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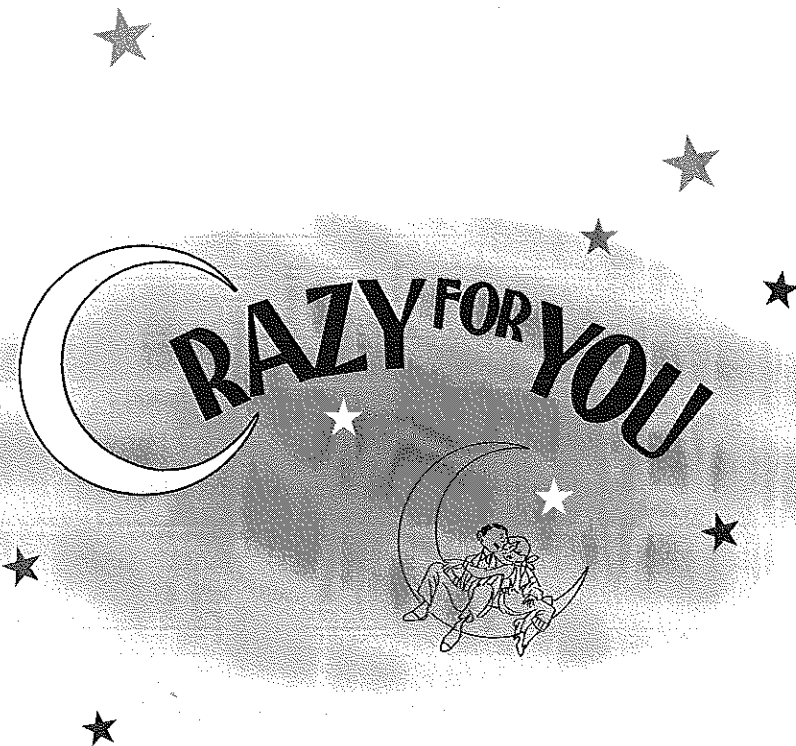
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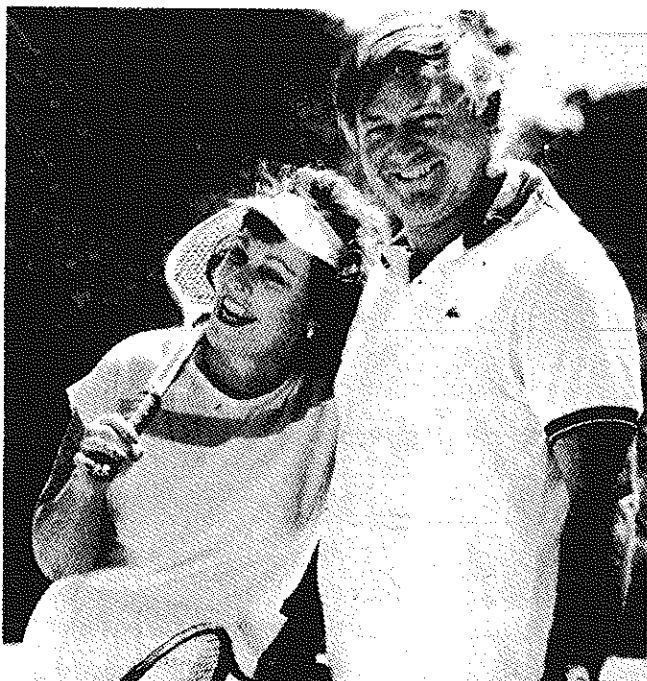
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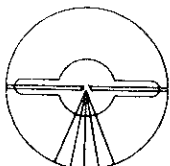
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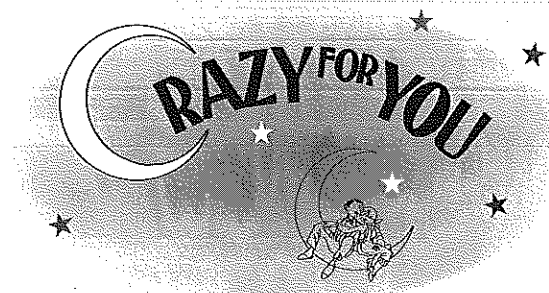
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with

STEPHAN DE GHELDER as Bela Zangler

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Book by
KEN LUDWIG

Co-Conception by Ken Ludwig and Mike Ockrent
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Sound Designer
MARK CLARK

General Manager
GALE EDWARDS

Set Designer
MICHAEL P. AMICO

Costume Designer
MARILYN WICK

Lighting Designer
CHRIS LANDY

Musical
Director
MICHAEL SEBASTIAN

Resident
Set Designer
MICHAEL BOYER

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Fight Choreography by Kenn Christopher

Choreography by
MARK KNOWLES

Directed by
ROBERT ENNIS TUROFF

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CAST

(in order of appearance)

| | |
|----------------------------|---------------------|
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| Patsy | KIM SHRIVER |
| Bobby Child | RANDY HILLS* |
| Bela Zangler | STEPHAN DE GHELDER* |
| Sheila | KAREN JAYE |
| Mitzi | SUSAN DOHAN* |
| Susie | MICHELLE ATWELL |
| Betsy | CHARLENE CLARK* |
| Elaine | AMY HOFFNER |
| Irene Roth | KYLE ENNIS TUROFF |
| Mother (Mrs. Lottie Child) | KAY DAPHNE* |
| Perkins | CORY D. CHENAULT |
| Moose | KENN CHRISTOPHER* |
| Mingo | STEVEN FLAA* |
| Sam | RON RAY* |
| Junior | J. PAUL WARGO |
| Custus | CORY D. CHENAULT |
| Pete | J. PAUL WARGO |
| Jimmy | NICHOLAS DARROW |
| Billy | STEVEN FLAA* |
| Wyatt | CORY BOYAS |
| Polly Baker | CARRIE BABCOCK* |
| Everett Baker | MICHAEL MARCELLO* |
| Lank Hawkins | STEVE DIKLICH |
| Eugene | MARK KOSMICKI |
| Patricia | ELIZABETH PALMER* |

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| Greg Gilmore | TRUMPET |
| Mike Szczublewski | TRUMPET |
| Kenichi Ninomiya | TROMBONE |
| Larry Woodall | REEDS |
| Mikki Ryan | REEDS |
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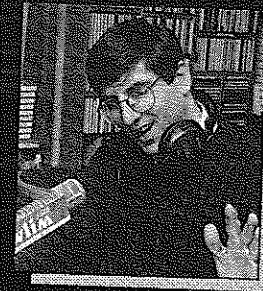
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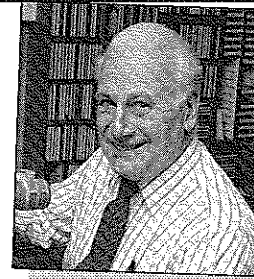
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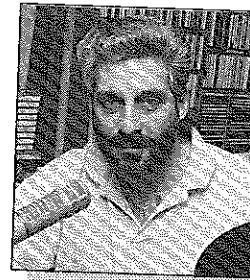
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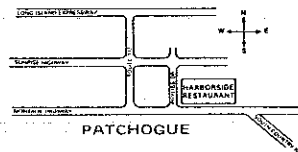
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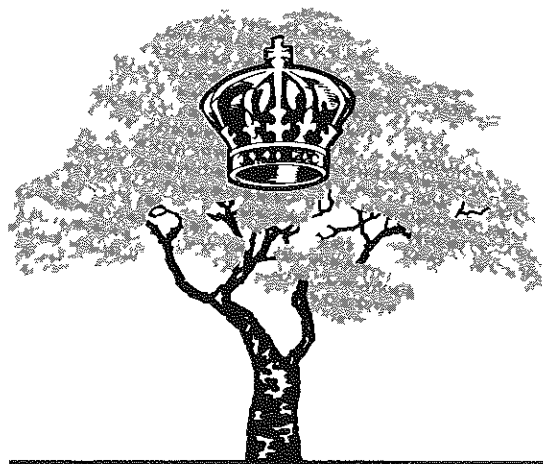


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SCENES and MUSICAL NUMBERS

ACT I

- Scene 1: Backstage at the Zangler Theatre, New York, in the 1930s.
"K-ra-zy For You" Bobby
- Scene 2: 42nd Street, outside the theatre.
"I Can't Be Bothered Now" Bobby and the Girls
- Scene 3: Main Street, Deadrock, Nevada.
"Bidin' My Time" Mingo, Moose and Sam
"Things Are Looking Up" Bobby
- Scene 4: Lank's Saloon.
"Could You Use Me?" Bobby and Polly
- Scene 5: In the Desert.
"Shall We Dance?" Bobby and Polly
- Scene 6: The Gaiety Theatre, Deadrock.
- Scene 7: Main Street, Deadrock, three days later.
Entrance to Nevada The Company
"Someone to Watch Over Me" Polly
- Scene 8: The Stage of the Gaiety Theatre.
"Slap That Bass" Bobby, Moose, Tess, Patsy and Company
"Embraceable You" Polly and Bobby
- Scene 9: The Gaiety Theatre Dressing Rooms, opening night.
"Tonight's The Night" The Company
- Scene 10: Main Street, Deadrock.
"I Got Rhythm" Polly and Company

ACT II

- Scene 1: Lank's Saloon, later that evening.
"The Real American Folk Song (Is a Rag)" Mingo, Moose and Sam
"What Causes That?" Bobby and Bela
- Scene 2: Lank's Saloon, the next morning.
"Naughty Baby" Irene, Lank and Boys
- Scene 3: The Gaiety Theatre, backstage.
- Scene 4: The Auditorium of the Gaiety Theatre.
"Stiff Upper Lip" Bobby, Polly, Eugene, Patricia and Company
"They Can't Take That Away From Me" Bobby
"But Not for Me" Polly
- Scene 5: New York, six weeks later.
"Nice Work If You Can Get It" Bobby and Girls
- Scene 6: Main Street, Deadrock, six days later.
Finale The Company

ACT III TAKES PLACE AT



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| | |
|---------------------|-------------------|
| Bobby | STEVEN FLAA* |
| Polly | KIM SHRIVER |
| Female Swing | ELIZABETH PALMER* |
| Male Swing | MARK KOSMICKI |
| Bela Zangler | CORY CHENAULT |
| Lank Hawkins | KENN CHRISTOPHER* |
| Irene Roth | CHARLENE CLARK* |
| Everett Baker | MARK KOSMICKI |
| Mother | CHERYL CARTY* |



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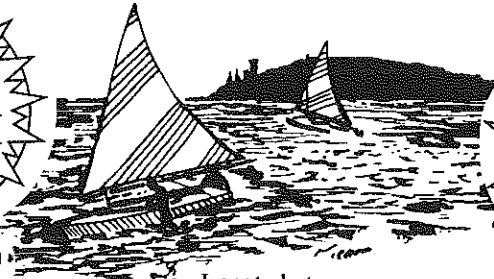
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LAUGHTER ON THE 23RD FLOOR

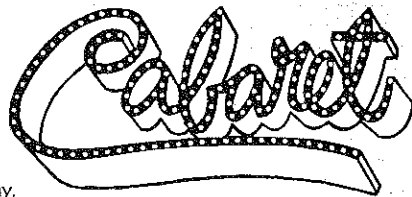
The Broadway Theater's greatest comedy writer Neil Simon has reached the peak of his success with **LAUGHTER ON THE 23RD FLOOR**. Newsweek... "Enough laughs per minute to assure a long run and many happy audiences!" Relive the early days of Show Biz comedy. It's old-style fun--fast and furious without a thought in its head except to entertain. Mr. Simon based his play on his own memories, creating skits for TV's *Your Show of Shows* with a bunch of the looniest comedy writers ever, the likes of Sid Caesar, Larry Gelbart and Mel Brooks. If you enjoyed **BRIGHTON BEACH MEMOIRS**, **BILOXI BLUES**, **THE ODD COUPLE** and many other Simon classic comedies, you'll love **LAUGHTER ON THE 23RD FLOOR**.

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CABARET is a show complete with every element. It's fun, sexy, intense, tragic, thought provoking and deeply moving. Decadent society is displayed in a raunchy and brash style by Sally and her fellow dance hall girls. The erotic choreography and Kander and Ebb's catchy score make this musical truly unique: A riveting experience. After all — "Life is a Cabaret!"



Special Added Attraction!

September 25 - October 6

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WHO'S WHO (in alphabetical order)

MICHELLE ATWELL (*Susie*) was seen at the Golden Apple Dinner Theatre in Sarasota in **SFOP THE WORLD...** and **SHE LOVES ME**. At Sarasota Players, she was voted Best Supporting Actress for her performance as Claudine in **CAN CAN** and Best Character Actress for Sally Kato in **MAME**. Other starring roles include Mabel in **MACK AND MABEL**, Louise in **GYPSY**, and Morales in **A CHORUS LINE**. Michelle teaches dance at the Carty Academy and owns a computer graphics company called **MARA Industries**.

CARRIE BABCOCK (*Polly Baker*) has danced in Japan, studied drama in England, won awards as a competitive ballroom dancer, and also danced in Disney spectaculars. Recent credits include Ziegfeld's Favorite in **THE WILL ROGERS FOLLIES**, Adelaide in **GUYS & DOLLS**, Anne in **LA CAGE AUX FOLLES**, the title role in **SUGAR**, Grace Farrell in **ANNIE**, and Kim in **BYE, BYE BIRDIE**. Carrie graduated summa cum laude from SUNY Brockport, with a BS in Dance.

CORY BOYAS (*Wyatt*) appeared at the Golden Apple in **PHANTOM**. A NYC transplant, he just finished choreographing productions of **GREASE** and **THE GREAT WHITE WAY**, as well as a national tour of **SWEET CHARITY**. Cory was a swing for **BEAUTY AND THE BEAST** and starred Off-Broadway in **ROCK-A-MY-SOUL**. Cory dedicates this performance to his new wife, Sharon, and to his parents for all their support.

CHERYL CARTY (*Tess/Dance Captain*) is a former Radio City Rockette and is the director of Carty Academy of Theatre Dance in Bradenton, Florida. She has taught, choreographed, and performed all over the world. Cheryl recently danced in Russia, directed/choreographed **ANNIE**, choreographed the Gateway National Tour of **SWEET CHARITY**, and is Artistic Director for the youth theater company, Born for Broadway. She performs here with her son, Nick, and dedicates her performances to her supportive students, parents, and teachers at Carty Academy.

CORY CHENAULT (*Perkins/Custus*), a Texan trained in classical ballet, Las Vegas style jazz, and Broadway tap, has been entertaining audiences across the U.S. and in the Caribbean. Besides dancing, he is an accomplished costumer, gardener, and crossword enthusiast. Special thanks to Barney, Lyla and John for their love and support.

KENN CHRISTOPHER (*Moose/Fight Choreographer*) fits right in the "crazy" in **CRAZY FOR YOU** after 2,500 performances as Gaston in Disney's **BEAUTY AND THE BEAST**. He created the role of "Mack Sennett" in the World Premiere of **CHAPLIN** and performed in **PETER PAN** with Cathy Rigby. Credits include **CLOSER THAN EVER**, **DAMES AT SEA**, **INTO THE WOODS**, **CANDIDE**, **THE MOST HAPPY FELLA**, and **EVITA** with Sandra Santiago. Originally from New Jersey, Kenn is very happy to be "back up North" after 13 years in Florida.

CHARLENE CLARK (*Betsy*) appeared in **LA CAGE AUX FOLLES** at Gateway and recently played Gladys in **THE PAJAMA GAME** at the Actors' Playhouse in Miami. She has been part of over 30 productions at the Golden Apple as choreographer or assistant, comedic actress, leading lady or ensemble member, on such shows as **SWEET**

CHARITY, **A CHORUS LINE**, **OKLAHOMA!**, **HELLO, DOLLY!**, **MAME**, **CAN CAN**, and **GYPSY**. Charlene thanks her angelic friends and family for their loving support, especially the Turoffs.

KAY DAPHNE (*Mrs. Lottie Child*) makes her debut here as Mother after performing the role in Jupiter, Florida. Her background includes film, nightclubs, TV/Radio, and many musicals, comedies, and dramas in theatres from the Asolo in Florida and the Alliance in Atlanta to Chanhassan in Minnesota and Walnut Street in Philly. Recently, Kay has been seen as Daisy in **DRIVING MISS DAISY**, Aunt Reed/Lady Ingram in **JANE EYRE**, Julia in **LEND ME A TENOR**, and La Carlotta in **PHANTOM** (once in a production produced by this theatre). She has performed with such luminaries as Sally Kellerman, Gene Barry, Brenda Vaccaro, Maurice Evans, and Rita Hayworth. She's tickled to join us here for the summer!

NICHOLAS DARROW (*Jimmy*) is a Senior in high school, and was recently seen as Rooster in **ANNIE** and Gus in **BABES IN ARMS** at Sarasota Players. A student teacher/choreographer at his mom's studio, Carty Academy, he has performed extensively in Russia and in Golden Apple productions of **THE SOUND OF MUSIC** and **FIDDLER**. An accomplished singer and string bassist, he begins an orchestra/voice scholarship at MCC next year.

STEPHAN DE GHELDER (*Bela Zangler*) made his Broadway debut in the original run of **HELLO, DOLLY!**; on Broadway, he also understudied the juvenile lead in **CELEBRATION** and performed in the record-breaking performance of **A CHORUS LINE** at the Schubert Theatre. Off-Broadway, he worked with Kevin Kline, John Goodman, Debbie Allen, Nathan Lane, and Christopher Lloyd; with John Cullum in the Sidney Michaels play **THE ELIZABETHANS**, and in **SANCOCHO** for Joseph Papp and the NY Shakespeare Festival. His credits include the National companies of **THE BOYFRIEND** and **HELLO, DOLLY!**, the International company of **A CHORUS LINE**, and the Chicago company of **HAIR**, with Joe Mantegna and Andre de Shields. An active director/choreographer as well as an actor, Stephan writes and performs in a satirical musical cabaret show, **LICENSE TO BASH**.

STEVE DIKLICH (*Lank Hawkins*) recently appeared as Besac in **THE NEW MOON** at the Venice Golden Apple. On the East Coast of Florida, he was seen as Avram in the Florida Jewish Theatre production of **RAGS**. Steve spent 4 seasons at the Naples Dinner Theatre, where favorite roles included Tito in **LEND ME A TENOR**, Lenny in **RUMORS**, and Nathan Detroit in **GUYS & DOLLS**. A native of Chicago, he worked there in everything from opera to children's theatre.

SUSAN DOHAN (*Mitzy*) has been working professionally since the age of 12. Her credits include commercials, voice-overs, soap operas, film, and television, as well as theatrical productions across the country. Some of her favorite roles since leaving LA 3 years ago are leads in **SHE LOVES ME**, **A CHORUS LINE**, **OKLAHOMA!**, **MEET ME IN ST. LOUIS** with Peter Palmer and Margaret O'Brien, and **SOUTH PACIFIC** with Jamie Farr.

STEVEN FLAA (*Mingo/Billy*) is thrilled to be here, since this marks his first show outside Florida in over

WHO'S WHO (continued)

10 years! Just prior to coming here, he completed a very successful production of Howard Crabtree's WHOOP-DE-DOO! at TheatreWorks in Sarasota. Originally from Minneapolis, Steven worked at theatres from Montana to Virginia before moving to Florida. His favorite credits include Freddy in MY FAIR LADY, Jimmy in THE RAINMAKER, Dick in DAMES AT SEA, Cornelius in HELLO, DOLLY!, and Sparky in FOREVER PLAID.

RANDY HILLS (Bobby Child) used to lead a normal life as a teacher of 6th graders in Boise, Idaho. Upon receiving the "call" to theatre, he performed in the original Broadway companies of ZORBA (with Anthony Quinn) and ME AND MY GIRL. Other NY credits include Peter in PARIS '31 (Off-Broadway) and the National Tours of ROMANCE, ROMANCE and ZORBA. Randy now resides in LA; some favorite Southern California roles include Don Lockwood in SINGIN' IN THE RAIN, Danny Grogan in THE TIN PAN MAN, Will Parker in OKLAHOMA!, and Kirk Murray in the world premiere of WESTERN STAR. A summer spent singing Gershwin and tap dancing... who could ask for anything more?!!

AMY HOFFNER (Elaine) is a Senior in the Musical Theater BFA Program at the University of Florida. She is very involved in school productions and is a member of "Formal Attire," the University's cabaret troupe. Amy has grown up on stage, starting as a Munchkin in THE WIZARD OF OZ; her favorite role was Lady Larkin in ONCE UPON A MATTRESS. She spent last summer in Rome, study-

ing opera and Renaissance art, and hopes this summer will be another exciting experience.

KAREN JAYE (Sheila) is happy to return to theater after a long hiatus, during which she received a BS and an MS in Mathematics Education. Some of her credits include CAN CAN, THE MUSIC MAN, Chava in FIDDLER, GEORGE M, and Val in A CHORUS LINE. Karen would like to thank Brendan for his love, support and encouragement.

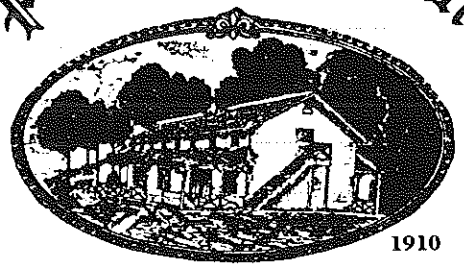
MARK "KOZ" KOSMICKI (Eugene) joins us in his first professional role from Mesa State College in western Colorado, where he recently performed the title role in MACBETH. Koz has also appeared in such plays as OKLAHOMA!, BIG RIVER, GODSPELL, LONE STAR, and SOMEONE WHO'LL WATCH OVER ME. Koz is newly married and credits his theatrical success to his wife, Laura.

MICHAEL MARCELLO (Everett Baker) just finished work on the "National Festival of New Plays" at Florida Studio Theatre and recently appeared in the Venice Golden Apple production of THE NEW MOON, where he played the sinister Vicomte Ribaud. Other work includes Lazar Wolf in FIDDLER, Paravinini in MOUSETRAP, and Samuel Chase in 1776. Michael has done national radio and TV commercials for Sears, Canada Dry, and Howard Johnson's, dubbed motion pictures including GODZILLA, narrated scores of industrials and covered the Olympics for the ABC Radio Network. He is also an award-winning advertising copywriter.

ELIZABETH PALMER (Patricia) comes to us having

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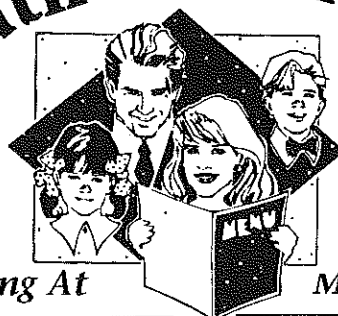
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just played the title role in a national tour of SWEET CHARITY. Happiest when in motion, she has toured the world as a cabaret artist with the Cunard and Royal cruise lines. An avid noisemaker, Elizabeth has been a member of the NY-based Foot 'N Fiddle Tap Company. A veteran of 30 or so plays and musicals here and abroad, she's happy to add CRAZY FOR YOU to the list.

RON RAY (Sam) began his professional career with "Procrastination" and "Sloth"—2 of the 8 characters he portrayed in the Everyman Players' national tour of PILGRIM'S PROGRESS. Orlando audiences saw his critically acclaimed performance as Otto Kringlein in GRAND HOTEL, and he recently appeared at Golden Apple as Flint in SOMETHING'S AFOOT and Cosmo Brown in SINGIN' IN THE RAIN. Ron is married to actress and singer extraordinaire, Lindsay Dyett. Their 4 1/2-year-old son, Cameron, aspires to be a dentist.

KIM SHRIVER (Patsy) has been all over the country, Europe, and Japan, performing in shows including A CHORUS LINE, EVITA, OKLAHOMA!, THE WILL ROGERS FOLLIES starring Pat Boone, and her claim to fame, as a Rockette in the Radio City CHRISTMAS SPECTACULAR. She will soon be on the road again with a new tour of A CHORUS LINE. Kim now lives in Queens.

KYLE ENNIS TUROFF (Irene Roth) is happy to be working with Gateway Playhouse again, having just returned from the Gateway tour of SWEET CHARITY. Some of her favorite roles include Princess Winnifred in ONCE UPON A MATTRESS, Tzeitel in FIDDLER, Meg Brockie in BRIGADOON, Randi in GREETINGS, and the Giant in INTO THE

WOODS which, incidentally, played at Gateway in the summer of 1990. Kyle holds a BA in Humanities from Florida State University.

J. PAUL WARGO (Pete) is extremely pleased to be returning to Gateway, where he appeared in LA CAGE AUX FOLLES last season. Other stage credits include SHE LOVES ME, THE NEW MOON, THE DRUNKARD, CHARLIE BROWN, A CHORUS LINE, and BRIGHTON BEACH MEMOIRS. Paul holds a BA in Theatre from Salve Regina University in Newport, R.I. He would like to thank his family and friends for their love and support.

MARIBETH HUNTER (Production Stage Manager) returns for her second season at Gateway. Her favorite project so far is SHLEMIEL THE FIRST, an original Yiddish musical comedy which she stage managed for the American Repertory Theatre in Cambridge, MA, and its pre-Broadway tour. She has also worked with Cheltenham Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this summer to her mother.

PAUL ALLAN and JOHN HODGE (Producers) have been theatrical partners since 1982. Between them they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. They worked on the NYC productions of GROUCHO, DIAMONDS, JUST SO,

continued on next page

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WHO'S WHO (continued)

and PACIFIC OVERTURES. They have produced the National and International tours of SHENANDOAH, SWEET CHARITY, ANYTHING GOES, SONG AND DANCE, CAMELOT, A CHORUS LINE, SOUTH PACIFIC, 42nd STREET, and OLIVER. They had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of THE SOUND OF MUSIC in 1990. For the last three years they have been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include International Tours of THE WIZARD OF OZ and SOPHISTICATED LADIES.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES. She cast the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first regular-series role, and most recently cast the Movie-of-the-Week WITNESS TO THE EXECUTION, starring Tim Daly. Ms. Allan now heads up the Gateway Acting School in Bellport, and continues her freelance casting career.

ROBERT ENNIS TUROFF (*Director*) has directed more than 500 musicals and plays during his dynamic theatrical career. He has directed such top stars as Morgan Fairchild, Von Johnson,



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PIRATES, SMALL WONDER, and BOONE. Besides choreographing and directing, Mark has his own top dance act, and is the featured vocalist with the Bill Davies Big Band Orchestra. He lives in Los Angeles, and is on the faculty of the American Academy of Dramatic Arts. Mark choreographed LA CAGE at Gateway last summer.

MICHAEL SEBASTIAN (*Musical Director*) received his musical training at the Lancaster Conservatory of Music and the University of Michigan. After a successful career as a concert artist and chamber music specialist, he returned to his first love, the theatre. Michael has won numerous regional theatre awards for Best Musical Direction for his work at the Golden Apple. He is eternally grateful to his mentors Lyla Fitzgerald, John Visser, and Phyllis Gessler for their loving guidance. He dedicates his work in this production to the memory of his greatest inspiration, Greg.

CHRIS LANDY (*Lighting Designer*) has been designing for Gateway/Candlewood for the past three seasons. His designs have also been seen at the Centennial Theatre Festival, TSOA, Shawnee Playhouse, Millbrook Playhouse, Wagner College, Snug Harbor, and in an industrial for Microsoft. Other credits include Maria Benitz Dance Company, the Goodman Theatre, Pepisco Summerfare, Downtown Cabaret, and the 2nd Ave. Dance Company. Chris toured nationally with Gateway's SONG AND DANCE and AIN'T MISBEHAVIN', and went to the Far East with SOUTH

PACIFIC. He just received his MFA in lighting and set design from NYU.

MARILYN WICK (*Costume Designer*) is happy to return to Gateway with the designs of CRAZY FOR YOU. Marilyn is founder and President of Costume World, the nation's second largest costume rental house, which has costumed 7 Gateway productions. Design credits include OKLAHOMA!, SUGAR BABIES, THE KING & I, the Theatre of the Stars adaptation of THE WILL ROGERS FOLLIES starring Maria Maples-Trump, a 1990 nomination for the Jeff Award for the Drury Lane Oakbrook's designs of SINGIN' IN THE RAIN, National Tours of EVITA and YOUR ARMS TOO SHORT TO BOX WITH GOD, as well as the European tour of AIN'T MISBEHAVIN'. She recently completed the production of spectacular designs for Ringling Brothers and Barnum and Bailey Circus' Blue Unit RAIN FOREST PRODUCTION, and is currently costuming the New England tour of BRIGADOON.

MARK CLARK (*Sound Designer*) is celebrating his fifth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, and GRAND HOTEL. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the United States and Canada with MY FAIR LADY and 42nd STREET.

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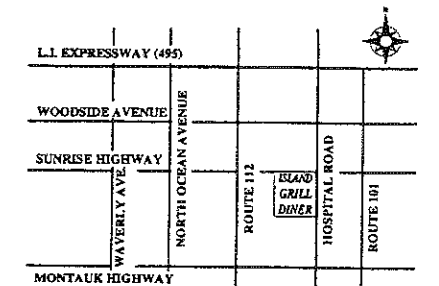


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