ron Holgate in ANNIE.

JOHN SAWYER (*Billy Lawlor*) is from Tulsa, Oklahoma, and is excited to be a part of this production. He graduated from Oklahoma City University, where he majored in Music and minored in Piano, and has worked at many theatres around the globe, including Lyric Theatre of Oklahoma, Music Theatre of Wichita, and Tennessee Repertory Theatre, as well as in Singapore and Malaysia. Favorite roles include Huck Finn in BIG RIVER, Chuck Baxter in PROMISES, PROMISES, Will Parker in OKLAHOMA!, Riff in WEST SIDE STORY, and Mike Costa in A CHORUS LINE. Recently, John sang with Maureen McGovern in Washington, D.C., promoting Disney's THE HUNCHBACK OF NOTRE DAME. This fall, he will make his Broadway debut in Andrew Lloyd Webber's new musical WHISTLE DOWN THE WIND, directed by Harold Prince. John resides in Manhattan, where he is also an aspiring composer; he thanks God and his friends and family for all their constant love and support.

JAY STUART (*Julian Marsh*) began his NY career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he succeeded Hal Linden as co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Weede, APPLAUSE with Arlene Dahl, THE GRAND TOUR with Joel Grey, and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Frederick in a limited-run NY revival of a LITTLE NIGHT MUSIC. Mr. Stuart was featured in all 3 national tours of SUGAR BABIES with Mickey Rooney, Anne Miller, Eddie Bracken, Robert Morse, and Carol Channing. Regionally, he starred in MY FAIR LADY, MAN OF LA MANCHA, 42ND STREET, I DO! I DO!, KISMET, GUYS & DOLLS, FUNNY GIRL, KISS ME KATE with Patrice Munsel, CAN CAN with Leslie Caron, IRENE with Anita Gillette, THE HAPPY TIME with Roy Bolger, and played Gerard Carriere in Yeston/Kopit's PHANTOM. Equally at home in straight plays, he played THE MARRIAGE-GO-ROUND, and THE LAUGH'S ON ME, with Mickey Rooney. He has been seen on TV's ONE LIFE TO LIVE and GENERAL HOSPITAL. With Marty Brill, he co-wrote and co-starred in his own TV series, THE LITTLE KIDS DYNAMITE ALL-STAR BAND.

LEN WEST (*Pat Denning*) returns to Gateway after a three year absence, last appearing here in the 1993 production of CITY OF ANGELS. Recent credits include 42nd STREET at Connecticut's Broadway Theatre and in Brooklyn at the Heights Players, where he played Julian Marsh, dammit! Len has appeared in SOUTH PACIFIC as Emile DeBeque, A CHORUS LINE as Zach, and THE SOUND OF MUSIC as Franz at Metropolitan theatres. This fall, Len is stepping out as a recording artist. His first CD, "No Apology," a collection of unique love songs, is scheduled for release in September. He has been a Brooklyn resident for 7 years, and is delighted to be back at Gateway/Candlewood.

MARIBETH HUNTER (*Production Stage Manager*) returns

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WHO'S WHO (continued)

designs for STARS OF THE AMERICAN BALLET have recently been seen in Korea, and he toured Asia with productions of 42nd STREET, HELLO DOLLY, SOME ENCHANTED EVENING, and ALADDIN.

MARK CLARK (*Sound Designer*) is celebrating his 5th year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, and GRAND HOTEL. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and toured the U.S. and Canada with MY FAIR LADY and 42nd STREET.

BOB DURKIN (*Director/Choreographer*) is marking his third time around recreating Gower Champion's original direction and choreography, and is honored to be doing so again. Bob has directed and choreographed national tours of SEVEN BRIDES FOR SEVEN BROTHERS, DREAMGIRLS, ONE MO' TIME, LITTLE SHOP OF HORRORS, AIN'T MISBEHAVIN', NUNSENSE II, PURLIE, and THEY'RE PLAYING OUR SONG. Internationally, Bob's work as a director/choreographer has been represented in Portugal, Spain, Austria, Italy, Finland, Singapore, Hong Kong, Malaysia, Columbia, and Brazil. His international tours include THE PHANTOM OF THE OPERA, ANYTHING GOES, and AIN'T MISBEHAVIN'. Regionally, Bob's work has been seen by audiences at Gateway, Westbury Music Fair, Pennsylvania Stage, Music Theatre North, Candlewood Playhouse (as well as the new Gateway's Candlewood Playhouse), West Virginia Public Theatre, Pittsburgh Fulton Theatre, Carousel Dinner Theatre (Ohio), Cape Fear Regional Theatre, and Cohoes Playhouse. In 1980, Bob gained the distinction of being the first civilian to stage THE ONE HUNDREDTH NITE SHOW, a cadet graduating class tradition of well over a century,

at West Point Military Academy. In doing so, he accomplished in real life what James Cagney did in the fictional film THE WEST POINT STORY some 28 years earlier. Bob wishes to dedicate his work on this show to the memory of his best friend, Tom Prochnow.

DENISE WENDT CAREY (*Choreographer*) says that "The Gateway family has been very good to me for the past few years. I started out as a Hollywood Blonde in GYPSY and Gerlie in OKLAHOMA! in 1992, followed by Val in A CHORUS LINE (Candlewood) and Mallory in CITY OF ANGELS in '93, and the Soubrette in SUGAR BABIES in '94. I've spent the past 18 months as Dance Captain/Swing on the Broadway tour of JOSEPH...DREAMCOAT, starring Sam Harris, and I anxiously await September, when I head out on the road again with a year-long tour of A CHORUS LINE. I give much praise to this wonderful, talented cast, and thank them for being such a pleasure to work with. Thanks also to Paul and Bob for the chance to do this. But mostly, thanks to my husband, Michael, for his love, patience, and understanding."

PHYLLIS GESSLER (*Musical Director*) is happy to be returning to Gateway for this, her 5th full season as musical director. Her shows here include THE SOUND OF MUSIC, EVITA, SHENANDOAH, CAROUSEL, SUGAR BABIES, THE WILL ROGERS FOLLIES, THE KING & I, WEST SIDE STORY, GRAND HOTEL, NUNSENSE, and GROUCHO, and her on-stage Gateway debut as Vi Petty, the piano-playing wife of Buddy Holly's producer in BUDDY. A snowbird at heart, Phyllis winters in Florida when not touring the U.S. or Asia. Four Asian tours have seen her at the musical helm of THE SOUND OF MUSIC, SOUTH PACIFIC, and an original Singaporean show, BUGIS STREET, in such countries as South Korea, Taiwan, Hong Kong, Malaysia, and Singapore.

WHO'S WHO (continued)

for her second season at Gateway. Her favorite project so far is SHLEMIEL THE FIRST, an original Yiddish musical comedy which she stage managed for the American Repertory Theatre in Cambridge, MA, and its pre-Broadway tour. She has also worked with Cheltenham Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this summer to her mother.

PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between the two of them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. They worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They have produced the national and international tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER. They had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years they have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include international tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had

the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Bathazar Getty, for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first regular-series role, and most recently cast the Movie-of-the-Week WITNESS TO THE EXECUTION, starring Tim Daly. Ms. Allan now heads up the Gateway Acting School in Bellport, and continues her freelance casting career.

MARILYN WICK (*Costume Designer*) is pleased to work with Gateway once again. Marilyn is founder and President of Costume World, the nation's second largest costume rental house, which has costumed 8 Gateway productions. Design credits include OKLAHOMA!, SUGAR BABIES, THE KING & I, the Theatre of the Stars adaptation of THE WILL ROGERS FOLLIES starring Maria Maples-Trump, a 1990 nomination for the Jeff Award for the Drury Lane Oakbrook's designs of SINGIN' IN THE RAIN, National Tours of EVITA and YOUR ARMS TOO SHORT TO BOX WITH GOD, as well as the European tour of AIN'T MISBEHAVIN'. She recently completed the production of spectacular designs for Ringling Brothers and Barnum and Bailey Circus' Blue Unit RAIN FOREST PRODUCTION, and is currently costuming the New England tour of BRIGADOON.

KIM HANSON (*Lighting Designer*) has been lighting shows at Gateway for many years. Some designs you may have seen include BABY, SINGING IN THE RAIN, AIN'T MISBEHAVIN', GROUCHO, ANYTHING GOES, and GYPSY. Kim has been the resident designer for Chen & Dancers, New American Ballet Ensemble, and, in Canada, the Manitou-Wabbing Arts Center. Some of the tours he has designed include A CHORUS LINE, THE MUSIC MAN, MY FAIR LADY, CAMELOT, and SONG AND DANCE. His

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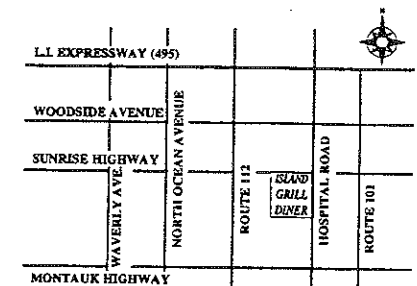
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