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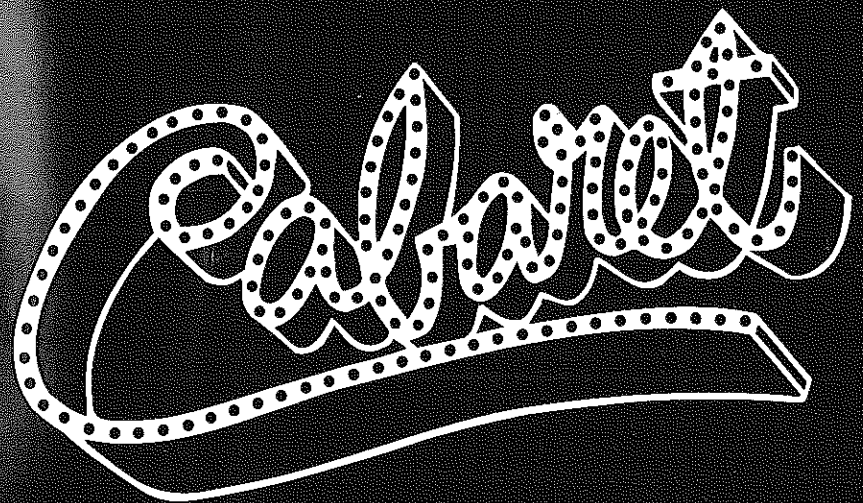
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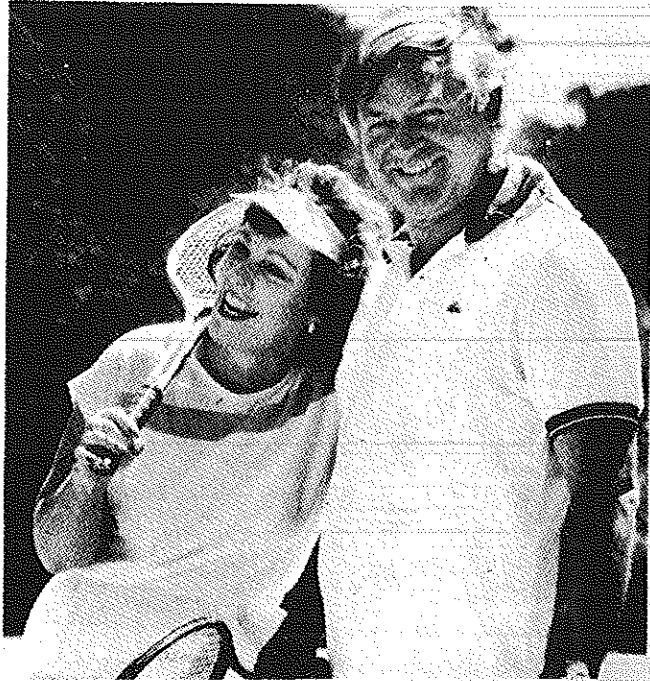
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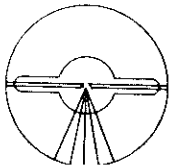


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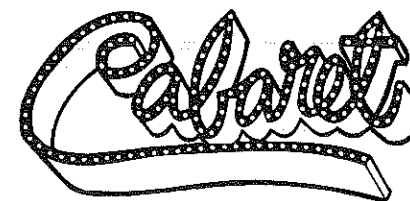
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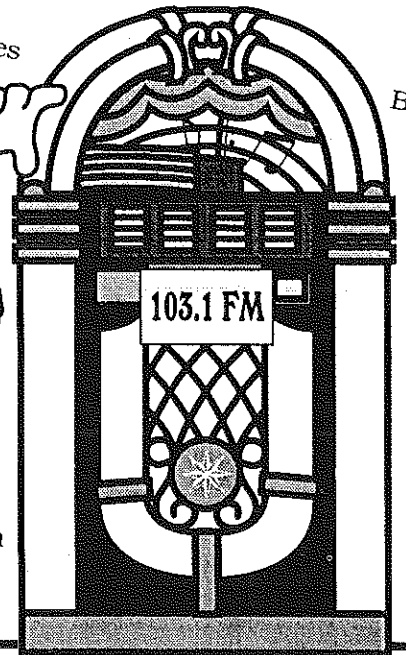
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Clifford BradshawTIMOTHY BOOTH *
Ernst Ludwig MARK MERCHANT
Customs Officer TONY LORD *
Fraulein Schneider ALICE CANNON *
Fraulein Kost VICTORIA MARKOVITS
Herr SchultzMARVIN EINHORN *
Telephone GirlMARY BETH GRIFFITH *
Sally Bowles LAUREN WARD
Girl Orchestra PHYLLIS GESSLER, KENICHI NINOMIYA,
MIKKI RYAN, MARC POITRAS
Two Ladies LILI CALAHAN, AMY UHL
German Sailors JAMIE LaVERDIERE*, MICHAEL PEREIRA, TONY LORD *
Taxi Man SEAN HARRIS
Kit Kat Girls:
LILI CALAHAN, TEMPLE KANE, CARRIE KENNEALLY, CHRISTINE LAYDON, AMY UHL,
KRISTIN MCLAUGHLIN, JULIANNA HAHN, MARY BETH GRIFFITH*
Bobby ANDREW PARKHURST *
Victor SEAN HARRIS
Train Announcer ROB CONOVER
Young Boy MICHAEL LaVOLPE
Male Ensemble:
SEAN HARRIS, JAMIE LaVERDIERE*, TONY LORD*, MICHAEL MASTRODDI,
ANDREW PARKHURST*, MICHAEL PEREIRA

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Mikki RyanReeds
Ann GarveyReeds
Libby RichmanReeds
Bob WilderSynthesizer
Kelly FreisenBass
Marc PoitrasDrums/Percussion

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Clifford Bradshaw MARK MERCHANT
Ernst Ludwig SEAN HARRIS
Fraulein Schneider AMY UHL
Herr Schultz SEAN HARRIS
Sally Bowles JULIANNA HAHN
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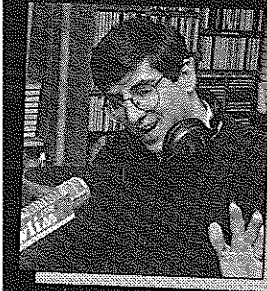
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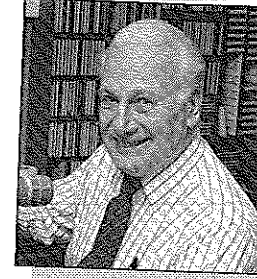
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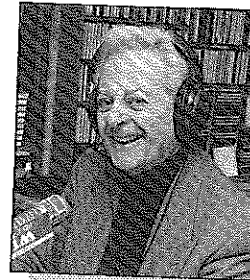
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ACT I


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"Willkommen" M.C. & Company
- Scene 2: Compartment of a European Railway Car
- Scene 3: Cliff's Room
"So What" Fraulein Schneider
- Scene 4: Kit Kat Klub
"Don't Tell Mama" Sally & Girls
"Why Should I Wake Up" M.C.
- Scene 5: Cliff's Room
"Perfectly Marvelous" Sally & Cliff
- Scene 6: Kit Kat Klub
"Two Ladies" M.C. & Two Girls
- Scene 7: Fraulein Schneider's Living Room
"It Couldn't Please Me More" Fraulein Schneider & Herr Schultz
- Scene 8: Kit Kat Klub
"Tomorrow Belongs to Me" M.C. & Waiters
- Scene 9: Cliff's Room
"Don't Go" Cliff
- Scene 10: Kit Kat Klub
"Sitting Pretty" M.C. & Company
- Scene 11: Fraulein Schneider's Living Room
"Married" Schneider & Schultz
- Scene 12: Herr Schultz's Fruit Shop
"Fruit Stand Dance" Company
"Tomorrow Belongs to Me" (Reprise) Kost, Ernst & Chorus

ACT II

- Scene 1: Kit Kat Klub
"Kick Line" M.C. & Girls
- Scene 2: Herr Schultz's Fruit Shop
"Married" (Reprise) Herr Schultz
- Scene 3: Kit Kat Klub
"If You Could See Her" M.C.
- Scene 4: Cliff's Room
"What Would You Do?" Fraulein Schneider
"I Don't Care Much" M.C.
- Scene 5: Kit Kat Klub
"Cabaret" Sally
- Scene 6: Cliff's Room
- Scene 7: Railroad Compartment
"Finale" Cliff, M.C., Sally & Company

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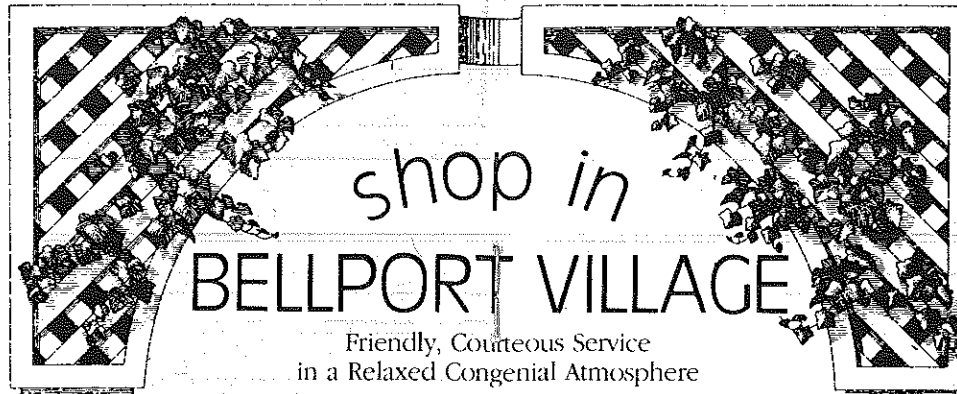
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WHO'S WHO (in alphabetical order)

PETER BENSON (*Master of Ceremonies*) most recently played Harry in STATE FAIR on Broadway, Eddie Ryan in FUNNY GIRL, and the seven-year-old Truman in Capote's HOLIDAY MEMORIES at the Philadelphia Drama Guild. He has also played leading roles at the Ensemble Studio Theatre and American Renaissance Theater in Manhattan, GeVa in Rochester, the Peterborough Playhouse, the Clarence Brown Theatre in Tennessee, and the Donovan Maule Theatre in Nairobi, Kenya. Peter played Mike Duff on the ABC/Nick at Nite Television series, HI HONEY, I'M HOME. He is married to Mary Beth Griffith.

TIMOTHY BOOTH (*Cliff*) is originally from Charlottesville, VA. His most recent credits include the Centennial Theatre Festival's production of COME BLOW YOUR HORN (Alan) and the Adirondack Theatre Festival's summer cabaret, SONGS BY GALT MacDERMOT, directed by Martha Banta. Tim is very happy to be back in New York and the surrounding area, after playing Georg in the 1st National Tour of SHE LOVES ME. NY credits include: THE GUT GIRLS at Playhouse 125, MOTHER COURAGE AND HER CHILDREN at the Ontological, and originating the title role in TheatreWorks/USA's BABAR'S BIRTHDAY. Regionally, he has been seen at the Williamstown Theatre Festival, Cincinnati Playhouse, Mill Mountain, Pirate Playhouse, and all over the nation with TheatreWorks/USA. Look for his new SWATCH commercial with Spike Lee. Tim wishes to thank his family and the Carson Organization, Ltd., for their care and support.

LILI CALAHAN (*Ensemble*) happily returns to Gateway, where she was last seen in WEST SIDE STORY. Most recently, she performed in EVITA at Paper Mill Playhouse and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at Westchester Broadway Theatre. Her experience includes the National Tour of EVITA and the European Tour of JESUS CHRIST SUPERSTAR.

ALICE CANNON (*Fraulein Schneider*) has appeared in leading roles in theatres throughout the country. Broadway: COMPANY, FIDDLER ON THE ROOF, THE EDUCATION OF H*Y*M*A*N K*A*P*L*A*N. JOHNNY JOHNSON. Off-Broadway: THE FANTASTICKS, MAN WITH A LOAD OF MISCHIEF, SILENT NIGHT LONELY NIGHT, THE CAT AND THE CANARY, SUFFRAGETTE. Regional Theatre: Hartford Stage Co., Cincinnati Playhouse, Milwaukee Rep, Goodspeed Opera House, and Papermill Playhouse. Favorite productions include STEEL MAGNOLIAS, DAYTRIPS, THE SKIN OF OUR TEETH, and JACQUES BREL. Ms. Cannon appeared in the Original COMPANY Concerts in L.A. and Lincoln Center.

MARVIN EINHORN (*Herr Schultz*) will soon be seen on UNSOLVED MYSTERIES on NBC. Last season, he played Mr. Maraczek in SHE LOVES ME at Mill Mountain Theatre in Roanoke, VA, and understudied Eli Wallach in THE FLOWERING PEACH on Broadway with the National Actors Theatre. Regional: Herman Goering's lawyer in 2, by Romulus Linney (Philadelphia Theatre Co.), Ben in Neil Simon's BROADWAY BOUND (Elmsford,

NY), Ducotel in MY THREE ANGELS (Asolo Theatre Co., Florida), Mr. Mushnick in LITTLE SHOP OF HORRORS (Boston, Philadelphia, Birmingham, Mich., Beverly, MA), and Mr. Kleiman in MACK AND MABEL (Papermill Playhouse). Marvin performed in Stockholm as the Old Man in Sam Shepard's FOOL FOR LOVE, and Off-Broadway in FREE FALL by Laura Harrington and THE WEDDING OF THE SIAMESE TWINS by Burton Cohen (Primary Stages Company). Film: Mr. Lowenstein (the Older) in Penny Marshall's A LEAGUE OF THEIR OWN. Mr. Einhorn was a director for NBC-TV for 30 years on TODAY, NIGHTLY NEWS, MR. WIZARD, and lots more.

MARY BETH GRIFFITH (*Ensemble*) is a graduate of Holy Cross College and received an MFA in Dance from Smith College. She was Assistant Choreographer to Agnes deMille for the ballet, THE INFORMER, and has danced with Foot and Fiddle Dance Company, Heritage Ballet, and Chataqua Dance. Ms. Griffith is a dance professor at Columbia University and STEPS in NYC. Her credits include SHARON Off-Broadway and BRIMSTONE, ANYTHING GOES, GEORGE M, and THE WILL ROGERS FOLLIES (directed by Ken Leigh Rogers) regionally. She is happy to be sharing the stage tonight with her husband, Peter Benson.

JULIANNA HAHN (*Ensemble*) is proud to be working with Gateway. Most recently, she performed in the Off-Broadway musical, TAKE IT EASY, as Mary. Other credits include the National Tour of OKLAHOMA as Dream Laurey, Industrials throughout the U.S. and Europe, and Assistant Choreographer for Busch Gardens, VA. Lots of hugs and kisses to her family and friends—God Bless.

SEAN HARRIS (*Ensemble*) spent several hours a day crooning to sheep and cattle where he was born and raised in Wyoming. In California, he was seen as Gideon in SEVEN BRIDES FOR SEVEN BROTHERS, the Sergeant in THE PIRATES OF PENZANCE, Nathan Detroit in GUYS & DOLLS, Bob Barking in ME & MY GIRL, and Ben Rogers in BIG RIVER (where he understudied Huck, but darned if he didn't wriggle out of those ropes every night to make it on stage!). Sean has spent much of his time performing on cruise ships around the world. CABARET marks his East Coast debut, and he thinks this is a grand place.

TEMPLE KANE (*Ensemble*) has performed in the National Tour of THE WILL ROGERS FOLLIES and the European Tour of 42nd STREET. She also had the special honor of performing at Carnegie Hall for the 100th Birthday Celebration of Cole Porter. Temple is a graduate of Towson State University in Baltimore, MD.

CARRIE KENNEALLY (*Ensemble*) appeared as Cassandra with both the European Tour and Hamburg production

of CATS. She has also performed in other musical productions in NYC, and with various dance companies throughout the U.S., including the Pennsylvania Ballet and Chicago City Ballet. Carrie pursues her musical theatre, dance, and teaching career while living in Manhattan.

JAMIE LaVERDIERE (*Ensemble*) is very happy to be making his debut at Gateway in CABARET. He was most recently seen in the premiere of David Cady and Steve Marzullo's FOOLS RUSH IN at the New Hope Performing Arts Center. Other premieres include TUCK EVERLASTING (Jesse) and MORNING SONG (Travis). Favorite roles are Puck (A MIDSUMMER NIGHT'S DREAM), Huck (BIG RIVER) and the title role in CANDIDE.

CHRISTINE LAYDON (*Ensemble*), a recent graduate of Syracuse University, is looking forward to pursuing a career as a full-time performer. Her credits include THE WILL ROGERS FOLLIES at the Carousel Dinner Theatre, MAN OF LA MANCHA at Worcester Forum Theatre, PHANTOM and ME & MY GIRL at the New London Barn Playhouse, and AIDA at Syracuse Opera. Christine is pleased to be making her first appearance at Gateway Playhouse in CABARET.


TONY LORD (*Ensemble*) has never had to wait tables. (Yet!) He has worked for the Mouse in shows at both Walt Disney World, Florida, and Tokyo Disneyland. Last year, Tony was the featured vocalist for Merv Griffin's HOT CHA CHA in Atlantic City. Originally from Detroit, he has performed in commercials and/or industrials for all the major car companies. Musicals include A CHORUS LINE, THE FANTASTICKS, WEST SIDE STORY, and JACQUES BREL IS ALIVE & WELL...

VICTORIA MARKOVITS (*Fraulein Kost*) is a recent graduate of the North Carolina School of the Arts. While in school, she had the pleasure of working with Gerald Freedman in THE TROJAN WOMEN and Victoria Bussett in MERRY WE ROLL ALONG. Victoria is happy to make her debut at Gateway in CABARET. She would like to thank her buddies and family for their unending love and spirit.

MICHAEL MASTRODDI (*Ensemble*) is proud to be returning to the Mainstage here at Gateway, after last appearing as Anna's son Louis in THE KING AND I. For 3 seasons, Michael has been a regular Children's Theatre performer here, and he is also one of the pioneers of the Gateway Acting School, where he has appeared in GODSPELL, STAGE DOOR, ONCE ON THIS ISLAND, A BIRD'S CHRISTMAS CAROL, INTO THE WOODS, and most recently, SPOON RIVER ANTHOLOGY. Michael has appeared elsewhere in LOST IN YONKERS, THE MUSIC MAN, A CHRISTMAS



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WHO'S WHO (continued)

CAROL, THE ROAD SHOW, OLIVER (title role), and others. He would like to thank his family and Robin, and would like to say, "What's the buzz?" to the Gateway kids.

KRISTIN McLAUGHLIN (*Ensemble*) is happy to return to NY after recently touring Europe as Maggie in A CHORUS LINE. Some of her favorite roles include Barb in ROMANCE/ROMANCE, Allison in ROMANTIC COMEDY, and Gwendolyn Pigeon in THE ODD COUPLE. She would like to thank her Dad for his endless support. D and Judy—I love you both!

MARK MERCHANT (*Ernst*) is making his Gateway debut. Mark is happy to be a part of this production of CABARET; immediately following this production, he will continue in CABARET at the North Shore Music Theatre. Other regional credits include ASSASSINS, A LITTLE NIGHT MUSIC, and A FUNNY THING...FORUM. He thanks his wife, Vicki, for her love and support.

ANDREW PARKHURST (*Ensemble*) is making his Gateway debut! Recent regional credits: CALL ME MADAM at Paper Mill Playhouse; Snowboy in WEST SIDE STORY at North Shore Music Theatre; and DIAMONDS, the musical tribute to baseball. Hometown: Kansas City, Missouri. BFA: Texas Christian University.

MICHAEL PEREIRA (*Ensemble*) is honored to be performing at Gateway. In addition to various regional credits, he has toured Europe in WEST SIDE STORY. Michael has had the pleasure of dancing with such ladies as Vanessa Williams, Bebe Neuwirth, and Ann

Reinking. Michael would like to thank all of his family and friends for their unconditional love. He would like to dedicate his performance to his dear friend Ms. Dian Erikian, because she knows "what life is..." Love & light to all.

AMY UHL (*Ensemble*) is thrilled to be on stage again at Gateway; she was last seen here as Consuela in WEST SIDE STORY. Amy recently completed the premiere of ABOUT FACE at the Ohio Theatre in NYC, and directed and choreographed A CHORUS LINE at the Park Theatre. Other performing credits include MAME with Sally Kellerman at the Jupiter Theatre and EVITA, ME & MY GIRL, SINGIN' IN THE RAIN, and THE MOST HAPPY FELLA at Artpark. Favorite roles include Cassie in A CHORUS LINE, Velma in CHICAGO, and Charity in SWEET CHARITY. Special thanks to Ken Leigh Rogers for giving her the opportunity to "get back to it." Also many thanks to Mom and Dad and P.A.P.I. for getting me on my dancin' feet again.

LAUREN WARD (*Sally*) most recently played Juliet in Rhode Island's Shakespeare in the Park. Broadway: THE HEIRESS, CAROUSEL (Julie Jordan, Heavenly Friend). Off-Broadway: JACK'S HOLIDAY (Playwrights Horizons), and HOT KEYS (MCC). Workshops include VIOLET (Susan Schulman, director), I LOVE A PARADE (Hal Prince, director), and JANE EYRE (John Caird, director). Regionally, she appeared at the Great Lakes Theatre Festival and the Utah Shakespeare Festival, playing such roles as Viola (TWELFTH NIGHT), Celia (AS YOU LIKE IT), Marianne (TARTUFFE), and Gwen (THE ROYAL FAMILY). TV: ONE LIFE TO LIVE. Lauren holds a BFA in Drama from the North Carolina School of the Arts.

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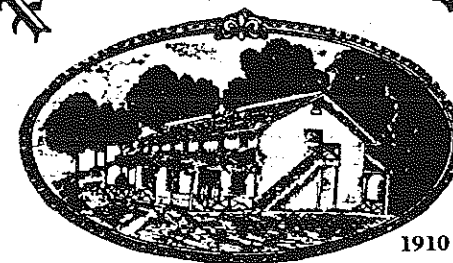


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PAUL ALLAN and JOHN HODGE (*Producers*) have been theatrical partners since 1982. Between the two of them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO, and PACIFIC OVERTURES. They produced National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years, they have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include International tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

KEN LEIGH ROGERS (*Direction/Musical Staging*) has directed and choreographed throughout the U.S.: AIN'T MISBEHAVIN', MY ONE AND ONLY, WEST SIDE STORY, THE WIZ, THE WILL ROGERS FOLLIES, and SINGIN' IN THE RAIN. In London, he choreographed productions of STEPPING OUT and PUMP BOYS AND DINETTES. One of his proudest achievements was mounting the West End production of SEESAW. Ken also served as resident choreographer to the West End production of GRAND HOTEL and as Assistant Choreographer on David Merrick's OH, KAY!, which was nominated for a Tony Award for Best Choreography but lost out to Tommy Tune! As a performer, he's been featured in 5 Broadway shows and 3 musical films. For Gateway, Ken directed and choreographed GRAND HOTEL, FIVE GUYS NAMED MOE, and THE WILL ROGERS FOLLIES, and directed and staged MY FAIR LADY, and EVITA.

PHYLLIS GESSLER (*Musical Director*) is happy to be returning to Gateway for her 5th full season as musical director. Her shows here include 42nd STREET, THE SOUND OF MUSIC, EVITA, SHENANDOAH, CAROUSEL, SUGAR BABIES, THE WILL ROGERS FOLLIES, THE KING & I, WEST SIDE STORY, GRAND HOTEL, NUNSENSE, and GROUCHO, and her on-stage Gateway debut as Vi Petty, the piano-playing wife of Buddy Holly's producer in BUDDY. A snowbird at heart, Phyllis winters in Florida when not touring the U.S. or Asia. Four Asian tours have seen her at the musical helm of THE SOUND OF MUSIC, SOUTH PACIFIC, and an original Singaporean show, BUGIS STREET, in such countries as South Korea, Taiwan, Hong Kong, Malaysia, and Singapore.

MICHAEL BOYER (*Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre, university and amphitheater productions, ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm and from Anchorage to Key West. Winters, Michael works at the Tennessee Williams Fine Arts Center and the Waterfront Playhouse in Key West.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Bathozar Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first regular-series role, and most

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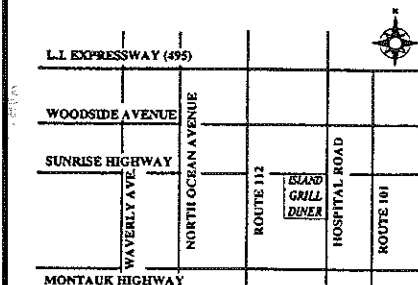
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WHO'S WHO (continued)

recently cast the Movie-of-the-Week WITNESS TO THE EXECUTION, starring Tim Daly, Ms. Allan now heads up the Gateway Acting School in Bellport, and continues her freelance casting career.

MARIBETH HUNTER (Production Stage Manager) returns for her second season at Gateway. Her favorite project so far is SHLEMIEL THE FIRST, an original Yiddish musical comedy which she stage managed for the American Repertory Theatre in Cambridge, MA, and its pre-Broadway tour. She has also worked with Cheitnam Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this summer to her mother.

EILEEN GRACE (Co-choreographer) Eileen has performed on Broadway in THE WILL ROGERS FOLLIES, 42nd STREET, and in the national tour of MY ONE AND ONLY. She is currently a Rockette and has danced on the Tony Awards, Grammy Awards, the Kennedy Center Honors, One Life to Live, David Letterman and others. Eileen's choreography credits include assisting on 11 productions of THE WILL ROGERS FOLLIES as well as the World Cup Opening Ceremonies and numerous industrial shows.

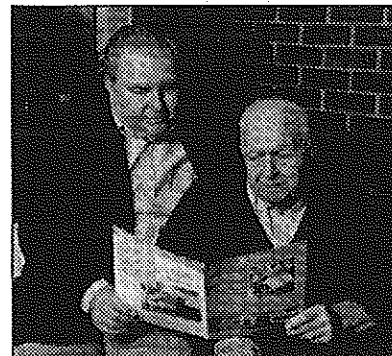
CHRISTOPHER J. LANDY (Lighting Design) This marks Chris' 11th show with Gateway. Past productions have included CRAZY FOR YOU, PHANTOM, CAROUSEL, WEST SIDE STORY, CITY OF ANGELS and THE KING AND

I. Recently he designed IVANOV at the Ohio Theatre, THE WINTER'S TALE of Columbia University, IDENTITY and PHOTOGRAPH at the Interlude Theatre, ANGEL STREET at the Westport Country Playhouse and CYMBELINE at ISOA. His work has also been seen at Playhouse 91, The Butane Group, Centennial Theatre Festival, Samuel Beckett Theatre, Union Square Theatre, Nada, 2nd Ave. Dance Co., Golden Apple Dinner Theatre, Cape Fear Regional Theatre, Millbrook Playhouse, Shawnee Playhouse and Wagner College. Chris taught lighting last spring at New York City Technical College and recently received his MFA in lighting and scenic design from NYU.

MARK CLARK (Sound Designer) is celebrating his 5th year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, and GRAND HOTEL. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42nd STREET.

DRENDA LEWIS (Costume Designer) is Resident Designer for Costume World, Inc., the most prestigious Theatrical Costume House in the industry. Credits at Costume World include EVITA (Robert Young Tauring Company), THE MOST HAPPY FELLA (New England Tour), THE SECRET GARDEN (Merry-Go-Round Playhouse), and CAROUSEL and LAUGHTER ON THE 23rd FLOOR at Gateway. Drenda was Resident Designer for Casa Manana Theatre in Ft. Worth for 7 years, and also for the Granbury Opera House in Granbury, Texas.

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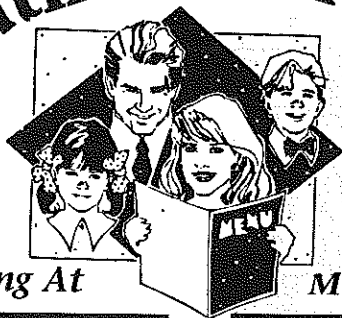
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