

GATEWAY PLAYHOUSE

PLAYBILL

1996

presents

CHRISTOPHER YATES

LESLIE BECKER

in

IT'S A WONDERFUL LIFE



A New Musical based on the Frank Capra film IT'S A WONDERFUL LIFE

Music and Lyrics by
DAVID NEHLS

Book and Adaptation by
MICHAEL TILFORD

Original Orchestrations/Vocal Arrangements by
TIM CROFOOT

Additional Orchestrations/Arrangements by
ROSS SCOTT RAWLINGS DOUGLAS LAWLER ROBERT WILDER

Stage Adaptation Originally Conceived and Produced by Toby Orenstein

*Based on the story "The Greatest Gift" Copyright © 1943
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Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Set Designer
MICHAEL BOYER

Lighting Designer
CHRISTOPHER J. LANDY

Sound Designer
MARK CLARK

Costume Designer
CHUCK BATCHELOR

Choreographer
GREG RODERICK

Production Stage Manager
MARIBETH HUNTER

Musical Director
ROBERT WILDER

Directed and Staged by
DOM RUGGIERO

IT'S A WONDERFUL LIFE is presented through special arrangement with
Life Productions, Inc., P.O. Box 1003, Columbia, Maryland 21044

THE CAST

(in order of appearance)

The Voice of Joseph	HAL BLANKENSHIP*
Clarence	JOE PICHETTE*
Young George	ERIC SCHUHMANN
Mr. Gower	JOHN HOWARD
Young Mary	CRYSTAL ANTONIA STIRIZ
Young Violet	JESSICA HARRISON
Uncle Billy	GEORGE CAVEY*
Mr. Peter Bailey	HAL BLANKENSHIP*
Mr. Potter	P.L. CARLING*
George Bailey	CHRISTOPHER YATES*
Clerk	DON CIRCLE, JR.
Ernie	ROB KRAHENBUHL
Bert	PATRICK CHAPMAN
Aunt Tille	NANCY WARD
Harry Bailey	HEATH HAMILTON
Ma Bailey	ILEANE GUELL*
Violet	JEANNE JONES*
Sam Wainwright	DON CIRCLE, JR.
Mary Hatch	LESLIE BECKER*
Chairman of the Board	ROB KRAHENBUHL
Miss Jones	MARISA BELA
Paper Boy	ERIC SCHUHMANN
Mr. Carter, Bank Examiner	DON CIRCLE, JR.
Janey	CRYSTAL ANTONIA STIRIZ
Pete	DEAN MOHRMANN
Zuzu	TYLER BAKER

Ensemble

MARISA BELA, HAL BLANKENSHIP*, PATRICK CHAPMAN, DON CIRCLE, JR.,
 MARY GIATTINO, HEATH HAMILTON, JEANNE JONES*, DARA JOY,
 ROB KRAHENBUHL, MICHAEL MASTRODDI, JOE PICHETTE*

UNDERSTUDIES

George	DON CIRCLE, JR.
Clarence	MICHAEL MASTRODDI
Mary	DARA JOY
Uncle Billy	ROB KRAHENBUHL
Pa Bailey/Voice of Joseph	PATRICK CHAPMAN
Violet	MARISA BELA

IT'S A WONDERFUL LIFE ORCHESTRA

Robert Wilder	Conductor/Keyboards
Dan Yeager	Trumpet
Kenichi Ninomiya	Trombone
Ann Garvey	Flute/Clarinet
Gino Scofidio	Bass
Jennifer Caputo	Percussion

SYNOPSIS OF SCENES and MUSICAL NUMBERS

Time: 1920's - 1940's

Place: Bedford Falls, Smalltown, USA

ACT I

Scene 1: The Bridge and Various Locations, December 24, 1946 and the Past	
"Vespers for the Common Man"	Ensemble
"That's How It's Gonna Be"	Young George /Young Mary
"Inner Thoughts"	Young George
Scene 2: Luggage Shop and Main Street, Bailey Dining Room (June 1928)	
"I'm On My Way"	George and Ensemble
"The Greatest Gift"	Mr. Bailey
"I'm On My Way" (Reprise)	George

Scene 3: Fireman's Picnic (later that evening)	
"Syncopation Rag"	Violet and Ensemble
"My Wish Is You"	Mary
Scene 4: Boardroom of the Building and Loan (September 1928)	
"It's Time To Get Back Down To Business"	Potter and Board Members
"Inner Thought #3"	George
Scene 5: Front Door of Bailey House (June 1932)	
"The Greatest Gift" (Reprise)	Ma Bailey
Scene 6: Living Room of Mary Hatch (later that evening)	
Scene 7: Ernie's Bar & Grill/Outer Office of Building and Loan (August 1932)	
"A Very Special Occasion"	Ensemble
"My Wish Is You" (Reprise)	Mary
"Moma & Papa Dollar"	George/Uncle Billy/Aunt Tillie/Miss Jones
"I'm At Home"	Mary and George
Scene 8: Office of Mr. Potter (a few weeks later)	
"George's Decision"	George
"Finale Act I"	George and Ensemble

INTERMISSION

ACT II

Scene 1: Main Street and Outer Office of Building and Loan and Lobby of Potter's Bank, December 24, 1946	
"A Merry Christmas Feeling"	Ensemble
"Back From the War"	Ensemble
Scene 2: Living Room of George and Mary Bailey (later the same day) and Zuzu's Bedroom	
"Lullaby"	George
"If Only I Could Reach Him"	Mary and Clarence
Scene 3: The Office of Mr. Potter (immediately following)	
Scene 4: Isolated locales in and around Bedford Falls (later the same evening)	
"Vespers for the Common Man" ... Mary, Uncle Billy, Ma Bailey, Violet, Bailey Children, and Ensemble	
Scene 5: The Bridge (later that same evening)	
Scene 6: Unborn Sequence (Pottersville)	
(a) Ernie's Bar & Grill	
"Dream Man"	Violet
(b) Graveyard	
"Requiem for the Common Man"	Ma Bailey and Ensemble
(c) The Bridge and Main Street (the present)	
"I'm On My Way" (Reprise)	George
Scene 7: Living Room of George and Mary Bailey (immediately following)	
"Finale"	Ensemble



* Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



Directors employed in this production are members of The Society of Stage Directors and Choreographers, Inc.

The Musicians employed in this production are members of the American Federation of Musicians.

WHO'S WHO (in alphabetical order)

TYLER BAKER (Zuzu), 7 $\frac{1}{4}$ years of age, is from Patchogue. She began her acting career in commercials. She has attended children's classes at the Gateway Acting School. IT'S A WONDERFUL LIFE is Tyler's first stage appearance. Tyler loves Fire Island beaches and all sports!

LESLIE BECKER (Mary) was thrilled to be cast in IT'S A WONDERFUL LIFE after only living in New York for two weeks. A native of Los Angeles, she just finished a nine-month run in BEAUTY AND THE BEAST at the Shubert Theatre in Los Angeles. She has won many awards for her performances on the West Coast including Sally in ME & MY GIRL (Drama-Logue Award), Kathy in numerous productions of SINGIN' IN THE RAIN, and Edythe in MY ONE & ONLY. Other recent credits include Cassie in A CHORUS LINE, Yvonne in PAINT YOUR WAGON, Agnes in GEORGE MI and others. Her book, *The Organized Actor*, sells in theatre bookstores in New York, Hollywood, and Chicago. Special thanks to Rick and Tom for their incredible friendship and to you, for sharing the Christmas spirit with us.

MARISA BELA (Miss Jones/Ensemble) Ms. Bela is a recent graduate of Cornell University. There she performed such roles as Anya in THE CHERRY ORCHARD and Celia in AS YOU LIKE IT. She spent last year in Boston acting in City Stage Company's FITKIDS, an educational play for children which toured hundreds of New England schools. This summer she performed at New Hampshire's Seacoast Repertory Theater as Sandy in GREASE. She is thrilled to be making her debut at Gateway. Much love and thanks to her family and Kevin.

HAL BLANKENSHIP (Pa Bailey) is very happy to once again be associated with Gateway Playhouse. Audiences will remember him as Col. Pickering in Gateway's '95 production of MY FAIR LADY. Since then Hal has toured Europe as Big Daddy in CAT ON A HOT TIN ROOF. Since returning to the U.S. he has appeared as Buffalo Bill in ANNIE GET YOUR GUN, and has just returned from Virginia where he appeared as Gen. Mackenzie in a

production of the great old Agatha Christie Chestnut TEN LITTLE INDIANS. Hal, a veteran of many daytime T.V. dramas, primetime shows and feature films, is a native Virginian and a graduate of the American University in Washington, D.C.

P.L. CARLING (*Potter*) appeared on Broadway 46 weeks as Reverend Byrd in Shenandoah, with John Cullum and William Chapman. Other roles on and Off-Broadway have been in THE DEVILS with Jason Robards and Anne Bancroft, SCRATCH with Will Geer, SORROWS OF FREDERICK with Austin Pendleton, PICTURE OF DORIAN GRAY with Jay Robinson, BOOTH IS BACK IN TOWN with Stephen Elliot and Marcia Rodd, BIOGRAPHY with Piper Laurie (Manhattan Theatre Club) and over two dozen others. He toured as Cardinal Bernstein in the National Company of HADRIAN VII, which starred Hume Cronyn and originated at Stratford, Canada. Films include THE SUNSHINE BOYS, ACT I, THE CARDINAL, FAIL-SAFE, THE GROUP, SWEET CHARITY, THE FRONTI, and the BOYS FROM BRAZIL, in which he doubled all American exteriors for Lord Olivier. His stock roles are numerous, in classics by Shakespeare, Ibsen, Shaw, Chekov, Pliner, Molnar, Giraudoux, and Pirandello, especially as the title-role in his EMPEROR ENRICO IV, and as Willy Loman in Arthur Miller's DEATH OF A SALESMAN. He has appeared on all the major TV networks in roles that include featured appearances on THE DUPONT SHOW, THE DOCTORS, ONE LIFE TO LIVE, THE ADAMS CHRONICLES, and THE BEST OF FAMILIES.

GEORGE CAVEY (*Uncle Billy*) is pleased to be making his first appearance on the Gateway stage. He recently played Senator Lauderback in the Geva Theatre of Rochester's revival of STATE OF THE UNION. Prior to that he was at the Barter Theater in Virginia where he appeared as Baron Van Swieten in AMADEUS, the Squire in THE CORN IS GREEN and The Doctor in EVERYBODY LOVES OPAL. New York appearances include the 1971 Broadway revival of THREE MEN ON A HORSE with Sam Levene, and Off-Broadway at the Open Eye Theatre as Doctor Watson in THE DEATH AND LIFE OF SHERLOCK HOLMES. He toured nationally as Cornelius Hackl in HELLO DOLLY! with Yvonne De Carlo. Other regional theatre appearances include the Actors Theater of Louisville, The Pennsylvania Stage Company in Allentown, and at The Cincinnati Playhouse as Captain Hook in PETER PAN. On television, he has appeared in many national commercials. Non-acting credits include teaching set and costume design at Emerson College in Boston. A native of Springfield, Pennsylvania, he holds a Masters Degree in Theater Arts from Pennsylvania State University, and a BA in Theatre from the University of Delaware. He currently resides in Manhattan, New York.

PATRICK CHAPMAN (*Bert*) was born in Dallas, Texas, and received his BA in Music from the University of North Florida, where he studied with tenor William Brown. Patrick has sung with the Opera Company of Jacksonville, River City Opera, Valdosta Opera and St. Augustine Opera. Since moving to New York in 1983, he has performed with the Singers Theatre of New York and the Opera Ensemble of New York, and was featured in the leading role of Pedro for the premiere of Ruth and Thomas Martin's English translation of D'Alber's TIEFLAND, with the Liederkranz Opera, under the direction of the late Mr. Martin. Other operas in which Patrick has performed leading roles include THE BEGGAR'S OPERA, LA BOHEME, DIE FLEDERMAUS, GALLANTRY, THE IMPRESARIO, MADAME BUTTERFLY, and SUSANNAH. Patrick includes in his repertoire the roles of Don Jose in CARMEN, Canio in PAGLIACCI, Lenny in Floyd's OF MICE AND MEN, and the title role in OTHELLO. Patrick recently sang the roles of both Tomio and Monstato in Mozart's MAGIC FLUTE with the American National Opera Company. Walter Clemmons, from Newsweek, described his recent Don Basilio in the MARRIAGE OF FIGARO as "exquisitely sung, achingly funny."

DON CIRCLE, JR. (*Sam/Ensemble*) comes right from Gateway/Candlewood's regional theatre premiere of THE WHO'S TOMMY and is happy to be back in time for this beautiful season. A Music Theatre major at Arizona State University, with extensive study in New York City, Don is familiar with stage, screen, and television. Stage credits include ANNIE GET YOUR GUN (Frank), SHENANDOAH (Jacob Anderson), TOMMY (Minister/Captain Walker US), CLOSER THAN EVER (Man #2), and the BALLAD OF BABY DOE (Old Miner/President). Warm wishes and a Happy Holidays to all!

MARY GIATTINO (*Ensemble*) is excited to return to the mainstage this season after most recently performing in 42nd STREET. She has also been seen in THE KING AND I and numerous Children's Theatre productions. Mary has been studying at Stage Door School of Dance and the Gateway Acting School for many years. Mary recently enjoyed the role of Little Red in the Gateway Acting School's production of INTO THE WOODS. She would like to thank Mom and Dad for letting her do this show, and everyone here at Gateway for their love and support.

ILEANE GUELL (*Ma Bailey*) recently appeared as Nettie Fowler in East Carolina Summer Theatre's production of CAROUSEL. She has appeared as Mother Superior in a Canadian Tour of NUNSENSE II. She toured nationally in Ray Cooney's TWO INTO ONE starring Millicent Martin, and was featured in the acclaimed musical drama O PIONEERS! at Baltimore Center Stage. She was seen Off-Broadway as Stella Døerns in Stephen Sondheim's FOLLIES, and as Yente in FIDDLER ON THE ROOF starring Shelley Berman. Among her other credits are Mrs. Strakosh in FUNNY GIRL, Domina in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and Margaret Dumont in MINNIE'S BOYS. Television credits include AS THE WORLD TURNS and GUIDING LIGHT on CBS, and the film HEAVEN HELP US. Ms. Guedell completed her formal education at the University of Michigan.

HEATH HAMILTON (*Harry Bailey*) is proud to be making his debut at the Gateway Playhouse after just completing a successful run of FOREVER PLAID (Frankie) in Pennsylvania. This production completes a busy year where he had the opportunity to perform in several shows ranging from CRAZY FOR YOU (Jupiter Theatre) to SWEENEY TODD (Seaside Music Theatre). Heath is a graduate of Hardin Simmons University with a BM in Music Education.

JESSICA HARRISON (*Young Violet*) is thrilled to be back on the mainstage at Gateway. She appeared on the mainstage as a Siamese Princess in THE KING AND I. She also performed in the Children's Theater production SNOW WHITE AND THE SEVEN DWARFS last summer. She studies acting here at the Gateway as well as with actress Debbie Mayo.

JOHN HOWARD (*Mr. Gower*) is a Westhampton artist who began his acting career 55 years ago in radio. He is from a family of actors, and three of his four daughters have appeared on the Gateway Playhouse stage. This is John's third appearance at Gateway (OKLAHOMA!, CAROUSEL) and, like Mr. Gower, he is thankful for the help others have given to make it possible.

JEANNE JONES (*Violet*) spent a year on Broadway featured in *THE WILL ROGERS FOLLIES* and understudying the role of Betty Blake. She also appeared in New York as Lola McGee in the revival of Cole Porter's *THE NEW YORKERS* and the Dream Portal in *THE OPEN DOOR* this past summer. Regional credits include Charlotte in *A LITTLE NIGHT MUSIC* and The Blondes in *GUNMETAL BLUES* at Pennsylvania Stage, Brooke in *NOISES OFF* at the American Stage Festival, Anna in *TINTYPES* at Syracuse Stage, Alaura/Carla in *CITY OF ANGELS* at Westchester Broadway Theatre, Eva in *EVITA* at Seaside Music Theatre, Marian in *THE MUSIC MAN* at Galveston Island Outdoor Musicals and Sister Mary Amnesia in *NUNSENSE* at numerous theatres across the country. Television credits include featured roles on *AS THE WORLD TURNS*, *GUIDING LIGHT* and *TOO GOOD TO BE TRUE*. Jeanne recently completed a one month tour of *HONEYMOON IN FRANCE* in the leading role of "The Newlywed." She and her husband, Terrence O'Brien, were married on September 9th.

DARA JOY (*Ensemble*) is happy to be doing her first show at Gateway. Dara spent years performing and touring worldwide, including the USSR and Poland with the Vic D'Amore Dance Company. After receiving her BFA in Musical Theatre and Dance from the University of Michigan, Dara spent a semester studying and performing in London. Her regional credits include *BRIGADOON*, *42nd STREET*, *A CHORUS LINE*, and *THE MARTHA GRAHAM CENTENARY FESTIVAL*. She returned last year from performing in a Broadway revue in Germany and Switzerland. She was last seen in *SWEET CHARITY* and *CRAZY FOR YOU*. All thanks to family, friends, and God.

ROB KRAHENBUHL (*Ernie*) is pleased to return to Gateway, where he appeared as Nicely in *GUYS & DOLLS* last summer. Since that time Rob has been touring the United States and Mexico in the national tour of *THE WHO'S TOMMY* as Uncle Ernie. Originally from Chicago, some of his other favorite credits include *ASSASSINS*, *A LITTLE NIGHT MUSIC*, *JACQUES BRÉL...*, *THE CRADLE WILL ROCK*, and *STARTING HER, STARTING NOW*.

MICHAEL MASTRODDI (*Ensemble*) is proud to be returning to the mainstage here at Gateway after appearing as Anna's son Louis in *THE KING AND I*, and most recently, the critically acclaimed *CABARET*. For three seasons, Michael has been a regular Children's Theatre performer here, and he is also one of the pioneers of the Gateway Acting School, where he has appeared in *GODSPELL*, *STAGE DOOR*, *ONCE ON THIS ISLAND*, *A BIRD'S CHRISTMAS CAROL*, *INTO THE WOODS*, and most recently, *SPOON RIVER ANTHOLOGY*. Michael has appeared elsewhere in *LOST IN YONKERS*, *THE MUSIC MAN*, *A CHRISTMAS CAROL*, *THE ROAD SHOW*, *OLIVER* (title role) and others. He would like to thank his family, Robin, and Paul. He would also like to say, "What's the buzz?" to the Gateway kids.

DEAN MOHRMANN (*Pete*) is proud to be working with Gateway again. He has just completed the run of *TOMMY*, a 10-year-old Tommy. Other credits include *CABARET* (Young Boy), Theatre Three's production of *THE SECRET GARDEN* (Colin), *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (Chorus), and *N.Y. Film Academy*. Dean loves performing and thanks Ma'e and Dad, Gavin and Doyle for their support, and David, thanks for coming.

JOE PICHETE (*Clarence*) has appeared on Broadway in *DROOD* (Bazzard), *PIRATES OF PENZANCE* (Major General Stanley), and *WEST SIDE STORY* at Lincoln Center (Mouthpiece). In London, he played Sparger in *KENNEDY'S CHILDREN* (Clive Donner, Director) and Jay in Robert Patrick's *THE HAUNTED HOST* (John Chapman, Director) Regionally, he has appeared as Weston Hurley in *FIFTH OF JULY*, Bruce in *BEYOND THERAPY* at John Albano's Southampton Rep., and in *HAPPY END* directed by Irene Lewis for Baltimore Stage. He has created a score of roles by writers Ken Bernard, William M. Hoffman, Robert Patrick, and Roslyn Drexler at La Mama, Theatre for The New City, WPA and Playwright's Horizons.

ERIC SCHUHMAN (*Young George*) is excited to be appearing in his first Gateway mainstage production. Last summer, he enjoyed performing in the Gateway Children's Theatre's American Adventures of *POCAHONTAS* and the Acting Up! production of *THE CANTERBURY TALES*. Eric is a student of the Gateway Acting School and Acting Up! with Debbie Mayo.

CRYSTAL ANTONIA STIRIZ (*Young Mary/Janey*) is very excited to be performing in *IT'S A WONDERFUL LIFE*. Her past mainstage performances at Gateway consist of *EVITA* and *CAROUSEL*. Children's Theatre Productions include *SNOW WHITE*, and *TOY FACTORY*. As a member of Gateway Acting School, Crystal has also appeared in *BIRD'S CHRISTMAS CAROL* and *PRIME OF MISS JEAN BRODIE*. Special thanks to Robin Allan for introducing me to the joys of acting and to my family for their love and support.

NANCY WARD (*Aunt Tillie*) made her theatre debut many years ago in the original version of *THE BEST OF BURLESQUE* at the Carnegie Playhouse. She has done musical roles from Adelaide in *GUYS & DOLLS* and Diana Devereux in *OF THEE I SING*, to last year's Off-Broadway's *THE SECRET ANNEX*, a musical based on *The Diary of Anne Frank*. She also appears in straight plays as well from *LOOK BACK IN ANGER* to this past spring's *THE MAN WHO CAME TO DINNER*. She has done recordings, educational videos, and commercials. Nancy wants to thank Don Ruggiero for giving her the opportunity to be part of this joyous project.

CHRISTOPHER YATES (*George*) National tours include *BLOOD BROTHERS* with Petula Clark and David Cassidy, *LES MISERABLES* with the first and third National Companies, playing both the roles of Javert and Enjolras, *THE MYSTERY OF EDWIN DROOD* as John Jasper, and *AS YOU LIKE IT* as Sylvius with the National Players. Off-Broadway credits include *HYSISTERICAL BLINDNESS*. Regional credits include *COMEDY OF ERRORS* as Antipholus at New Jersey Shakespeare Festival, *CAPTAIN COURAGEOUS* at Godspeed Opera House, *SHENANDOAH* as James at Theatre North Carolina. Chris has dedicated this past year to the development of new musical theater through readings, workshops, and new productions, including the Hal Prince Directors Project, Songbook series at Donnel Library, and the New Hope Arts Festival.

PAUL ALLAN and **JOHN HODGE** (*Producers*) have been theatrical partners since 1982. Between them, they have over 30 years of experience, ranging from Broadway and Off-Broadway to Regional Theatre and the last 15 years of Gateway productions. Paul and John worked on the NYC productions of *GROUCHO*, *DIAMONDS*, *JUST SO*, and *PACIFIC OVERTURES*. They have produced National and International tours of *SHENANDOAH*, *SWEET CHARITY*, *ANYTHING GOES*, *SONG AND DANCE*, *CAMELOT*, *A CHORUS LINE*, *SOUTH PACIFIC*, *42nd STREET*, and *OLIVER* and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of *THE SOUND OF MUSIC* in 1990. For the last three years, they have also been operating Gateway's Candlewood Playhouse in New Fairfield, Connecticut. Upcoming projects include international tours of *THE WIZARD OF OZ* and *SOPHISTICATED LADIES*.

WHO'S WHO (continued)

DOM RUGGIERO (*Director*) has directed numerous productions at Gateway for the past 7 seasons, including the recent TOMMY, PHANTOM (Yeston/Kopit), ONCE ON THIS ISLAND, CAROUSEL, THE SECRET GARDEN, INTO THE WOODS, BEEHIVE, LITTLE SHOP OF HORRORS and CITY OF ANGELS, and the comedies RUMORS, LEND ME A TENOR and LAUGHTER ON THE 23rd FLOOR. He has directed for theatres across the U.S., including Theatre-by-the-Sea, Seaside Music Theatre, and the NY City Opera. Last season, Dom made his Off-Broadway directorial debut at Playhouse 91 with a new musicalization of the Anne Frank story, THE SECRET ANNEX. International credits include AIN'T MISBEHAVIN' in Australia, ANYTHING GOES in the Orient, and productions in Canada, Great Britain, and South America. As producer of his own company, the Times Square Minyon, Inc., Dom produced Red Buttons (direct from his Broadway concert) for the 1996 Florida season. This season, his company is preparing a new musical revue to play Florida as a pre-NYC tryout, scheduled for Off-Broadway next spring. Dom is the proud recipient of the 1994 Connecticut Critics Circle Best Director and Best Musical Awards for PHANTOM, and of the Florida Theatre Critics Association Best Director Awards for INTO THE WOODS and LITTLE SHOP OF HORRORS. Dom is a graduate of NYU's School of the Arts.

GREG RODERICK (*Choreographer*) is a New York City resident and native of St. Louis, MO. He has choreographed numerous productions around the St. Louis area including HELLO DOLLY, FIDDLER ON THE ROOF, ANYTHING GOES, SOMETHING'S AFOOT, THE BOYFRIEND, INTO THE WOODS, LITTLE MARY SUNSHINE, and ROMANCE-ROMANCE. Greg has also directed a production of BEEHIVE at the Waterfront Playhouse in Key West, Florida and won the "Vickie" Award for Best Direction of a Play for Lanford Wilson's THIS IS THE RILL SPEAK in 1992. As a performer, Greg has been seen at Gateway in WEST SIDE STORY and THE WHO'S TOMMY. He has also played such roles as Huck Finn in BIG RIVER, Joe in THE MOST HAPPY FELLA and John Wilkes Booth in ASSASSINS. Greg wishes to thank Dom and Paul for the opportunity, Mom and Dad for the support and Cheryl Love Miller for the inspiration.

ROBERT WILDER (*Musical Director*) This production is Robert's first as Musical Director at Gateway. He has performed as keyboardist for several previous productions including TOMMY, SUGAR BABIES, and WEST SIDE STORY. It was during his graduate study in the flute that he began a career in theatre. Robert is the musical director at the Monomoy Theatre, Chatham, Cape Cod, and has also directed at the Cleveland Playhouse, Ohio Valley Summer Theater, and of several universities for their theater training programs. Works that he has directed include HELLO DOLLY!, THE MUSIC MAN, THE ROBBER BRIDEGROOM, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, MY FAIR LADY, and THE CAUCASIAN CHALK CIRCLE. He has also composed and arranged music for productions of THE GRAPES OF WRATH, DEATH OF A SALESMAN, and LYSISTRATA.

MICHAEL BOYER (*Set Designer*) has designed over 150 productions for Off-Broadway, summer stock, community theatre, university and amphitheater productions, ranging from CAT ON A HOT TIN ROOF to MORTICIANS IN LOVE. His sets have been seen from Singapore to Stockholm, and from Anchorage to Key West. Winters, Michael works at the Tennessee Williams Fine Arts Center and the Waterfront Playhouse, in Key West.

ROBIN JOY ALLAN (*Casting Director*) spent her childhood performing at Gateway, and after directing, teaching, and some producing, began casting in Manhattan in 1985. She worked with several Off-Broadway companies and then spent five years in Los Angeles, where she had the pleasure of working with Ron Howard, Rob Reiner, and Jerry Zucker as the Associate Casting Director on the films PARENTHOOD, WHEN HARRY MET SALLY, and GHOST. She led the search for unknowns, discovering Bathazar Getty for the remake of LORD OF THE FLIES. She cost the television pilot of PARENTHOOD in 1989, giving Leonardo DiCaprio his first regular-series role, and most recently cast the Movie-of-the-Week WITNESS TO THE EXECUTION, starring Tim Daly. Ms. Allan now heads up the Gateway Acting School in Bellport and continues her freelance casting career.

MARIBETH HUNTER (*Production Stage Manager*) returns for her second season at Gateway. Her favorite project so far is SHLEIMIEL THE FIRST, an original Yiddish Musical Comedy that she stage managed for the American Repertory Theatre in Cambridge, MA and its pre-Broadway tour. She has also worked with the Chetfenham Center for the Arts, the American Music Theatre Festival, the Philadelphia Drama Guild, the Philadelphia Festival Theatre for New Plays, the George Street Theatre, and People's Light and Theatre Company, where she was the resident production stage manager for two years, including tours to Cyprus, Hungary, and Japan. Maribeth is dedicating her work this season to her mother.

CHRISTOPHER J. LANDY (*Lighting Designer*) marks his 13th show with Gateway. Past productions have included TOMMY, CRAZY FOR YOU, PHANTOM, CAROUSEL, WEST SIDE STORY, CITY OF ANGELS, and THE KING & I. He recently designed IVANOV at the Ohio Theatre, IDENTITY and PHOTOGRAPH at the Interlude Theatre, ANGEL STREET at the Westport Country Playhouse, and Cymbeline at TSOA. His work has also been seen at Playhouse 91, the Butane Group, Centennial Theatre Festival, the Samuel Beckett Theatre, the Union Square Theatre, Nada, 2nd Ave. Dance Co., Golden Apple Dinner Theatre, Cape Fear Regional Theatre, Millbrook Playhouse, Shawnee Playhouse, and Wagner College. Chris taught lighting last spring at New York City Technical College, and recently received his MFA in lighting and scenic design from NYU.

MARK CLARK (*Sound Designer*) is celebrating his fifth year as Gateway's Resident Sound Designer. He has designed all mainstage productions, and especially enjoyed working on PHANTOM, ONCE ON THIS ISLAND, GRAND HOTEL and TOMMY. Mark travelled to the Far East with GREASE and SOUTH PACIFIC, with stops in Hong Kong, Malaysia, Singapore, and Indonesia, and also toured the U.S. and Canada with MY FAIR LADY and 42nd STREET.

CHUCK BATCHELOR (*Costume Designer*) is the resident costume designer for Costume World's Theatrical Division, the nation's second largest costume outlet. He studied design at Slippery Rock University in Pennsylvania and at Point Park College in Pittsburgh. Formerly, Chuck was the resident costume designer with the Pittsburgh Lab Theatre and Music Theatre North in Potsdam, NY. Among the shows Chuck has designed are GRAND HOTEL for the Royal Palm Dinner Theatre of Boca Raton, Florida; Carleton Davis' New England Tour of PHANTOM; toured as the wardrobe supervisor with the National Tour of YOUR ARMS TOO SHORT TO BOX WITH GOD for Pyramid Entertainment in New York and LA CAGE AUX FOLLES, showcased at New York's Gateway Playhouse, Candlewood Playhouse and Sarasota's Golden Apple Dinner Theatre and SHOWBOAT for Florida's Gold Coast Opera.

GATEWAY PLAYHOUSE STAFF

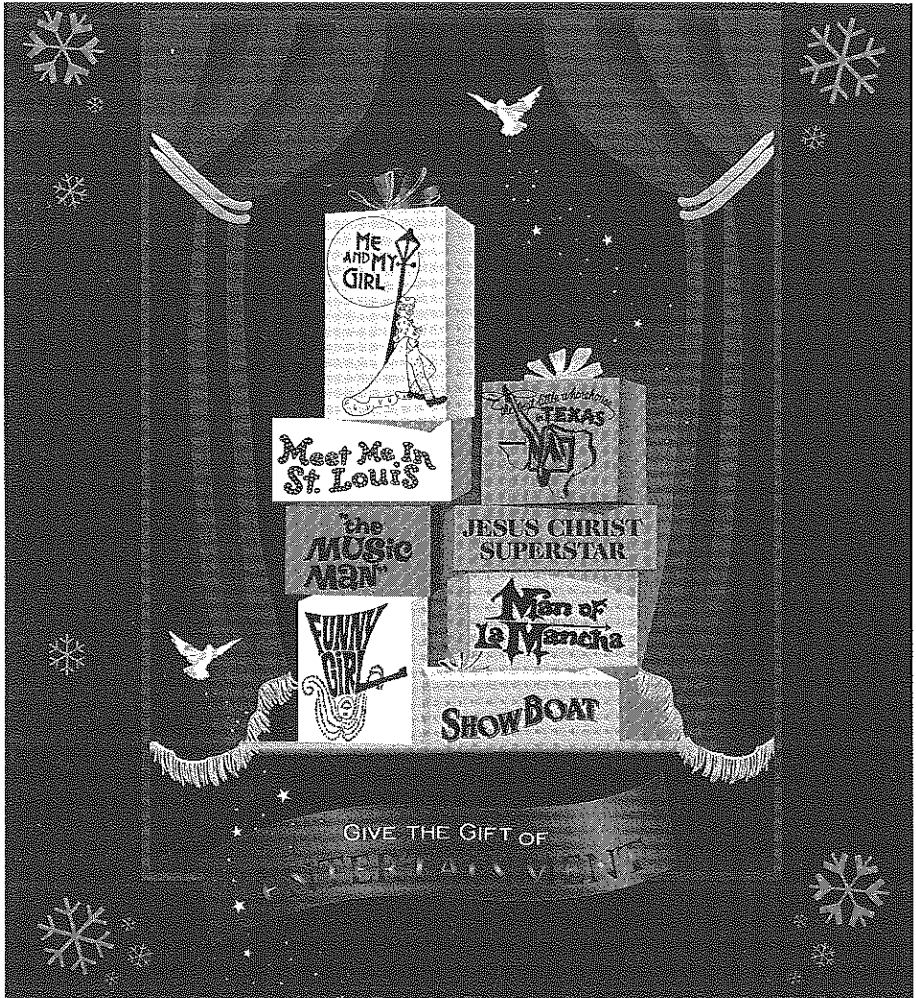
Executive Producers	Ruth and Stan Allan
Producers	Paul Allan, John Hodge
Associate Producer	Jeff Bellante
General Manager	Gale Edwards
Director	Dom Ruggiero
Choreographer	Greg Roderick
Musical Director	Robert Wilder
Casting Director	Robin Joy Allan
Production Stage Manager	Maribeth Hunter
Resident Set Designer	Michael Boyer
Lighting Designer	Christopher J. Landy
Sound Designer	Mark Clark
Assistant Technical Director	Jim Kane
Assistant Stage Manager	Megan Best
Shop Foreman	Don Roberts
Master Electrician	Dutch Guyett
Costume Designer	Chuck Batchelor
Wardrobe Supervisor	Jose M. Rivera
Wardrobe	Catherine LoCurto, Josephine Funaro
Technical Staff	James Sturek, Joe Buck, Rob Conover, Jarrod Patrick, Damon Rasmussen, Brian Mitchell, Joe Siggia, Bill Schwegler, Mark Frederick, Dan Styles, Joe Sturek, Vincent Savino
Scenic Artists	Marisa Timperman, Darren Boerckel, Jacki Johnson
Prop Master	Rick Styles
Dance Captain	Dara Joy
Sound Consultant	Dominick Sack
Box Office Manager	Nancy Kana
Box Office Staff	Gladys Hawkins, Nadine Hazard, Laurie Hunter, Melinda Markstaller, Edith Mengus, Trudi Millan, Jeff Monteith, Barbara Wright, Linda Berg, Stephanie Collado, Jessica Gearity, Jennifer Greco, Melissa Vignato, Donna Warner
Group Sales	Christine Bellante, Nadine Hazard
House Manager	Jeff Monteith
Head Usher	Al Pollog
Ushers	Cliff Andrea, Jill Andrea, June Budd, Irene Fritz, Trudi Millan, Debbi Mohrmann, Marie Rachek, Marie Trotto, Jackie Tures, Rita Wehner, Patricia Yurdiga
House Staff	Lynn Nofi, Robert Pavanello, James Doyle, Claire Hunter, Chris Lech, Jeff Licari, Rosearie Thompson, Renee Tiskevics
Maintenance/Landscaping Supervisor	Bob Nofi
Painting Maintenance	Don Harrison
Concession Manager/Production Photographer	Mill Kana
General Counsel	Ann L. Nowak & Associates

WARNING - The photographing or sound recording of any performance is strictly prohibited.

Gateway Playhouse now offers a wireless sound enhancement system
for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exit. **SMOKING** is prohibited in the THEATRE, as required by a new Suffolk County NO SMOKING ordinance. Please do not smoke in any area designated "No Smoking." This renders the offenders subject to a fine or imprisonment or both.

Gift Certificates Available!



Gateway Playhouse, Long Island's Premiere Professional Theatre, is now offering gift certificates to be used for the 1997 season, redeemable for tickets to any of our shows or our six show summer season ticket package.

The proposed 1997 season will include:

JESUS CHRIST SUPERSTAR
SHOWBOAT
ME AND MY GIRL
THE MUSIC MAN

MAN OF LaMANCHA
MEET ME IN ST. LOUIS
FUNNY GIRL
THE BEST LITTLE WHOREHOUSE IN TEXAS

All shows subject to availability.

Call the Gateway at (516) 286-1133 for **Gift Certificate** information. Gift Certificates will be available at the Box Office or at the Smith Haven Mall, across from the movie theatre throughout the holiday season.



BOX OFFICE HOURS: Open 7 Days a Week at 12:30
CREDIT CARD ORDERS 286-1133 (Based on ticket availability)
Mailing Address: Box 5, Bellport, New York 11713

